

How To Do Standard English Accents

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Your Computer Is on Fire - Thomas S. Mullaney
2021-03-09

Technology scholars declare an emergency: attention must be paid to the inequality, marginalization, and biases woven into our technological systems. This book sounds an alarm: we can no longer afford to be lulled into complacency by narratives of techno-utopianism, or even techno-neutrality. We should not be

reassured by such soothing generalities as "human error," "virtual reality," or "the cloud." We need to realize that nothing is virtual: everything that "happens online," "virtually," or "autonomously" happens offline first, and often involves human beings whose labor is deliberately kept invisible. Everything is IRL. In *Your Computer Is on Fire*, technology scholars train a spotlight on the inequality,

marginalization, and biases woven into our technological systems.

Mastering the American Accent with Online Audio - Lisa Mojsin 2016-09-15

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Mastering the American Accent is an easy-to-follow approach for reducing the accent of non-native speakers of English. Well-sequenced lessons in the book correspond over eight hours of audio files covering the entire text. The audio program provides clear models (both male and female) to help coach a standard American accent. The program is designed to help users speak Standard American English with clarity, confidence, and accuracy. The many exercises in the book concentrate on topics such as vowel sounds, problematic consonants such as V, W, TH, the American R and T and others. Correct lip and tongue positions for all sounds are

discussed in detail. Beyond the production of sounds, the program provides detailed instruction in prosodic elements such as syllable stress, emphasis, intonation, linking words for smoother speech flow, common word contractions, and much more. Additional topics that often confuse ESL students are also discussed and explained. They include distinguishing between casual and formal speech, homophones (e.g., they're and there), recognizing words with silent letters (e.g., comb, receipt), and avoiding embarrassing pronunciation mistakes, such as mixing up "pull" and "pool." Students are familiarized with many irregular English spelling rules and exceptions, and are shown how such irregularities can contribute to pronunciation errors. A native language guide references problematic accent issues for 13 different language backgrounds.

How To Do Accents - Edda Sharpe 2014-09-01

This unique book offers a complete course in how to do any accent and also gives you the

tools to navigate your way through a specific accent. Using solid technical know-how, clear practical steps, real-life examples, and the occasional dose of humour, the Haydn/Sharpe System brings to the surface the underlying structure of accents. The authors share the processes that they, as specialist dialect coaches, have developed, to give you the insight, tools and confidence to work with accents. This second edition includes examples and exercises for six new accents. Includes a free online code to access detailed exercises and sample sentences - giving you the sounds you need to get your accent skills going! Also includes ready-to-use resource recordings of the following accents: Norfolk (NEW), Yorkshire (NEW), Standard Canadian (NEW), Standard Australian (NEW), Standard American, Northern Irish (Belfast), Southern Irish (Cork), Scottish (Glasgow), Newcastle, Manchester, Liverpool, South Wales (Swansea), West Midlands (Walsall), Cockney, Neutral Standard English,

Contemporary 'Street' London (NEW), Cornish.

The Development of Standard English,

1300-1800 - Laura Wright 2006-11-02

There are many questions yet to be answered about how Standard English came into existence. The claim that it developed from a Central Midlands dialect propagated by clerks in the Chancery, the medieval writing office of the king, is one explanation that has dominated textbooks to date. This book reopens the debate about the origins of Standard English, challenging earlier accounts and revealing a far more complex and intriguing history. An international team of fourteen specialists offer a wide-ranging analysis, from theoretical discussions of the origin of dialects, to detailed descriptions of the history of individual Standard English features. The volume ranges from Middle English to the present day, and looks at a variety of text types. It concludes that Standard English had no one single ancestor dialect, but is the cumulative result of generations of

authoritative writing from many text types.

