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[Grande dizionario italiano-francese compilato sui dizionari dell'Accademia francese e della Crusca e sulle opere dei migliori lessicografi moderni](#) - Antonio Sergent 1866

**How to Teach a Foreign Language** - Otto Jespersen 2020-09-28

About twenty years ago, when I began to be interested in a reformation of the teaching of modern languages, there were not, as there are now, numerous books and articles on the subject, but merely scattered hints, especially in the works of Sweet and Storm. It was not long, however, before the movement found itself well under headway, especially in Germany. In Scandinavia it began at the appearance of the adaptation which I had made of Felix Franke's capital little pamphlet, "Die praktische spracherlernung auf grund der psychologie und der physiologie der sprache." At just about the same time, Western in Norway and Lundell in Sweden came forward with similar ideas, and at the Philological Congress in Stockholm in 1886 we three struck a blow for reform. We founded a society, of course, and we gave it the name Quousque tandem (which for the benefit of those not acquainted with Latin may be rendered "Cannot we soon put an end to this?"), that Ciceronian flourish with which Viëtor had shortly before heralded his powerful little

pamphlet, "Der sprachunterricht muss umkehren." Our Scandinavian society published some small pamphlets, and for a time even a little quarterly paper. But the movement soon reached that second and more important stage when the teachers began to put the reform into practice and when the editors of school-books began to give it more and more consideration, until at present it may be said that the reformed method is well on the way to permanent favour, at least as far as younger teachers have anything to say in the matter. What is the method, then, that I allude to? Well, if the question means, what is it called, I find myself in some embarrassment, for the method resembles other pet children in this respect, that it has many names. Though none of these are quite adequate, yet if I mention them all, I can perhaps give a little preliminary notion of what the matter is all about. The method is by some called the "new" or "newer"; in England often "die neuere richtung"; by others the "reform-method," again the "natural," the "rational," the "correct," or "sensible" (why not praise one's wares as all dealers do in their advertisements?); the "direct" comes a little nearer, the "phonetical" indicates something of its character, but not nearly enough, likewise the "phonetical transcription method," for phonetics and phonetical transcription is not all; the

“imitative” again emphasizes another point; the “analytical” (as contrasted with the constructive) could perhaps also be applied to other methods; the “concrete” calls attention to something essential, but so does the German “anschauungsmethode” too; “the conversation-method” reminds us perhaps too much of Berlitz schools; words with “anti,” like the “anticlassical,” “antigrammatical,” or “antitranlation” method, are clumsy and stupidly negative—so there is nothing left for us but to give up the attempt to find a name, and recognize that this difficulty is due to the fact that it is not one thing, but many things that we have to reform, and that is of course the reason why the reformers themselves fall into so many sub-parties: the one lays all the stress on one point, the other on another point. However, there is certainly enough to do for any one who wants to get better results out of the teaching of foreign languages than have hitherto been the rule.

### **Bibliographie der fremdsprachigen Zeitschriftenliteratur - 1942**

#### **The Trial of the Cannibal Dog - Anne Salmond 2003-01-01**

The extraordinary story of Captain Cook's encounters with the Polynesian Islanders is retold here in bold, vivid style, capturing the complex (and sometimes sexual) relationships between the explorers and the Islanders as well as the unresolved issues that led to Cook's violent death on the shores of Hawaii. (History) Grand dictionnaire français-italien et italien-français - C. Ferrari 1874

#### **Tangier - Jorge Etcheverry 1997**

Saving Mozart - Raphaël Jerusalmy 2013-11-14  
Raphaël Jerusalmy's debut novel takes the form of the journal of Otto J. Steiner, a former music critic of Jewish descent suffering from tuberculosis in a Salzburg sanatorium in 1939. Drained by his illness and isolated in the gloomy sanatorium, Steiner finds solace only in music. He is horrified to learn that the Nazis' are transforming a Mozart festival into a fascist event. Steiner feels helpless at first, but an invitation from a friend presents him with an opportunity to fight back. Under the guise of

