

Sam Contis Deep Springs

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Tank Book - Masoud Golsorkhi 2002

Highlights from the first ten issues of Tank, the magazine in the vanguard of the recent wave of cutting-edge fashion and design magazines.

Frowst - Joanna Piotrowska 2014

Joanna Piotrowska's uncomfortable album, a series of staged family shots, insists upon the fundamental anxiety at the heart of the family: its system of relationships, adamant bonds that are equally oppressive and rewarding. Her images display intimate family scenes - cosily paired bodies, meeting and converging, in images which teeter on the verge of a dysfunctional moment. In one snapshot, two adult brothers lie together on a Persian carpet wearing only white briefs; in another, the black-clothed bodies of two embracing women merge, suggesting the atavistic overlap of mother and daughter. The title itself, which denotes a warm or stuffy atmosphere, captures the paradoxical nature of the family: frowsty spaces are both cosy and claustrophobic, intimate and airless. The images are carefully staged: Piotrowska asked her family subjects to pose in almost sculptural gestures, re-enacting moments of intimacy - repeating spontaneous instants of tenderness, in performances which are imbued with a plethora of new meanings. Influenced by the philosophy of the German psychotherapist Bert Hellinger, Piotrowska integrated

movements and gestures from Hellinger's therapeutic method Family Constellations, which attempts to expose and heal multi-generational trauma. Her black-and-white images, intentionally nostalgic for lost moment of happiness, are shrewd observations of the tension of self that pervades every family dynamic - Provided by the publisher.

WHEN A MAN LOVES A WOMAN. - MOLLY. MATALON 2020

Domesticated Land - 2018

In 'Domesticated Land' Susan Lipper navigates an apocalyptic world poised between inertia and the end of mankind, somewhere in the California desert. Uncannily tranquil, the landscape offers a trans-historical litany of monuments, icons and signs from which the author and protagonist constructs a narrative interspersed with the words of historic and contemporary women. Putting female subjectivity into relief, Lipper obfuscates the romantic notion of the desert as a land of freedom and self-enlightenment. A lone snake, a dilapidated home, the remains of a cinematic stage set, the head of a fallen woman, a military base, barbed wire: such facts create action, and one that serves as an unnerving political admonition concerning the current state of America.

Wood River Blue Pool - 2018-08-28

Portraits of white women and girls, many taken in Alton, Illinois and St.

Louis, Missouri, as well as Connecticut, Tennessee, and other locations. The photographs evoke questions about gender and race against a backdrop of racial violence, both historic and contemporary.

The Fashioned Self - Joanne Finkelstein 2013-04-24

This book examines the nature of the self and self-identity in the modern age, and the way in which they have been moulded through the alteration of bodily appearance, exemplified fashions, facelifts and diets. The idea that an individual's character is revealed through physical appearance is, Finkelstein argues, deeply embedded in Western culture. And since fashions and cosmetics are closely linked to sexual difference, the author concentrates on aspects of gender identity, suggesting that the female and male identity are differentiated through opposed experiences of the body.

Tony Ray-Jones - Liz Jobey 2013

He referred to them as "isolated sketches", but they were part of his formative experience. Colour might have been considered vulgar, then, and not the medium of serious photography, but for Tony Ray-Jones it expressed the excitement of the country in a way that black and white did not. "I found America a very colour-conscious country", he said. "Colour is very much part of their culture, and they use it in crazy ways. You look down Madison Avenue at lunchtime and the colours just vibrate. He arrived in America in 1961 on a scholarship to Yale to study graphic art and he returned to England four years later. It was in America that he learned to be a photographer. Among New York's street parades, on Fifth Avenue, in Times Square, Chinatown and Little Italy he learned to extract individual moments from a crowded backdrop and to find order in the chaos of the street. Based in New York, he made trips across the country; west to Detroit, south to Florida; all the time making colour pictures alongside black and white. "When I got back to England I found everything so grey that I didn't see the point of shooting in colour. To me, Britain is very much a black and white country". Britain was where he made his reputation, but America, and particularly New York, was where he made the experiments that would inform it. This small book of colour photographs shows something of what those experiments produced.

Seeking Moksha - Nishant Shukla 2017

Surf Tribe - Stephan Vanfleteren 2018-04

With 'Surf Tribe', photographer Stephan Vanfleteren shows that there is far more to surf culture than just sport and competition. Surfing is also about a deep admiration and respect for the ocean, as well as the feeling of insignificance when confronted with the forces of nature. Surfers use the waves for fun, but also to forget and to battle, both with others and with themselves. Vanfleteren looks beyond the traditional borders of the United States and Australia and searches the globe for people who live in places where sea and land meet. He documents a fluid community, which has nature as its sole leader. He portrays both young talent as well as living icons and old legends, both competition surfers and freesurfers. No action shots on azure blue waves but static and serene black and white portraits in Vanfleteren's well-known, haunting style, which show the real people behind the surfers, in all their strength and vulnerability. A series of images that penetrates to the true core of surf culture. Exhibition: CC Scharpoord, Knokke-Heist, Belgium (24.03.-28.05.2018).

