

Quiz About Rabindranath And Tripura

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AKASHVANI - Publications Division (India), New Delhi 1961-12-10
"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it used to published by All India Radio, New Delhi. From 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f. July 1, 1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 10/12/1961 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 64 VOLUME NUMBER: Vol. XXVI. No. 50. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 14-64 ARTICLE: 1. The Second String To My Bow: Creative Writing 2. Sanskrit Studies in The West AUTHOR: 1. K.M. Munshi 2. Pandit Gauri Nath Sastry KEYWORDS : 1. Inescapable Unity, Essential Part, The Conflict 2. Not Representative, Supremely Disappointed, Kulpati's Letters, Only One Place, Great Scholar Document ID : APH-1961 (July-Dec) Vol-XXVI-24 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

Savitri - Aurobindo Ghose 1995

In this epic spiritual poem, Sri Aurobindo reveals his vision of mankind's destiny within the universal evolution. He sets forth the optimistic view that life on earth has a purpose, and he places our travail within the context of this purpose: to participate in the evolution of consciousness that represents the secret thread behind life on Earth.

India Today: An Encyclopedia of Life in the Republic [2 volumes] - Arnold P. Kaminsky 2011-09-23

Containing almost 250 entries written by scholars from around the world, this two-volume resource provides current, accurate, and useful information on the politics, economics, society, and cultures of India since 1947. • 240 A-Z entries on the social, political, cultural, and economic development of India since 1947 • Contributions from more than 100 distinguished international scholars from five continents • A chronology of major domestic, regional, and world events in and involving India from 1947 to 2010 • A "Guide to Related Topics" to allow readers to trace main themes across related entries • An extensive Selected Bibliography containing multicultural and multidisciplinary materials and scholarship on the growth and development of the Republic of India from 1947 to the present

Indian Politics and Society since Independence - Bidyut Chakrabarty 2008-05-12

Focusing on politics and society in India, this book explores new areas enmeshed in the complex social, economic and political processes in the country. Linking the structural characteristics with the broader sociological context, the book emphasizes the strong influence of sociological issues on politics, such as social milieu shaping and the articulation of the political in day-to-day events. Political events are connected with the ever-changing social, economic and political processes in order to provide an analytical framework to explain 'peculiarities' of Indian politics. Bidyut Chakrabarty argues that three major ideological influences of colonialism, nationalism and democracy have provided the foundational values of Indian politics. Structured thematically and chronologically, this work is a useful resource for students of political science, sociology and South Asian studies.

Rabindranath Tagore, the Nobel Prize for Literature in 1913, and the British Raj - A. B. M. Shamsud Doulah 2016-02-29

Rabindranath Tagore is the most famous composer of Bengali lyrics and won the Nobel Prize for literature in 1913. This book includes the full text of his prize-winning book, *Gitanjali* (Song Offerings), in its English version along with an introduction by W.B. Yeats that was published in London in 1912. Up until *Gitanjali*, Tagore was not popular in Bengal and his name was not even mentioned in *The History of Bengali Language and Literature* by Dinesh Chandra Sen, which was published by the University of Calcutta in 1912. The author examines how the Hindu mystic poet was influenced by the great fictional epics *Ramayana* and *Mahabharata* and other ancient Hindu religious books, especially *Upanishads*. He also explores how Christian and Islamic literature and culture influenced the poet's writings. Discover the untold story of how Tagore's connections with influential Jews of England, other European countries, and the United States may have contributed to him winning the prize that led to his fame.

The Republic of India - Alan Gledhill 2013

Short Works of Rabindranath Tagore - Rabindranath Tagore 2017-05-26

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Syama Prasad Mookerjee - Tathagata Roy 2018-03

Syama Prasad Mookerjee was the founder of the Bharatiya Jana Sangh, the predecessor of the Bharatiya Janata Party (BJP). He is undoubtedly one of the most iconic and controversial leaders in India's recent history. In spite of his significant political and ideological differences with Jawaharlal Nehru, Dr Mookerjee was inducted to the first cabinet of independent India. However, following the Delhi Pact between the Prime Ministers of India and Pakistan, Dr Mookerjee resigned from the cabinet. His role during the Great Bengal Famine of 1943 and the Great Calcutta Killings and Noakhali Carnage of 1946 was historic. His premature death in custody--in Kashmir--remains one of the unsolved mysteries of India's political history. Dr Mookerjee was an educationist, politician and patriot who often opposed the official narratives of his time but fought consistently for India's independence and pre-eminent position in the world. His life has remained largely unexplored till now. This biography aims to rectify that omission by examining his life in detail and shedding light on the turbulent and contentious events of his times.

