

George Sand Oeuvres Autobiographiques Tome 1 Hist

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She & He - George Sand 1978

The Confession of a Child of the Century - Volume 2 - Alfred de Musset 2013-01

This book (hardcover) is part of the TREDITION CLASSICS. It contains classical literature works from over two thousand years. Most of these titles have been out of print and off the bookstore shelves for decades. The book series is intended to preserve the cultural legacy and to promote the timeless works of classical literature. Readers of a TREDITION CLASSICS book support the mission to save many of the amazing works of world literature from oblivion. With this series, tredition intends to make thousands of international literature classics available in printed format again - worldwide.

Jun 1868-Mars 1870 - George Sand 1964

Oeuvres de J.J. Rousseau de Genève - Jean-Jacques Rousseau 1769

Literary Translation, Reception, and Transfer - Norbert Bachleitner 2020-09-21

The three concepts mentioned in the title of this volume imply the contact between two or more literary phenomena; they are based on similarities that are related to a form of 'travelling' and imitation or adaptation of entire texts, genres, forms or contents. Transfer comprises all sorts of 'travelling', with translation as a major instrument of transferring literature across linguistic and cultural barriers. Transfer aims at the process of communication, starting with the source product and its cultural context and then highlighting the mediation by certain agents and institutions to end up with inclusion in the target culture. Reception lays its focus on the receiving culture, especially on criticism, reading, and interpretation. Translation, therefore, forms a major factor in reception with the general aim of reception studies being to reveal the wide spectrum of interpretations each text offers. Moreover, translations are the prime instrument in the distribution of literature across linguistic and cultural borders; thus, they pave the way for gaining prestige in the world of literature. The thirty-eight papers included in this volume and dedicated to research in this area were previously read at the ICLA conference 2016 in Vienna. They are ample proof that the field remains at the center of interest in Comparative Literature.

Books in Print - 1995

Newsletter - 1981

My Men - Malika Mokeddem 2009-10

A cross between kiss-and-tell and curse-and-tell, Malika Mokeddem's memoir of the men in her life presents a mosaic of relationships defining what it is to be a woman, an immigrant, a doctor, and a citizen of an uncertain world. From her childhood days in French colonial Algeria to her later years as a doctor in Paris and a writer in Montpellier, Mokeddem traces the path of a brilliant girl in a world of men. Anorexia, insomnia, financial independence, escapism in books, atheism, self-imposed exile, painting, and the poetics of free love—such are the various ways in which she has responded to discrimination. Mokeddem hauntingly describes how her literary and medical careers blossomed along with her sexuality and her desire to escape the gender bias that shackled Algerian tradition. At once a scathing critique of Algerian patriarchy and a soaring tribute to the men who opened a window on the world, Mokeddem's story is a fascinating portrait of gender as it is actually felt, lived, and never left behind.

Globalization and "Minority" Cultures - Sophie Croisy 2014-11-14
Globalization and "Minority" Cultures: The Role of "Minor" Cultural Groups in Shaping Our Global Future is a collective work which brings to the forefront of global studies new perspectives on the relationship

between globalization and the experiences of cultural minorities worldwide.

Framing French Culture - Ben McCann 2015

Throughout this book, the concept of framing is used to look at art, photography, scientific drawings and cinema as visually constituted, spatially bounded productions. The way these genres relate to that which exists beyond the frame, by means of plastic, chemically transposed, pencil-sketched or moving images allows us to decipher the particular language of the visual and at the same time circumscribe the dialectic between presence and absence that is proper to all visual media. Yet, these kinds of re-framing owe their existence to the ruptures and upheavals that marked the demise of certain discursive systems in the past, announcing the emergence of others that were in turn overturned.
Avril 1870-Mars 1872 - George Sand 1964

A Body Worth Defending - Ed Cohen 2009-10-16

DIVA science studies text that reveals the legal and political origins of the concept of immunity/div

Jacques - George Sand 1847

General Ecology - Erich Hörl 2017-05-04

Ecology has become one of the most urgent and lively fields in both the humanities and sciences. In a dramatic widening of scope beyond its original concern with the coexistence of living organisms within a natural environment, it is now recognized that there are ecologies of mind, information, sensation, perception, power, participation, media, behavior, belonging, values, the social, the political... a thousand ecologies. This proliferation is not simply a metaphorical extension of the figurative potential of natural ecology: rather, it reflects the thoroughgoing imbrication of natural and technological elements in the constitution of the contemporary environments we inhabit, the rise of a cybernetic natural state, with its corresponding mode of power. Hence this ecology of ecologies initiates and demands that we go beyond the specificity of any particular ecology: a general thinking of ecology which may also constitute an ecological transformation of thought itself is required. In this ambitious and radical new volume of writings, some of the most exciting contemporary thinkers in the field take on the task of revealing and theorizing the extent of the ecologization of existence as the effect of our contemporary sociotechnological condition: together, they bring out the complexity and urgency of the challenge of ecological thought—one we cannot avoid if we want to ask and indeed have a chance of affecting what forms of life, agency, modes of existence, human or otherwise, will participate—and how—in this planet's future.
Mauprat - George Sand 1902

