

Voix De Femmes

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Rethinking Caribbean Difference - Patricia Mohammed 1998

Rethinking Caribbean Difference explores the effects of race and ethnicity, class and linguistic variation on gender issues and gender ideologies in the Caribbean. The papers in this issue include: Women's Organizations and Movements in Commonwealth Caribbean; In Search of our Memory: Gender in the Netherlands Antilles; Gendered Testimonies: Autobiographies, Diaries and Letters by Women in Caribbean History; Gender Systems and the Project of Modernity in the Post-colonial Caribbean; Is There an International Feminism?; Shattering Developmentalist Illusions: Challenges for the Feminist Movement in Puerto Rico; Gender and International Relations: Issues for the Caribbean; Masculinity and the Dance of the Dragon: Reading Lovelace Discursively.

Blessed Motherhood, Bitter Fruit - Elinor Accampo 2006-09-08

Nelly Roussel (1878-1922)—the first feminist spokeswoman for birth control in Europe—challenged both the men of early twentieth-century France, who sought to preserve the status quo, and the women who aimed to change it. She delivered her messages through public lectures, journalism, and theater, dazzling audiences with her beauty, intelligence, and disarming wit. She did so within the context of a national depopulation crisis caused by the confluence of low birth rates, the rise of international tensions, and the tragedy of the First World War. While her support spread across social classes, strong political resistance to her message revealed deeply conservative precepts about gender which were grounded in French identity itself. In this thoughtful and

provocative study, Elinor Accampo follows Roussel's life from her youth, marriage, speaking career, motherhood, and political activism to her decline and death from tuberculosis in the years following World War I. She tells the story of a woman whose life and work spanned a historical moment when womanhood was being redefined by the acceptance of a woman's sexuality as distinct from her biological, reproductive role—a development that is still causing controversy today.

Political and Historical Encyclopedia of Women - Christine Fauré 2004-06-02

First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

Baroque Music - Peter Walls 2017-07-05

Research in the 20th and 21st centuries into historical performance practice has changed not just the way performers approach music of the 17th and 18th centuries but, eventually, the way audiences listen to it. This volume, beginning with a 1915 Saint-Sa lecture on the performance of old music, sets out to capture musicological discussion that has actually changed the way Baroque music can sound. The articles deal with historical instruments, pitch, tuning, temperament, the nexus between technique and style, vibrato, the performance implications of musical scores, and some of the vexed questions relating to rhythmic alteration. It closes with a section on the musicological challenges to the ideology of the early music movement mounted (principally) in the 1990s. Leading writers on historical performance practice are represented. Recognizing that significant developments in historically-inspired performance have been led by instrument makers and performers, the volume also contains representative essays by

key practitioners.

French Socialists Before Marx - Pamela M. Pilbeam 2000

How to put socialism into practice was as fundamental a concern for nineteenth-century socialists as it has been for their successors. In *French Socialists before Marx* Pamela Pilbeam explores the development of and changes in socialist ideas, revealing how the Fourierists of the 1830s and 1840s changed Fourier's ideas on the family and sexuality, preferring public works programs to model communities. She focuses on the practical contributions of early socialists, including the efforts of working women to run schools, worker associations, and newspapers. *Le Guide Musical* - 1857

Fifteenth-Century Studies - Matthew Z. Heintzelman 2010-03

Annual volume of essays treating topics ranging from physical impairment to narrative afterlife and time.

Théorie de la musique vocale ... avec des remarques sur la prononciation des langues française et italienne, rédigées par un homme de lettres - Florido TOMEONI 1799

Catalog of Copyright Entries - 1935

Gender, Generation, and Journalism in France, 1910-1940 - Mary Lynn Stewart 2018-06-20

