

# From Gabriel To Lucifer A Cultural History Of Ang

Thank you very much for downloading **From Gabriel To Lucifer A Cultural History Of Ang** . Maybe you have knowledge that, people have search hundreds times for their favorite novels like this From Gabriel To Lucifer A Cultural History Of Ang , but end up in malicious downloads.

Rather than enjoying a good book with a cup of tea in the afternoon, instead they juggled with some infectious virus inside their laptop.

From Gabriel To Lucifer A Cultural History Of Ang is available in our book collection an online access to it is set as public so you can download it instantly.

Our book servers hosts in multiple locations, allowing you to get the most less latency time to download any of our books like this one.

Kindly say, the From Gabriel To Lucifer A Cultural History Of Ang is universally compatible with any devices to read

## **The Theology of Jonathan Edwards** - Michael J. McClymond 2012-01-05

Scholars and laypersons alike regard Jonathan Edwards (1703-58) as North America's greatest theologian. The Theology of Jonathan Edwards is the most comprehensive survey of his theology yet produced and the first study to make full use of the recently-completed seventy-three-volume online edition of the Works of Jonathan Edwards. The book's forty-five chapters examine all major aspects of Edwards's thought and include in-depth discussions of the extensive secondary literature on Edwards as well as Edwards's own writings. Its opening chapters set out Edwards's historical and personal theological contexts. The next thirty chapters connect Edwards's theological loci in the temporally-ordered way in which he conceptualized the theological enterprise—beginning with the triune God in eternity with his angels to the history of redemption as an expression of God's inner reality *ad extra*, and then back to God in eschatological glory. The authors analyze such themes as aesthetics, metaphysics, typology, history of redemption, revival, and true virtue. They also take up such rarely-explored topics as Edwards's missiology, treatment of heaven and angels, sacramental thought, public theology, and views of non-Christian religions. Running throughout the volume are what the authors identify as five basic theological constituents: trinitarian communication, creaturely participation, necessitarian dispositionalism, divine priority, and harmonious constitutionalism. Later chapters trace his influence on and connections with later theologies and philosophies in America and Europe. The result is a multi-layered analysis that treats Edwards as a theologian for the twenty-first-century global Christian community, and a bridge between the Christian West and East, Protestantism and Catholicism, conservatism and liberalism, and charismatic and non-charismatic churches.

## *Iconology, Neoplatonism, and the Arts in the Renaissance* - Berthold Hub 2020-09-24

The mid-twentieth century saw a change in paradigms of art history: iconology. The main claim of this novel trend in art history was that renowned Renaissance artists (such as Botticelli, Leonardo, or Michelangelo) created imaginative syntheses between their art and contemporary cosmology, philosophy, theology, and magic. The Neoplatonism in the books by Marsilio Ficino and Giovanni Pico della Mirandola became widely acknowledged for its lasting influence on art. It thus became common knowledge that Renaissance artists were not exclusively concerned with problems intrinsic to their work but that their artifacts encompassed a much larger intellectual and cultural horizon. This volume brings together historians concerned with the history of their own discipline - and also those whose research is on the art and culture of the Italian Renaissance itself - with historians from a wide variety of specialist fields, in order to engage with the contested field of iconology. The book will be of interest to scholars working in art history, Renaissance history, Renaissance studies, historiography, philosophy, theology, gender studies, and literature.

## **A History of the Apocalypse** - Catalin Negru 2018-07-03

Every generation of people think that their problems are the most important ever. As history flows without interruption and doomsday scenarios fail, the following generations focus on their own contemporary events, ignoring or underestimating the past. In this way people always see “signs” in their times and the end of the world is constantly a fresh subject.

## **Body, Soul, Spirits and Supernatural Communication** - Éva Pócs 2019-01-17

This book provides a nuanced picture of the notions of body and soul held by the peoples of Europe through the soul concepts associated with the Judeo-Christian tradition and other religions and denominations; and the alternative traditions preserved alongside Christianity in folklore collections, linguistic and literary records. The studies also emphasize the connections between these notions and beliefs related to death and the dead, as well as questions of communication between the human world and the spirit world. The essays here focus on the roles notions of the soul and the spirit world play in the everyday life, religion and mentality of various communities; their folklore and literary representations, as well as the narrative metaphors, motifs, topoi and genres of ideas about the soul and about supernatural communication, along with questions of the relationship between narratives and religious notions. This book will appeal to researchers and students of religion, mythology, folklore and the anthropology of religion, as well as general readers interested in the humanities.

