

New Orleans Stories Great Writers On The City

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Things We Lost to the Water - Eric Nguyen 2021-05-04

A captivating novel about an immigrant Vietnamese family who settles in New Orleans and struggles to remain connected to one another as their lives are inextricably reshaped. This stunning debut is "vast in scale and ambition, while luscious and inviting ... in its intimacy" (The New York Times Book Review). When Huong arrives in New Orleans with her two young sons, she is jobless, homeless, and worried about her husband, Cong, who remains in Vietnam. As she and her boys begin to settle in to life in America, she continues to send letters and tapes back to Cong, hopeful that they will be reunited and her children will grow up with a father. But with time, Huong realizes she will never see her husband again. While she attempts to come to terms with this loss, her sons, Tuan and Binh, grow up in their absent father's shadow, haunted by a man and a country trapped in their memories and imaginations. As they push forward, the three adapt to life in America in different ways: Huong gets involved with a Vietnamese car salesman who is also new in town; Tuan tries to connect with his heritage by joining a local Vietnamese gang; and Binh, now going by Ben, embraces his adopted homeland and his burgeoning sexuality. Their search for identity--as individuals and as a family--threatens to tear them apart, until disaster strikes the city they now call home and they are suddenly forced to find a new way to come together and honor the ties that bind them.

Dark Rain - Mat Johnson 2011-08-10

"[S]et in the days after Hurricane Katrina... [t]wo small-time ex-cons with big dreams get the idea that this would be the perfect time to rob a bank. Catch is, the bank is in New Orleans, and they're on parole in Houston. Now, as every sane person tries to get out of The Big Easy, Emmitt and Dabny will do whatever it takes to get in. As they journey through a tide of human suffering, Dabny wants to help, and Emmitt sees only the money. But a rogue commander of the ruthless security force "Dark Rain" has his sights set on taking down the same bank. If Emmitt and Dabny don't outrace him, their last hope for a second chance could be washed away in the floodwaters-- along with their lives" -- from publisher's web site.

New Orleans Noir - Julie Smith 2016-02-16

"Explores the dark corners of our city . . . set both pre- and post-Katrina . . . harrowing reading, to be sure, but it's pure page-turning pleasure, too." —The Times-Picayune Residents of the Big Easy are proud of its unique history and character. Resourceful and resilient, they are survivors—of natural disasters, as well as everyday tragedies. For off the beaten path, where tourists never travel, is a city that revels in scandal, sin, and seduction. *New Orleans Noir* includes stories by Ace Atkins, Laura Lippman, Patty Friedmann, Barbara Hambly, Tim McLoughlin, Olympia Vernon, David Fulmer, Jervey Tervalon, James Nolan, Kalamu ya Salaam, Maureen Tan, Thomas Adcock, Jeri Cain Rossi, Christine Wiltz, Greg Herren, Julie Smith, Eric Overmyer, and Ted O'Brien. "A vivid series of impressions of the city in moments that brought out either the best or worst in people . . . a thrilling read and a harbinger of what should be an interesting stream of works." —Gambit Weekly "When you've waded through these anguished pages, you can begin to understand why—as corrupt as it is, as broken as it is—so many of New Orleans's refugees still long to go home." —Mystery Scene "Excellent . . . Appropriately, Smith divides the book into pre- and post-Katrina sections, and many of the more powerful tales describe the disaster's hellish aftermath." —Publishers Weekly

Haunted New Orleans - Troy Taylor 2010-08-27

Travel beyond Bourbon Street into the macabre history of one of the most haunted cities in the United States with the author of *Wicked New Orleans* as your guide. New Orleans—the Big Easy, the birthplace of jazz, home of Cafe du Monde and what some call the most haunted city in America. Beneath the indulgence and revelry of the Crescent City lies a long history of the dark and mysterious. From the famous "Queen of

Voodoo," Marie Laveau, who is said to haunt the site of her grave, to the wicked LaLauries, whose true natures were hidden behind elegance and the trappings of high society, New Orleans is filled with spirits of all kinds. Some of the ghosts in these stories have sordid and scandalous histories, while others are friendly specters who simply can't leave their beloved city behind. Join supernatural historian Troy Taylor as he takes readers beyond the French Quarter and shows a side of New Orleans never seen. Includes photos!