In the late nineteenth century, the first wave of female journalists began writing in the French daily press. Yet, while they undeniably opened doors for the next generations of educated women, sexist hiring practices, assumptions about women's aptitudes as reporters, and more subtle gender biases continued to saturate the industry in the decades that followed. *Gender, Generation, and Journalism in France, 1910-1940* investigates the careers and written work of ten women who regularly reported in the national, Paris-based dailies. Addressing the role of mentorship, family connections, gendered behaviours, reporting styles, and subject matter, Mary Lynn Stewart debunks lingering essentialist notions about women's entry into journalism. She shows that struggling newspapers, attempting to reverse declining circulation, hired women to cover subjects that

expanded to include international relations, colonial conflicts, trials, local politics, and social problems. Through content analysis, deixis, and systematic comparisons of several women and men reporting on the same or different events, she further queries claims about a feminine style, finding more similarities than differences between masculine and feminine reporting. Documenting the persistence of gender discrimination in the hiring, assigning, and assessment of women reporters in the French daily press, *Gender, Generation, and Journalism in France, 1910-1940* demonstrates that, through the support of their female colleagues, women managed to succeed despite a variety of challenges.

SOMMES-NOUS À LA FIN D'UN TEMPS? - Daniel Leveillard

« La fin du monde ». Allez savoir pourquoi on en parle tant pour l'année 2012, en référence à une prétendue prophétie maya. L'idée d'une fin du monde est commune à toutes les civilisations. Partout, le monde a été créé, et puisqu'il y a un commencement des temps, il y aura forcément une fin des temps. Ceci étant d'ailleurs vérifié par la Science. Dans la Bible, il est parlé également de « fin », mais si l'Apocalypse n'exclut pas l'idée d'une catastrophe destructrice de l'Humanité, elle parle aussi d'une Révélation (c'est la signification du mot grec apocalypsos). Qui disant « Révélation » signifiant sans ambiguïté qu'il y a quelque chose d'autre « après ». Un Monde Nouveau, un temps nouveau. « La fin d'un temps » s'inscrit dans la Bonne Espérance d'un changement, radical et durable, une « révolution » dans notre façon de penser et notre façon d'être. *Sommes-nous à la fin d'un temps ?* retrace l'évolution d'un système qui eut ses heures de gloire et qui, devenu par trop obsolète, a abouti à un bouleversement. On ne peut ignorer la différence d'esprit entre l'Ancien Régime, royaliste, et le Nouveau Régime, républicain, mais on oublie facilement la différence, volontairement occultée, entre l'Église avant la Révolution et l'Église après la Révolution. Alors que la royauté était intimement liée à l'Église, cette Alliance entre le Trône et l'Autel qui remonte à la nuit des temps, la République, par une extension de la laïcité, s'est détachée des choses du Ciel, reléguant la divinité au rang de deus otiosus. L'étude

honnête montre pourtant que jamais le Merveilleux n'a été autant manifesté que depuis la Révolution, et que tout annonce (pour bientôt) un événement de nature providentielle qui va bouleverser le cours de l'Histoire. Cet ouvrage, fruit de très nombreuses années de recherches, constitue une somme quant aux manifestations mariales et christiques, où l'auteur renouant avec les textes authentiques, montre à quel point il y a loin de l'Histoire Simple à l'Histoire Sainte.

France and Women, 1789-1914 - James McMillan 2002-01-08

France and Women, 1789-1914 is the first book to offer an authoritative account of women's history throughout the nineteenth century. James McMillan, author of the seminal work *Housewife or Harlot*, offers a major reinterpretation of the French past in relation to gender throughout these tumultuous decades of revolution and war. This book provides a challenging discussion of the factors which made French political culture so profoundly sexist and in particular, it shows that many of the myths about progress and emancipation associated with modernisation and the coming of mass politics do not stand up to close scrutiny. It also reveals the conservative nature of the republican left and of the ingrained belief throughout french society that women should remain within the domestic sphere. James McMillan considers the role played by French men and women in the politics, culture and society of their country throughout the 1800s.

