

Auf Freiheit Zugeschnitten Emilie Flöge Modeschop

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Donna Huanca, Piedra Quemada - Stella Rollig
2018

Niko Pirosmani - Klaus Albrecht Schröder
2018-10-25

A wider public discovery of the Georgian painter Niko Pirosmani (1862-1918) is long overdue. Today, the autodidact is known not only as one of the most significant representatives of naïve art, but the story of his special reception is remarkable, as he painted his pictures for inns and pubs. Hardly known outside of Georgia these days, his work was nevertheless displayed alongside works by Natalia Goncharova, Mikhail Larionov, Kazimir Malevich, and Marc Chagall in the legendary 1913 exhibition Mischén (Target) in Moscow, where he was known as the "Rousseau of the East." Pirosmani's unique visual vocabulary is based on consistently reduced formal elements: against an always black background, the elementary colors of red, blue, yellow, green, and white developed refined effects, immediately appealing to the viewer. Now, the Albertina in Vienna is devoting a first large retrospective to Pirosmani in the heart of Europe since a long time ago, examining his paintings in the context of art history. Exhibition: 26.10.2018-27.1.2019, Albertina, Vienna March-October 2019, Fondation Vincent van Gogh Arles
Werner Feiersinger. Overturn - Stella Rollig
2019-08-15

The most recent work of renowned Austrian sculptor and photographer Werner Feiersinger is an artistic intervention at the Belvedere 21,

Austria's national museum for contemporary art, located in the former Austrian Pavilion for the 1958 Brussels World's Fair, which was transferred to Vienna in 1962. For this extensive sculptural work, Feiersinger took cues from the building's history and architectural details. As is characteristic of his work, the Belvedere 21 intervention combined the artist's deep and broad knowledge of design and architectural history with a laconic, minimalist formal vocabulary. Werner Feiersinger. Overturn documents this ambitious project with drawings and photographs, essays, and an insightful interview with the artist. Together, they shed light on the ways in which the Belvedere 21 intervention reimagines the Pavilion as an autonomous object that nonetheless speaks to fundamental questions about sculpture. In doing so, it undermines conventional ways of seeing.
Bruegel - Elke Oberthaler 2018

Keith Haring - 2018

Maria Lassnig - Beatrice von Bormann
2019-06-27

This volume gathers together paintings, drawings, films, and sculptures by Maria Lassnig (1919-2014) from a creative career that spanned some seventy years. It explains how she thought of herself in relation to the art scene of her time. This multimedia approach makes possible new ways of looking at the artist's multifaceted work. Examples of Maria Lassnig's writings round out this presentation.

Albrecht Dürer - Christof Metzger 2019

Vik Muniz - Vik Muniz 2002

Exhibition of works by Muniz after Piranesi and Rembrandt; photographs of earthworks.

Nepal Art Now - Swosti Rajbhandari Kayastha 2019-05

The art world is on the move. As part of a critical reassessment of European-American art in an international context, many previously marginalized showplaces have been gaining the attention they are due?hence, also the Nepalese capital, Kathmandu. In a large arc from modernism to the vibrant most recent present, the Weltmuseum in Vienna is honoring the outstanding art of Nepal. The exhibition shows how local and global cultures continuously pervade one another and, simultaneously, how Nepalese artists give expression to their own identity.00Exhibition: Weltmuseum, Wien, Austria (11.04. - 06.11.2019).

300 Jahre Wiener Porzellanmanufaktur - Christoph Thun-Hohenstein 2018-06

In 2018 the Vienna Porcelain Manufactory celebrates its 300th anniversary. Having obtained the charter to produce porcelain in 1718, it is considered the second oldest porcelain manufactory in Europe after Meissen. The volume accompanying the exhibition in the MAK ? Austrian Museum of Applied Arts / Contemporary Art in Vienna will now reopen the history of the Vienna Porcelain Manufactory, which closed in 1864, where major works such as the porcelain chamber from the Palais Dubsky (Dubsky Room) and the Zwettl centrepiece are presented in light of new findings. With numerous illustrations of leading pieces from the MAK?s collection and international loans, the catalogue attests to the significance that Viennese porcelain has enjoyed as an outstanding cultural achievement of Austria since the Baroque era.00Exhibition: MAK - Austrian Museum of Applied Arts/Contemporary Art, Vienna, Austria (16.05. - 23.09.2018).