Gabriel - George Sand 2010-09

The handsome, heroic heir to a vast estate, raised as man to follow a man's pursuits and to despise women, is devastated to learn at the age of seventeen that he is in fact a she. ("An admirable ruse, indeed! To inspire in me the horror of women, only to throw it in my face and say: But this is what you are.") Gabriel courageously refuses to give up her male privileges, and her tragic struggle to work and fight and love in all the ways she knows how offers a window into the obstacles faced by George Sand, the prolific intellectual woman whom the popular press portrayed as a promiscuous, cigar-smoking oddity in trousers. "Strange that the most virile talent of our time should be a woman's!" exclaimed a reviewer in 1838. --

The First Garden - Anne Hebert 1990-01-01

"When her long-estranged daughter disappears in Quebec, famous actress Flora Fontanges returns home from Paris and experiences a devastating confrontation with the past."

Autobiographical Voices - Françoise Lionnet 2018-03-15

Adopting a boldly innovative approach to women's autobiographical writing, Françoise Lionnet here examines the rhetoric of self-portraiture in works by authors who are bilingual or multilingual or of mixed races or cultures. *Autobiographical Voices* offers incisive readings of texts by Zora Neale Hurston, Maya Angelou, Marie Cardinal, Maryse Condé, Marie-Thérèse Humbert, Augustine, and Nietzsche.

He and She - Paul de Musset 1910

Correspondance - George Sand 1964

Juin 1866-Mai 1868 - George Sand 1964

Writers and Revolution - Jonathan Beecher 2021-03-31

The revolution of 1848 has been described as the revolution of the intellectuals. In France, the revolution galvanised the energies of major romantic writers and intellectuals. This book follows nine writers through the revolution of 1848 and its aftermath: Alphonse de Lamartine, George Sand, Marie d'Agoult, Victor Hugo, Alexis de Tocqueville, Pierre-Joseph Proudhon, Alexander Herzen, Karl Marx, and Gustave Flaubert. Conveying a sense of the experience of 1848 as these writers lived it, this fresh and engaging study captures the sense of possibility at a time when it was not yet clear that the Second French Republic had no future. By looking closely at key texts in which each writer attempted to understand, judge, criticise, or intervene in the revolution, Jonathan Beecher shows how each endeavoured to answer the question posed explicitly by Tocqueville: Why, within the space of two generations, did democratic revolutions twice culminate in the dictatorship of a Napoleon?

Anti-Catholicism and Nineteenth-Century Fiction - Susan M. Griffin 2004-07-29

Griffin analyses anti-Catholic fiction written between the 1830s and the turn of the century in both Britain and America.

The Novel Map - Patrick M. Bray 2013-01-31

Focusing on Stendhal, Gérard de Nerval, George Sand, Émile Zola, and Marcel Proust, *The Novel Map: Mapping the Self in Nineteenth-Century French Fiction* explores the ways that these writers represent and negotiate the relationship between the self and the world as a function of space in a novel turned map. With the rise of the novel and of autobiography, the literary and cultural contexts of nineteenth-century France reconfigured both the ways literature could represent subjects and the ways subjects related to space. In the first-person works of these authors, maps situate the narrator within the imaginary space of the novel. Yet the time inherent in the text's narrative unsettles the spatial self drawn by the maps and so creates a novel self, one which is both new and literary. The novel self transcends the rigid confines of a map. In this significant study, Patrick M. Bray charts a new direction in critical theory.

Histoire de Ma Vie - George Sand 1979

Valentine - George Sand 2000-03-01

This is George Sand's second novel. Like *Indiana*, her first, it explores the relationship between men and women. Valentine, an aristocratic girl, falls desparately in love with Benedict, the son of a poor farmer. Again, like *Indiana*, this novel challenges preconceived masculine assumptions about woman's role in society. In loving Benedict, Valentine rebels against her family and her class.

Indiana - George Sand 2021-11-05

"*Indiana*" by George Sand (translated by George Burnham Ives).