Ananda Math - Bankim Chandra Chattopadhyay 1998

One of the most popular Indian novels of all ages, 'Ananda Math' was translated innumerable times into Indian and English languages. Five editions were published in Bengali and Hindi during the author's lifetime, the first in 1882. The novel has the backdrop of the 18th century famine in Bengal, infamous as "Chhiyattorer Manvantar" (famine of 76th Bengali year, 1276), to narrate the saga of armed uprising of the ascetics and their disciples against the pillaging East India Company rulers. The uprising is historically known as 'Santan Vidroha', the ascetics being the children of Goddess Jagadambe. The saga of 'Ananda Math' is thrilling and best epitomised in the patriotic mass-puller song "Bande Mataram" ('Hail thee, O My Motherland'). The song is still a mantra that stirs imagination of millions of Hindus. The ascetics robbed the tormentors of people — the British rulers and the greedy zamindars — distributed the looted wealth to poverty-stricken people but kept nothing for themselves.

Their targets were mostly the Company armoury and supplies. They had a highly organised setup, spread throughout Bengal. It was also India's first battle for freedom, and not the Sipahi Vidroha of 1857.

[India's Struggle for Independence](#) - Bipin Chandra 2016-08-09

India's struggle for Independence by Bipin Chandra is your go to book for an in-depth and detailed overview on Indian independence movement. Indian freedom struggle is one of the most important parts of its history. A lot has been written and said about it, but there still remains a gap. Rarely do we get to hear accounts of the independence from the entire country and not just one region at one place. This book fits in perfectly in this gap and also provides a narration on the impact this movement had on the people. Bipin Chandra's book is a well-documented history of India's freedom struggle against the British rule. It is one of the most accurate books which have been painstakingly written after thorough research based on legal and valid verbal and written sources. It maps the first war of independence that started with Mangal Pandey's mutiny and witnessed the gallant effort of Sri Rani Laxmi Bai. Many of the pages of this book are dedicated to Mahatma Gandhi's non-cooperation and the civil disobedience movements. It contains detailed description of Subash Chandra Bose's weapon heavy tactics and his charisma. This book includes all the independence movements and fights, irrespective of their size and impact, covering India in its entirety. Although these movements varied in means and ideas, but they shared a common goal of independence. This book contains oral and written narratives from different parts of the country, making this book historically rich and diverse. The book captures the evolution of Indian independence struggle in full detail and leaves no chapter of this story untouched. This book is a good read for the students of Indian modern history and especially for students who are preparing for UPSC examination and have taken History as their subject.

[AKASHVANI](#) - All India Radio (AIR), New Delhi 1973-02-25

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it used to be published by All India Radio, New Delhi. From 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f. July 1, 1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 25 FEBRUARY, 1973 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 52 VOLUME NUMBER: Vol. XXXVIII, No.9 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 16-50 ARTICLE: 1. Visit to Gulf States 2. Indo Anglian Theatre Movement 3. Jammu Through Census Figures 4. Coinage in Modern English 5. Approach to Science and Technology Plans 6. Indian Influence on American Writers 7. The Joint Sector 8. Breaking Transport Barrier in Tripura AUTHOR: 1. C. V. Raman 2. Asif Currimbhoy 3. J. N. Zutshi 4. Nitai Das Goswami 5. Prof. B. V. Rangarao 6. D. V. K. Raghavacharyulu 7. Dr. M.M. Prasad 8. T. S. Vedagiri Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

[Indian Home Rule](#) - Mahatma Gandhi 2014-05-01

Activist Mahatma Gandhi is best remembered as the freedom fighter who brought the concepts of passive resistance and civil disobedience to the world's attention in his quest for Indian independence from British rule. In the volume Indian Home Rule, Gandhi sets forth a compelling series of arguments against British colonialism in India, giving voice to the viewpoints that fueled his decades-long campaign.

[The Bengalis](#) - Sudeep Chakravarti 2017

The Bengalis are the third largest ethno-linguistic group in the world, after the Han Chinese and the Arabs. A quarter of a billion strong and growing, the community has produced three Nobel laureates, world-class scientists, legendary political leaders and revolutionaries, iconic movie stars and directors, and an unending stream of writers, philosophers, painters, poets and musicians of the first rank. But, bald facts aside, just who are the Bengalis? What is the community all about, stereotypically and beyond stereotype? In order to find the answers to these and related

questions, the author (a Bengali born and steeped in his own culture but objective enough to give us a balanced reckoning of his fellows) delves deep into the culture, literature, history and social mores of the Bengalis. He writes with acuity about the many strengths of the community but does not flinch from showing us its weaknesses and tormented history. He points out that Bengalis are among the most civilized and intellectually refined people on earth but have also been responsible for genocide and racism of the worst kind. Their cuisine is justly celebrated but few remember the cause and effect of millions of Bengalis dying of famine. Renowned for their liberal attitudes, they are also capable of virulent religious fundamentalism. Argumentative and meditative, pompous and grounded, hypocritical and wise, flippant and deep... Bengalis are all this and much, much more. With erudition, wit and empathy, this book manages to capture their very essence.