A Sociophonetic Approach to Scottish Standard English - Ole Schützler 2015-06-24

Applying a sociophonetic research paradigm, this volume presents an investigation of variation and change in the Scottish Standard English accent. Based on original audio recordings made in Edinburgh, it provides detailed acoustic and auditory analyses of selected accent features. In contrast to other studies of English in Scotland, the focus is on the extent to which certain characteristics of middle-class speech are susceptible (or immune) to the influence of Southern Standard British English, or vary in ways unrelated to that influence. Beyond the fine-grained patterns of variation that are revealed, the study highlights innovative methodological approaches to sociophonetic variation and contributes to a better general understanding of the status and function of Scottish Standard English. The book will be of general interest to sociolinguists and

sociophoneticians, and of particular interest to researchers or students concerned with phonetic or phonological aspects of Scottish English.

Accents of English: Volume 1 - John C. Wells 1982-04-08

The first comprehensive study of how English is pronounced by different people in different places. It provides an integrated and unified framework for existing scholarly treatments of regional forms of speech and makes many original contributions to the field.

English Accents and Dialects - Arthur Hughes 2013-01-11

English Accents and Dialects is an essential guide to contemporary social and regional varieties of English spoken in the British Isles today. Together with invaluable overviews of numerous regional accents and dialects, this fifth edition provides a detailed description of key features of Received Pronunciation (RP) as well as several major non-standard varieties of English. Key features: main regional differences

are followed by a survey of speech in over 20 areas of the UK and Ireland, audio samples of which are available to download at www.routledge.com/cw/hughes recent findings on London English, Aberdeen English and Liverpool English contains new entries on Hull, Manchester, Carlisle, Middlesbrough, Southampton, London West Indian, Lancashire and the Shetlands additional exercises with answers online accompany the new varieties clear maps throughout for locating particular accents and dialects. This combination of reference manual and practical guide makes this fifth edition of *English Accents and Dialects* a highly useful resource providing a comprehensive and contemporary coverage of speech in the UK and Ireland today.

How to Do Standard English Accents - Jan Haydn Rowles 2021-10-07

The essential handbook for every actor In every drama school, in every English-speaking country, students from all over the world have to

learn a Standard English Accent, and voice and drama tutor shave to teach it. But what exactly is it? How many varieties are there? And which one should they use when? Following on from *How To Do Accents*, this book provides a long awaited, up-to-date answer to these important questions and offers a complete course in how to do A Neutral Standard English Accent & Upper and Upper-Middle Class Varieties Part One: contains all the tools you need to learn a current Neutral Standard English Accent; neutral in terms of class, race, age, gender, occupation and social background Part Two: introduces you to the most useful Upper and Upper-Middle Class varieties of Standard English Accent

Talking Proper - Lynda Mugglestone 2003
Talking Proper is a history of the rise and fall of the English accent as a badge of cultural, social, and class identity. Lynda Mugglestone traces the origins of the phenomenon in late eighteenth-century London, follows its history through the nineteenth and twentieth centuries, and charts

its downfall during the era of New Labor. This is a witty, readable account of a fascinating subject, liberally spiced with quotations from English speech and writing over the past 250 years.

Accent and Teacher Identity in Britain - Alex Baratta 2018-04-05

In British society, we celebrate diversity and champion equality across many areas, such as race and religion. However, where do British accents stand? Do notions such as 'common' or 'posh' still exist regarding certain accents, to the extent that people are deemed fit, or not, for certain professions, despite their qualifications? *Accent and Teacher Identity in Britain* explores these questions and Alex Baratta's research shows that those with accents regional to the North and Midlands are most likely to be told by mentors and senior staff to essentially sound less regional, whereas those from the Home Counties are less likely to be given instructions to change their accent at all. Baratta investigates the

notion of linguistic power, in terms of which accents appear to be favoured within the context of teacher training and from the perspective of teachers who feel they lack power in the construction of their linguistic teacher identity. He also questions modifying one's accent to meet someone else's standard for what is 'linguistically appropriate', in terms of how such a modified accent impact on personal identity. Is accent modification regarded by the individual neutrally or is it seen as 'selling out'?