## **The Renaissance of Plotinus** - Anna Corrias 2020-07-03

Plotinus (204/5–270 C.E.) is a central figure in the history of Western philosophy. However, during the Middle Ages he was almost unknown. None of the treatises constituting his *Enneads* were translated, and ancient translations were lost. Although scholars had indirect access to his philosophy through the works of Proclus, St. Augustine, and Macrobius, among others, it was not until 1492 with the publication of the first Latin translation of the *Enneads* by the humanist philosopher Marsilio Ficino (1433–1499) that Plotinus was reborn to the Western world. Ficino's translation was accompanied by a long commentary in which he examined the close relationship between metaphysics and anthropology that informed Plotinus's philosophy. Focusing on Ficino's interpretation of Plotinus's view of the soul and of human nature, this book excavates a fundamental chapter in the history of Platonic scholarship, one which was to inform later readings of the *Enneads* up until the nineteenth century. It will appeal to scholars and students interested in the history of Western philosophy, intellectual history, and book history.

## *Milton's Angels* - Joad Raymond 2010-02-25

Milton's *Paradise Lost*, the most eloquent, most intellectually daring, most learned, and most sublime poem in the English language, is a poem about angels. It is told by and of angels; it relies upon their conflicts, communications, and miscommunications. They are the creatures of Milton's narrative, through which he sets the Fall of humankind against a cosmic background. Milton's angels are real beings, and the stories he tells about them rely on his understanding of what they were and how they acted. While he was unique in the sublimity of his imaginative rendering of angels, he was not alone in writing about them. Several early-modern English poets wrote epics that explore the actions of and grounds of knowledge about angels. Angels were intimately linked to theories of representation, and theology could be a creative force. Natural philosophers and theologians too found it interesting or necessary to explore angel doctrine. Angels did not disappear in Reformation theology: though centuries of Catholic traditions were stripped away, Protestants used them in inventive ways, adapting tradition to new doctrines and to shifting perceptions of the world. Angels continued to inhabit all kinds of writing, and shape the experience and understanding of the world. *Milton's Angels: The Early-Modern Imagination* explores the fate of angels in Reformation Britain, and shows how and why *Paradise Lost* is a poem about angels that is both shockingly literal and sublimely

imaginative.

**The Cheese and the Worms** - Carlo Ginzburg 2013-10-15

Offers a study of culture in the sixteenth century as seen through the eyes of one man, the miller known as Menocchio, who was accused of heresy during the Inquisition and sentenced to death. This book illustrates the confusing political and religious conditions of the time.

Angels and the Order of Heaven in Medieval and Renaissance Italy - Meredith J. Gill 2014-09-22

This book examines the role of angels in medieval and Renaissance art and religion from Dante to the Counter-Reformation.

**The Lucifer Principle** - Howard Bloom 2013-11-01

"A philosophical look at the history of our species which alternated between fascinating and frightening . . . like reading Dean Koontz or Stephen King." —Rocky Mountain News The Lucifer Principle is a revolutionary work that explores the intricate relationships among genetics, human behavior, and culture to put forth the thesis that "evil" is a by-product of nature's strategies for creation and that it is woven into our most basic biological fabric. In a sweeping narrative that moves lucidly among sophisticated scientific disciplines and covers the entire span of the earth's—as well as mankind's—history, Howard Bloom challenges some of our most popular scientific assumptions. Drawing on evidence from studies of the most primitive organisms to those on ants, apes, and humankind, the author makes a persuasive case that it is the group, or "superorganism," rather than the lone individual that really matters in the evolutionary struggle. But biology is not destiny, and human culture is not always the buffer to our most primitive instincts we would like to think it is. In these complex threads of thought lies the Lucifer Principle, and only through understanding its mandates will we be able to avoid the nuclear crusades that await us in the twenty-first century. "A revolutionary vision of the relationship between psychology and history, The Lucifer Principle will have a profound impact on our concepts of human nature. It is astonishing that a book of such importance could be such a pleasure to read."—Elizabeth F. Loftus, author of *Memory*

Children of Lucifer - Ruben van Luijk 2016

Satanism adopts Satan, the Judeo-Christian representative of evil, as an object of veneration. This work explores the historical origins of this extraordinary 'antireligion.'

**Islam, Christianity and the Realms of the Miraculous** - Ian Richard Netton 2018-11-14

The first book-length English-language study of Hong Kong horror films.