The Story of French New Orleans - Dianne Guenin-Lelle 2016-02-04

What is it about the city of New Orleans? History, location, and culture continue to link it to France while distancing it culturally and symbolically from the United States. This book explores the traces of French language, history, and artistic expression that have been present there over the last three hundred years. This volume focuses on the French, Spanish, and American colonial periods to understand the imprint that French socio-cultural dynamic left on the Crescent City. The migration of Acadians to New Orleans at the time the city became a Spanish dominion and the arrival of Haitian refugees when the city became an American territory oddly reinforced its Francophone identity. However, in the process of establishing itself as an urban space in the Antebellum South, the culture of New Orleans became a liability for New Orleans elite after the Louisiana Purchase. New Orleans and the Caribbean share numerous historical, cultural, and linguistic connections. The book analyzes these connections and the shared process of creolization occurring in New Orleans and throughout the Caribbean Basin. It suggests "French" New Orleans might be understood as a trope for unscripted "original" Creole social and cultural elements. Since being Creole came to connote African descent, the study suggests that an association with France in the minds of whites allowed for a less racially-bound and contested social order within the United States.

Dark Shadows 2 - Zach Bohannon 2019-03-08

Voodoo and black magic has always been part of the mythical lure of New Orleans. Join us on a journey through the historic French Quarter where shamans and the spirit of Marie Laveau linger. Four mysterious and thrilling stories from eight authors guaranteed to send a chill up your spine. *Dark Shadows 2* represents the culmination of the second "Authors on a Train" experience led by Zach Bohannon and J. Thorn--a writers' retreat beginning with an overnight train ride from Chicago to New Orleans and ending with a five-day residence in the French Quarter where authors collaborated on stories inspired by the history and culture of the Crescent City. All proceeds donated to Covenant House New Orleans, a shelter and safe place for homeless young people. For more information visit authorsonatrain.com

Good Night New Orleans - Adam Gamble 2012-08-01

The rhythmic language of this charming board book guides children through the passage of both a single day and the four seasons while saluting the iconic sites and attractions of New Orleans. From jazz musicians and the Mississippi River to Mardi Gras festivities and the French Quarter, these colorful pages explore the many fun and exciting aspects of the Crescent City.

Stay Out of New Orleans - P. Curran 2019-06-15

Stay Out of New Orleans: Strange Tales A crass tour of feral street life in New Orleans in the 1990's. A lucid walk through the shadows of North America's best and weirdest city, a place that bewitches some visitors and infects others. A bohemia stretching back to the dawn of absinthe. A town of hidden doors, hidden courtyards, and open secrets. Each day a fresh crime eager to happen, transcendent, fertile. Death lurking in every bar. No one knew it was a golden age..... See what the flood washed away... Self published in 2012, *Stay Out of New Orleans* has become an underground New Orleans cult classic and has gone on to sell a couple of thousand copies strictly by word of mouth and carried in but a couple of local stores. Now re-designed and re-formatted these 13 stories of NOLA

1990's street life will continue to find a new audience of readers—those both enchanted and those repelled by the city.

The Complete Jacob Lawrence: Jacob Lawrence : paintings, drawings, and murals (1935-1999) : a catalogue raisonné - Peter T. Nesbett 2000

New Orleans City Guide - Works Progress Administration 2009-03-01

In 1938, under the direction of novelist and historian Lyle Saxon, The Federal Writers' Project of the Works Progress Administration produced this delightfully detailed portrait of New Orleans. Containing recipes, photographs and folklore, it is consistently hailed as one of the best books produced about the city. Remarkably, many of the sites and attractions the WPA chronicled in 1938 are still around today.

Cape Cod Stories - Tim Smith 2002-02

From the drifting sand dunes and quaint shops of Provincetown to Nantucket's whitewashed verandas and craggy beaches, *Cape Cod Stories* evokes all the rustic beauty and history of this picturesque area in the words of America's best writers. With a striking new cover, this popular anthology is the next best thing to a summer on the Cape.