[How To Do Accents](#) - Edda Sharpe 2021-12-16

This unique book offers a complete course in how to do any accent and also gives you the tools to navigate your way through a specific accent. Using solid technical know-how, clear practical steps, real-life examples, and the occasional dose of humour, the Haydn/Sharpe System brings to the surface the underlying structure of accents. The authors share the processes that they, as specialist dialect coaches, have developed, to give you the insight,

tools and confidence to work with accents. This second edition includes examples and exercises for six new accents. Includes a free online code to access detailed exercises and sample sentences – giving you the sounds you need to get your accent skills going! Also includes ready-to-use resource recordings of the following accents: Norfolk (NEW), Yorkshire (NEW), Standard Canadian (NEW), Standard Australian (NEW), Standard American, Northern Irish (Belfast), Southern Irish (Cork), Scottish (Glasgow), Newcastle, Manchester, Liverpool, South Wales (Swansea), West Midlands (Walsall), Cockney, Neutral Standard English, Contemporary 'Street' London (NEW), Cornish.

English Accents and Dialects - Arthur Hughes 1996-01

This is a unique introductory survey of the main regional and social varieties of English spoken in the British Isles. In the book, the authors discuss accent and dialect in the broader framework of language variation, including phonetic,

phonological, grammatical, lexical, historical and stylistic differences. This is followed by a survey of the speech of twelve different areas of the British Isles. The cassette which accompanies the book consists of edited interviews (all transcribed in the book) with speakers from each of the different areas. The third edition has been thoroughly revised and includes an entirely new chapter on Received Pronunciation. The cassette now includes recordings of three different varieties of RP speech. Entirely new sections, with corresponding recordings, have been added on Lowland Scots, Devon and Dublin speech.

Shakespeare's Accents - Sonia Massai
2020-04-09

A history of the reception of Shakespeare on the English stage focusing on the vocal dimensions of theatrical performance.

Dialectology - J. K. Chambers 1998-12-10

As a comprehensive account of all aspects of dialectology this updated edition makes an ideal

introduction to the subject.

Accents of English: Volume 3 - J. C. Wells

1982-04-08

Accents of English is about the way English is pronounced by different people in different places. Volume 1 provides a synthesizing introduction, which shows how accents vary not only geographically, but also with social class, formality, sex and age; and in volumes 2 and 3 the author examines in greater depth the various accents used by people who speak English as their mother tongue: the accents of the regions of England, Wales, Scotland and Ireland (volume 2), and of the USA, Canada, the West Indies, Australia, New Zealand, South Africa, India, Black Africa and the Far East (volume 3). Each volume can be read independently, and together they form a major scholarly survey, of considerable originality, which not only includes descriptions of hitherto neglected accents, but also examines the implications for phonological theory. Readers will find the answers to many

questions: Who makes 'good' rhyme with 'mood'? Which accents have no voiced sibilants? How is a Canadian accent different from an American one, a New Zealand one from an Australian one, a Jamaican one from a Barbadian one? What are the historical reasons for British-American pronunciation differences? What sound changes are currently in progress in New York, in London, in Edinburgh? Dr Wells his written principally for students of linguistics, phonetics and English language, but the motivated general reader will also find the study both fascinating and rewarding.

The Routledge Handbook of Contemporary English Pronunciation - Okim Kang

2017-11-08

The Routledge Handbook of Contemporary English Pronunciation provides a comprehensive survey of this field covering both theoretical and practical perspectives on pronunciation. In 35 chapters contributed by leading scholars from around the world, this Handbook examines:

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linguistic and historical background of sound systems and theoretical issues linked to sound changes; pronunciation acquisition and factors related to speech production; pronunciation research and applications to second language pronunciation; the link between pronunciation and other language skills including perception and other socio-cultural factors; pronunciation and its relation to World Englishes. The Routledge Handbook of Contemporary English Pronunciation will be essential reading for anyone with an interest in pronunciation.