Giving the Devil His Due - Jeffrey Andrew Weinstock 2021-10-05

The first collection of essays to address Satan's ubiquitous and popular appearances in film. Lucifer and cinema have been intertwined since the origins of the medium. As humankind's greatest antagonist and the incarnation of pure evil, the cinematic devil embodies our own culturally specific anxieties and desires, reflecting moviegoers' collective conceptions of good and evil, right and wrong, sin and salvation. *Giving the Devil His Due* is the first book of its kind to examine the history and significance of Satan onscreen. This collection explores how the devil is not just one monster among many, nor is he the "prince of darkness" merely because he has repeatedly flickered across cinema screens in darkened rooms since the origins of the medium. Satan is instead a force active in our lives. Films featuring the devil, therefore, are not just flights of fancy but narratives, sometimes reinforcing, sometimes calling into question, a familiar belief system. From the inception of motion pictures in the 1890s and continuing into the twenty-first century, these essays examine what cinematic representations tell us about the art of filmmaking, the desires of the film-going public, what the cultural moments of the films reflect, and the reciprocal influence they exert. Loosely organized chronologically by film, though some chapters address more than one film, this collection studies such classic movies as *Faust*, *Rosemary's Baby*, *The Omen*, *Angel Heart*, *The Witch*, and *The Last Temptation of Christ*, as well as the appearance of the Devil in Disney animation. Guiding the contributions to this volume is the overarching idea that cinematic representations of Satan reflect not only the hypnotic powers of cinema to explore and depict the fantastic but also shifting social anxieties and desires that concern human morality and our place in the universe. Contributors: Simon Bacon, Katherine A. Fowkes, Regina Hansen, David Hauka, Russ Hunter, Barry C. Knowlton, Eloise R. Knowlton, Murray Leeder, Catherine O'Brien, R. Barton Palmer, Carl H. Sederholm, David Sterritt, J. P. Telotte, Jeffrey Andrew Weinstock

*Medieval Buda in Context* - 2016-06-10

The twenty-one articles of this volume discuss the character and development of Buda and its surroundings between the thirteenth and the sixteenth centuries, particularly its role as a royal center and capital city of the medieval Kingdom of Hungary.

**The Lucifer Effect** - Philip Zimbardo 2008-01-22

The definitive firsthand account of the groundbreaking research of Philip Zimbardo—the basis for the award-winning film *The Stanford Prison Experiment*. Renowned social psychologist and creator of the Stanford Prison Experiment, Philip Zimbardo explores the mechanisms that make good people do bad things, how moral people can be seduced into acting immorally, and what this says about the line separating good from evil. The Lucifer Effect explains how—and the myriad reasons why—we are all susceptible to the lure of "the dark side." Drawing on examples from history as well as his own trailblazing research, Zimbardo details how situational forces and group dynamics can work in concert to make monsters out of decent men and women. Here, for the first time and in detail, Zimbardo tells the full story of the Stanford Prison Experiment, the landmark study in which a group of college-student volunteers was randomly divided into "guards" and "inmates" and then placed in a mock prison environment. Within a week the study was abandoned, as ordinary college students were transformed into either brutal, sadistic guards or emotionally broken prisoners. By illuminating the psychological causes behind such disturbing metamorphoses, Zimbardo enables us to better understand a variety of harrowing phenomena, from corporate malfeasance to organized genocide to how once upstanding American soldiers came to abuse and torture Iraqi detainees in Abu Ghraib. He replaces the long-held notion of the "bad apple" with that of the "bad barrel"—the idea that the social setting and the system contaminate the individual, rather than the other way around. This is a book that dares to hold a mirror up to mankind, showing us that we might not be who we think we are. While forcing us to reexamine what we are capable of doing when caught up in the crucible of behavioral dynamics, though, Zimbardo also offers hope. We are capable of resisting evil, he argues, and can even teach ourselves to act heroically. Like Hannah Arendt's Eichmann in Jerusalem and Steven Pinker's *The Blank Slate*, *The Lucifer Effect* is a shocking, engrossing study that will change the way we view human behavior. Praise for *The Lucifer Effect*: "The Lucifer Effect will change forever the way you think about why we behave the way we do—and, in particular, about the human potential for evil. This is a disturbing book, but one that has never been more necessary."—Malcolm Gladwell "An important book . . . All politicians and social commentators . . . should read this."—The Times (London) "Powerful . . . an extraordinarily valuable addition to the literature of the psychology of violence or 'evil.'"—The American Prospect "Penetrating . . . Combining a dense but readable and often engrossing exposition of social psychology research with an impassioned moral seriousness, Zimbardo challenges readers to look beyond glib denunciations of evil-doers and ponder our collective responsibility for the world's ills."—Publishers Weekly "A sprawling discussion . . . Zimbardo couples a thorough narrative of the Stanford Prison Experiment with an analysis of the social dynamics of the Abu Ghraib prison in Iraq."—Booklist "Zimbardo bottled evil in a laboratory. The lessons he learned show us our dark nature but also fill us with hope if we heed their counsel. *The Lucifer Effect* reads like a novel."—Anthony Pratkanis, Ph.D., professor emeritus of psychology, University of California