Madam - Cari Lynn 2014-02-25

When vice had a legal home and jazz was being born—the captivating story of an infamous true-life madam New Orleans, 1900. Mary Deubler makes a meager living as an “alley whore.” That all changes when bible-thumping Alderman Sidney Story forces the creation of a red-light district that’s mockingly dubbed “Storyville.” Mary believes there’s no place for a lowly girl like her in the high-class bordellos of Storyville’s Basin Street, where Champagne flows and beautiful girls turn tricks in luxurious bedrooms. But with gumption, twists of fate, even a touch of Voodoo, Mary rises above her hopeless lot to become the notorious Madame Josie Arlington. Filled with fascinating historical details and cameos by Jelly Roll Morton, Louis Armstrong, and E. J. Bellocq, *Madam* is a fantastic romp through The Big Easy and the irresistible story of a woman who rose to power long before the era of equal rights.

Stories of New Orleans - Andre Cajun 2013-01-15

A classic look at old New Orleans. First published in 1948, this collection of Louisiana tales provides a vintage look at local history. From General Andrew Jackson to Marie Laveau to Paul Tulane, colorful legends of the early Crescent City convey a fascinating, antiquated landscape and its captivating traditions. Cajun's lively characters and locations etch an animated past in which the bayou of yesteryear is authentically recreated on every page.

My New Orleans - Rosemary James 2010-06-15

From famous writers and personalities who call the city home, whether by birth or simply love, these pieces written in the wake of Hurricane Katrina serve as a timeless tribute to New Orleans. Sentimental, joyful, and witty, these essays by celebrated writers, entertainers, chefs, and fans honor the life of one of America's most beloved cities. Paul Prudhomme writes about the emotional highs New Orleans inspires, Wynton Marsalis exalts his native city as soul model for the nation, while Walter Isaacson shares his vision for preserving his hometown's pentimento magic. Stewart O'Nan recalls the fantasy haze that enshrouded his first trip to the Big Easy when he was thirty and bowed to Richard Ford to receive his first literary prize. Poppy Z. Brite thanks New Orleans for helping her discover the simple pleasure of Audubon Park's egrets, and Elizabeth Dewberry explores what it means to work Bourbon Street as a stripper. *My New Orleans* captures the spirit of the city that was—and that will be again.

New Orleans Stories - John Miller 2004-06-10

Voodoo. Vampires. Jazz. There's no city quite like New Orleans, a city that whispers stories and where writers come to eavesdrop. *New Orleans Stories* collects the very best writing on the Big Easy by a stellar gallery of writers for whom the city has played host and muse -- from Walt Whitman and William Faulkner to Anne Rice, Truman Capote, Walker Percy, Tennessee Williams, and Zora Neale Hurston. With a striking new cover, this anthology captures the vibrancy -- and variety -- of New Orleans as it casts its most seductive spell.

Ghost Stories of Old New Orleans - Jeanne deLavigne 2013-10-07

"He struck a match to look at his watch. In the flare of the light they saw a young woman just at Pitot's elbow -- a young woman dressed all in black, with pale gold hair, and a baby sleeping on her shoulder. She glided to the edge of the bridge and stepped noiselessly off into the black waters." -- from *Ghost Stories of Old New Orleans* Ghosts are said to wander along the rooftops above New Orleans' Royal Street, the dead allegedly sing sacred songs in St. Louis Cathedral, and the graveyard tomb of a wealthy madam reportedly glows bright red at night. Local lore about such supernatural sightings, as curated by Jeanne deLavigne in

her classic *Ghost Stories of Old New Orleans*, finds the phantoms of bitter lovers, vengeful slaves, and menacing gypsies haunting nearly every corner of the city, from the streets of the French Quarter to Garden District mansions. Originally printed in 1944, all forty ghost stories and the macabre etchings of New Orleans artist Charles Richards appear in this new edition. Drawing largely on popular legend dating back to the 1800s, deLavigne provides vivid details of old New Orleans with a cast of spirits that represent the ethnic mélange of the city set amid period homes, historic neighborhoods, and forgotten taverns. Combining folklore, newspaper accounts, and deLavigne's own voice, these phantasmal tales range from the tragic -- brothers, lost at sea as children, haunt a chapel on Thomas Street in search of their mother -- to graphic depictions of torture, mutilation, and death. Folklorist and foreword contributor Frank de Caro places the writer and her work in context for modern readers. He uncovers new information about deLavigne's life and describes her book's pervasive lingering influence on the Crescent City's culture today.