Re-positioning Accent Attitude in the Global Englishes Paradigm - Fan (Gabriel) Fang

2019-12-16

This book revisits the issue of China English as a developing variety of English and scrutinises students' and teachers' attitudes towards their own and other English accents from the critical phenomenological perspective of Global Englishes (GE) in the Chinese context. The research contributes to the field of GE by

proposing a model of pronunciation teaching called ToPIC (Teaching of Pronunciation for Intercultural Communication) informed by interculturally responsive language pedagogy. Combining theory and empirical data, the book presents ground-breaking research on accent attitudes in the Chinese context within the GE paradigm and raises issues and concerns regarding teaching English, particularly speaking and pronunciation, from the GE perspective. Unpacking attitudes towards English accents from a critical perspective, this book will both show policy makers the need to consider the impacts of GE and help practitioners and language learners re-evaluate the goals and needs of English learning. The ToPIC approach also has significance for curriculum reform as it readdresses various issues in language policy and practice. The ToPIC approach is recommended for those interested in teaching and learning English in the expanding circle context and those seeking

to learn more about learning and using English across the world.

Varieties of English - Peter French 1993-05-11

This new edition of the best selling, topic-based introduction to spoken and written English, is now fully revised and expanded with over 50% more material. This practical volume provides a wide range of written texts and transcriptions of speech for commentary and analysis. There are further practical activities and new sections on areas such as 'politically correct' usage.

Accents of English: Volume 2 - John C. Wells 1982-04-08

Accents of English is about the way English is pronounced by different people in different places. Volume 1 provides a synthesizing introduction, which shows how accents vary not only geographically, but also with social class, formality, sex and age; and in volumes 2 and 3 the author examines in greater depth the various accents used by people who speak English as their mother tongue: the accents of the regions

of England, Wales, Scotland and Ireland (volume 2), and of the USA, Canada, the West Indies, Australia, New Zealand, South Africa, India, Black Africa and the Far East (volume 3). Each volume can be read independently, and together they form a major scholarly survey, of considerable originality, which not only includes descriptions of hitherto neglected accents, but also examines the implications for phonological theory. Readers will find the answers to many questions: Who makes 'good' rhyme with 'mood'? Which accents have no voiced sibilants? How is a Canadian accent different from an American one, a New Zealand one from an Australian one, a Jamaican one from a Barbadian one? What are the historical reasons for British-American pronunciation differences? What sound changes are currently in progress in New York, in London, in Edinburgh? Dr Wells has written principally for students of linguistics, phonetics and English language, but the motivated general reader will also find the study both fascinating

and rewarding.

Living Language SpeakUp! Spanish Accent Elimination Program - Sam Chwat 1994

An audio/book course designed to help native and non-native speakers eliminate strong accents. Author Sam Chwat is a speech coach for major stage and screen actors such as Robert DeNiro and Kathleen Turner. Package includes: 3 hours of instruction and pronunciation exercises on cassette, and a 288-page book with instructions, diagrams, and exercises.

American Accent Training - Ann Cook 2000

Directed to speakers of English as a second language, a multi-media guide to pronouncing American English uses a "pure-sound" approach to speaking to help imitate the fluid ways of American speech.

International English - Peter Trudgill

2013-01-11

From Scotland to Singapore, Canada to the Channel Islands, Namibia to New Zealand and beyond, International English takes you on a

fascinating journey through the varieties of Standard English spoken around the world. Comparisons across the varieties provide a comprehensive guide to differences in phonetics, phonology, grammar and vocabulary, providing a useful resource for teachers of English as a foreign language and linguistics students alike. In this fifth edition the authors have added a new discussion of what Standard English really is, as well as an outline of typologies of varieties of English including ELF 'English as a lingua franca'. This new material will be of particular interest to teachers and advanced learners of English as a foreign or second language as well as students of sociolinguistics, English language and language variation. MP3 files, ideal for use in class, at home or on the move, are free to download from our website, www.hodderplus.com/linguistics, and feature audio examples from throughout the text. The new material, coupled with a thorough updating of the remaining text and references, ensures

that International English will remain a favourite and indispensable resource for teachers and students for many years to come.

