

Le Petit Guide Pour Emmerder Ses Colla Gues Et Me

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Narcissus in Chains - Laurell K. Hamilton
2001-10-01

In her tenth adventure, nothing can save vampire hunter Anita Blake from a twist of fate that draws her ever closer to the brink of humanity.

The Hating Game - Sally Thorne 2016-08-09
Now a movie starring Lucy Hale and Austin Stowell, USA Today bestselling author Sally Thorne's hilarious and sexy workplace comedy all about that thin, fine line between hate and love. Nemesis (n.) 1) An opponent or rival whom a person cannot best or overcome. 2) A person's undoing 3) Joshua Templeman Lucy Hutton and Joshua Templeman hate each other. Not dislike. Not begrudgingly tolerate. Hate. And they have no problem displaying their feelings through a series of ritualistic passive aggressive maneuvers as they sit across from each other, executive assistants to co-CEOs of a publishing company. Lucy can't understand Joshua's joyless, uptight, meticulous approach to his job. Joshua is clearly baffled by Lucy's overly bright clothes, quirkiness, and Pollyanna attitude. Now up for the same promotion, their battle of wills has come to a head and Lucy refuses to back down when their latest game could cost her her dream job...But the tension between Lucy and Joshua has also reached its boiling point, and Lucy is discovering that maybe she doesn't hate Joshua. And maybe, he doesn't hate her either.

Or maybe this is just another game.

The Seven Solitudes of Lorsa Lopez - Sony Lab'Ou Tansi 1995

The comic tale of women's liberation in Africa. When a man kills his wife for giving him lice and the police do nothing, an activist woman launches a campaign for women to withhold sex. **Wallbanger** - Alice Clayton 2013-02-14
"An instant classic...highly recommended!"
—New York Times and USA TODAY bestselling author Jennifer Probst USA TODAY bestselling indie author Alice Clayton delights readers with the sexy, laugh-out-loud romance of Caroline and Simon in Wallbanger, the first book in the Cocktail series! The first night after Caroline moves into her fantastic new San Francisco apartment, she realizes she's gaining an—um—intimate knowledge of her new neighbor's nocturnal adventures. Thanks to paper-thin walls and the guy's athletic prowess, she can hear not just his bed banging against the wall but the ecstatic response of what seems (as loud night after loud night goes by) like an endless parade of women. And since Caroline is currently on a self-imposed "dating hiatus," and her neighbor is clearly lethally attractive to women, she finds her fantasies keep her awake even longer than the noise. So when the wallbanging threatens to literally bounce her out of bed, Caroline, clad in sexual frustration and a pink baby-doll nightie, confronts Simon Parker,

her heard-but-never-seen neighbor. The tension between them is as thick as the walls are thin, and the results just as mixed. Suddenly, Caroline is finding she may have discovered a whole new definition of neighborly... In a delicious mix of silly and steamy, Alice Clayton dishes out a hot and hilarious tale of exasperation at first sight.

Paroles - Jacques Prevert 1958-06-01

In the years immediately following World War II, Jacques Prevert spoke directly to and for the French who had come of age during the German Occupation. First published in 1946 by Les Editions de Minuit, a press with its origins in the Underground...

Pucked - Helena Hunting 2019-11-12

The 1st standalone novel in The Pucked Series With a famous NHL player for a stepbrother, Violet Hall is well acquainted with the playboy reputation of many a hockey star. So of course she isn't interested in legendary team captain Alex Waters or his pretty, beat-up face and rock-hard six-pack abs. When Alex inadvertently obliterates Violet's misapprehension regarding the inferior intellect of hockey players, he becomes much more than just a hot body with the face to match. Suffering from a complete lapse in judgment, Violet discovers just how good Alex is with the hockey stick in his pants. Violet believes her night of orgasmic magic with Alex is just that: one night. But Alex starts to call. And text. And email and send extravagant--and quirky--gifts. Suddenly, he's too difficult to ignore, and nearly impossible not to like. The problem is, the media portrays Alex as a total player, and Violet doesn't want to be part of the game.