**The Hum of Angels** - Scot McKnight 2018-07-17

Would You Recognize an Angel if You Saw One? The majority of earth's inhabitants believe in Angels. Yet so few of us can claim to have seen one. Why? Perhaps it's because in order to encounter one, we first have to learn what to look for and how to look! We live in a world where the natural and supernatural overlap. Angels are constantly on mission from God and constantly at work in this world. From the Garden of Eden to the Book of Revelation, Scripture is filled with hundreds of references to these wondrous creatures. In this creative work, Scot McKnight explores what the Bible says - and doesn't say - about these majestic beings. And that's deeply important because angels are still on mission today. They express God's love, confirm His presence, and even lead humans in redemptive worship. Don't just believe in angels. Learn how to recognize these messengers of God that are all around us and know how God might be using them to affect our lives. Now available in a convenient paperback edition, *The Hum of Angels* illuminates what the Bible says about these heavenly beings; and it helps you to understand the deepest truths about one of

God's most magnificent and yet misunderstood creations. Most People Believe in Angels. It's What we Believe About them that Matters. Believing in angels is one thing. But how can we know what angels are really like - especially when our preconceived notions have been mostly shaped by sensationalized misinterpretations of these wondrous beings? To help sort things out, Scot McKnight untangles fact from fiction on topics such as: \* Do loved ones become angels when they die? \* Can we hear from angels? \* Is there a hierarchy of angels? \* Do we have a specific guardian angel? \* Should we be scared of angels? \* Are cherubs and seraphs different creatures than angels? \* Do angels have wings? \* Are angels worship leaders?

*The Gabriel Messages* - Shanta Gabriel 2008

This title features 56 deeply personal and loving messages of hope empowerment as well as suggestions the reader can immediately apply in life to gain emotional and spiritual strength.

**Archangels** - Richard Webster 2022-06-08

Transform Your Life with the Power and Grace of Divine Messengers As beings of pure light who possess great influence, archangels can help you achieve your goals and develop a closer relationship with the Divine. Drawing from multiple spiritual paths, bestselling author Richard Webster introduces you to the four most-recognized archangels—Michael, Raphael, Gabriel, and Uriel—as well as numerous lesser-known angels who are rarely featured in other books. You will also learn simple meditations and rituals to help you communicate and work with them for protection, guidance, and wisdom. This concise and conversational guide describes the hierarchy of angels and the unique responsibilities for each one. With detailed information on correspondences for each archangel, including crystal, essential oil, element, zodiac sign, and chakra, you'll discover which ones to connect with and how they can support you. Featuring affirmations, invocations, dream work, and more, this book makes it easy to seek angelic assistance and enjoy a life filled with peace, harmony, and divine love.

**Dystopia** - Gregory Claeys 2016-11-24

Dystopia: A Natural History is the first monograph devoted to the concept of dystopia. Taking the term to encompass both a literary tradition of satirical works, mostly on totalitarianism, as well as real despotisms and societies in a state of disastrous collapse, this volume redefines the central concepts and the chronology of the genre and offers a paradigm-shifting understanding of the subject. Part One assesses the theory and prehistory of 'dystopia'. By contrast to utopia, conceived as promoting an ideal of friendship defined as 'enhanced sociability', dystopia is defined by estrangement, fear, and the proliferation of 'enemy' categories. A 'natural history' of dystopia thus concentrates upon the centrality of the passion or emotion of fear and hatred in modern despotisms. The work of Le Bon, Freud, and others is used to show how dystopian groups use such emotions. Utopia and dystopia are portrayed not as opposites, but as extremes on a spectrum of sociability, defined by a heightened form of group identity. The prehistory of the process whereby 'enemies' are demonised is explored from early conceptions of monstrosity through Christian conceptions of the devil and witchcraft, and the persecution of heresy. Part Two surveys the major dystopian moments in twentieth century despotisms, focussing in particular upon Nazi Germany, Stalinism, the Chinese Cultural Revolution, and Cambodia under Pol Pot. The concentration here is upon the political religion hypothesis as a key explanation for the chief excesses of communism in particular. Part Three examines literary dystopias. It commences well before the usual starting-point in the secondary literature, in anti-Jacobin writings of the 1790s. Two chapters address the main twentieth-century texts usually studied as representative of the genre, Aldous Huxley's *Brave New World* and George Orwell's *Nineteen Eighty-Four*. The remainder of the section examines the evolution of the genre in the second half of the twentieth century down to the present.