organizing a concert for Nazi officials, Steiner formulates a plan to save Mozart that could dramatically change the course of the war. Paul Celan - Petre Solomon 2019-02-28  
In the immediate aftermath of World War II, Paul Celan moved to Bucharest, where he spent more than two years working as a translator at Carta Rusa publishing house. During that time he was introduced to poet and translator Petre Solomon and began a close friendship that would endure many years, despite the distances that separated them and the turbulent times in which they lived. In this poignant memoir, Solomon recalls the experiences he shared with Celan and captures the ways in which Bucharest profoundly influenced Celan's evolution as a poet. He recounts the publication of the famous "Todesfuge" for the first time in the Romanian magazine Agora and his fertile connection with the Romanian surrealist movement. Through Solomon's vivid recollection and various letters Celan sent to friends, readers also get an intimate glimpse of Celan's personality, one characterized by a joyful appreciation of friendship and a subtle sense of humor. Translated from the original, Tegla's edition makes this remarkable memoir available to a much-deserved wider audience for the first time. Cities and Catastrophes - Geneviève Massard-Guilbaud 2002  
Catastrophes resulting from natural causes like earthquakes, fires, and floods have destroyed significant parts of many cities in Europe and North America. Contributions to this volume explore how cities experienced these disasters, how cities coped with the emergency, and how they tried to make sense of what had happened. To illuminate common themes, the book includes examples from Poland, France, Italy, Germany, Finland, Greece, Great Britain, and its Caribbean colonies. Some cities never recovered while others managed to turn their physical destruction into an opportunity for spatial, economic, and political reform. Catastrophes have played an important role in urban history because they represent major turning points that shatter conventional aspirations and open new avenues of development. Essays are presented with abstracts in English, French and German. **Window on the Sea** - Margarita Feliciano 1981

**Italian Women and Other Tragedies** - Gianna Patriarca 1994

This book is the first part of Patriarca's trilogy on Italian women. This book is in its third printing.

*The Flame* - Gabriele D'Annunzio 1907

Philosophy in Geography - S. Gale 2012-12-06

In any edited volume most credit is due to the individual authors. The present case is no exception and we as editors have done little apart from serving as coordinators for a group of friends and colleagues. For once, the responsibilities are shared. We feel that the collection gives a fair representation of the activities at the frontier of human geography in North America. Whether these premonitions will be further substantiated is of course to be seen. In the meantime, we take refuge in Vico's saying that "doctrines must take their beginning from that of the matter of which they treat". And yet we also know that new treatments never lead to final ends, but rather to new doctrines and to new beginnings. It is also a pleasure to acknowledge those publishers and authors who have given permission to reprint copyrighted materials: Association of American Geographers for Leslie J. King's 'Alternatives to a Positive Economic Geography', *Annals of the Association of American Geographers*, Vol. 66, 1976; Edward Arnold (Publishers) Ltd. for Yi-Fu Tuan's 'Space and Place: Humanistic Perspective', in Christopher Board et al. (eds.), *Progress in Geography*, Vol. 6, 1974; *Economic Geography* for David Harvey's 'Population, Resources, and the Ideology of Science', *Economic Geography*, Vol. 50, 1974; Institute of British Geographers for David Ley's 'Social Geography and the Taken-for-Granted World', *Transactions of the Institute of British Geographers*, Vol. 2, 1977; and North-Holland Publishing Company for Allen J.

**The Meaning of Water** - Veronica Strang 2020-06-03

Water is the most valuable resource and the most passionately contested. Drought has become an increasingly extreme problem in many parts of the world, and it is predicted that 60% of the major cities in Europe will run short of water in the next decade. In industrialized countries per capita water usage continues to

rise intractably, despite strenuous efforts by environmentalists and resource managers to encourage conservation. Conflicts over water and environmental degradation from the overuse of resources are intensifying. Water is not merely a physical resource: in every cultural context it is densely encoded with social, spiritual, political and environmental meanings, and these have a powerful effect upon patterns of water use and upon the relationships between water users and suppliers. This book makes an in-depth analysis of the meanings of water and considers how they are experienced and formed at an individual and societal level. Focusing on the River Stour in Dorset, Strang draws upon a wide range of data: ethnographic research, cultural mapping, local archives and folklore. She explores the controversies surrounding water ownership and management, and the social and political questions raised by water privatization in the UK. The topical nature of these issues and their global relevance make this book a vital contribution to contemporary research on water and an essential read for anyone with an interest in getting under the surface of one of the world's most important social and environmental issues.