Inventing New Orleans - S. Frederick Starr 2001

Lafcadio Hearn (1850-1904) prowled the streets of New Orleans from 1877 to 1888 before moving on to a new life and global fame as a chronicler of Japan. Hearn's influence on our perceptions of New Orleans, however, has unjustly remained unknown. In ten years of serving as a correspondent and selling his writing in such periodicals as the "New Orleans Daily Item," "Times-Democrat," "Harper's Weekly," and "Scribner's Magazine" he crystallized the way Americans view New Orleans and its south Louisiana environs. Hearn was prolific, producing colorful and vivid sketches, vignettes, news articles, essays, translations of French and Spanish literature, book reviews, short stories, and woodblock prints. He haunted the French Quarter to cover such events as the death of Marie Laveau. His descriptions of the seamy side of New Orleans, tainted with voodoo, debauchery, and mystery made a lasting impression on the nation. Denizens of the Crescent City and devotees who flock there for escapades and pleasures will recognize these original tales of corruption, of decay and benign frivolity, and of endless partying. With his writing, Hearn virtually invented the national image of New Orleans as a kind of alternative reality to the United States as a whole. S. Frederick Starr, a leading authority on New Orleans and Louisiana culture, edits the volume, adding an introduction that places Hearn in a social, historical, and literary context. Hearn was sensitive to the unique cultural milieu of New Orleans and Louisiana. During the decade that he spent in New Orleans, Hearn collected songs for the well-known New York music critic Henry Edward Krehbiel and extensively studied Creole French, making valuable and lasting contributions to ethnomusicology and linguistics. Hearn's writings on Japan are famous and have long been available. But "*Inventing New Orleans: Writings of Lafcadio Hearn*" brings together a selection of Hearn's nonfiction on New Orleans and Louisiana, creating a previously unavailable sampling. In these pieces Hearn, an Anglo-Greek immigrant who came to America by way of Ireland, is alternately playful, lyrical, and morbid. This gathering also features ten newly discovered sketches. Using his broad stylistic palette, Hearn conjures up a lost New Orleans which later writers such as William Faulkner and Tennessee Williams used to evoke the city as both reality and symbol. Lafcadio Hearn (1850-1904) was a prolific writer, critic, amateur engraver, and journalist. His many books—on a diverse range of subjects—include "La Cuisine Creole: A Collection of Culinary Recipes" (1885), "Gombo Zhebes" (1885), "Chita" (1889), and "Glimpses of Unfamiliar Japan" (1894). S. Frederick Starr is chair of the Central Asia-Caucasus Institute at Johns Hopkins University. His previous writings on Louisiana culture include "New Orleans Unmasked" (1989), "Southern Comfort: The Garden District of New Orleans" (1998), and "Louis Moreau Gottschalk" (2000).

Ready to Hang - Robert Tallant 2012-07-01

The Crescent City's dark past is as glamorous as ever. New Orleans has never been a city void of drama, from revelers on Bourbon Street to grisly murders. Seven of the most renowned murders of the early twentieth century are collected in this book by novelist Robert Tallant. In these stories, all of which are remarkably researched, the thrilling details jump off the page. From Kate Townsend, who was found in her brothel bed, to dead children sleeping beside hypnotists, these chilling tales will keep readers enthralled."/p>

The City in American Literature and Culture - Kevin R. McNamara 2021-08-05

This book examines what literature and film reveal about the urban USA. Subjects include culture, class, race, crime, and disaster.

Empire of Sin - Gary Krist 2014-10-28

From bestselling author Gary Krist, a vibrant and immersive account of New Orleans' other civil war, at a time when commercialized vice, jazz culture, and endemic crime defined the battlegrounds of the Crescent City Empire of Sin re-creates the remarkable story of New Orleans' thirty-years war against itself, pitting the city's elite "better half" against its powerful and long-entrenched underworld of vice, perversity, and crime. This early-20th-century battle centers on one man: Tom Anderson, the undisputed czar of the city's Storyville vice district, who fights desperately to keep his empire intact as it faces onslaughts from all sides. Surrounding him are the stories of flamboyant prostitutes, crusading moral reformers, dissolute jazzmen, ruthless Mafiosi, venal politicians, and one extremely violent serial killer, all battling for primacy in a wild and wicked city unlike any other in the world.