*From Gabriel to Lucifer* - Valery Rees 2012-12-04

For sceptics, angels may be no more than metaphors: poetic devices to convey, at least for those with a religious sensibility, an active divine interest in creation. But for others, angels are absolutely real creatures: manifestations of cosmic power with the capacity either to enlighten or annihilate those whose awestruck paths they cross. Valery Rees offers the first comprehensive history of these beautiful, enigmatic and sometimes dangerous beings, whose existence and actions have been charted across the eons of time and civilization. Whether exploring the fevered visions of Ezekiel and biblical cherubim; Persian genii; Arab

djinn; Islamic archangels; the austere and haunting icons of Andrei Rublev; or Wim Wenders' *Wings of Desire* and the more benign idea of the watchful guardian angel, the author shows that the ubiquity of these celestial messengers reveals something profound, if not about God or the devil, then about ourselves: our perennial preoccupation with the transcendent.

*The Sum of All Heresies* - Frederick Quinn 2008

Quinn traces the Western image of Islam from its earliest days to recent times. It establishes four basic themes around which the image of Islam gravitates throughout history in this portrayal of Islam in literature, art, music, and popular culture.

**A Cultural History of Tarot** - Helen Farley 2019-08-22

The enigmatic and richly illustrative tarot deck reveals a host of strange and iconic mages, such as The Tower, The Wheel of Fortune, The Hanged Man and The Fool: over which loom the terrifying figures of Death and The Devil. The 21 numbered playing cards of tarot have always exerted strong fascination, way beyond their original purpose, and the multiple resonances of the deck are ubiquitous. From T S Eliot and his 'wicked pack of cards' in "The Waste Land" to the psychic divination of Solitaire in Ian Fleming's "Live and Let Die"; and from the satanic novels of Dennis Wheatley to the deck's adoption by New Age practitioners, the cards have in modern times become inseparably connected to the occult. They are now viewed as arguably the foremost medium of prophesying and foretelling. Yet, as the author shows, originally the tarot were used as recreational playing cards by the Italian nobility in the Renaissance. It was only much later, in the 18th and 19th centuries, that the deck became associated with esotericism before evolving finally into a diagnostic tool for mind, body and spirit. This is the first book to explore the remarkably varied ways in which tarot has influenced culture. Tracing the changing patterns of the deck's use, from game to mysterious oracular device, Helen Farley examines tarot's emergence in 15th century Milan and discusses its later associations with astrology, kabbalah and the Age of Aquarius.

**Laws of Inheritance** - Elizabeth Brodersen 2015-08-14

Instilled in interdisciplinary cross-cultural perspectives of mythical, socio-economic, literary, pedagogic and psychoanalytic representations, two archetypal, creative inheritance laws interact as 'twins': Eros (fusion/containment/safety) and Thanatos (division/separation/risk). Hypothesising these 'twin' laws as matrilineal (Eros) and patrilineal (Thanatos), this book explores why cross-cultural forms, including gender traits, are not fixed but are instead influenced by earlier flexible matrilineal forms. Through a study of 'twins' on macro and micro levels, Elizabeth Brodersen argues that a psychological 'twin' dilemma is implicit in inheritance laws and offers a unique forum to show how each law competes for primacy as the 'first' and 'other'. Chapters begin by looking at 'twins' in creation myths and the historical background to the laws of inheritance, as well as literary representations. The book then moves on to the developmental structures imbued in twin research and educational systems to explore how past cultural forms have been re-defined to fit a modern landscape and the subsequent movement away from the importance of patrilineal primogeniture. *Laws of Inheritance* will be of key value to academics, researchers and postgraduate students in the fields of psychoanalysis, psychotherapy, archetypal theory, cross-cultural depth psychology, cultural anthropology, sociology, gender studies and twin research. The book will also be of interest to practicing psychoanalysts and psychotherapists.

*The Iconic Imagination* - Douglas Hedley 2016-02-25

Is it merely an accident of English etymology that 'imagination' is cognate with 'image'? Despite the iconoclasm shared to a greater or lesser extent by all Abrahamic faiths, theism tends to assert a link between beauty, goodness and truth, all of which are viewed as Divine attributes. Douglas Hedley argues that religious ideas can be presented in a sensory form, especially in aesthetic works. Drawing explicitly on a Platonic metaphysics of the image as a bearer of transcendence, *The Iconic Imagination* shows the singular capacity and power of images to represent the transcendent in the traditions of Christianity, Judaism, Hinduism and Islam. In opposition to cold abstraction and narrow asceticism, Hedley shows that the image furnishes a vision of the eternal through the visible and temporal.