**The Garden of the Finzi-Continis** - Giorgio Bassani 1989

**Biographical History of Tippecanoe, White, Jasper, Newton, Benton, Warren and Pulaski Counties, Indiana;** - Anonymous 2018-10-13

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being an important part of keeping this knowledge alive and relevant.

**Beyond Labels** - Robert Zend 1982

Death and the Regeneration of Life - Maurice Bloch 1982-12-30

It is a classical anthropological paradox that symbols of rebirth and fertility are frequently found in funerary rituals throughout the world. The original essays collected here re-examine this phenomenon through insights from China, India, New Guinea, Latin America, and Africa. The contributors, each a specialist in one of these areas, have worked in close collaboration to produce a genuinely innovative theoretical approach to the study of the symbolism surrounding death, an outline of which is provided in an important introduction by the editors. The major concern of the volume is the way in which funerary rituals dramatically transform the image of life as a dialectic flux involving exchange and transaction, marriage and procreation, into an image of a still, transcendental order in which oppositions such as those between self and other, wife-giver and wife-taker, Brahmin and untouchable, birth and therefore death have been abolished. This transformation often involves a general devaluation of biology, and, particularly, of sexuality, which is contrasted with a more spiritual and controlled source of life. The role of women, who are frequently associated with biological processes, mourning and death pollution, is often predominant in funerary rituals, and in examining this book makes a further contribution to the understanding of the symbolism of gender. The death rituals and the symbolism of rebirth are also analysed in the context of the political processes of the different societies considered, and it is argued that social order and political organisation may be legitimated through an exploitation of the emotions and biology.

*The Royal Natural History; Volume 2* - Richard 1849-1915 Ed Lydekker 2016-08-27

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copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Bestiary of Christ - Louis Charbonneau-Lassay 1992

A legendary work of religious scholarship and art history--now available in its first English translation. This volume introduces American readers to a compendium of animal symbolism that ranks with the greatest of the classical and medieval bestiaries. 400 woodcuts.

A Description of the East: Pt I Observations on Palaestine or the Holy Land, Syria, Mesopotamia, Cyprus, and Candia - Richard Pococke 1745

**The Ethics of Identity** - Kwame Anthony Appiah 2010-06-28

Race, ethnicity, nationality, religion, gender, sexuality: in the past couple of decades, a great deal of attention has been paid to such collective identities. They clamor for recognition and respect, sometimes at the expense of other things we value. But to what extent do "identities" constrain our freedom, our ability to make an individual life, and to what extent do they enable our individuality? In this beautifully written work, renowned philosopher and African Studies scholar Kwame Anthony Appiah draws on thinkers through the ages and across the globe to explore such questions. The Ethics of Identity takes seriously both the claims of individuality--the task of making a life--and the claims of identity, these large and often abstract social categories through which we define ourselves. What sort of life one should lead is a

subject that has preoccupied moral and political thinkers from Aristotle to Mill. Here, Appiah develops an account of ethics, in just this venerable sense--but an account that connects moral obligations with collective allegiances, our individuality with our identities. As he observes, the question who we are has always been linked to the question what we are. Adopting a broadly interdisciplinary perspective, Appiah takes aim at the clichés and received ideas amid which talk of identity so often founders. Is "culture" a good? For that matter, does the concept of culture really explain anything? Is diversity of value in itself? Are moral obligations the only kind there are? Has the rhetoric of "human rights" been overstretched? In the end, Appiah's arguments make it harder to think of the world as divided between the West and the Rest; between locals and cosmopolitans; between Us and Them. The result is a new vision of liberal humanism--one that can accommodate the vagaries and variety that make us human.

