

Las Vegas Architecture Guides Series

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The Strip - Stefan Al 2017-03-10

The transformations of the Strip—from the fake Wild West to neon signs twenty stories high to “starchitecture”—and how they mirror America itself. The Las Vegas Strip has impersonated the Wild West, with saloon doors and wagon wheels; it has decked itself out in midcentury modern sleekness. It has illuminated itself with twenty-story-high neon signs, then junked them. After that came Disney-like theme parks featuring castles and pirates, followed by replicas of Venetian canals, New York skyscrapers, and the Eiffel Tower. (It might be noted that forty-two million people visited Las Vegas in 2015—ten million more than visited the real Paris.) More recently, the Strip decided to get classy, with casinos designed by famous architects and zillion-dollar collections of art. Las Vegas became the “implosion capital of the world” as developers, driven by competition, got rid of the old to make way for the new—offering a non-metaphorical definition of “creative destruction.” In *The Strip*, Stefan Al examines the many transformations of the Las Vegas Strip, arguing that they mirror transformations in America itself. The Strip is not, as popularly supposed, a display of architectural freaks but representative of architectural trends and a record of social, cultural, and economic change. Al tells two parallel stories. He describes the feverish competition of Las Vegas developers to build the snazziest, most tourist-grabbing casinos and resorts—with a cast of characters including

the mobster Bugsy Siegel, the eccentric billionaire Howard Hughes, and the would-be political kingmaker Sheldon Adelson. And he views the Strip in a larger social context, showing that it has not only reflected trends but also magnified them and sometimes even initiated them. Generously illustrated with stunning color images throughout, *The Strip* traces the many metamorphoses of a city that offers a vivid projection of the American dream.

Your Guide to Downtown Denise Scott Brown - Jeremy Eric Tenenbaum 2019-03-15

Denise Scott Brown has shaped the course of contemporary architecture since the 1960s. She is particularly well known for *Learning from Las Vegas*, an enormously successful research project with her companion in life and work, Robert Venturi, and Steven Izenour, which challenged the way many architects saw the city. Widely cited and sometimes misunderstood, Scott Brown's insistence that we cast a critical eye on modernism ignorant of context, history, and joint creativity remains impactful today. As a new generation of architects and urban planners face a new set of environments and challenges, the time has never been more ripe to rediscover her undogmatic formal language and careful urban interventions. The first book to focus exclusively on Denise Scott Brown, *Your Guide to Downtown* Denise Scott Brown reaches beyond that foundational part of her work. It offers an entirely new way

to view her achievements more broadly as an architect, urban planner, theorist, and educator. The book takes readers through her childhood in 1930s South Africa and her education in 1950s England, to her well-known work in photography, her writings and studies, and her work as an architect and urban planner on four continents. Lavishly illustrated, the book features a wealth of previously unpublished material, most of it in full color.

[DK Eyewitness Travel Guide: Las Vegas](#) - David Stratton 2010-08-02

With beautifully commissioned photographs, and spectacular aerial views revealing the charm of each destination, these amazing travel guides show what others only tell. DK Eyewitness Travel Guides have been updated to include: expanded hotel & restaurant listings, better maps, enhanced itineraries, and easier-to-read print! Fully Revised and Updated!

Viva Las Vegas - Alan Hess 1993-07

As eccentric and entertaining as its subject matter, Viva Las Vegas examines the architectural and historical evolution of America's original strip city, from its modest origins as a sleepy roadside stop to the neon splendor of its extravagant "theme" hotels. Illustrated with fascinating contemporary and archival photographs, this inviting, informative volume offers an intriguing look into the kitsch and complexities of a unique and provocative City.

[Unofficial Guide to Las Vegas 2019](#) - Bob Sehlinger 2018-09-18

Your guide on how to have fun and understand the crazy environment that is today's Las Vegas With insightful writing, up-to-date reviews of major attractions, and a lot of "local" knowledge, The Unofficial Guide to Las Vegas 2019 has it all. Compiled and written by a team of experienced researchers whose work has been cited by such diverse sources as USA Today and Operations Research Forum, The Unofficial Guide to Las Vegas digs deeper and offers more than any single author could. This is the only guide that explains how Las Vegas works and how to use that knowledge to make every minute and every dollar of your time there count. With advice that is direct, prescriptive, and detailed, it takes out the guesswork. Eclipsing the usual list of choices, it unambiguously rates

and ranks everything from hotels, restaurants, and attractions to rental car companies. With The Unofficial Guide to Las Vegas, you know what's available in every category, from the best to the worst. The reader will also find the sections about the history of the town and the chapters on gambling fascinating. In truth, The Unofficial Guide to Las Vegas, by Bob Sehlinger, emphasizes how to have fun and understand the crazy environment that is today's Vegas. It's a keeper.