Grapevine - Susan Lipper 1997-01-01

Lipper's highly sought-after and out-of-print GRAPEVINE is available now as a slipcased limited edition with a signed and numbered silver-gelatin photograph measuring eleven by eleven inches; only a few of either image remain.

Sam Contis: Overpass - 2022-11-15

Overpass is about what it means to move through the landscape. Walking along a vast network of centuries-old footpaths through the English countryside, artist Sam Contis focuses on stiles, the simple structures that offer a means of passage over walls and fences and allow public access through privately owned land. In her immersive sequences of black-and-white photographs, they become repeating sculptural forms in the landscape, invitations to free movement on one hand and a reminder of the history of enclosure on the other. Made from wood and stone, each unique, they appear as markers pointing the way forward, or decaying and half-hidden by the undergrowth. An essay by writer Daisy Hildyard

contextualizes this body of work within histories of the British landscape and contemporary ecological discourses. In an age of rising nationalism and a renewed insistence on borders, Overpass invites us to reflect on how we cross boundaries, who owns space, and the ways we have shaped the natural environment and how we might shape it in the future.

Broader Horizons - Scott D. Westrem 2001

The Story of Our Lighthouses and Lightships - W H Davenport 1828-1891
Adams 2018-10-13

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Unnamed Road - 2014

Sadie Barnette: Legacy and Legend - Sadie Barnette 2021-11-09

Sadie Barnette's celebratory installations explore collective and familial histories in glittering, speculative spaces Oakland-based multimedia artist Sadie Barnette (born 1984) has made groundbreaking explorations of her own family's history and archives. She situates her father Rodney Barnette's activism, including his founding of the Black Panther chapter in Compton, CA, and his surveillance by the FBI, in the social history of California and global histories of resistance against racial injustice. Through government documents, photography, writing, installation and her signature use of hot pink, Barnette transforms the bond between

father and daughter into an art that speaks to the power of community action. This volume features several new works created for the exhibition, as well as a reproduction of the zine Barnette created as a tribute to her father's New Eagle Creek Saloon, the first Black-owned gay bar in San Francisco.

Aperture Conversations - Melissa Harris 2018-04-12

Why did Henri Cartier-Bresson nearly have a posthumous exhibition while still alive? What led Stephen Shore to work with color? Why was Sophie Calle accused of stealing Vermeer's *The Concert*? And what is Susan Meiselas's take on Instagram and the future of online storytelling? *Aperture Conversations* presents a selection of interviews highlighting critical dialogue between photographers, esteemed critics, curators, editors, and artists from 1985 to the present day. Emerging talent along with well-established photographers discuss their work openly and examine the future of the medium. Drawn primarily from *Aperture* magazine with selections from *Aperture's* booklist and online platform, *Aperture Conversations* celebrates the artist's voice, collaborations, and the photography community at large.

Paula - Martin Barnes 2013

Since 1995, Dutch photographer Hendrik Kerstens has been photographing his daughter, Paula. His photographs have since been collected by museums around the world. Hendrik Kerstens pictures Paula in relation to events in her own life as well as projecting onto her his fascination with the Dutch Master painters of the seventeenth century. Conceptually, Kerstens' photographs play with the dialogue between the mediums of painting and photography, with seriality, and time. His 'Paula Pictures' are reminiscent of Vermeer's painting. The austerity and clarity of the photographs, coupled with the serenity of the subject and the characteristic 'dutch' light all combine to create striking, beautiful and haunting works of art. However, Kerstens has never been interested in just imitating painting. As the series progressed, he became increasingly interested in the game of creating a conceptual and humorous dialog between past and present.

Champions of the Fleet - Edward Fraser 1908

Richard Renaldi - 2017-10-05

"Since 2007, Richard Renaldi has been working on a series of photographs that involve approaching and asking complete strangers to physically interact while posing together for a portrait. Working on the street with a large format eight-by-ten-inch view camera, Renaldi encounters the subjects for his photographs in towns and cities all over the United States. He pairs them up and invites them to pose together, intimately, in ways that people are usually taught to reserve for their close friends and loved ones. Renaldi creates spontaneous and fleeting relationships between strangers, for the camera, often pushing his subjects beyond their comfort levels. These relationships may only last for the moment the shutter is released, but the resulting photographs are moving and provocative, and raise profound questions about the possibilities for positive human connection in a diverse society. -- Provided by publisher."--Publisher's description.