Voix de femmes - Erhan Turgut 2012

"Les femmes, je le sais, ne doivent pas écrire ; j'écris pourtant", Marceline Desbordes-Valmore (1786-1859). Cette tension entre la chape de l'interdit et la germination entêtée d'une écriture est au cœur de *Voix de femmes*, authentique atlas d'une polyphonie immergée à travers les âges, les pays, les mers et la monotonie du quotidien. A la fois poétique et photographique, cette anthologie a tout du coquillage qu'on accole à l'oreille : elle bruisse de mille images, de mille mots s'entrelaçant et se dénouant au gré de rencontres, de chocs parfois, où se télescopent les époques, les langues, les cultures et les imaginaires. Fruit d'un travail inédit visant à recueillir, sur chaque continent, dans chaque langue ou civilisation, les voix féminines les plus fortes de la poésie, *Voix*

de femmes est une formidable invitation au voyage qui nous emporte de l'Alaska en Tchoukotka (Sibérie) en passant par l'Afrique du Sud et nous projette dans la succession des siècles, depuis les vers de Sappho jusqu'à la poésie la plus contemporaine. Torrent de voix, d'échos et d'images où des femmes disent et photographient la vie, le monde, cette anthologie est un projet pionnier, inattendu, une promesse.

Exiles from European Revolutions - Sabine Freitag 2003

Studies on exile in the 19th century tend to be restricted to national histories. This volume is the first to offer a broader view by looking at French, Italian, Hungarian, Polish, Czech and German political refugees who fled to England after the European revolutions of 1848/49. The contributors examine various aspects of their lives in exile such as their opportunities for political activities, the forms of political cooperation that existed between exiles from different European countries on the one hand and with organizations and politicians in England on the other and, finally, the attitude of the host country towards the refugees, and their perceptions of the country which had granted them asylum.

Record of Proceedings - International Labour Conference - 1920

Choral Treatises and Singing Societies in the Romantic Age - David Friddle 2022-06-27

David Friddle explores choral methods and community choral ensembles that originated in the nineteenth century. Using more than one hundred musical examples, illustrations, tables, and photographs, he documents the expansion of choral singing beginning in the early 1800s. [Bulletin of the Virginia State Library](#) - 1915

Le Theatre - 1903

Histoire littéraire de la Convention Nationale - Eugène MARON 1860

Women in France Since 1789 - Susan Foley 2017-03-14

This compelling study traces the changes in women's lives in France from 1789 to the present. Susan K. Foley surveys the patterns of women's experiences in the socially-segregated

society of the early nineteenth century, and then traces the evolution of their lifestyles to the turn of the twenty-first century, when many of the earlier social distinctions had disappeared.

Focusing on women's contested place within the political nation, *Women in France since 1789* examines: - The on-going strength of notions of sexual difference - Recurrent debates over gender - The anxiety created by women's perceived departure from ideals of womanhood - Major controversies over matters such as reproductive rights, significant cultural changes, and women's often under-estimated political roles By addressing and exploring these key issues, Foley demonstrates women's efforts over two centuries to create a place in society on their own terms.

Rapport sur la situation du volontariat dans le monde 2015 - United Nations Volunteers
2015-12-15

Ce deuxième Rapport sur la situation du volontariat dans le monde, consacré au volontariat et à la gouvernance, présente l'idée que le volontariat et le fait de placer l'être humain au cœur des politiques et des investissements dans le développement offrent des possibilités inexploitées pour le développement durable. Le volontariat est présenté comme une ressource complémentaire et un vecteur d'acquisition de compétences, de connaissances et d'expertise qui favorisent l'expression, la participation, la responsabilité et la réactivité, autant de piliers clés de la bonne gouvernance qui viennent s'ajouter aux autres solutions et ressources du développement. Ce rapport fondé sur un large corpus de données décrit comment le volontariat peut promouvoir la paix et le développement. Il présente les résultats obtenus dans certains contextes et témoigne ainsi des contributions possibles des volontaires et du volontariat. Cet « art du possible » est illustré par des études de cas qui offrent un éventail marquant d'exemples illustrant comment les personnes, individuellement et collectivement, mettent en commun leur énergie pour intervenir dans les différents espaces de la gouvernance. Le rapport révèle également que lorsque les gouvernements et les autres acteurs de la gouvernance créent un environnement favorable et invitent la population dans des espaces fermés, cela peut

donner lieu à des changements qui bénéficieront d'une meilleure appropriation et d'un soutien accru.