A Void - Georges Perec 2005

"...a daunting triumph of will pushing its way through imposing roadblocks to a magical country, an absurdist nirvana of humor, pathos, and loss."--Time magazine *A Void* is a metaphysical whodunit, a story chock-full of plots and subplots, of trails in pursuit of trails, all of which afford Perec occasion to display his virtuosity as a verbal magician. It is also an outrageous verbal stunt: a 300-page novel that never once employs the letter E. The year is 1968, and as France is torn apart by social and political anarchy, the noted eccentric and insomniac Anton Vowl goes missing. Ransacking his Paris flat, his best friends scour his diary for

clues to his whereabouts. At first glance these pages reveal nothing but Vowl's penchant for word games, especially for "lipograms," compositions in which the use of a particular letter is suppressed. But as the friends work out Vowl's verbal puzzles, and as they investigate various leads discovered among the entries, they too disappear, one by one by one, and under the most mysterious circumstances . . .

Language and Cognition - Kuniyoshi L. Sakai 2015-07-07

Interaction between language and cognition remains an unsolved scientific problem. What are the differences in neural mechanisms of language and cognition? Why do children acquire language by the age of six, while taking a lifetime to acquire cognition? What is the role of language and cognition in thinking? Is abstract cognition possible without language? Is language just a communication device, or is it fundamental in developing thoughts? Why are there no animals with human thinking but without human language? Combinations even among 100 words and 100 objects (multiple words can represent multiple objects) exceed the number of all the particles in the Universe, and it seems that no amount of experience would suffice to learn these associations. How does human brain overcome this difficulty? Since the 19th century we know about involvement of Broca's and Wernicke's areas in language. What new knowledge of language and cognition areas has been found with fMRI and other brain imaging methods? Every year we know more about their anatomical and functional/effective connectivity. What can be inferred about mechanisms of their interaction, and about their functions in language and cognition? Why does the human brain show hemispheric (i.e., left or right) dominance for some specific linguistic and cognitive processes? Is understanding of language and cognition processed in the same brain area, or are there differences in language-semantic and cognitive-semantic brain areas? Is the syntactic process related to the structure of our conceptual world? Chomsky has suggested that language is separable from cognition. On the opposite, cognitive and construction linguistics emphasized a single mechanism of both. Neither has led to a computational theory so far. Evolutionary linguistics has emphasized

evolution leading to a mechanism of language acquisition, yet proposed approaches also lead to incomputable complexity. There are some more related issues in linguistics and language education as well. Which brain regions govern phonology, lexicon, semantics, and syntax systems, as well as their acquisitions? What are the differences in acquisition of the first and second languages? Which mechanisms of cognition are involved in reading and writing? Are different writing systems affect relations between language and cognition? Are there differences in language-cognition interactions among different language groups (such as Indo-European, Chinese, Japanese, Semitic) and types (different degrees of analytic-isolating, synthetic-inflected, fused, agglutinative features)? What can be learned from sign languages? Rizzolatti and Arbib have proposed that language evolved on top of earlier mirror-neuron mechanism. Can this proposal answer the unknown questions about language and cognition? Can it explain mechanisms of language-cognition interaction? How does it relate to known brain areas and their interactions identified in brain imaging? Emotional and conceptual contents of voice sounds in animals are fused. Evolution of human language has demanded splitting of emotional and conceptual contents and mechanisms, although language prosody still carries emotional content. Is it a dying-off remnant, or is it fundamental for interaction between language and cognition? If language and cognitive mechanisms differ, unifying these two contents requires motivation, hence emotions. What are these emotions? Can they be measured? Tonal languages use pitch contours for semantic contents, are there differences in language-cognition interaction among tonal and atonal languages? Are emotional differences among cultures exclusively cultural, or also depend on languages? Interaction of language and cognition is thus full of mysteries, and we encourage papers addressing any aspect of this topic.

The Pact - Karina Halle 2014

*The Pact is a full-length, standalone "friends to lovers" contemporary adult romance*It all started with a pinky swear...Linden McGregor is tall, rugged, and gunslinger handsome; a

helicopter pilot with a Scottish brogue and charm to spare. He's also one of Stephanie Robson's best friends and has fit into that box for as long as she's known him. Beautiful, funny and an ambitious businesswoman (with one hell of an ass), Stephanie Robson is one of Linden McGregor's best friends and has fit into that box for as long as he's known her. But some relationships can't be boxed, can't be classified, can't be tamed. Back in their mid-twenties and tired of the competitive hit-or-miss dating scene of San Francisco, Steph and Linden made a pact to marry each other if neither one of them were in a serious relationship by the time they hit thirty. It sounded like fun and games at the time but as the years to thirty tick past and lovers come and go out of their lives, the pact becomes larger than life. Sex is inevitable. Friendships are tested. Hearts are on the line. The pact is about to change everything. Note: due to the dirty talk and sexy times, The Pact is not meant for anyone under the age of 18.