The Rough Guide to New Orleans - Samantha Cook 2001

This guide provides the inside scoop on what to see and do--and what to eat--in one of America's most romantic and exotic destinations. color maps.

San Francisco Stories - John Miller 2004-04

An outstanding collection of writings about the city on the bay offers intriguing literary views of San Francisco's history, landmarks, colorful inhabitants, and unique culture, in works by Jack Kerouac, Annie Lamott, Jack London, Tom Wolfe, and other distinguished authors. Original.

The Year Before the Flood - Ned Sublette 2017-02-01

Ned Sublette traces an arc of his own experience, from the white supremacy of segregated 1950s Louisiana through the funky year of 2004-2005. By turns irreverent, joyous, darkly comic, passionate, and polemical, he juxtaposes the city's crowded calendar of parties, festivals, and parades with the murderousness of its poverty and its legacy of racism. With a grand cast of musicians and barkeeps, scholars and thugs, vibrating with the sheer excitement of New Orleans, *The Year Before the Flood* is an affirmation of the power of the city's culture and a heartbreaking tale of loss.

New Orleans, Mon Amour - Andrei Codrescu 2006-01-31

A "lovely collection" of essays by the NPR commentator about his beloved adopted city, both before and after Hurricane Katrina (Publishers Weekly). NPR commentator Andrei Codrescu has long written about the unique city he calls home. How apt that a refugee born in Transylvania found his place where vampires roam the streets and voodoo queens live around the corner; where cemeteries are the most popular picnic spots; the ghosts of poets, prostitutes, and pirates are palpable; and in the French Quarter, no one ever sleeps. Codrescu's essays have been called "satirical gems," "subversive," "funny," "gonzo," and "wittily poignant"—here is a writer who perfectly mirrors the wild, voluptuous character of New Orleans itself. This retrospective follows him from newcomer to near native: first seduced by the lush banana trees in his backyard and the sensual aroma of coffee at the café down the block, Codrescu soon becomes a Window Gang regular at the infamous bar Molly's on Decatur; does a stint as King of Krewe de Vieux Carré at Mardi Gras; befriends artists, musicians, and eccentrics; and exposes the city's underbelly of corruption, warning presciently about the lack of planning for floods in a city high on its own insouciance. Alas, as we all now know, Paradise is lost, but here Codrescu also writes about how the city's heart still beats even after 2005's devastating hurricane. *New Orleans, Mon Amour* is a portrait of an incomparable place, from a writer who "manages to be brilliant and insightful, tough and seductive about American culture" (The New York Times Book Review). "Finely honed portraits of a fabled city and its equally fabled inhabitants. The author, who has called the Big Easy home for two decades, shows how, like some gigantic bohemian magnet, New Orleans attracts some of the world's most talented, self-indulgent freaks. Codrescu finds himself quite at home there. He expertly weaves pages of New Orleans history through his stories of personal discovery and debauchery. . . . Readers can't help coming away from reading it without an abiding hope in the ability of ordinary people, under the worst circumstances, rising to whatever challenges they face." —Publishers Weekly

New Orleans Encounter - Adam Karlin 2010-11

What Will Your New Orleans Encounter Be? Gallery hopping and beer swilling with Southern art lovers in the Warehouse District Admiring lush garden-shrouded mansions in the Garden District Loosening your belt after feasting on praline bacon, duck-fat-fried chicken and waffles, alligator sausage cheesecake, and peanut butter bacon burgers Snagging a truckload of beads in exchange for showing your, um, spirit at a Mardi Gras parade Discovering the meaning of YURP, and witnessing how they're rebuilding - even re-creating - their home Hitching a ride on a steamboat for a dinner cruise along the Big Muddy Discover Twice the

City in Half the Time Full-color pull-out map and detailed neighborhood maps for easy navigation Our expert author recommends the very best restaurants, shops, festivals and bars Unique itineraries and highlights help you make the most of a short trip Local perspectives: meet a member of the Arts Council of New Orleans, a project manager committed to sustainable landscapes, and 'Big Chief Cheyenne' of the Young Cheyenne Mardi Gras Indians

New Orleans Sketches - William Faulkner 2010

Originally published: New Brunswick, N.J.: Rutgers University Press, 1958.