Do You Speak American? - Robert Macneil

2007-12-18

Is American English in decline? Are regional dialects dying out? Is there a difference between men and women in how they adapt to linguistic variations? These questions, and more, about our language catapulted Robert MacNeil and William Cran—the authors (with Robert McCrum) of the language classic *The Story of English*—across the country in search of the answers. *Do You Speak American?* is the tale of their discoveries, which provocatively show how the standard for American English—if a standard exists—is changing quickly and dramatically. On a journey that takes them from the Northeast, through Appalachia and the Deep South, and west to California, the authors observe everyday verbal interactions and in a host of interviews with native speakers glean the linguistic quirks

and traditions characteristic of each area. While examining the histories and controversies surrounding both written and spoken American English, they address anxieties and assumptions that, when explored, are highly emotional, such as the growing influence of Spanish as a threat to American English and the special treatment of African-American vernacular English. And, challenging the purists who think grammatical standards are in serious deterioration and that media saturation of our culture is homogenizing our speech, they surprise us with unpredictable responses. With insight and wit, MacNeil and Cran bring us a compelling book that is at once a celebration and a potent study of our singular language. Each wave of immigration has brought new words to enrich the American language. Do you recognize the origin of 1. blunderbuss, sleigh, stoop, coleslaw, boss, waffle? Or 2. dumb, ouch, shyster, check, kaput, scram, bumper? Or 3. phooey, pastrami, glitch, kibbitz, schnozzle? Or 4. broccoli, espresso, pizza, pasta, macaroni,

radio? Or 5. smithereens, lollapalooza, speakeasy, hooligan? Or 6. vamoose, chaps, stampede, mustang, ranch, corral? 1. Dutch 2. German 3. Yiddish 4. Italian 5. Irish 6. Spanish
English Accents & Dialects - Arthur Hughes 2012

English Accents and Dialects is an essential guide to the varieties of English spoken in Britain and Ireland today. Together with invaluable overviews of numerous regional accents and dialects, this fifth edition provides you with a set of diagnostic tools to help you identify Received Pronunciation as well as several major non-standard varieties of English. The main regional differences are followed by a survey of speech in over 20 areas of the UK and Ireland, audio samples of which are available online free for you to download. In this fifth edition, accent and dialect are discussed within the broader framework of language variation, including phonetic, phonological, grammatical, lexical, historical and stylistic differences.

Thoroughly updated to include recent findings on London English, Aberdeen English and Liverpool English, English Accents and Dialects, Fifth Edition also contains: *New entries on Hull, Manchester, Carlisle, Middlesbrough, Southampton, West London, Lancashire and the Shetlands *Over 20 audio recordings free for you to download from

www.hodderplus.com/linguistics *Additional exercises to accompany the new varieties and answers online *Even clearer maps *The latest International Phonetic Alphabet (IPA) chart
Accents and Dialects for Stage and Screen - Paul Meier 2009-01-01

Standard English - Tony Bex 2002-01-31
Standard English draws together the leading international scholars in the field, who confront the debates surrounding 'Standard English', grammar and correctness head-on. These debates are as intense today as ever and extend far beyond an academic context. Current

debates about the teaching of English in the school curriculum and concerns about declining standards of English are placed in a historical, social and international context. *Standard English: ** explores the definitions of 'Standard English', with particular attention to distinctions between spoken and written English * traces the idea of 'Standard English' from its roots in the late seventeenth century through to the present day. This is an accessible, seminal work which clarifies an increasingly confused topic. It includes contributions from: Ronald Carter, Jenny Cheshire, Tony Crowley, James Milroy, Lesley Milroy and Peter Trudgill.

An Atlas of English Dialects - Clive Upton

2013-10-16

Do you call it April Fools' Day, April Noddy Day or April Gowkin' Day? Is the season before winter the Autumn, the Fall or the Backend? When you're out of breath, do you pant, puff, pank, tift or thock? The words we use (and the sounds we make when we use them) are more

often than not a product of where we live, and *An Atlas of English Dialects* shows the reader where certain words, sounds and phrases originate from and why usage varies from region to region. The Atlas includes: ninety maps showing the regions in which particular words, phrases and pronunciations are used detailed commentaries explaining points of linguistic, historical and cultural interest explanations of linguistic terms, a bibliography for further reading and a full index. Based on the Survey of English Dialects - the most extensive record of English regional speech - the Atlas is a fascinating and informative guide to the diversity of the English Language in England.