Explorer's Guide Las Vegas: A Great Destination - Crystal Wood 2010-01-04

A resource for travelers features tips on dining, lodging, transportation, shopping, shows, recreational activities, landmarks, and cultural opportunities.

An Architect's Guide to Fame - Paul Davies 2006-08-11

This lively text provides a candid inquiry into the contemporary means by which architects get work and (for better or worse) become famous. In response to the reciprocal relationship between publicity and everyday architectural practice, this book examines the mechanisms by which architects seek publicity and manage to establish themselves and their work ahead of their colleagues. Through the essays of specialist contributors, this book enables the reader to understand the complex relationship between what they see as the built environment and the unwritten stories behind how it came about.

Lernen von Las Vegas - Robert Venturi 2007-03-07

Ausgangspunkt für diese Veröffentlichung, die sich schon lange zu einem Klassiker der Architekturtheorie entwickelt hat, war ein Seminar mit dem Titel «Learning from Las Vegas, or Form Analysis as Design Research» an der Fakultät für Kunst und Architektur der Yale University 1968.

The Unofficial Guide to Las Vegas 2012 - Bob Sehlinger 2011-09-06

Providing a sensible, objective, consumer's guide to travel, these easy-to-use travel handbooks provide useful evaluations of local hotels, attractions and restaurants in all price ranges; honest advice on local attractions that are worth the time and money; detailed maps; tips on special events and festivals; and extensive information on local shopping,

sports, nightlife and other activities. Original.

Relearning from Las Vegas - Aron Vinegar 2009

Evaluates for the first time one of the foundational works in architecture criticism. Immediately on its publication in 1972, *Learning from Las Vegas*, by Robert Venturi, Denise Scott Brown, and Steven Izenour, was hailed as a transformative work in the history and theory of architecture, liberating those in architecture who were trying to find a way out of the straitjacket of architectural orthodoxies. Resonating far beyond the professional and institutional boundaries of the field, the book contributed to a thorough rethinking of modernism and was subsequently taken up as an early manifestation and progenitor of postmodernism.

Crossing the Expendable Landscape - Bettina Drew 1998

Examines several American cities and the consequences of built environments that fail to reflect regional, historic, aesthetic, and social values and the ways in which architects and planners are working to humanize urban development

By Nightfall - Michael Cunningham 2010-09-28

Peter and Rebecca Harris: mid-forties denizens of Manhattan's SoHo, nearing the apogee of committed careers in the arts—he a dealer, she an editor. With a spacious loft, a college-age daughter in Boston, and lively friends, they are admirable, enviable contemporary urbanites with every reason, it seems, to be happy. Then Rebecca's much younger look-alike brother, Ethan (known in the family as Mizzy, "the mistake"), shows up for a visit. A beautiful, beguiling twenty-three-year-old with a history of drug problems, Mizzy is wayward, at loose ends, looking for direction. And in his presence, Peter finds himself questioning his artists, their work, his career—the entire world he has so carefully constructed. Like his legendary, Pulitzer Prize-winning novel, *The Hours*, Michael Cunningham's masterly new novel is a heartbreaking look at the way we live now. Full of shocks and aftershocks, it makes us think and feel deeply about the uses and meaning of beauty and the place of love in our lives.

Glitter Stucco & Dumpster Diving - John Chase 2004-07-17

A free-wheeling guided tour to the cityscape of Southern California, grounding architecture as a multidisciplinary art.

DK Eyewitness Las Vegas - DK Eyewitness 2017-08-15

Visit and explore Las Vegas, a.k.a. Sin City, and walk along the strip, gamble in the casinos, eat amazing food, or stop by a show in the entertainment capital of the world. From top restaurants, bars, and clubs to standout scenic sites and walks, our insider tips are sure to make your trip outstanding. Whether you're looking for unique and interesting shops and markets, or seeking the best venues for music and nightlife, we have entertainment and hotel recommendations for every budget covered in our Eyewitness Travel Guide. Discover DK Eyewitness Travel Guide: Las Vegas. • Detailed itineraries and "don't-miss" destination highlights at a glance. • Illustrated cutaway 3-D drawings of important sights. • Floor plans and guided visitor information for major museums. • Free, color pull-out map (print edition) marked with sights from the guide, a selected sight and street index, public transit information, practical information on getting around, and a chart for measuring walking distances. • Guided walking tours, local drink and dining specialties to try, things to do, and places to eat, drink, and shop by area. • Area maps marked with sights. • Detailed city maps include street finder indexes for easy navigation. • Insights into history and culture to help you understand the stories behind the sights. • Hotel and restaurant listings highlight DK Choice special recommendations. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: Las Vegas truly shows you the city as no one else can. Recommended: For a pocket guidebook to Las Vegas, check out DK Eyewitness Travel Guide: Top 10 Las Vegas, which is packed with dozens of top 10 lists, ensuring you make the most of your time and experience the best of everything. Series Overview: For more than two decades, DK Eyewitness Travel Guides have helped travelers experience the world through the history, art, architecture, and culture of their destinations. Expert travel writers and researchers provide independent editorial advice, recommendations, and reviews. With guidebooks to hundreds of places around the globe