Song for My Fathers - Tom Sancton 2010-04-20

Song for My Fathers is the story of a young white boy driven by a consuming passion to learn the music and ways of a group of aging black jazzmen in the twilight years of the segregation era. Contemporaries of Louis Armstrong, most of them had played in local obscurity until Preservation Hall launched a nationwide revival of interest in traditional jazz. They called themselves "the mens." And they welcomed the young apprentice into their ranks. The boy was introduced into this remarkable fellowship by his father, an eccentric Southern liberal and failed novelist whose powerful articles on race had made him one of the most effective polemicists of the early Civil Rights movement. Nurtured on his father's belief in racial equality, the aspiring clarinetist embraced the old musicians with a boundless love and admiration. The narrative unfolds against the vivid backdrop of New Orleans in the 1950s and '60s. But that magical place is more than decor; it is perhaps the central player, for this story could not have taken place in any other city in the world.

Louisiana; a Guide to the State - Best Books on 1941

The Feast of All Saints - Anne Rice 1986-09-12

In the days before the Civil War, there lived a Louisiana people unique in Southern history. Though descended from African slaves, they were also descended from the French and Spanish who enslaved them. Called the Free People of Color, this dazzling historical novel chronicles the lives of four of them--men and women caught perilously between the worlds of master and slave, privilege and oppression, passion and pain.

The Ones Who Don't Say They Love You - Maurice Carlos Ruffin 2022-06-21

NEW YORK TIMES EDITORS' CHOICE • A collection of raucous stories that offer a "vibrant and true mosaic" (The New York Times) of New Orleans, from the critically acclaimed author of *We Cast a Shadow* SHORTLISTED FOR THE ERNEST J. GAINES AWARD • LONGLISTED FOR THE STORY PRIZE • ONE OF THE BEST BOOKS OF THE YEAR—Garden & Gun, Electric Lit • "Every sentence is both something that makes you want to laugh in a gut-wrenching way and threatens to break your heart in a way that you did not anticipate."—Robert Jones, Jr., author of *The Prophets*, in *The Wall Street Journal* Maurice Carlos Ruffin has an uncanny ability to reveal the hidden corners of a place we thought we knew. These perspectival, character-driven stories center on the margins and are deeply rooted in New Orleanian culture. In "Beg Borrow Steal," a boy relishes time spent helping his father find work after coming home from prison; in "Ghetto University," a couple struggling financially turns to crime after hitting rock bottom; in "Before I Let Go," a woman who's been in NOLA for generations fights to keep her home; in "Fast Hands, Fast Feet," an army vet and a runaway teen find companionship while sleeping under a bridge; in "Mercury Forges," a flash fiction piece among several in the collection, a group of men hurriedly make their way to an elderly gentleman's home, trying to reach him before the water from Hurricane Katrina does; and in the title story, a young man works the street corners of the French Quarter, trying to achieve a freedom not meant for him. These stories are intimate invitations to hear, witness, and imagine lives at once regional but largely universal, and undeniably New Orleanian, written by a lifelong resident of New Orleans and one of our finest new writers.

New Orleans Rush - Kelly Siskind 2019-04-23

"A fun mixture of magic, sensuality, and iconic pin-up girl style. The romance in *New Orleans Rush* will leave you smiling and filled with optimism." - Helen Hoang, author of *The Kiss Quotient* Falling for your surly boss is a rotten idea. Letting him see you in half is even worse... Beatrice Baker may be a struggling artist, but she believes all hardships have silver linings...until she follows her boyfriend to New Orleans and finds him with another woman. Instead of turning those lemons into lemonade, she drinks lemon drop martinis and keys the wrong man's car. Now she works for Huxley Marlow of the Marvelous Marlow Boys, getting shoved in boxes as an on-stage magician's assistant. A cool job for some, but Bea's been coerced into the role to cover her debt. She also

maybe fantasizes about her boss's adept hands and what else they can do. She absolutely will not fall for him, or kiss him senseless. Until she does. The scarred, enigmatic Huxley has unwittingly become her muse, unlocking her artistic dry spell, but his vague nightly activities are highly suspect. The last time Beatrice trusted a man, her bank account got drained and she almost got arrested. Surely this can't end that badly...right?