English After RP - Geoff Lindsey 2019-02-26

This book concisely describes ways in which today's standard British English speech differs from the upper-class accent of the last century, Received Pronunciation, which many now find old-fashioned or even comic. In doing so it provides a much-needed update to the existing

RP-based descriptions by which the sound system of British English is still known to many around the world. The book opens with an account of the rise and fall of RP, before turning to a systematic analysis of the phonetic developments between RP and contemporary Standard Southern British (SSB) in vowels, consonants, stress, connected speech and intonation. Topics covered include the anti-clockwise vowel shift, the use of glottal stops, 'intrusive r', vocal fry and Uptalk. It concludes with a Mini Dictionary of well over 100 words illustrating the changes described throughout the book, and provides a chart of updated IPA vowel symbols. This book is an essential resource for anyone interested in British pronunciation and sound change, including academics in phonetics, phonology, applied linguistics and English language; trainers of English teachers; English teachers themselves; teachers of voice and accent coaches; and students in those areas.

English Pronunciation Models in a Globalized World - Andrew Sewell 2016-04-14

This book explores the topics of English accents and pronunciation. It highlights their connections with several important issues in the study of English in the world, including intelligibility, identity, and globalization. The unifying strand is provided by English pronunciation models: what do these models consist of, and why? The focus on pronunciation teaching is combined with sociolinguistic perspectives on global English, and the wider question asked by the book is: what does it mean to teach English pronunciation in a globalized world? The book takes Hong Kong - 'Asia's World City' - as a case study of how global and local influences interact, and of how decisions about teaching need to reflect this interaction. It critically examines existing approaches to global English, such as World Englishes and English as a Lingua Franca, and considers their contributions as well as their limitations in the

Hong Kong context. A data-based approach with quantitative and qualitative data anchors the discussion and assists in the development of criteria for the contents of pronunciation models. English Pronunciation Models in a Globalized World: Accent, Acceptability and Hong Kong English discusses, among other issues: Global English: A socio-linguistic toolkit Accents and Communication: Intelligibility in global English Teaching English Pronunciation: The models debate Somewhere Between: Accent and pronunciation in Hong Kong Researchers and practitioners of English studies and applied linguistics will find this book an insightful resource.

Standards of English - Raymond Hickey

2012-12-06

The first book-length exploration of 'standard Englishes' with contributions by the leading experts on each major variety of English discussed.

Britain Revealed - Diana Cordea 2021-12-31

Why do Brits call their flag a "Jack"? How did the leek become a symbol of Wales? Does the Tube run 24/7? Who was the Widow of Windsor? Can you take part in a coronation? What was a Greenwood marriage? Was the Giant's Causeway built by an Irish giant? Which British literary figures won the Nobel Prize for Literature? How can you register a record in the Guinness Book of Records? What is the emergency phone number in the UK? Providing well-organised material on the UK's history, geography, literature, royalty and society, Diana Cordea's "Britain Revealed" is a condensed and easy to read book about all things British. It is an excellent user-friendly reference for prospective visitors to the UK, Anglophiles, or readers wishing to know and understand popular British culture. Most importantly, "Britain Revealed" is aimed at teachers of English as a foreign language, who wish to make their English and optional classes more exciting. The plethora of information provided in this comprehensive

teaching aid can be adapted to various levels of language proficiency and can be used in various classroom activities. Focusing on essential questions concerning British culture and civilisation, this volume is also attractive to learners, who will thus have the opportunity of brushing up on their English in a versatile and practical way.