available in print and digital formats, DK Eyewitness Travel Guides show travelers how they can discover more. DK Eyewitness Travel Guides: the most maps, photographs, and illustrations of any guide. Visit TravelDK.com to learn more.

Robert Venturi and Denise Scott Brown - Kester Rattenbury 2007
Robert Venturi and Denise Scott Brown revisit their 'infamous' book which overturned the barriers separating high architecture from the commercial architecture of the Strip. You can get involved, hear the couple's project description, see the drawings and join in the crit.

Los Angeles - Dian Phillips-Pulverman 1995

I Am a Monument - Aron Vinegar 2008

Learning from Las Vegas, originally published by the MIT Press in 1972, was one of the most influential and controversial architectural books of its era. Thirty-five years later, it remains a perennial bestseller and a definitive theoretical text. Its authors—architects Robert Venturi, Denise Scott Brown, and Steven Izenour—famously used the Las Vegas Strip to argue the virtues of the "ordinary and ugly" above the "heroic and original" qualities of architectural modernism. Learning from Las Vegas not only moved architecture to the center of cultural debates, it changed our ideas about what architecture was and could be. In this provocative rereading of an iconic text, Aron Vinegar argues that Learning from Las Vegas is not only of historical interest but of absolute relevance to current critical debates in architectural and visual culture. Vinegar argues that to read Learning from Las Vegas only as an exemplary postmodernist text—to understand it, for example, as a call for pastiche or as ironic provocation—is to underestimate its deeper critical and ethical meaning, and to miss the underlying dialectic between skepticism and the ordinary, expression and the deadpan, that runs through the text. Vinegar's close attention to the graphic design of Learning from Las Vegas, and his fresh interpretations of now canonical images from the book such as the Duck, the Decorated Shed, and the "recommendation for a monument," make his book unique. Perhaps most revealing is his close analysis of the differences between the first 1972 edition, designed

for the MIT Press by Muriel Cooper, and the "revised" edition of 1977, which was radically stripped down and largely redesigned by Denise Scott Brown. The dialogue between the two editions continues with this book, where for the first time the two versions of Learning from Las Vegas are read comparatively.

Bodies, Masses, Power - John Chase 2000

"An architectural designer and an important architectural critic, Chase explores a myriad of locales and examines their architectural features - from the gay community space of West Hollywood, to the stucco box apartment complexes of the 1950s, to the truly weird mix of domestic arrangements in Venice Beach, to gated communities, to some of the historic houses of Hollywood and Beverly Hills and to the most recent transformations of the casino architecture in Las Vegas."--BOOK JACKET.

A Burglar's Guide to the City - Geoff Manaugh 2016-04-05

The city seen from a unique point of view: those who want to break in and loot its treasures At the heart of Geoff Manaugh's A Burglar's Guide to the City is an unexpected and thrilling insight: the city as seen through the eyes of robbers. From experts on both sides of the law, readers learn to understand the city as an arena of possible tunnels and picked locks—and architecture itself as an obstacle to be outwitted and second-guessed. Never again will readers enter a bank without imagining the vault geometry, or visit a museum without plotting ways to bring their favorite painting home with them. From how to pick locks (and the tools required) to how to case a bank on the edge of town, readers will learn to spot the vulnerabilities, blind spots, and unseen openings that surround us all the time. This simultaneously allows us to view the city—from specific buildings and individual rooms to whole neighborhoods—through the privileged eyes of FBI investigating agents and security consultants, people dedicated both to solving and to preempting these attempts at devious entry. Full of absurd and marvelous stories of heists and capers, and offering a kind of criminal X-ray of the built environment, A Burglar's Guide to the City includes its own twist: the realization, hidden in its final chapter, that all along the book has been laying out the relevant details for plotting the perfect

robbery, an ambitious and real proposal for robbing a bank in New York City.