[Gitanjali](#) - Rabindranath Tagore 2017-06-25T16:22:32Z

Widely regarded as one of the most important figures in Indian (and more specifically Bengali) literary history, Rabindranath Tagore was the first Indian—indeed, the first person outside Europe—to win the Nobel Prize in Literature, largely in recognition of his “spiritual offering of songs,” Gitanjali. Tagore himself translated the poems from the original Bengali, taking many liberties in the process. His English translation is rightly recognized as a work distinct from the Bengali original, consisting of major revisions, many elisions, and many poems originally published in other collections. Tagore's lyrical simplicity, vivid imagery, and themes of nature, spirituality, death, and transcendence combine to produce a truly unique, powerfully moving work of thoughtful beauty. For many who read it, Tagore's words in Song XCVI ring true: “What I have seen is unsurpassable. I have tasted of the hidden honey of this lotus that expands on the ocean of light, and thus I am blessed.” This book is part of the Standard Ebooks project, which produces free public domain ebooks.

[The 1947 Partition in The East](#) - Subhasri Ghosh 2021-12-29

This book explores the experience of people affected by the partition of British India and princely states in 1947 through first person accounts, memoirs, archival material, literature, and cinema. It focuses on the displacement, violence and trauma of the people affected and interrogates the interrelationships between nationalism, temporality, religion, and citizenship. The author examines the mass migrations triggered by the 1947 partition, amidst nationalist posturing, religious violence, and debates on crucial issues of refugee rehabilitation and redistribution of land and resources. It focuses on the drawing of the borders and the ruptures in the socio-cultural bonds within regions and communities brought on by demographic changes, violence, and displacement. The volume reflects on the significant mark left by the event on the socio-political sensibilities of various communities, and the questions of identity and citizenship. It also studies the effects of the partition on the politics of Bangladesh and India's east and northeast states, specifically Bengal, Assam and Tripura. A significant addition to the existing corpus on partition historiography, this book will be of interest to modern Indian history, partition studies, border studies, sociology, refugee and migration studies, cultural studies, literature, post-colonial studies and South Asian studies, particularly those concerned with Bengal, Northeast India and Bangladesh.

[Bengali Language Handbook](#) - Punya Sloka Ray 1966

[SSC GK GENERAL AWARENESS QUIZ](#) - Mocktime Publication

SSC GK GENERAL AWARENESS QUIZ keywords: ssc central police forces cpo capf, ssc combined graduate level cgl, combined higher secondary level exam chsl 10+2 level exam, ssc ldc udc data entry operator exam, ssc mts matriculation level exam, ssc je civil mechanical electrical engineering exam, ssc scientific assistant exam, ssc english ajay kumar singh, ssc english by neetu singh, ssc english grammar, ssc english arihant publication, ssc previous year solved papers, ssc general awareness, ssc gk lucent, ssc math rakesh yadav, ssc previous year question bank, ssc reasoning chapterwise solved papers, ssc disha books, ssc cgl questions, ssc cpo questions, ssc mts questions, ssc chsl questions, ssc ldc clerk, ssc practice sets, ssc online test. ssc math chapterwise solved papers, ssc english kiran publication, ssc cgl/cpo/mts/chsl/je exam books, ssc online practice sets for computer based exam, ssc kiran books disha arihant lucent gk, ssc neetu singh rakesh yadav ajay singh books, ssc history geography polity economy science mcq, ssc math reasoning english gk chapterwise papers, last year previous year solved papers, online practice test papers mock test papers, computer based practice sets, online test series, exam guide manual books, gk, general knowledge awareness, mathematics

quantitative aptitude, reasoning, english, previous year questions mcqs
Cradle Tales of Hinduism - Sister Nivedita 1907