*Women Who Fly* - Serinity Young 2018-01-02

From the beautiful apsaras of Hindu myth to the swan maidens of European fairy tales, stories of flying women—some carried by wings, others by clouds, rainbows, floating scarves, and flying horses—reveal the

perennial fascination with and ambivalence about female power and sexuality. In *Women Who Fly*, Serinity Young examines the motif of the flying woman as it appears in a wide variety of cultures and historical periods, in legends, myths, rituals, sacred narratives, and artistic productions. She considers supernatural women like the Valkyries of Norse legend, who transport men to immortality; winged deities like the Greek goddesses Iris and Nike; figures of terror like the Furies, witches, and succubi; airborne Christian mystics; and wayward, dangerous women like Lilith and Morgan le Fay. Looking beyond the supernatural, Young examines the modern mythology surrounding twentieth-century female aviators like Amelia Earhart and Hanna Reitsch. Throughout, Young demonstrates that female power has always been inextricably linked with female sexuality and that the desire to control it is a pervasive theme in these stories. This is vividly depicted, for example, in the twelfth-century *Nibelungenlied*, in which the proud warrior-queen Brünnhilde loses her great physical strength when she is tricked into surrendering her virginity. Even in the twentieth-century the same idea is reflected in the exploits of the comic book and film character Wonder Woman who, Young suggests, retains her physical strength only because her love for fellow aviator Steve Trevor goes unrequited. The first book to systematically chronicle the figure of the flying woman in myth, literature, art, and pop culture, *Women Who Fly* offers a fresh look at the ways in which women have both influenced and been understood by society and religious traditions throughout the ages and around the world.

*Guardian Angels* - Richard Webster 2022-12-08

Meet Your Closest Friend and Ally: Your Guardian Angel You are never truly alone because your very own guardian angel walks beside you wherever you go, surrounding you with unconditional love. Drawing on research from Christianity, Judaism, and Islam, bestselling author Richard Webster teaches you how to communicate with your angel through meditations, crystals, rituals, prayers, visualizations, and more. He covers how to ask for guidance, protection, and spiritual aid as well as how to work with your celestial supporter to heal yourself, let go of negative emotions, and improve your self-esteem. Explore the history of these spiritual beings and discover stories of people who regularly communicated with their angels, such as Socrates and Lorna Byrne. With Richard's guidance, you will learn everything you need to know about these radiant personal protectors and strengthen your connection to your everlasting companion.

**Acta Conventus Neo-Latini Monasteriensis** - 2015-02-24

In August 2012, the fifteenth International Congress for Neo-Latin Studies was held in Münster, Germany. The proceedings in this volume, forty-five individual and five plenary papers, have been collected under the motto "Litterae neolatinae, sedes et quasi domicilia rerum religiosarum et politicarum - Religion and Politics in Neo-Latin Literature".

**Milton and Catholicism** - Ronald Corthell 2017-11-15

This collection of original essays by literary critics and historians analyzes a wide range of Milton's writing, from his early poetry, through his mid-century political prose, to *De Doctrina Christiana*, which was unpublished in his lifetime, and finally to his last and greatest poems. The contributors investigate the rich variety of approaches to Milton's engagement with Catholicism and its relationship to reformed religion. The essays address latent tensions and contradictions, explore the nuances of Milton's relationship to the easy commonplaces of Protestant compatriots, and disclose the polemical strategies and tactics that often shape that engagement. The contributors link Milton and Catholicism with early modern confessional conflicts between Catholics and Protestants that in turn led to new models and standards of authority, scholarship, and interiority. In Milton's case, he deployed anti-Catholicism as a rhetorical device and the negative example out of which Protestants could shape their identity. The contributors argue that Milton's anti-Catholicism aligns with his understanding of inwardness and conscience and illuminates one of the central conflicts between Catholics and Protestants in the period. Building on recent scholarship on Catholic and anti-Catholic discourses over the English Tudor and Stuart period, new understandings of martyrdom, and scholarship on Catholic women, *Milton and Catholicism*, provides a diverse and multifaceted investigation into a complex and little-explored field in Milton studies. Contributors: Alastair Bellany, Thomas Cogswell, Thomas N. Corns, Ronald Corthell, Angelica Duran, Martin Dzelzainis, John Flood, Estelle Haan, and Elizabeth Sauer.

*Essays on Women in Western Esotericism* - Amy Hale 2021

This book is the first collection to feature histories of women in Western Esotericism while also highlighting women's scholarship. In addition to providing a critical examination of important and under-researched figures in the history of Western Esotericism, these fifteen essays also contribute to current debates in the study of esotericism about the very nature of the field itself. The chapters are divided into four thematic sections that address current topics in the study of esotericism: race and othering, femininity, power and leadership and embodiment. This collection not only adds important voices to the story of Western Esotericism, it hopes to change the way the story is told. Amy Hale is an anthropologist and folklorist specializing in contemporary esoteric history, art and culture. Co-edited collections include *New Directions in Celtic Studies*, and *The Journal of the Academic Study of Magic* 5. She has written widely on surrealist and occultist Ithell Colquhoun, and is the author of the Colquhoun biography *Genius of the Fern Loved Gully*.