Learning from Las Vegas, facsimile edition - Robert Venturi 2017-09-22

A facsimile edition of the long-out-of-print large-format edition designed by design icon Muriel Cooper. Upon its publication by the MIT Press in 1972, *Learning from Las Vegas* was immediately influential and controversial. The authors made an argument that was revolutionary for its time—that the billboards and casinos of Las Vegas were worthy of architectural attention—and offered a challenge for contemporary architects obsessed with the heroic and monumental. The physical book itself, designed by MIT's iconic designer Muriel Cooper, was hailed as a masterpiece of modernist design, but the book's design struck the authors as too monumental for a text that praised the ugly and ordinary over the heroic and monumental. The MIT Press published a revised version in 1977—a modest paperback that the authors felt was more in keeping with the argument of the book—and the original Cooper-designed book fell out of print and became a highly sought-after collectors' item; it now sells for thousands of dollars in the rare book market, while the author-redesigned paperback has remained continuously in print at a price affordable to students. Now, decades after the original hardcover edition sold out, the MIT Press is publishing a facsimile edition of the original large-format Cooper-designed edition of *Learning from Las Vegas*, complete with translucent glassine wrap. This edition also features a spirited preface by Denise Scott Brown, looking back on the creation of the book and explaining her and Robert Venturi's reservations about the original design. *Learning from Las Vegas* begins with the Las Vegas Strip and proceeds to "Ugly and Ordinary Architecture, or the Decorated Shed," on symbolism in architecture and the iconography of urban sprawl. As Scott Brown says in her introduction, the book "upended sacred cows ... would not bad-mouth bad taste, and redefined architectural research."

Sprawl - Robert Bruegmann 2008-09-15

As anyone who has flown into Los Angeles at dusk or Houston at midday knows, urban areas today defy traditional notions of what a city is. Our

old definitions of urban, suburban, and rural fail to capture the complexity of these vast regions with their superhighways, subdivisions, industrial areas, office parks, and resort areas pushing far out into the countryside. Detractors call it sprawl and assert that it is economically inefficient, socially inequitable, environmentally irresponsible, and aesthetically ugly. Robert Bruegmann calls it a logical consequence of economic growth and the democratization of society, with benefits that urban planners have failed to recognize. In his incisive history of the expanded city, Bruegmann overturns every assumption we have about sprawl. Taking a long view of urban development, he demonstrates that sprawl is neither recent nor particularly American but as old as cities themselves, just as characteristic of ancient Rome and eighteenth-century Paris as it is of Atlanta or Los Angeles. Nor is sprawl the disaster claimed by many contemporary observers. Although sprawl, like any settlement pattern, has undoubtedly produced problems that must be addressed, it has also provided millions of people with the kinds of mobility, privacy, and choice that were once the exclusive prerogatives of the rich and powerful. The first major book to strip urban sprawl of its pejorative connotations, *Sprawl* offers a completely new vision of the city and its growth. Bruegmann leads readers to the powerful conclusion that "in its immense complexity and constant change, the city—whether dense and concentrated at its core, looser and more sprawling in suburbia, or in the vast tracts of exurban penumbra that extend dozens, even hundreds, of miles—is the grandest and most marvelous work of mankind." "Largely missing from this debate [over sprawl] has been a sound and reasoned history of this pattern of living. With Robert Bruegmann's *Sprawl: A Compact History*, we now have one. What a pleasure it is: well-written, accessible and eager to challenge the current cant about sprawl."—Joel Kotkin, *The Wall Street Journal* "There are scores of books offering 'solutions' to sprawl. Their authors would do well to read this book."—Witold Rybczynski, *Slate*

[The Architect's Guide to Developing and Managing an International Practice](#) - Bradford Perkins 2021-03-10

Start or grow your architectural firm with this masterful guide to

international practice, featuring country-specific information for over 185 countries. *The Architect's Guide to Developing and Managing an International Practice* is the definitive resource for architects considering or already engaged in projects outside the United States. Offering expert guidance on every essential aspect of international expansion and management success, this comprehensive volume covers recruiting, licensing, strategic planning, current trends, emerging technologies, and more. Author L. Bradford Perkins clarifies and expands upon the major issues that architects face when they begin to explore how to enter a new international market for their services. This real-world guide is designed for young architects and architectural students thinking about working overseas, for firm leaders pursuing international projects for the first time, and for established global firms seeking to expand or refine their ongoing international practices. It includes advice drawn from dozens of conversations with leading architects who have worked in dozens of countries around the world. A must-read for architecture and design professionals wanting to successfully win and carry out work abroad, this book will help you: Plan an entry into international practice Pick the best initial or next international market for your services Sell and contract for your services Manage the financial aspects of international practice Invoice and collect what is owed to you Enhance your domestic practice with international work Understand the telecommunication, software, and technology platforms required Identify and avoid the common problems of international practice Understand how experienced global firms effectively deal with risks and issues Written by the co-founder of Perkins Eastman Architects, an international architectural firm with more than 1000 employees and work experience in over 60 countries, *The Architect's Guide to Developing and Managing an International Practice* is an indispensable reference and guide for any architect planning to seek work outside the United States.