Obituary Cocktail - Kerri McCaffety 2011-01-01

A tour of some of the most historic saloons in America. There is no doubt that New Orleans has more drinking establishments per capita than any other city in the United States. Lavishly illustrated with more than 200 photographs, this elegant pictorial history provides a glimpse into the architectural and cultural treasures still operating today. From urban legends to classic recipes, all is revealed in this collection of fascinating true stories.

The Garden District of New Orleans - Jim Fraiser 2012-03-01

The Garden District of New Orleans has enthralled residents and visitors alike since it arose in the 1830's with its stately white-columned Greek Revival mansions and double-galleried Italianate houses decorated with lacy cast iron. Photographer West Freeman evokes the romance of this elegant neighborhood with lovely images of private homes, dazzling gardens, and public structures. Author Jim Fraiser vividly details the historical significance and architectural styles of more than a hundred structures and chronicles both the political and cultural evolution of the neighborhood. The Garden District, unlike the French Quarter, evolved under the auspices of predominantly Anglo-American architects hired by newly arriving, and newly wealthy, Americans. Beyond these wealthy homeowners, the Garden District also offers a startlingly diverse and freewheeling history teeming with African American slaves, free men and women of color, French, Italians, Germans, Jews, and Irish, all of whom helped fashion it into one of America's first suburbs and most extraordinary neighborhoods. Fraiser animates the Garden District's story with such notables as Mark Twain; Jefferson Davis; occupying Union general Benjamin Butler; flamboyant steamboat captain Thomas Leathers; crusading Reverend Theodore Clapp; Confederate generals Jubal Early and Leonidas Polk; jazzmen Joe "King" Oliver and Nate "Kid" Ory; champion pugilist John L. Sullivan; local authors Grace King, George Washington Cable, and Anne Rice; Mayor Joseph Shakespeare; architects Henry Howard, Lewis Reynolds, and Thomas Sully; cotton magnate Henry S. Buckner; and Louisiana Lottery co-founder John A. Morris. In words and photographs, Fraiser and Freeman explore the unexpected evolution of this district and reveal how war, plagues, politics, religion, cultural conflict, and architectural innovation shaped the incomparable Garden District.

In the Shadow of Statues - Mitch Landrieu 2019-03-19

The New Orleans mayor who removed the Confederate statues confronts the racism that shapes us and argues for white America to reckon with its past. A passionate, personal, urgent book from the man who sparked a national debate. "There is a difference between remembrance of history and reverence for it." When Mitch Landrieu addressed the people of New Orleans in May 2017 about his decision to take down four Confederate monuments, including the statue of Robert E. Lee, he struck a nerve nationally, and his speech has now been heard or seen by millions across the country. In his first book, Mayor Landrieu discusses his personal journey on race as well as the path he took to making the decision to remove the monuments, tackles the broader history of slavery, race and institutional inequities that still bedevil America, and traces his personal relationship to this history. His father, as state legislator and mayor, was a huge force in the integration of New Orleans in the 1960s and 1970s. Landrieu grew up with a progressive education in one of the nation's most racially divided cities, but even he had to relearn Southern history as it really happened. Equal parts unblinking memoir, history, and prescription for finally confronting America's most painful legacy, *In the Shadow of Statues* contributes strongly to the national conversation about race in the age of Donald Trump, at a time when racism is resurgent with seemingly tacit approval from the highest levels of government and when too many Americans have a misplaced nostalgia for a time and place that never existed.

A Confederacy of Dunces - John Kennedy Toole 2007-12-01

Winner of the Pulitzer Prize "A masterwork . . . the novel astonishes with its inventiveness . . . it is nothing less than a grand comic fugue."—The New York Times Book Review *A Confederacy of Dunces* is an American comic masterpiece. John Kennedy Toole's hero, one Ignatius J. Reilly, is

"huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures" (Henry Kisor, Chicago Sun-Times).