Claude Chabrol's Aesthetics of Opacity -

Catherine Dousteysier-Khoze 2018-05-31

Examines how Cold War films depicted pertinent issues of American social class and gender

Dictionary of Modern Colloquial French - E

A Lovatt Esq 2005-09-16

The only French-English dictionary to offer comprehensive, unexpurgated coverage of French slang, with three levels of English translation, ranging from slang through to standard English.

Darkness Visible - William Styron 2010-05-04

The New York Times–bestselling memoir of crippling depression and the struggle for recovery by the Pulitzer Prize–winning author of *Sophie's Choice*. In the summer of 1985, William Styron became numbed by disaffection, apathy, and despair, unable to speak or walk while caught in the grip of advanced depression. His struggle with the disease culminated in a wave of obsession that nearly drove him to suicide, leading him to seek hospitalization before the dark tide engulfed him. *Darkness Visible* tells the story of Styron's recovery, laying bare the harrowing realities of clinical depression and chronicling his triumph over the disease that had claimed so many great writers before him. His final words are a call for hope to all who suffer from mental illness that it is possible to

emerge from even the deepest abyss of despair and "once again behold the stars." This ebook features a new illustrated biography of William Styron, including original letters, rare photos, and never-before-seen documents from the Styron family and the Duke University Archives.

Guide de haute montagne - Roland Ravanel
2002

Spaces of Responsibility - Diana Ayeh
2021-09-20

Spaces of Responsibility explores the role of ethics in (re)ordering extractive relations under the global condition. Through an empirical investigation of actors, places, and ideas in and around Burkina Faso's industrial gold mining sector, this volume carries out an anti-essentialist yet critical examination, offering new insights into global mining capitalism. Corporate concession-making practices, the implementation of (national) mining legislation, and civil society interventions in mining areas all contribute in different ways to the dialectics of the global. Accordingly, the ongoing territorialization of mining investment often has considerable impacts on the well-being of populations in the Global South. At the same time, multinational corporations today cannot completely distance or isolate themselves from the political, economic, and social contexts they are interacting in and with. Drawing on theoretical debates about the links between resource extraction and socio-economic development, multi-scalar negotiations of ethics in mining governance are ethnographically retraced. In terms of gains and benefits, these negotiations manifest themselves spatially, providing access for some actors while excluding others.

Lick: Stage Dive 1 - Kylie Scott 2013-07-01
Book 1 in the New York Times bestselling rock star romance series from Kylie Scott VOTED AUSTRALIA'S FAVOURITE ROMANCE AUTHOR OF 2013 & 2014 Stay up all night with the sexy rockers of Stage Dive. Evelyn Thomas's plans for celebrating her twenty-first birthday in Las Vegas were big. Huge. But she sure as hell never meant to wake up on the bathroom floor with a hangover to rival the black plague, a very attractive half-naked tattooed man, and a diamond on her finger large enough to scare

King Kong. Now if she could just remember how it all happened. One thing is for certain, being married to rock and roll's favourite son is sure to be a wild ride. PRAISE FOR LICK "An engrossing, sexy, and emotional read." Dear Author "Scrumptious and delicious. Firmly in my top ten best books this year!" The Book Pushers "This is a funny and wildly entertaining contemporary romance that will appeal to new adult romance fans." Booklist "Lick is a breath of fresh air [with] a unique storyline, think Hangover meets Contemporary Romance." The Rock Stars of Romance "Lick is an addictive blend of heart-warming passion and light-hearted fun. It's a story you can lose yourself in. The perfect rock star romance!" Aestas Book Blog "The stuff my rock star dreams are made of. A thrill-ride. I felt every stomach-dip in the process. And I want to turn right around and ride it again." Maryse's Book Blog

A Frequency Dictionary of French - Deryle Lonsdale 2009-03-25

A Frequency Dictionary of French is an invaluable tool for all learners of French, providing a list of the 5000 most frequently used words in the language. Based on a 23-million-word corpus of French which includes written and spoken material both from France and overseas, this dictionary provides the user with detailed information for each of the 5000 entries, including English equivalents, a sample sentence, its English translation, usage statistics, and an indication of register variation. Users can access the top 5000 words either through the main frequency listing or through an alphabetical index. Throughout the frequency listing there are thematically-organized lists of the top words from a variety of key topics such as sports, weather, clothing, and family terms. An engaging and highly useful resource, the *Frequency Dictionary of French* will enable students of all levels to get the most out of their study of French vocabulary. Deryle Lonsdale is Associate Professor in the Linguistics and English Language Department at Brigham Young University (Provo, Utah). Yvon Le Bras is Associate Professor of French and Department Chair of the French and Italian Department at Brigham Young University (Provo, Utah). Muslims in Prison - J. Beckford 2016-01-12
The growth of Islam in Europe is reflected in the