Complexity and Contradiction in Architecture - Robert Venturi 1977
A practicing architect discusses the theoretical background of modern architecture

[The Unofficial Guide to Las Vegas 2010](#) - Bob Sehlinger 2009-08-18

In 2008, Las Vegas hosted 37.5 million visitors according to the Las Vegas Convention and Visitors Authority. Global Travel Industry News and Forbes Traveler rank Las Vegas as the #2 most popular U.S. destination to visit calling it "America's favorite playground". The Unofficial Guide to Las Vegas ranks over 100 hotels and casinos- the most offered by any other guidebook for the destination, providing complete detailed descriptions of each casino hotel.

Insight Guides: Seattle City Guide - Insight Guides 2013-10-11

Insight City Guide Seattle is a comprehensive travel guide to this innovative and scenic city. Full-colour photos and maps throughout combine with authoritative text to inspire you to explore Seattle and its surrounding areas. Be inspired by the "Best Of Seattle" section, which highlights unmissable sights and experiences, while a comprehensive Travel Tips section gives you all the practical information and travel advice you need to plan what to do on your trip, including selective listings for hotel and restaurants. Lavish Photo Features offer a unique insight into topics such as northwestern Native American tribes, the EMP Museum and local volcanoes. Insight's trademark history and culture coverage provides a fascinating introduction to Seattle's enterprising and alternative culture, while features by local writers delve into everything from Bill Gates and Microsoft to writers' interest in the famous rain, local wines and totem poles. Nine Places chapters cover the city, from the National Historic District of Pioneer Square and the International District to the diverse neighborhoods of Ballard and Capitol Hill, while three further excursions chapters suggest trips to across Puget Sound, around the Olympic Peninsula and out to the San Juan Islands and Cascade Mountains.

The Strip - Stefan Al 2017-03-03

The transformations of the Strip—from the fake Wild West to neon signs twenty stories high to “starchitecture”—and how they mirror America itself. The Las Vegas Strip has impersonated the Wild West, with saloon doors and wagon wheels; it has decked itself out in midcentury modern sleekness. It has illuminated itself with twenty-story-high neon signs, then junked them. After that came Disney-like theme parks featuring

castles and pirates, followed by replicas of Venetian canals, New York skyscrapers, and the Eiffel Tower. (It might be noted that forty-two million people visited Las Vegas in 2015—ten million more than visited the real Paris.) More recently, the Strip decided to get classy, with casinos designed by famous architects and zillion-dollar collections of art. Las Vegas became the “implosion capital of the world” as developers, driven by competition, got rid of the old to make way for the new—offering a non-metaphorical definition of “creative destruction.” In *The Strip*, Stefan Al examines the many transformations of the Las Vegas Strip, arguing that they mirror transformations in America itself. The Strip is not, as popularly supposed, a display of architectural freaks but representative of architectural trends and a record of social, cultural, and economic change. Al tells two parallel stories. He describes the feverish competition of Las Vegas developers to build the snazziest, most tourist-grabbing casinos and resorts—with a cast of characters including the mobster Bugsy Siegel, the eccentric billionaire Howard Hughes, and the would-be political kingmaker Sheldon Adelson. And he views the Strip in a larger social context, showing that it has not only reflected trends but also magnified them and sometimes even initiated them. Generously illustrated with stunning color images throughout, *The Strip* traces the many metamorphoses of a city that offers a vivid projection of the American dream.

A Guide to Socially-Informed Research for Architects and Designers - Michelle Janning 2022-12-06

This book offers an efficient set of step-by-step tips and overarching lessons about how to gather useful, meaningful, and socially-informed data about clients' and other stakeholders' experiences in architecture and interior design professions. In this guide, author Michelle Janning helps the design professional conduct ongoing evaluation of design projects, create useful pre- and post-design evaluations, frame effective questions for improved future design, involve various stakeholders in the research process, and focus on responsible and evidence-based human-centered design to improve the relationship between design and people's experiences. Examining a variety of both large- and small-scale project

examples from different institutional realms, including healthcare sites, schools, residences, eating establishments, museums, and theaters, this book highlights not only the overlap in these types of projects but also the differences between project sizes that may impact the methods used in any given project. It also offers tools for how to communicate design success to audiences that include potential clients, occupants, and other designers. *A Guide to Socially-Informed Research for Architects and Designers* is a go-to reference for design professionals interested in using accessible social scientific methods to gather essential and practical information from people who occupy the spaces they design and to do so in an ethical, inclusive, and socially-informed way in order to enhance social sustainability in the built environment.