Primary English: Knowledge and

Understanding - Jane Medwell 2021-03-10

All the subject knowledge you need to teach primary English. If you are training to be a primary school teacher, you need to understand what you need to know about primary English before you can teach it. Secure subject knowledge and understanding is the foundation of confident, creative and effective teaching. To help you master this, this comprehensive text includes subject knowledge from each part of the primary English curriculum and comes with a wide range of resources so you can test your growing knowledge as you progress through the

course. an online English subject knowledge audit with the ability to share results end of chapter self-assessment questions Interactive tasks an English subject knowledge checklist useful weblinks for primary English teaching Recommended further reading This new edition has been updated and includes a new chapter on children's common misconceptions in English.
Accent America - Patrick Muñoz 2015-04-01

The Handbook of Dialectology - Charles Boberg 2018-01-30

The Handbook of Dialectology provides an authoritative, up-to-date and unusually broad account of the study of dialect, in one volume. Each chapter reviews essential research, and offers a critical discussion of the past, present and future development of the area. The volume is based on state-of-the-art research in dialectology around the world, providing the most current work available with an unusually broad scope of topics Provides a practical guide

to the many methodological and statistical issues surrounding the collection and analysis of dialect data Offers summaries of dialect variation in the world's most widely spoken and commonly studied languages, including several non-European languages that have traditionally received less attention in general discussions of dialectology Reviews the intellectual development of the field, including its main theoretical schools of thought and research traditions, both academic and applied The editors are well known and highly respected, with a deep knowledge of this vast field of inquiry

English with an Accent - Rosina Lippi-Green
2012-03-15

Since its initial publication, English with an Accent has provoked debate and controversy within classrooms through its in-depth scrutiny of American attitudes towards language. Rosina Lippi-Green discusses the ways in which discrimination based on accent functions to

support and perpetuate social structures and unequal power relations. This second edition has been reorganized and revised to include: new dedicated chapters on Latino English and Asian American English discussion questions, further reading, and suggested classroom exercises, updated examples from the classroom, the judicial system, the media, and corporate culture a discussion of the long-term implications of the Ebonics debate a brand-new companion website with a glossary of key terms and links to audio, video, and images relevant to the each chapter's content. English with an Accent is essential reading for students with interests in attitudes and discrimination towards language.

American Accent Drills for British and Australian Speakers - Amanda Quaid 2020-03-11

American Accent Drills for British and Australian Speakers provides a comprehensive guide to learning a "General American" accent, made specifically for native English speakers. Unlike most American accent guides, which are geared

toward ESL learners, this handbook covers only the shifts that English speakers need to make – nothing more, nothing less. In addition to vowel and consonant drills, it covers the finer points of American intonation and elision, features that often elude English speakers of other dialects. Finally, it provides exercises for "owning" the dialect, finding authenticity and making it work for each individual actor in their own way. This is an excellent resource for students of speech and dialects, actors from the UK, Australia, and New Zealand, and advanced ESL learners who need to use an American accent on screen or on stage. American Accent Drills for British and Australian Speakers also includes access to downloadable audio files of the practice drills featured in the book, to help students practice and perfect their American accent.

Say Goodbye to Your Southern Accent -

Jennifer Adams 2009-07

Native Speakers and Native Users - Alan

how-to-do-standard-english-accents

Davies 2013-08

'Native speakers' and 'native users' are playing the same game, sharing, as they do, the model of the Standard Language.

Northern English - Katie Wales 2006-06-29
English as spoken in the north of England has a rich social and cultural history; however it has often been neglected by historical linguists, whose research has focused largely on the development of 'Standard English'. In this groundbreaking, alternative account of the history of English, Northern English takes centre stage for the first time. Emphasising its richness and variety, the book places northern speech and culture in the context of identity, iconography, mental maps, boundaries and marginalisation. It reassesses the role of Northern English in the development of Modern Standard English, draws some pioneering conclusions about the future of Northern English, and considers the origins of the many images and stereotypes surrounding northerners

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and their speech. Numerous maps, and a useful index of northern English words and pronunciations, are included. Innovative and original, Northern English will be welcomed by

all those interested in the history and regional diversity of English.
Accents and Dialects for Stage and Screen - Paul Meier 2006