increasing numbers of Muslims in British and French prisons, but authorities have responded differently to the challenges presented by Muslim prisoners in each country. The findings of three years of intensive research in a variety of prisons show that British prisons facilitate and control the practice of Islam, whereas French prisons discourage it and thereby sow the seeds of extremism. The policy implications of these ironic findings are examined in detail.

The Beothuk Saga - Bernard Assiniwi

2002-01-16

This astounding novel fully deserves to be called a saga. It begins a thousand years ago in the time of the Vikings in Newfoundland. It is crammed with incidents of war and peace, with fights to the death and long nights of lovemaking, and with accounts of the rise of local clan chiefs and the silent fall of great distant empires. Out of the mists of the past it sweeps forward eight hundred years, to the lonely death of the last of the Beothuk. The Beothuk, of course, were the original native people of Newfoundland, and thus the first North American natives encountered by European sailors. Noticing the red ochre they used as protection against mosquitoes, the sailors called them "Red-skins," a name that was to affect an entire continent. As a people, they were never understood. Until now. By adding his novelist's imagination to his knowledge as an anthropologist and a historian, Bernard Assiniwi has written a convincing account of the Beothuk people through the ages. To do so he has given us a mirror image of the history rendered by Europeans. For example, we know from the Norse Sagas that four slaves escaped from the Viking settlement at L'Anse aux Meadows. What happened to them? Bernard Assiniwi supplies a plausible answer, just as he perhaps solves the mystery of the Portuguese ships that sailed west in 1501 to catch more Beothuk, and disappeared from the paper records forever. The story of the Beothuk people is told in three parts. "The Initiate" tells of Anin, who made a voyage by canoe around the entire island a thousand years ago, encountering the strange Vikings with their "cutting sticks" and their hair "the colour of dried grass." His encounters with whales, bears, raiding Inuit and other dangers, and his survival skills on this epic journey make for fascinating

reading, as does his eventual return to his home where, with the help of his strong and active wives, he becomes a legendary chief, the father of his people.

Oil, Power, and War - Matthieu Auzanneau 2018

"The story of oil is one of hubris, fortune, betrayal, and destruction. It is the story of a resource undeniably central to the advancement of what we consider modern culture - one that continues to be ever-present during the darkest exploits of empire the world over"--Provided by publisher

Argot and Slang - Albert Barrère 1889

Le nouvel observateur - 1984-05

Lead: Stage Dive 3 - Kylie Scott 2014-07-29
Book 3 in the New York Times bestselling rock star romance series from Kylie Scott VOTED AUSTRALIA'S FAVOURITE ROMANCE AUTHOR 2013 & 2014 Lena is the only thing holding Jimmy back from total annihilation. But who will save her from him? Lena Morrissey has had some lousy jobs in her time, but none of them compare to being the personal assistant to one of the rock world's biggest - and most egotistical - stars. As the lead singer of Stage Dive, Jimmy is used to having whatever he wants, whenever he wants it. But after a PR disaster landed him in rehab, it's Lena's job to keep him on the straight and narrow. Lena's not willing to take any crap from the sexy rocker and is determined to keep their relationship completely professional, despite their sizzling chemistry. But in the end, Jimmy always gets his way... PRAISE FOR THE SERIES "While retaining her mischievous and wisecracking signature style, Scott has also brought a tenderness and honesty to the material that is truly delightful" Publishers Weekly "Stay up all night with the sexy rockers in Stage Dive, and find out why Kylie Scott has become one of Australia's bestselling authors." Queensland Times "I can't express how much I love Lead and the entire Stage Dive series. Kylie Scott rocks!" Red's Hot Reads

Le Spectacle du monde - 2000

Wild Crows: 1. Addiction - Blandine P. Martin 2019-01-03

VOLUME 1 / 5 After losing her mother, Joe receives a letter revealing the name of her

biological father and where to find him. Lonely and helpless, the young nurse decides to pack it all in to look for her estranged father, Jerry Welsh, who owns a bar and runs a motorcycle club in California. Surprised to learn he has a 27-year-old daughter, Jerry still agrees to give her chance, and he welcomes her into his inner-circle, including his family. Soon, Joe uncovers the true nature of the club. Besides being passionate about motorbikes, these men are members of a gang controlling all sorts of underground activities. Now Joe is about to step into a world that leaves no one unscathed.-----

-----WARNING: Some scenes contains violence and / or strong language. The story focus on a father-daughter relationship, first of all. This is not an erotic romance Saga. The whole saga is a romantic suspense, but you'll need to be patient to discover how love can be strong. Let's ride and live an unforgettable adventure !