The Eyes of the Skin - Juhani Pallasmaa 2012-05-14

First published in 1996, *The Eyes of the Skin* has become a classic of architectural theory. It asks the far-reaching question why, when there are five senses, has one single sense – sight – become so predominant in architectural culture and design? With the ascendancy of the digital and the all-pervasive use of the image electronically, it is a subject that has become all the more pressing and topical since the first edition's publication in the mid-1990s. Juhani Pallasmaa argues that the suppression of the other four sensory realms has led to the overall impoverishment of our built environment, often diminishing the emphasis on the spatial experience of a building and architecture's ability to inspire, engage and be wholly life enhancing. For every student studying Pallasmaa's classic text for the first time, *The Eyes of the Skin* is a revelation. It compellingly provides a totally fresh insight into architectural culture. This third edition meets readers' desire for a further understanding of the context of Pallasmaa's thinking by providing a new essay by architectural author and educator Peter MacKeith. This text combines both a biographical portrait of Pallasmaa and an outline of his architectural thinking, its origins and its relationship to the wider context of Nordic and European thought, past and present. The focus of the essay is on the fundamental humanity, insight and sensitivity of Pallasmaa's approach to architecture, bringing him closer to the reader.

This is illustrated by Pallasmaa's sketches and photographs of his own work. The new edition also provides a foreword by the internationally renowned architect Steven Holl and a revised introduction by Pallasmaa himself.

Creating CityCenter - William R. Smith 2014

A lavishly photographed survey of MGM Resorts International's CityCenter offers insight into the convergence of its star architects, major interior design firms and landscape artists to document the mega-project's concurrent construction and accompanying infrastructure.

Las Vegas - Lionel Bolnet 2020-11-22

What happens in Vegas stays in Vegas. This famous commercial slogan says it all: an American city, surrounded by a hostile natural border, embodies the oasis of architectural, material, energetic, food, playful debauchery to which one goes to enjoy life without thinking about one's daily life. This is especially true for Americans living on the west coast of the country. But Europeans are also drunk with the images of Las Vegas thanks to the cinema. The IMDb film database contains hundreds of films set in Las Vegas, from "The Amazing Colossal Man" released in 1957 to "Jason Bourne" released in 2016 and "Fear and Loathing in Las Vegas" from 1998. We also have in mind the zany scenes from "The Hangover" (2009) and the deluge of stars from "Ocean's Eleven, Twelve and Thirteen" (2001, 2004, 2007). In the music industry, the city has established itself as a scene that cannot be ignored. The greatest Western artists have wished to perform there once like French singer Johnny Hallyday or several years in a row like Frank Sinatra or Celine Dion. Television has also taken over Las Vegas for whole series like "CSI: Crime Scene Investigation" or a few episodes like "Friends". So, bottled with images of flashing casino fronts, even without going there, everyone thinks they know Las Vegas. This is why this book is deliberately non-illustrated: the image of Las Vegas is too well-known compared to its concrete history. It is time to understand why this city is so original. And to do so, we must focus on its history and architecture.

DK Eyewitness Travel Guide Las Vegas - DK 2015-08-04

The DK Eyewitness Travel Guide: Las Vegas will lead you straight to the

best attractions Las Vegas has to offer. The guide includes unique cutaways, floor plans, and reconstructions of the city's stunning architecture, plus 3D aerial views of the key districts to explore on foot. You'll find detailed listings of the best hotels, restaurants, bars, and shops for all budgets in this fully updated and expanded guide, plus insider tips on everything from where to find the best markets and nightspots to great attractions for children. The DK Eyewitness Travel Guide: Las Vegas shows you what others only tell you.