### **The Illustrated Virago Book of Women**

**Travellers** - Mary Morris 2006-12-14

Women move through the world differently from men. The constraints and perils, the perceptions and complex emotions women journey with are different. For many women, the inner landscape is as important as the outer. This does not mean that the woman traveller is not politically aware, historically astute or in touch with the customs and language of the place, but it does mean that a woman cannot travel and not be aware of her body and the limitations her sex presents. This illustrated edition of The Virago Book of Women Travellers captures 300 years of wanderlust. Some of the women are observers of the world in which they wander and others are more active. Often they are storytellers, weaving tales about the people they encounter. Whether it is curiosity about the world or escape from personal tragedy, these women approached their journeys with wit, intelligence, compassion and empathy for the lives of others.

For the Baptism of Our Fragments - Mario Luzi 1992

Described as the most conspicuous voice in Italian poetry after Eugenio Montale, Mario Luzi created for himself an unmistakably individual rhythm, idiom, and ethos ...Particular to Luzi's poetry is the quality of lyricism, and tone of

conversational intimacy, of which *For the Baptism of Our Fragments* represents the crowning achievement of a long poetic career which began with his first book of poems in 1935.

Francesca - Franca De Dominicis 1998

Gran dizionario italiano francese e francese-italiano - Claudia Gian Ferrari 1874

**Canace (1542)** - Sperone Speroni 2013-01-01

*Woman to Woman* - Marguerite Duras 2004-01-01

In the summer of 1973, the journalist Xavi\_re Gauthier interviewed the writer and filmmaker Marguerite Duras for an article in *Le Monde*. The meeting began a productive friendship between the two women that included the recording of four more interviews. They spoke of writing, literature, criticism, film, madness, sex, desire, alienation, Marxism, the situation of women, and their "oppression by the phallic class." Published in 1974 in France as *Les Parleuses*, the book became a classic statement of a positive and politically forceful feminist stance and an influential exploration of how Western culture has constructed gender roles and dealt with sexuality.

The Pan-American Exposition - 1901

Atlas minor Gerardi Mercatoris à I. Hondio plurimis aeneis tabulis auctus et illustratus: denuo recognitus, additisque novis delineationibus emendatus - Gerard Mercator 1628

**Medieval Worlds** - Arno Borst 1996-06-22

In *Medieval Worlds: Barbarians, Heretics, and Artists*, medieval historian Arno Borst offers at once an imaginatively narrated tour of medieval society. Issues of language, power, and cultural change come to life as he examines how knights, witches and heretics, monks and kings, women poets, and disputatious university professors existed in the medieval world. Clearly interested in the forms of medieval behavior which gave rise to the seeds of modern society, Borst focuses on three in particular that gave momentum to medieval religious, social, and intellectual movements: the barbaric, heretical,

and artistic. Borst concludes by reflecting on his own life as a scholar and draws out lessons for us from the turbulence of the Middle Ages.

*Exile According to Julia* - Gisèle Pineau 2003

Table of contents

*Dreaming Our Space* - Marguerite Andersen 2003

This book offers a translation of genre-defying prose poems speaks of the difficult mother-daughter relationship in tormented yet hopeful words. Upon publication under the title *L'Autrement pareille*, the Toronto critic Barbara Godard compared the text to writings by Nicole Brossard and called Andersen, the older author, Brossard's literary daughter. Marguerite Andersen writes mostly in French. An autobiographical novel, *De memoire de femme*, won the Prix du Journal de Montreal in 1983; *La Soupe*, also a novel, won the Grand Prix du Salon du livre de Toronto in 1995. Written in English, *Christiane Pflug: Stations in a Painter's Life*, is a theatrical account of the life and suicide of the Berlin born Toronto painter. It was successfully performed in 1996, during *The Gathering*, a festival of women's voices presented in Toronto by Women's Theater Works.