Sennets and Tuckets - Steven Ledbetter 1988
Friends and associates share their memories of Bernstein as a student composer, teacher, recording artist, television performer, and conductor

Management Tools - Ève Chiapello 2019-08-08
No organization is immune from the influence of management tools. Such tools as norms, indicators, ranking, evaluation grids and management control systems have moved outside the managerial and consultancy realm within which they were first developed to reach public administrations and policy-makers, as well as a range of other governmental and non-governmental organizations. Taking management tools out of the practical and utilitarian contexts to which they are often consigned and approaching them from a social analytical perspective, this book gives primacy to these everyday objects that constitute the background of organizational life and remain too often unquestioned. Bringing together developing streams of research from anthropology, political science, social psychology, sociology, accounting, organisation theory and management, ve Chiapello and Patrick Gilbert offer an unprecedented theoretical synthesis that will help managers, scholars and policy-makers to unpack the functional and dysfunctional roles and effects of

management tools within and across organizations.

Have Mercy on Us All - Fred Vargas 2005-11-08
When a Parisian town crier receives anonymous, ominous messages warning of an imminent outbreak of the Black Death, genius detective Commissaire Adamsberg and his straight-edged sidekick, Danglard, begin to suspect that the predictions are linked to strange marks that have appeared on doorways, a mystery that is complicated by a suspicious death. Original. 25,00 first printing.

International Companion Encyclopedia of Children's Literature - Peter Hunt 2004-08-02
Children's literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies, of interest to anyone concerned with literature, education, internationalism, childhood or culture in general. The second edition of Peter Hunt's bestselling International Companion Encyclopedia of Children's Literature offers comprehensive coverage of the subject across the world, with substantial, accessible, articles by specialists and world-ranking experts. Almost everything is here, from advanced theory to the latest practice - from bibliographical research to working with books and children with special needs. This edition has been expanded and includes over fifty new articles. All of the other articles have been updated, substantially revised or rewritten, or have revised bibliographies. New topics include Postcolonialism, Comparative Studies, Ancient Texts, Contemporary Children's Rhymes and Folklore, Contemporary Comics, War, Horror, Series Fiction, Film, Creative Writing, and 'Crossover' literature. The international section has been expanded to reflect world events, and now includes separate articles on countries such as the Baltic states, the Czech and Slovak Republics, Iran, Korea, Mexico and Central America, Slovenia, and Taiwan.

The Shameful State - Sony Labou Tansi 2016-01-03

Set in a fictitious African nation, this novel by the distinguished writer Sony Labou Tansi takes aim at the corruption, degeneracy, violence, and repression of political life in Africa. At the heart of *The Shameful State* is the story of Colonel Martillimi Lopez, the nation's president, whose

eccentricity and whims epitomize the "shameful situation in which humanity has elected to live." Lopez stages a series of grotesque and barbaric events while his nation falls apart. Unable to resist the dictator's will, his desperate citizens are left with nothing but humiliation. The evocation of this deranged world is a showcase for the linguistic and stylistic inventiveness that are the hallmark of Sony Labou Tansi's work. This first English translation by Dominic Thomas includes a foreword by Congolese writer Alain Mabanckou that contextualizes the novel's importance in literary history and the significance of Sony Labou Tansi for future generations of writers.