Sainik Samachar - 1965

Land of Two Rivers - Nitish K. Sengupta 2011

Land of Two Rivers chronicles the story of one of the most fascinating and influential regions in the Indian subcontinent. The confluence of two major river systems, Ganga and Brahmaputra, created the delta of Bengal—an ancient land known as a center of trade, learning and the arts from the days of the Mahabharata and through the ancient dynasties. During the medieval era, this eventful journey saw the rise of Muslim dynasties which brought into being a unique culture, quite distinct from that of northern India. The colonial conquest in the eighteenth century opened the modern chapter of Bengal's history and transformed the social and economic structure of the region. Nitish Sengupta traces the formation of Bengali identity through the Bengal Renaissance, the growth of nationalist politics and the complex web of events that eventually led to the partition of the region in 1947, analyzing why, despite centuries of shared history and culture, the Bengalis finally divided along communal lines. The struggle of East Pakistan to free itself from West Pakistan's dominance is vividly described, documenting the economic exploitation and cultural oppression of the Bengali people. Ultimately, under the leadership of Bangabandhu Mujibur Rahman, East Pakistan became the independent nation of Bangladesh in 1971. Land of Two Rivers is a scholarly yet extremely accessible account of the development of Bengal, sketching the eventful and turbulent history of this ancient civilization, rich in scope as well as in influence.

The Village Blacksmith - Henry Wadsworth Longfellow 2020-05-12

A contemporary envisioning of a nineteenth-century poem pairs artwork by G. Brian Karas with the Henry Wadsworth Longfellow classic. His brow is wet with honest sweat; He earns whate'er he can, And looks the whole world in the face, For he owes not any man. The neighborhood blacksmith is a quiet and unassuming presence, tucked in his smithy under the chestnut tree. Sturdy, generous, and with sadness of his own, he toils through the day, passing on the tools of his trade, and come evening, takes a well-deserved rest. Longfellow's timeless poem is enhanced by G. Brian Karas's thoughtful and contemporary art in this modern retelling of the tender tale of a humble craftsman. An afterword about the tools and the trade of blacksmithing will draw readers curious about this age-honored endeavor, which has seen renewed interest in developed countries and continues to be plied around the world.

BEPI - 1979

The Home-Coming - Rabindranath Tagore 2014-12-25

Rabindranath Tagore, also written Rabindranatha Thakura, (7 May 1861 - 7 August 1941), sobriquet Gurudev, was a Bengali polymath who reshaped Bengali literature and music, as well as Indian art with Contextual Modernism in the late 19th and early 20th centuries. Author of *Gitanjali* and its "profoundly sensitive, fresh and beautiful verse", he became the first non-European to win the Nobel Prize in Literature in 1913. In translation his poetry was viewed as spiritual and mercurial; however, his "elegant prose and magical poetry" remain largely unknown outside Bengal. Tagore introduced new prose and verse forms and the use of colloquial language into Bengali literature, thereby freeing it from traditional models based on classical Sanskrit. He was highly influential in introducing the best of Indian culture to the West and vice versa, and he is generally regarded as the outstanding creative artist of the modern Indian subcontinent, being highly commemorated in India and Bangladesh, as well as in Sri Lanka, Nepal and Pakistan.

All India Educational Directory - Dharma Vira Aggarwala 1972

Indian National Bibliography - B. S. Kesavan 2006

A Psalm of Life - Henry Wadsworth Longfellow 1891

Joothan - Omprakash Valmiki 2008-07-02

Omprakash Valmiki describes his life as an untouchable, or Dalit, in the newly independent India of the 1950s. "Joothan" refers to scraps of food left on a plate, destined for the garbage or animals. India's untouchables have been forced to accept and eat joothan for centuries, and the word encapsulates the pain, humiliation, and poverty of a community forced to live at the bottom of India's social pyramid. Although untouchability was abolished in 1949, Dalits continued to face discrimination, economic deprivation, violence, and ridicule. Valmiki shares his heroic struggle to

survive a preordained life of perpetual physical and mental persecution and his transformation into a speaking subject under the influence of the great Dalit political leader, B. R. Ambedkar. A document of the long-silenced and long-denied sufferings of the Dalits, Joothan is a major contribution to the archives of Dalit history and a manifesto for the revolutionary transformation of society and human consciousness.

The Indian National Bibliography - B. S. Kesavan 2006

Introduction to International Organizations - American Association of Law Libraries 1996

Know Your State West Bengal - Goutam Chakraborty 2020-12-07

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The Gardener - Rabindranath Tagore 1916

India Divided - Rajendra Prasad 2010

The question of the partition of India into Muslim and Hindu zones assumed importance after the All-India Muslim League passed a resolution in its favour in March 1940 in Lahore.