Joyous Greetings - Bonnie S. Anderson
2000-03-16

Over one hundred fifty years ago, champions of women's rights in the United States, Britain, France, and Germany formed the world's earliest international feminist movement. *Joyous Greetings* is the first book to tell their story. From Seneca Falls in upstate New York to the barricades of revolutionary Paris, from the Crystal Palace in London to small towns in the German Rhineland, early feminists united to fight for the cause of women. At the height of the Victorian period, they insisted their sex deserved full political equality, called for a new kind of marriage based on companionship, claimed the right to divorce and to get custody of their children, and argued that an unjust economic system forced women into poorly paid jobs. They rejected the traditional view that women's subordination was preordained, natural, and universal. In restoring these daring activists' achievements to history, *Joyous Greetings* passes on their inspiring and empowering message to today's new generation of feminists.

Geschichte Der Musik - August Wilhelm Ambros 1881

Canadiana - 1986

Sewing, Fighting and Writing - Maria Tamboukou 2015-11-09

A feminist genealogy of the industrial revolution Parisian seamstress, exploring her agentic intervention in the socio-cultural and political formations of modernity.

Bauxite Mining in Africa - Johannes Knierzinger
2017-09-07

This book deals with the consequences of the inclusion of African states and communities in the global aluminium chain. The so-called "New Scramble for Africa" of the 2000s illustrated how seriously African living conditions are affected by continuous cycles of boom and bust, and how strongly the quality of life currently depends on the investment decisions and corporate social responsibility policies of transnational corporations. Taking the example of the global

production network of bauxite and aluminium, the author focuses on the socio-political aspects of this dependency, which he achieves through the conducting of a series of interviews with various involved parties.

Verzeichniss der Verlagswerke der Gross. hess. Hof-Musikhandlung & Pianoforte-Manufactur von B. Schott's Söhnen in Mainz. Catalogue de musique, etc - B. SCHOTT'S (SOEHNE, Music Publishers.) 1865

'Allegri's Miserere' in the Sistine Chapel - Graham O'Reilly 2020

The Miserere by Italian composer Gregorio Allegri (1582-1652) is one of the most popular, oft performed and recorded choral pieces of late Renaissance/early Baroque music. Yet the piece known today bears little resemblance to Allegri's original or to the piece as it was performed before 1870.

European Pamphlets - 1912

Female Writers Struggle for Rights and Education for Women in France

(1848-1871) - Joyce Elizabeth Dixon-Fyle 2006
Original Scholarly Monograph

French-speaking Women Documentarians - Janis L. Pallister 2005

French-Speaking Women Documentarians is a guide for teachers of French and others interested in selecting and researching the work of female French-speaking documentarians. Represented in this book are filmmakers from Canada, various African nations, the Antilles, Lebanon, Switzerland, Belgium, and several other countries, with emphasis on Agnès Varda of France - arguably the greatest female documentarian of all. The book includes information on each filmmaker, classified by country of origin, and lists and describes her works, giving factual information such as date, duration, credits, and synopses, and pointing out critical treatments, both in English and in French, of her most important films. Shorts, docudramas, and works of animation are also discussed, as they, too, reflect history and culture. This guide will lead to the viewing of films that shed understanding on the culture being portrayed and to a greater appreciation of the contribution of French-speaking women filmmakers to this important, if not always

objective, film genre.

Figurations of the Feminine in the Early French Women's Press, 1758-1848 - Siobhán McIlvanney 2019-03-28

The origins and early years of the French women's press represent a pivotal period in the history of French women's self-expression and their feminist and cultural consciousness.

Through a range of insightful textual analyses, this book highlights the political significance of this critically neglected literary medium.