**From Gabriel to Lucifer** - Valery Rees 2015-12-18

For sceptics, angels may be no more than metaphors: poetic devices to convey, at least for those with a religious sensibility, an active divine interest in creation. But for others, angels are absolutely real creatures: manifestations of cosmic power with the capacity either to enlighten or annihilate those whose awestruck paths they cross. Valery Rees offers the first comprehensive history of these beautiful, enigmatic and sometimes dangerous beings, whose existence and actions have been charted across the eons of time and civilization. Whether exploring the fevered visions of Ezekiel and biblical cherubim; Persian genii; Arab djinn; Islamic archangels; the austere and haunting icons of Andrei Rublev; or Wim Wenders' *Wings of Desire* and the more benign idea of the watchful guardian angel, the author shows that the ubiquity of these celestial messengers reveals something profound, if not about God or the devil, then about ourselves: our perennial preoccupation with the transcendent.

**Angelology** - Danielle Trussoni 2010-03-09

Set in the secluded world of cloistered abbeys, long-lost secrets and angelic humans, *Angelology* has all the makings of a blockbuster hit, combining elements of *The Da Vinci Code* and *Kate Mosse's Labyrinth Sister*. Evangeline was just a young girl when her father left her at St. Rose Convent under the care of the Franciscan Sisters of Perpetual Adoration. Now a young woman, she has unexpectedly discovered a collection of letters dating back sixty years - letters that bring her deep into a closely guarded secret, to an ancient conflict between the millennium-old Society of Angelologists and the monstrously beautiful Nephilim, the descendants of angels and humans. Rich and mesmerizing, *Angelology* blends biblical lore, mythology and the fall of the Rebel Angels, creating a luminous, riveting tale of one young woman caught in a battle that will determine the fate of the world.

**Vagabond** - Mary A.J. 2021-09-09

All hope abandon ye who read this book. After ruling Hell for more than two centuries, Cecilia escapes the confines of the underworld seeking safety and a normal life. She finds anything but when she lands in Cornelia High School, only to discover a hunt for an ancient artifact, a charming demon, and an enigmatic human. When her whole new life is threatened, she will discover how far she'll go to save the person she loves and keep her freedom. Loyalties, blood, and faith will be tested. At the end of it all, Cecilia must make a choice: preserve her humanity or unleash the merciless Princess of Hell.

**Eating Otherwise** - Maria Christou 2017-09-28

This book explores the philosophical implications of the popular adage that 'you are what you eat' through twentieth-century literature. It investigates the connections between the alimentary and the ontological: between what or how one eats and what one is. Maria Christou's focus is on two influential modernist figures, Georges Bataille and Samuel Beckett; and two influential postmodernist figures, Paul Auster and Margaret Atwood. She aims to theorize the relationship between modernism and postmodernism from a specifically alimentary perspective. By examining the work of these major twentieth-century authors, this book focuses on strange or unusual acts of eating - 'eating' otherwise - as a means to ways of 'being' otherwise. What can eating tell us about being, about who we are and about our being in the world? This powerful, innovative study takes literary food studies in a new direction.

**The Letter to the Colossians** - Scot McKnight 2018-02-26

*The Letter to the Colossians* offers a compelling vision of the Christian life; its claims transcend religion and

bring politics, culture, spirituality, power, ethnicity, and more into play. Delving deeply into the message of Colossians, this exegetical and theological commentary by Scot McKnight will be welcomed by preachers, teachers, and students everywhere.

[Satanic Feminism](#) - Per Faxneld 2017-08-24

According to the Bible, Eve was the first to heed Satan's advice to eat the forbidden fruit and thus responsible for all of humanity's subsequent miseries. The notion of woman as the Devil's accomplice is prominent throughout Christian history and has been used to legitimize the subordination of wives and daughters. In the nineteenth century, rebellious females performed counter-readings of this misogynist tradition. Lucifer was reconceptualized as a feminist liberator of womankind, and Eve became a heroine. In these reimaginings, Satan is an ally in the struggle against a tyrannical patriarchy supported by God the Father and his male priests. Per Faxneld shows how this Satanic feminism was expressed in a wide variety of nineteenth-century literary texts, autobiographies, pamphlets, newspaper articles, paintings, sculptures, and even artifacts of consumer culture like jewelry. He details how colorful figures like the suffragette Elizabeth Cady Stanton, gender-bending Theosophist H. P. Blavatsky, author Aino Kallas, actress Sarah Bernhardt, anti-clerical witch enthusiast Matilda Joslyn Gage, decadent marchioness Luisa Casati, and the Luciferian lesbian poetess Renée Vivien embraced these reimaginings. By exploring the connections between esotericism, literature, art and the political realm, Satanic Feminism sheds new light on neglected aspects of the intellectual history of feminism, Satanism, and revisionary mythmaking.