Las Vegas Studio - Hilar Stadler 2015-07-02

Since it was first published in 1972, *Learning from Las Vegas* has become a classic in the theory of architecture and one of the most influential architecture texts of the twentieth century. The treatise by Robert Venturi (*1925), Denise Scott Brown (*1931), and Steven Izenour (1940-2001) enjoys a reputation as a signal work of postmodernism in architecture and urban planning. Yet none of the book's editions have ever featured high-quality color images of the field research the authors conducted to illustrate their argument. *Las Vegas Studio*, originally published in 2008, was the first book ever to present these significant photographs in large color reproductions. Now available again in a new paperback edition, this unique book features 102 of these iconic images and film stills, alongside essays by Swiss scholars Stanislaus von Moos Martino Stierli that explore how the pictures contemplate the phenomenon of the modern city. Also included is a discussion by curator and critic Hans Ulrich Obrist with Dutch architect Rem Koolhaas and Swiss artist Peter Fischli that speaks to the strong and lasting influence these images still have on contemporary art and movies. A unique opportunity to experience the full intent and import of the *Learning from Las Vegas* project, *Las Vegas Studio* continues to appeal to architects, architectural historians, and scholars alike.

The Open-Ended City - Kathryn Holliday 2019-05-01

In 1980, David Dillon launched his career as an architectural critic with a provocative article that asked "Why Is Dallas Architecture So Bad?" Over the next quarter century, he offered readers of the Dallas Morning News a vision of how good architecture and planning could improve quality of

life, combatting the negative effects of urban sprawl, civic fragmentation, and rapacious real estate development typical in Texas cities. The Open-Ended City gathers more than sixty key articles that helped establish Dillon's national reputation as a witty and acerbic critic, showing readers why architecture matters and how it can enrich their lives. Kathryn E. Holliday discusses how Dillon connected culture, commerce, history, and public life in ways that few columnists and reporters ever get the opportunity to do. The articles she includes touch on major themes that animated Dillon's writing: downtown redevelopment, suburban sprawl, arts and culture, historic preservation, and the necessity of aesthetic quality in architecture as a baseline for thriving communities. While the specifics of these articles will resonate with those who care about Dallas, Fort Worth, and other Texas cities, they are also deeply relevant to all architects, urbanists, and citizens who engage in the public life and planning of cities. As a collection, *The Open-Ended City* persuasively demonstrates how a discerning critic helped to shape a landmark city by shaping the conversation about its architecture.

The Unofficial Guide to Las Vegas 2016 - Bob Sehlinger 2015-09-15

DK Eyewitness Travel Guide: Southwest USA & Las Vegas - DK Publishing 2010-09-01

The DK Eyewitness Southwest USA and Las Vegas travel guide will lead you straight to the best attractions the region has to offer. Whether you're taking in the views at the Grand Canyon, gambling in Las Vegas or enjoying the hot pools at Jemez Springs; this guide provides all the insider tips every visitor needs, with comprehensive listings of the best hotels, restaurants, shops and nightlife for all budgets. It's fully illustrated and covers all the major areas from Utah, Santa Fe and Albuquerque to Phoenix, Las Vegas and Arizona. You'll find 3D cutaways and floorplans of all the must-see sites - there's even a cutaway to show the geology of the Grand Canyon - plus reliable information for getting around this diverse region. Exploring the culture, history and architecture, not missing the best in entertainment, shopping, tours and scenic walks, DK Eyewitness Southwest USA and Las Vegas is your

essential companion. DK Eyewitness Southwest USA and Las Vegas - showing you what others only tell you.

The Everything Family Travel Guide To Las Vegas - Jason Rich 2005-08-01

Get ready to plan the family adventure of a lifetime! With more than 35 million people flocking to Las Vegas last year, the city is a hot spot for the traveling family. And with *The Everything Family Guide to Las Vegas*, you have all you need to plan a trip that will keep everyone happy-even you! *The Everything Family Guide to Las Vegas* has it all, including an age-appropriate rating system for shows and entertainment. Whether you're traveling with your scrupulous parents, rambunctious kids, or night-owl teens, this guide has what you need to keep them all smiling. Navigate the Las Vegas Strip like an expert with: Comprehensive information on each casino and resort property Tips on finding the best deals online Complete chapters on the top twelve family-friendly hotels and resorts Listings of family-oriented attractions and shows Safe places to leave the kids for the adults' night out Photographs of resorts, shows, and attractions Electrifying adventure ideas off the beaten trail Give your family a vacation they'll never forget-Vegas style!

Las Vegas in the Rearview Mirror - Martino Stierli 2013

An illustrated reevaluation of the seminal architectural manifesto *Learning from Las Vegas*. It explores the significance of this controversial publication by situating it in the artistic, architectural, and urbanist discourse of the 1960s and '70s, and by evaluating the book's enduring influence of visual studies and architectural research.