CHITRA - RABINDRANATH TAGORE 1914

General Awareness for SSC Exams - CGL/ CHSL/ MTS/ GD Constable/ Stenographer - Disha Experts 2017-07-10

General Awareness for SSC Exams - CGL/ CHSL/ MTS/ GD Constable - is a tailor-made product for all requirements of SSC aspirants. It provides a comprehensive study of all sections that are covered under the subject of General Knowledge. It comprehensively covers Geography, History, Polity, Economy, Business, General Science, Ecology & Environment, Art & Culture, Sports, Healthcare, Communication, News & Media, Education & Career, IT & Computers and Technology. The book has been prepared keeping in mind the importance of the questions asked in previous years' competitive exam papers of the different SSC exams. Some other Salient Features: • India Panorama • World Panorama • Most Famous People of All Time • Mindmaps, provided for the various sections, makes it easier for students to capture the topics. • Latest Update - provides the various important people, event, issue and ideas of latest times. The book will prove to be a one stop solution for all SSC students looking for general awareness.

NEW GENERAL KNOWLEDGE TODAY 2 - S K GUPTA

New General Knowledge Today is a series of 9 books for classes pre-primary to 8. This revised series has been designed to make classroom learning more interesting and interactive and the child is tuned in to the latest developments around the world.

Samskara - U. R. Anantha Murthy 1989

Made into a powerful, award-winning film in 1970, this important Kannada novel of the sixties has received widespread acclaim from both critics and general readers since its first publication in 1965. As a religious novel about a decaying brahmin colony in the south Indian village of Karnataka, Samskara serves as an allegory rich in realistic detail, a contemporary reworking of ancient Hindu themes and myths, and a serious, poetic study of a religious man living in a community of priests gone to seed. A death which stands as the central event in the plot brings in its wake a plague, many more deaths, live questions with only dead answers, moral chaos, and the rebirth of one man. The volume provides a useful glossary of Hindu myths, customs, Indian names, flora, and other terms. Notes and an afterword enhance the self-contained, faithful, and yet readable translation.

Indian Books in Print - 2003

Karmayogin - Sri Aurobindo 2016-07-31

This volume consists primarily of articles originally published in the

nationalist newspaper Karmayogin between June 1909 and February 1910. It also includes speeches delivered by Sri Aurobindo in 1909. The aim of the newspaper was to encourage a spirit of nationalism, to help India recover her true heritage and remould it for her future. Its view was that the freedom and greatness of India were essential to fulfilling her destiny, to lead the spiritual evolution of humanity.

My Body, My Wisdom - Tripura Kashyap 2005

Dance has been integral to human life since prehistoric times. As babies, we use movements to explore the environment and ourselves. It is only as we grow older that we become conscious of our bodies and our movements become task-oriented. Dance therapy, recognized as a distinct therapeutic discipline since the 1940s, attempts to unlock our bodies capacity to communicate through the use of creative movements. By getting people to move freely and allowing them to develop their own body language, it aims to reveal hidden emotions and begins the process of self-expression. My Body, My Wisdom is an easy-to-use guide to this exciting form of therapy. Taking the reader through the history, philosophy and practical aspects of dance, or movement therapy, it attempts to de-mystify the discipline and make it accessible to the lay reader as well as the practitioner. Can dance therapy be used for people of all ages and abilities? How can it be used best with special needs people? Can Indian dance forms be adapted for therapy? How should a therapy session be structured? What kind of music and props can be

used? This book answers all these questions and much more. With detailed descriptions of over a hundred movement activities and games accompanied by illustrations, this handbook is for all those who wish to break out of the restrictions imposed by society on our bodies.

Jorasanko - Aruna Chakravarti 2013-02-10

A sensitive portrayal of the hopes and fears, triumphs and defeat experienced by the women of the Tagore household. In a sprawling novel that spans a unique phase in the history of Bengal and India, Aruna Chakravarti provides a fascinating account of how the Tagore women influenced and were in turn influenced by their illustrious male counterparts, the times they lived in and the family they belonged to. Jorasanko mirrors the hopes and fears, triumphs and defeats that the women of the Tagore household experienced in their intricate interpersonal relationships, as well as the adjustments they were continually called upon to make as daughters and daughters-in-law of one of the most eminent families of the land. 'In her meticulously researched novel, Aruna Chakravarti has successfully re-created for the reader the world inside the Tagore home, at once glittering and fascinating, but also dark and challenging. The women of the Tagore family who are at the heart of this novel are complex beings who will raise many questions in the modern reader regarding the role of women in today's society' - Chitra Banerjee Divakaruni, author of Palace of Illusions and One Amazing Thing.