**Skorba** - D. H. Trump 1966-12

86p, 31 illus (Soc. Antiquaries London 1966)

**Zombie Theory** - Sarah Juliet Lauro 2017-10-15

Zombies first shuffled across movie screens in 1932 in the low-budget Hollywood film *White Zombie* and were reimagined as undead flesh-eaters in George A. Romero's *The Night of the Living Dead* almost four decades later. Today, zombies are omnipresent in global popular culture, from video games and top-rated cable shows in the United States to comic books and other visual art forms to low-budget films from Cuba and the Philippines. The zombie's ability to embody a variety of cultural anxieties—ecological disaster, social and economic collapse, political extremism—has ensured its continued relevance and legibility, and has precipitated an unprecedented deluge of international scholarship. *Zombie studies* manifested across academic disciplines in the humanities but also beyond, spreading into sociology, economics, computer science, mathematics, and even epidemiology. *Zombie Theory* collects the best interdisciplinary zombie

scholarship from around the world. Essays portray the zombie not as a singular cultural figure or myth but show how the undead represent larger issues: the belief in an afterlife, fears of contagion and technology, the effect of capitalism and commodification, racial exclusion and oppression, dehumanization. As presented here, zombies are not simple metaphors; rather, they emerge as a critical mode for theoretical work. With its diverse disciplinary and methodological approaches, *Zombie Theory* thinks through what the walking undead reveal about our relationships to the world and to each other. Contributors: Fred Botting, Kingston U; Samuel Byrnan, U of Canberra; Gerry Canavan, Marquette U; Jeffrey Jerome Cohen, George Washington U; Jean Comaroff, Harvard U; John Comaroff, Harvard U; Edward P. Comentale, Indiana U; Anna Mae Duane, U of Connecticut; Karen Embry, Portland Community College; Barry Keith Grant, Brock U; Edward Green, Roosevelt U; Lars Bang Larsen; Travis Linnemann, Eastern Kentucky U; Elizabeth McAlister, Wesleyan U; Shaka McGlotten, Purchase College-SUNY; David McNally, York U; Tayla Nyong'o, Yale U; Simon Orpana, U of Alberta; Steven Shaviro, Wayne State U; Ola Sigurdson, U of Gothenburg; Jon Stratton, U of South Australia; Eugene Thacker, The New School; Sherryl Vint, U of California Riverside; Priscilla Wald, Duke U; Tyler Wall, Eastern Kentucky U; Jen Webb, U of Canberra; Jeffrey Andrew Weinstock, Central Michigan U.

**Sagesse** - Paul Verlaine 2015-02-19

Originally published in 1942, this book contains the French text of Paul Verlaine's 1880 poetry collection 'Sagesse'. The poems deal frequently with the challenges of growing up, and are prefaced with an introduction on Verlaine's poetry and dramatic youth. This book will be of value to anyone with an interest in French poetry and the works of Verlaine.

*Four Strange Books of the Bible* - Elias Joseph Bickerman 1968

*The Leopard Boy* - Daniel Picouly 2016-01-11  
October 15, 1793: the eve of Marie-Antoinette's execution. The Reign of Terror has descended upon revolutionary France, and thousands are beheaded daily under the guillotine. Edmond Coffin and Jonathan Gravedigger, two former

soldiers now employed in disposing of the dead, are hired to search the Parisian neighborhood of Haarlem for a mysterious mixed-race "leopard boy," whose nickname derives from his mottled black-and-white skin. Some would like to see the elusive leopard boy dead, while others wish to save him. Why so much interest in this child? He is rumored to be the son of Marie-Antoinette and a man of color--the Chevalier de Saint-George, perhaps, or possibly Zamor, the slave of Madame du Barry, mistress of Louis XV. This wildly imaginative and culturally resonant tale by Daniel Picouly audaciously places black and mixed-race characters--including King Mac, creator of the first hamburger, who hands out

figures of Voltaire and Rousseau with his happy meals, and the megalomaniac Black Delorme, creator of a slavery theme park--at the forefront of its Revolution-era story. Winner of the Prix Renaudot, one of France's most prestigious literary awards, this book envisions a "Black France" two hundred years before the term came to describe a nation transformed through its postcolonial immigrant population. CARAF Books: Caribbean and African Literature Translated from French

**Another Continent** - Kithaka wa Mberia 2011

**Witchcraft in Old and New England** - George Lyman Kittredge 2014-04-09