Fodor's Las Vegas - Fodor's Travel Guide 2021-11-16

Whether you want to gamble in a glitzy casino on the Strip, party at a happening club, or take a side-trip to Hoover Dam or the Grand Canyon, the local Fodor's travel experts in Las Vegas are here to help! Fodor's Las Vegas guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new edition has been fully-redesigned with an easy-to-read layout, fresh information, and beautiful color photos. Fodor's Las Vegas travel guide includes: AN

ILLUSTRATED ULTIMATE EXPERIENCES GUIDE to the top things to see and do MULTIPLE ITINERARIES to effectively organize your days and maximize your time MORE THAN 11 DETAILED MAPS and a FREE PULL-OUT MAP to help you navigate confidently COLOR PHOTOS throughout to spark your wanderlust! HONEST RECOMMENDATIONS FROM LOCALS on the best sights, restaurants, hotels, nightlife, shopping, performing arts, activities, side-trips, and more PHOTO-FILLED "BEST OF" FEATURES on "Best Under the Radar Experiences," "Best Pools," "Best Celebrity Chef Restaurants," "Best Buffets," and more TRIP-PLANNING TOOLS AND PRACTICAL TIPS including when to go, getting around, beating the crowds, and saving time and money HISTORICAL AND CULTURAL INSIGHTS providing rich context on the local people, politics, art, architecture, cuisine, music, geography and more SPECIAL FEATURES on "History, Las Vegas Style," "What to Watch and Read Before You Visit," and "Free Things to Do" LOCAL WRITERS to help you find the under-the-radar gems UP-TO-DATE COVERAGE ON: Every major hotel on and off the Strip, Henderson, Paradise Road, Downtown, Summerlin, Red Rock Canyon, Aria, MGM Grand, Cirque du Soleil, the Grand Canyon, Hoover Dam, Area 51, and more. Planning on visiting other places in the Southwest? Check out Fodor's California, Fodor's Utah, Fodor's Arizona & the Grand Canyon, and Fodor's In Focus Santa Fe. *Important note for digital editions: The digital edition of this guide does not contain all the images or text included in the physical edition. ABOUT FODOR'S AUTHORS: Each Fodor's Travel Guide is researched and written by local experts. Fodor's has been offering expert advice for all tastes and budgets for over 80 years. For more travel inspiration, you can sign up for our travel newsletter at fodors.com/newsletter/signup, or follow us @FodorsTravel on Facebook, Instagram, and Twitter. We invite you to join our friendly community of travel experts at fodors.com/community to ask any other questions and share your experience with us!

The Rough Guide to Las Vegas - Rough Guides 2011-04-01

The Rough Guide to Las Vegas is the definitive guide to the most

dynamic and fascinating city in the US. Get the full lowdown on all its world-famous casinos, from Caesar's Palace to City Center, and see how they've grown from their murky Mob-owned roots to the flamboyant fantasylands of today. Read witty, well-informed reviews of the vibrant dining scene, from bargain buffets to the latest gourmet restaurants, keep up with Sin City's no-holds-barred nightlife, and learn where and how to gamble, whether your game's blackjack, poker or roulette. Full-color features explore Las Vegas' role as the entertainment capital of the world, covering music and movies as well as the legendary shows, from the feather-and-rhinestone days up to the Cirque de Soleil, and celebrate the city's mind-boggling architecture. Detailed maps and casino floor plans guide your every step, and there's comprehensive coverage of nearby natural wonders like the Grand Canyon and Zion National Park. Cut through the cliché and the hype, and get the plain-spoken truth with The Rough Guide to Las Vegas.

[DK Eyewitness Travel Guide: Southwest USA & Las Vegas - 2012-07-02](#)
Now available in PDF format. DK Eyewitness Travel Guide: Southwest USA and Las Vegas will lead you straight to the best attractions the region has to offer. Whether you're taking in the views at the Grand Canyon, gambling in Las Vegas, or enjoying the hot pools at Jemez Springs, this guide provides the insider tips you need. Fully illustrated, it covers all the major areas, including Utah, Santa Fe, Albuquerque, to Phoenix, Las Vegas, and Arizona. DK Eyewitness Travel Guide: Southwest USA and Las Vegas explores the culture, history, architecture, entertainment, shopping, tours, and scenic walks. You'll find 3-D illustrated cutaways and floor plans of the must-see sights-including a cutaway illustration showing the geology of the Grand Canyon-as well as street maps and reliable information for getting around this diverse region. Plus, this guidebook is packed with comprehensive listings of the best hotels, restaurants, shops, and nightlife in each area for all budgets. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that brighten every page, DK Eyewitness Travel Guide: Southwest USA and Las Vegas truly shows you this state as no one else can.