A Ghost in New Orleans - Jason Medina 2015-07-24

Ray Durante is a paranormal investigator and would-be writer from New York City, who travels to New Orleans, Louisiana, in search of a good ghost story for his upcoming book. New Orleans certainly has no shortage of ghost stories, considering it is one of the oldest cities in the southern United States. Upon his arrival, Ray wastes no time and begins his research by conducting a paranormal investigation on his first day there. As the days go by, he continues his research and takes a haunted tour that eventually leads to his meeting with a local Creole street musician named Rini. Rini gradually introduces him to a whole new world, which just may turn his own world upside down. Join Ray on his journey through the haunts of the French Quarter in what will surely become the most intense time of his life.

Hello, New Orleans! - Martha Day Zschock 2011

A pelican family spends a fun day seeing the sights of New Orleans, including the French Quarter, St. Charles Avenue, and the Mardi Gras celebration. On board pages.

Mr. New Orleans - Matthew Randazzo V 2014-06-19

Wiseguys called him "the Keith Richards of the American Mafia" and JFK hero Jim Garrison denounced him as "one of the most notorious vice operators in the history of New Orleans" ... but you can just call him MR. NEW ORLEANS. Mr. New Orleans tells the incredible story of Frenchy Brouillette, a redneck Cajun teenager who stole his big brother's motorcycle and embarked on a 60-year vacation to New Orleans, where he became a legendary gangster and the underworld political fixer for his cousin, Louisiana Governor Edwin Edwards. Written by Crescent City native Matthew Randazzo V, the wickedly funny Mr. New Orleans is the first book to ever break the code of secrecy of the New Orleans Mafia Family, the oldest and most mysterious criminal secret society in America. "Mr. New Orleans is a rollicking, disturbing ride through the underbelly of a bygone New Orleans, lined with moments of dark, side-splitting hilarity. If you're a fan of James Lee Burke, drop what you're reading and pick this one up. In an era when popular wisdom tells us T.V. has stolen all depth from the literary true-crime narrative, Matthew Randazzo has found a way to beat that trend mightily; he's gone straight to the source and captured the singular, confounding voice of the New Orleans' mafia's top political fixer with fast-paced, riveting prose and a fine journalist's eye for detail." Chris Rice, New York Times Bestselling Author "Mr. New Orleans is a total knockout: Take everything you ever imagined about the sleazy good times to be had in New Orleans -- the sleazy good times capital of America -- and quadruple it, and you have a hint of what's inside these sticky pages." Bill Tonelli, Author of *The Italian American Reader* and Editor for *Esquire* and *Rolling Stone*

The House on First Street - Julia Reed 2009-10-13

After fifteen years of living like a vagabond on her reporter's schedule, Julia Reed got married and bought a house in the historic Garden District. Four weeks after she moved in, Hurricane Katrina struck. *The House on First Street* is the chronicle of Reed's remarkable and often hilarious homecoming, as well as a thoroughly original tribute to our country's most original city.

Zeitoun - Dave Eggers 2010-06-08

A riveting account of Hurricane Katrina and a shocking tale of wrongful arrest and racism, *Zeitoun* is the true story of one Syrian-American, plucked from his home and accused of terrorism, written by one of America's most high-profile literary writers, now available for the first time in paperback from Vintage Canada. When Hurricane Katrina struck New Orleans, Abdulrahman Zeitoun, a prosperous Syrian-American and father of four, chose to stay through the storm to protect his house and contracting business. In the days after the storm, he traveled the flooded streets in a secondhand canoe, passing on supplies and helping those he could. A week later Zeitoun abruptly disappeared. Eggers's riveting nonfiction book, three years in the making, explores Zeitoun's roots in Syria, his marriage to Kathy — an American who converted to Islam — and their children, and the surreal atmosphere in which what happened to Abdulrahman Zeitoun was possible. Like *What Is the What*, *Zeitoun* was written in close collaboration with its subjects and involved vast research — in this case, in the United States, Spain, and Syria.