Elementary Calculus - J. Carrier 2012

What Sort of Life is this - 2017

Since 2009, Danish photographer Albert Elm (born 1990) has pursued his curiosity about human existence with a restless energy and intrepid wanderlust, crossing far-flung time zones, boarding the Trans-Siberian Railway, traveling alone in Dubai, China, India, or just walking through his neighborhood in Copenhagen.

Hoodoo Metaphysics - Peter Lamborn Wilson 2018-11

Hippie Modernism - Greg Castillo 2015

Hippie Modernism: The Struggle for Utopia accompanies an exhibition of the same title examining the art, architecture and design of the counterculture of the 1960s and early 1970s. The catalogue surveys the radical experiments that challenged societal and professional norms while proposing new kinds of technological, ecological and political utopia. It includes the counter design proposals of Victor Papanek and the anti-design polemics of Global Tools; the radical architectural visions of Archigram, Superstudio, Haus Rucker Co and ONYX; the media-based

installations of Ken Isaacs, Joan Hills and Mark Boyle and Helio Oiticica and Neville D'Almeida; the experimental films of Jordan Belson, Bruce Conner and John Whitney; posters and prints by Emory Douglas, Corita Kent and Victor Moscoso; documentation of performances staged by the Diggers and the Cockettes; publications such as Oz Magazine and The Whole Earth Catalog and books by Marshall McLuhan and Buckminster Fuller; and much, much more. While the turbulent social history of the 1960s is well known, its cultural production remains comparatively under-examined. In this substantial volume, scholars explore a range of practices such as radical architectural and anti-design movements emerging in Europe and North America; the print revolution in the experimental graphic design of books, posters and magazines; and new forms of cultural practice that merged street theater and radical politics. Through a profusion of illustrations, interviews with figures including Gerd Stern and Michael Callahan of USCO, Gunther Zamp Kelp of Haus Rucker Co, Ken Isaacs, Ron Williams and Woody Rainey of ONYX, Franco Raggi of Global Tools, Tony Martin, Clark Richert and Richard Kallweit of Drop City, and new scholarly writings, this book explores the hybrid conjunction of the countercultural ethos and the modernist desire to fuse art and life.

Araki - Nobuyoshi Araki 2019-01-17

A young woman with her legs spread wide; buttoned-up dressed workers on a city street. Contrasting photos like these of intensely private scenes, and snapshots of nameless passers-by are Nobuyoshi Araki's early commentary on the heterogeneity of Japanese society, calling the moral responsibility of its members into question. This book combines Araki's Tokyo series from his early works with a selection of his recent Polaroid collages and newly developed slide shows--all of them exploring the contradictions between anonymity and intimacy, the public and private sphere, reality and dream. The legendary Araki is one of the most influential and widely discussed artists today, one who deals with nakedness, sexuality and the body in a radical and realistic way. Through an extreme emotional and physical closeness with his subjects, he becomes not only part of their lives but plays a central role in his own

photos, thus transcending voyeurism. Together with Nan Goldin, Larry Clark and Boris Mikhailov, Araki is considered one of the pioneers of intimate subjective photography. Art is all about doing what you shouldn't. Nobuyoshi Araki Co-published with C/O Berlin Exhibition: C/O Berlin, 8 December 2018 to 3 March 2019

The Grand Strategy of the Byzantine Empire - Edward N. Luttwak 2009-11-15

In this book, the distinguished writer Edward Luttwak presents the grand strategy of the eastern Roman empire we know as Byzantine, which lasted more than twice as long as the more familiar western Roman empire. The Grand Strategy of the Byzantine Empire is a broad, interpretive account of Byzantine strategy, intelligence, and diplomacy over the course of eight centuries that will appeal to scholars, classicists, military history buffs, and professional soldiers.

Hereafter - Federico Clavarino 2019

Grays the Mountain Sends - Kevin Messina 2014

Grays the Mountain Sends by Bryan Schutmaat documents the rugged landscapes and people of the great American West. The images describe a series of mining sites and small mountain towns and the people who have worked in them, built them, and a few younger people who might, or might not, be looking for a way out of them.

7 Rooms - Rafał Milach 2013

A sensitive portrait of contemporary Russian life that goes far beyond the familiar stereotypes

Monsanto - Jim Gerritsen 2017-10-18

As a manufacturer of food and animal feed, seeds and chemical products, Monsanto is relentlessly developing and marketing new technologies. The monopoly it has arguably secured by dubious means bears no relation to its negligence with regard to potential risks. Particularly in light of the devastating consequences that are still causing suffering to people and the environment in many places, the company's self-portrayal as a forward-looking, omnipotent force for good seems cynical. The photographer Mathieu Asselin, who lives in France and Venezuela, has

tried his hand at the daunting task of exploring the issues surrounding Monsanto. His investigative photographic study manages to capture the complexity of this topic, creating links between past, present and future and illuminating many different aspects from a variety of perspectives.