Notices Biographiques Et Bibliographiques Concernant Les Membres, Les Correspondants Et Les Associés, 1907-1909

- Académie royale des sciences, des lettres et des beaux-arts de Belgique 1909

Prévenir la violence à l'égard des femmes dans les élections - United Nations 2019-10-25

Ce guide met en lumière les exemples souvent choquants de VEFÉ à travers le monde, et présente les mesures innovantes de prévention et de lutte actuellement mises en oeuvre. Il est destiné aux acteurs les mieux placés pour prévenir et réduire la VEFÉ, notamment les organisations internationales et les organismes qui apportent un soutien à la programmation en matière d'assistance électorale, de participation politique des femmes, de surveillance du respect des droits humains et d'élimination de la violence à l'égard des femmes. Il pourra également servir de ressource aux membres des partis politiques, en particulier aux dirigeants de ces partis, aux organismes de gestion électorale, aux organisations de la société civile, aux groupes de femmes et aux militants pour l'égalité entre les sexes. Mettre fin à la violence à l'égard des femmes dans les élections est une responsabilité partagée par tous les acteurs à tous les niveaux du monde politique et électoral, et qui sera bénéfique à tous.

MISCELLANEA PHILOLOGICA GRAECA ET LATINA. IN HONOREM FLORICAE BECHET - 2021-01-01

Volumul de față a prins contur cu mai mulți ani în urmă, la ceas aniversar, ca recunoaștere a confratilor, omagiu adus de discipoli, dar al prietenilor închinat clasicistei Florica Bechet.

The New Biography - Jo Burr Margadant 2000-09-04

This collection offers new perspectives on the

lives of eight famous women in nineteenth century France. Their stories are used as a starting point through which the contributing authors experiment with what is called "the new biography."

Littératures Canadiennes Et Identités Postcoloniales - Université libre de Bruxelles.

Centre d'études canadiennes 2002

This volume offers challenging assessments of the reconfigurations that have shaped Anglophone and Francophone Canadian literatures in the last decades of the twentieth century. Focusing on the pursuit of an ever-elusive «Canadianness» in literary texts, it documents the astonishing range of Canadian diasporic identities that have recently emerged in the Canadian literary landscape. The contributors to this volume boldly transgress the widely held critical assumptions of postcolonialism in their examination of the literary representations of contemporary Canada's many «Others». Ce volume rassemble nombre d'analyses innovatrices des reconfigurations qui ont caractérisé les littératures canadiennes anglophones et francophones durant les dernières décennies du vingtième siècle. Tout en se concentrant sur la quête de l'insaisissable «Canadianité» en littérature, l'ouvrage démontre l'étonnante diversité des identités diasporiques qui ont récemment émergé dans le paysage littéraire canadien. Les contributeurs de ce volume transgressent audacieusement les certitudes généralement acquises du postcolonialisme afin de mieux décrire les représentations littéraires des nombreux «Autres» du Canada actuel.

French Feminism in the 19th Century -

Claire Goldberg Moses 1984-01-01

Histories of France have erased the feminist presence from nineteenth-century political life and the feminist impact from the changes that affected the lives of the French. Now, *French Feminism in the Nineteenth Century* completes the history books by restoring this missing--and vital--chapter of French history. The book recounts the turbulent story of nineteenth-century French feminism, placing it in the context of the general political events that influenced its development. It also examines feminist thought and activities, using the very words of the women themselves--in books, newspapers, pamphlets, memoirs, diaries, speeches, and letters. Featured is a wealth of previously unpublished personal letters written by Saint-Simonian women. These engrossing documents reveal the nuances of changing consciousness and show how it led to an autonomous women's movement. Also explored are the relationships between feminist ideology and women's actual status--legal, social, and economic--during the century. Both bourgeois and working-class women are surveyed. Beginning with a general survey of feminism in France, the book provides historical context and clarifies the later vicissitudes of the "condition feminine."

The Woman of Ideas in French Art, 1830-1848 - Janis Bergman-Carton 1995-01-01

Women in 19th-century French art were represented as victims of a harsh urban working-class life. This book offers the argument that this representation obscured the model woman of ideas, a prominent figure in the narratives of French national and sexual politics.

Cahiers de la Femme - 1980