Monet to Picasso, the Batliner Collection - Graphische Sammlung Albertina 2007

In 2007, the Albertina in Vienna, Austria announced the acquisition of the Batliner collection, one of the most important collections of modern art in the world. Comprising more than 500 pieces, the Batliner collection includes

a wide range of pieces covering virtually aspect of modern painting, including French impressionism, German expressionism, Fauvism, the Russian avantgarde, and surrealism. This new book, which highlights the most important artists in the collection, provides an excellent overview of international classic modernism.

The Renaissance of Etching - Catherine Jenkins 2019-10-21

The Renaissance of Etching is a groundbreaking study of the origins of the etched print. Initially used as a method for decorating armor, etching was reimagined as a printmaking technique at the end of the fifteenth century in Germany and spread rapidly across Europe. Unlike engraving and woodcut, which required great skill and years of training, the comparative ease of etching allowed a wide variety of artists to exploit the expanding market for prints. The early pioneers of the medium include some of the greatest artists of the Renaissance, such as Albrecht Dürer, Parmigianino, and Pieter Bruegel the Elder, who paved the way for future printmakers like Rembrandt, Goya, and many others in their wake. Remarkably, contemporary artists still use etching in much the same way as their predecessors did five hundred years ago. Richly illustrated and including a wealth of new information, The Renaissance of Etching explores how artists in Germany, the Netherlands, Italy, and France developed the new medium of etching, and how it became one of the most versatile and enduring forms of printmaking. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana}

Drawings from the Albertina - Marian Bisanz-Prakken 1995

Masterpieces of the Belvedere -

Österreichische Galerie Belvedere 2009

Helen Levitt - Walter Moser 2018-10-18

Major retrospective of one the foremost exponents of American street photography

Klimt / Schiele - Marian Bisanz-Prakken 2018
Gustav Klimt's and Egon Schiele's sensuous and often explicit drawings are brought together in a beautifully presented volume. Gustav Klimt (1862-1918) and his younger protege Egon Schiele (1890-1918) are considered two of the greatest figures of Austrian Modernism.

Whether competing with or inspiring one another, together they reconfigured the way the human body was translated into art. Although both artists are primarily remembered as painters, between them they left 7,000 drawings, many of the greatest of which are now in the collection of the Albertina Museum, Vienna. In 2018 an exhibition opens in London of both artists' drawings from the Albertina. This stunning publication records these precious works, which are very rarely displayed and almost never travel, in all their erotic, intriguing and sometimes disturbing beauty. Leading experts on the period provide authoritative texts that illuminate the important relationship between the two artists. They analyse the role of drawing in their practice and chart the response of early twentieth-century Vienna to their electrifying work, which still has the power to shock and enthrall to this day. AUTHORS: Marian Bisanz-Prakken is the leading expert on

Klimt's drawings and a former curator at the Albertina, Vienna. She is co-author of *Gustav Klimt: Drawings* (2012). The art historian Elizabeth Clegg is author of *Art, Design and Architecture in Central Europe, 1890-1920* (2006). Jane Kallir is Senior Curator at the Galerie St Etienne, New York. Her books include *Egon Schiele: The Complete Works* (1998), *Egon Schiele: Self-portraits and Portraits* (2011) and *The Women of Klimt, Schiele and Kokoschka* (2015). SELLING POINTS: * Gustav Klimt's and Egon Schiele's sensuous and often explicit drawings are brought together in a beautifully presented volume * Accompanies a major exhibition exploring the relationship between the two artists and their continuing influence * The works will be shown at the Royal Academy of Arts, London, from 4 November 2018 to 3 February 2019 * 2018 is the centenary of both artists' deaths, to be marked by a year-long celebration of their work in Vienna 140 colour images