PHOTOGRAPHY'S NEOLIBERAL REALISM. - JOERG. COLBERG 2020

The Battle of Vouillé, 507 CE - Ralph W. Mathisen 2012-07-04

This volume highlights the heretofore largely neglected Battle of Vouillé in 507 CE, when the Frankish King Clovis defeated Alaric II, the King of the Visigoths. Clovis' victory proved a crucial step in the expulsion of the Visigoths from Francia into Spain, thereby leaving Gaul largely to the Franks. It was arguably in the wake of Vouillé that Gaul became Francia, and that "France began." The editors have united an international team of experts on Late Antiquity and the Merovingian Kingdoms to reexamine the battle from multiple as well as interdisciplinary perspectives. The contributions address questions of military strategy, geographical location, archaeological footprint, political background, religious propaganda, consequences (both in Francia and in Italy), and significance. There is a strong focus on the close reading of primary source-material, both textual and material, secular and theological.

The World of Ted Serios - Jule Eisenbud 2021-07-13

SECOND EDITION. In *The World of Ted Serios*, Jule Eisenbud, a Denver based psychiatrist and psychical researcher, examined anomalous "thoughtographic" phenomena ostensibly produced by Ted Serios, a Chicago hotel elevator operator who claimed he could mentally produce images on unused Polaroid film. Because "instant" Polaroids were developed immediately, skeptics could not easily attribute success to darkroom chicanery. Eisenbud, a seasoned investigator of anomalous phenomena, conducted thousands of trials with Serios over a three-year period between 1964 and 1967. Hundreds of images were produced as well as so-called blackies and whities-Polaroids that were massively under or overexposed, produced either when the film hadn't been unwrapped or under other conditions clearly ruling out under or overexposure. Eisenbud and multiple witnesses tested Serios in different

locations, often under conditions that seemed clearly to rule out fraud—for example, separated at considerable distance from the film or camera. Nevertheless, the images continued to appear, and sometimes they bore striking similarities to sealed "target" images Serios had been challenged to duplicate with his mind. Magician and debunker James Randi, as expected, claimed it was all fraudulent. But despite Eisenbud's substantial financial incentives to magicians to produce the same phenomena under the same conditions, neither Randi or others accepted the challenge. More than fifty years on, Jule Eisenbud's investigation into Ted Serios' thoughtography is one of the most intriguing cases in the annals of anomalous phenomena.

Black Garden - 2019

Omaha Sketchbook - Gregory Halpern 2019-08-31

For the last fifteen years, Gregory Halpern has been photographing in Omaha, Nebraska, steadily compiling a lyrical, if equivocal, response to the American Heartland. In loosely-collaged spreads that reproduce his construction-paper sketchbooks, Halpern takes pleasure in cognitive dissonance and unexpected harmonies, playing on a sense of simultaneous repulsion and attraction to the place. Omaha Sketchbook is ultimately a meditation on America, on the men and boys who inhabit it, and on the mechanics of aggression, inadequacy, and power.

Monteverde - Nalini M. Nadkarni 2000-03-09

The Monteverde Cloud Forest Reserve has captured the attention of biologists, conservationists and ecologists and has been the setting for extensive investigation over the past 30 years. This provides information

on this ecosystem and the biota.

In the American West - Richard Avedon 1985

A master of American fashion and art photography turns his artistry to capturing—in a series of photograph portraits—the cowboys, roustabouts, drifters, gamblers, bar girls, and others who characterize the modern Western experience

The Music Division - Library of Congress 1972

I Made Them Run Away - Martina Zanin 2021

Deep Springs - 2017

The images in Sam Contis's 'Deep Springs' were made in a remote valley just east of the Sierra Nevada and north of Death Valley. The work centres on a small, all-male liberal arts college, founded in 1917 as a site of alternative education. There, amid the wide expanse of mountainous desert, academic study is, to this day, combined with manual labour on the school's cattle ranch and farm. The college and its surroundings provide a stage on which Contis is able to explore broader themes of the construction of myth, place, and masculine identity. Bringing together her own photographs with archival pictures made at the college nearly a century ago, 'Deep Springs' engages with the enduring image of the American West, one that Hollywood, mass media, and the history of American photography have imprinted into the collective psyche.

00Exhibition: The Berkeley Art Museum, United States

(03.05-27.08.2017) / Klaus von Nichtssagend Gallery, New York City, United States (12.05.-18.06.2017).

Real Estate Market Analysis - Deborah L. Brett 2009

First ed. entered under Adrienne Schmitz