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Dominique - Eugène Fromentin 1965

Water Imagery in George Sand's Work - Françoise Gillebaert 2019-01-14

This collection of essays highlights the importance of water imagery in the work of the renowned nineteenth-century French female author George Sand. It provides a complex picture of the polyvalent presence of water in Sand's work that encompasses life and death imagery, ecocriticism, fluid kinship, homosocial ties, and artistic creativity. Drawing on Gaston Bachelard's premise that the substance of water

carries deep meaning, the articles in this volume explore the element of water and its symbolism in a selection of George Sand's writings and art work, from her most famous novels (*Indiana*, *Lélia*, and *Consuelo*) to her later works, short stories, plays, and autobiographical writing (*Teverino*, *Jean de la Roche*, *Les Maîtres sonneurs*, *La Reine Coax*, *L'Homme de neige*, *Le Drac*, *Un Hiver à Majorque*, *Marianne*), and dendrite paintings. *Exploitation and Misrule in Colonial and Postcolonial Africa* - Kenneth Kalu 2018-10-08

This book offers new perspectives on the history of exploitation in Africa by examining postcolonial misrule as a product of colonial exploitation. Political independence has not produced inclusive institutions, economic growth, or social stability for most Africans—it has merely transferred the benefits of exploitation from colonial Europe to a tiny African elite. Contributors investigate representations of colonial and postcolonial exploitation in literature and rhetoric, covering works from African writers such as Ngugi wa Thiong'o, Kwame Nkrumah, and Bessie Head. It then moves to case studies, drawing lines between colonial subjugation and present-day challenges through essays on Mobutu's Zaire, Nigerian politics, the Italian colonial fascist system, and more. Together, these essays look towards how African states may transform their institutions and rupture lingering colonial legacies.

Janvier 1865-Mai 1866 - George Sand 1964

Les martyrs - François-René vicomte de Chateaubriand 1859

Conscience and Conversion - Thomas Kselman 2018-02-06

Religious liberty is usually examined within a larger discussion of church-state relations, but Thomas Kselman looks at several individuals in Restoration France whose high-profile conversions fascinated their contemporaries. Exploring their reasons and the repercussions they faced, Kselman demonstrates how this expanded sense of liberty informs our secular age.

Répertoire des livres de langue française disponibles - 1972

In two parts: Auteurs and Titres.

Power and Literature - Florin Oprea 2018-08-21

At the core of this book lies the relation between Power (as socio-political phenomenon) and the novel (as literary discourse). It shows that, in a society facing the excess of power in its various forms, novelistic fiction mediates knowledge about societal Power structures and uses specific strategies to subvert and denounce them. The first part of the study is theoretical: it presents some of the most prominent theories of Power, from Plato, Machiavelli, Nietzsche to Weber, Dahl, Lukes, Parsons, Bourdieu or Foucault. After offering a critical approach to the concepts of Power defined in the social, political and philosophical fields, it articulates the relations of Power imprinted in literary discourse within a typology of four categories. In the second part of the book, this taxonomy of Power is applied to four key novels in the context of Romanian "literary crossroads", showing how novelistic fiction not only assume a critical and subversive position against the excess of Power, but also unveils our fragility when experiencing History.

Pauline - George Sand 1881

The Cambridge History of the Novel in French - Adam Watt 2021-02-25

This History is the first in a century to trace the development and impact of the novel in French from its beginnings to the present. Leading specialists explore how novelists writing in French have responded to the diverse personal, economic, socio-political, cultural-artistic and environmental factors that shaped their worlds. From the novel's medieval precursors to the impact of the internet, the History provides fresh accounts of canonical and lesser-known authors, offering a global perspective beyond the national borders of 'the Hexagon' to explore France's colonial past and its legacies. Accessible chapters range widely, including the French novel in Sub-Saharan Africa, data analysis of the novel system in the seventeenth century, social critique in women's writing, Sade's banned works and more. Highlighting continuities and divergence between and within different periods, this lively volume offers routes through a diverse literary landscape while encouraging comparison and connection-making between writers, works and historical periods.

The Political Philosophy of Jean-Jacques Rousseau - Matt Qvortrup 2013-07-19

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This exciting new text presents the first overview of Jean Jacques Rousseau's work from a

political science perspective. Was Rousseau--the great theorist of the French Revolution--really a conservative? This original study argues that he was a constitutionalist much closer to Madison, Montesquieu, and Locke than to revolutionaries. Outlining his profound opposition to Godless materialism and revolutionary change, this book finds parallels between Rousseau and Burke, as well as showing how Rousseau developed the first modern theory of nationalism. The book presents an

integrated political analysis of Rousseau's educational, ethical, religious and political writings, and will be essential reading for students of politics, philosophy and the history of ideas.

田代三郎 - 田代三郎 (Japan) 1978

Le Piccinino - George Sand 1847