THE CANDIDATE - GUSTAVE FLAUBERT 1904

Max Jacob: A Life in Art and Letters - Rosanna Warren 2020-10-20

A comprehensive and moving biography of Max Jacob, a brilliant cubist poet who lived at the margins of fame. Though less of a household name than his contemporaries in early twentieth century Paris, Jewish homosexual poet Max Jacob was Pablo Picasso's initiator into French culture, Guillaume Apollinaire's guide out of the haze of symbolism, and Jean Cocteau's loyal friend. As Picasso reinvented painting, Jacob helped to reinvent poetry with compressed, hard-edged prose poems and synapse-skipping verse lyrics, the product of a complex amalgamation of Jewish, Breton, Parisian, and Roman Catholic influences. In Max Jacob, the poet's life plays out against the vivid backdrop of bohemian Paris from the turn of the twentieth century through the divisions of World War II. Acclaimed poet Rosanna Warren transports us to Picasso's ramshackle studio in Montmartre, where Cubism was born; introduces the artists gathered at a seedy bar on the left bank, where Max would often hold court; and offers a front-row seat to the artistic squabbles that shaped the Modernist movement. Jacob's complex understanding of faith, art, and sexuality animates this sweeping work. In 1909, he saw a vision of Christ in his shabby room in Montmartre, and in 1915 he converted formally from Judaism to Catholicism—with Picasso as his godfather. In his later years, Jacob split his time between Paris and the monastery of Benoît-sur-Loire. In February 1944, he was arrested by the

Gestapo and sent to Drancy, where he would die a few days later. More than thirty years in the making, this landmark biography offers a compelling, tragic portrait of Jacob as a man and as an artist alongside a rich study of his groundbreaking poetry—in Warren's own stunning translations. Max Jacob is a nuanced, deeply researched, and essential contribution to Modernist scholarship.

The Time of Secrets - Marcel Pagnol 1962

Argot and Slang - Barrere Albert 2019-03

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A Recognition of Being - Kim Anderson 2016-05-02

Over 15 years ago, Kim Anderson set out to explore how Indigenous womanhood had been constructed and reconstructed in Canada, weaving her own journey as a Cree/Métis woman with the insights, knowledge, and stories of the forty Indigenous women she interviewed. The result was A Recognition of Being, a powerful work that identified both the painful legacy of colonialism and the vital potential of self-definition. In this second edition, Anderson revisits her groundbreaking text to include recent literature on Indigenous feminism and two-spirited theory and to document the efforts

of Indigenous women to resist heteropatriarchy. Beginning with a look at the positions of women in traditional Indigenous societies and their status after colonization, this text shows how Indigenous women have since resisted imposed roles, reclaimed their traditions, and reconstructed a powerful Native womanhood. Featuring a new foreword by Maria Campbell and an updated closing dialogue with Bonita Lawrence, this revised edition will be a vital text for courses in women and gender studies and Indigenous studies as well as an important resource for anyone committed to the process of decolonization.

English Lessons - James L. Hevia 2003-12-15
DIVA re-evaluation of British Imperialism in nineteenth-century China from the perspective of postcolonial theory./div

Death of a Darklord - Laurell K. Hamilton
2011-05-31

Death of a Darklord focuses on a young woman who finds that she has a talent for magic in a land and a family unforgiving of such abilities, and her tragic attempts to redeem herself in the eyes of her family by aiding them on their quest to end the dark magic that has destroyed a neighboring town. From the Trade Paperback edition.

Aragon, peinture, écriture - Marc Chiassai
1999

The Avenue of the Giants - Marc Dugain
2014-06-03

Based on a true story, this “extremely compelling novel” delves into the mind of a

murderer (Booklist). *The Avenue of the Giants* follows Al Kenner as he progresses from antisocial adolescent to full-fledged serial killer in the turbulent 1960s and '70s. A giant at over seven feet tall with an IQ higher than Einstein's, Al was never ordinary. His life is tainted by his parents' divorce and his mother's abusive behavior, and it takes a chilling turn on the day of John F. Kennedy's assassination. Al spends five years in a psychiatric hospital, and although he convinces the staff that he is of sound mind, he continues to harbor vicious impulses. He goes on to lead a double life—befriending the Santa Cruz, California police chief and contemplating marrying his daughter, all the while committing a series of brutal murders. Delving into the mind of this complex killer, this novel by the prize-winning author of *The Officers' Ward* was inspired by the real-life case of Edmund Kemper, and powerfully evokes an America torn between the pacifism of the hippie movement and the violence of Vietnam.

After Ever Happy - Anna Todd 2015-02-24

The romance between Tessa and Harry continues as forces try to tear them apart. By the author of *After Ever Happy* and *After We Fell*. Original.

Kuessipan - Naomi Fontaine 2013-09-16

Kuessipan is an extraordinary, meditative novel about life among the Native Innu people of northeast Quebec. With the grace and perfect pitch, author Naomi Fontaine (herself an Innu) conjures up a world that reads like no other, and a community—of nomadic hunters and fishers, of mothers and children—who endure a harsh and sometimes cruel reality with quiet dignity.