**Providence in Early Modern England** - Alexandra Walsham 1999

This is an extensive study of the 16th and 17th century belief that God actively intervened in human affairs to punish, reward, warn, try and chastise. It seeks to shed light on the reception, character and broader cultural repercussions of the Reformation.

[Angelology, a True History of Angels](#) - James D. Quiggle 2017-09-14

Humankind is not alone in the universe. Our companions are the immaterial spirit-beings we call angels. Angelology, A True History of Angels, discusses the history of the angelic community from their creation, the fall of some, their character and attributes, and the works and appearances of holy and fallen. Special attention is given to the controversial passages Genesis 6, Isaiah 14, and Ezekiel 28. Numerous traditional views of what angels are like in appearance, nature, purpose, and organizational structure are challenged by Scripture. Myths thought to be Biblical are exposed. Five appendices list every appearance and work of the holy and fallen angels.

[On My Right Michael, On My Left Gabriel](#) - Mika Ahuvia 2021-06-08

Introduction : angelic greetings or Shalom Aleichem -- At home with the angels : Babylonian ritual sources -  
- Out and about with the angels : Palestinian ritual sources -- No angels? early rabbinic sources -- In the image of God, not angels : rabbinic sources -- In the image of the angels : liturgical sources -- Israel among the angels : Late rabbinic sources -- Jewish mystics and the angelic realms : early mystical sources --  
Conclusion : angels in Judaism and the religions of late antiquity -- Appendix A : table -- Appendix B : description of table.

**Iconographic Exegesis of the Hebrew Bible / Old Testament** - Brent A. Strawn 2015-10-28

Iconographic exegesis combines the study of biblical texts (exegesis) with the study of ancient expressions of visual art (iconography). Studying ancient visual art that is contemporary with the documents of the Old Testament gives remarkable insight, not only on the meaning and historical context of the biblical text, but also because it facilitates greater understanding of how the ancient authors and audiences saw, thought, and made sense of the world. Iconography thus merits close attention as another avenue that can lead to a more nuanced and more complete understanding of the biblical text. Each chapter of this book provides an exegesis of a particular biblical text or theme. The book is organized around the tripartite structure of the Hebrew Bible, and demonstrates that iconographical exegesis is pertinent to "every nook and cranny" of the Bible. Within the three parts, there is special emphasis on Genesis, Isaiah, and the Psalms in order to make the book attractive for classes that deal with one or more of these books and might therefore include an iconographic perspective. In addition to connecting with a major issue in biblical interpretation, theology, or visual studies each chapter will end with one or two exercises directing the reader/student to comparable texts and images, enabling them to apply what was described in the chapter for themselves. This approach enables beginners as well as advanced readers to integrate iconography into their toolbox of exegetical skills.

**The Devil: A Very Short Introduction** - Darren Oldridge 2012-05-31

Why do the innocent suffer in a world created by a loving God? Does this mean that God cannot prevent this suffering, despite His supposed omnipotence? Or is God not loving after all? This in brief is 'the problem of evil'. The Devil provides one solution to this problem: his rebellion against God and hatred of His works is responsible for evil. The Christian Devil has fascinated writers and theologians since the time of the New Testament, and inspired many dramatic and haunting works of art. Today he remains a potent image in popular culture. The Devil: A Very Short Introduction presents an introduction to the Devil in the history of ideas and the lives of real people. Darren Oldridge shows us that he is a more important figure in western history than is often appreciated, and also a richly complex and contradictory one. Oldridge focuses on three main themes: the idea of the Devil being integral to western thought from the early Middle Ages to the beginnings of modernity; the principle of 'demonic inversion' (the idea that as the eternal leader of the opposition, the Devil represents the mirror image of goodness); and the multiplicity and instability of ideas about the Devil. While belief in the Devil has declined, the idea of an abstract force of evil is still remarkably strong. Oldridge concludes by exploring 'demonological' ways of thinking in our own time, including allegations of 'satanic ritual abuse' and the on-going 'war on terror'. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

**A Study Guide for Naomi Iizuka's "Language of Angels"** - Gale, Cengage 2019-04-19

A Study Guide for Naomi Iizuka's "Language of Angels", excerpted from Gale's acclaimed Drama for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama for Students for all of your research needs.