

Tasting The Sky A Palestinian Childhood

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Ahimsa - Supriya Kelkar 2017-10

In this historical middle-grade novel, Gandhi asks for one member of each family to join the fight for independence from the British, and when Anjali's mother is jailed for doing so, Anjali must step out of her comfort zone to take over her mother's work.

Under the Persimmon Tree - Suzanne Fisher Staples 2008-04-01

Intertwined portraits of courage and hope in Afghanistan and Pakistan Najmah, a young Afghan girl whose name means "star," suddenly finds herself alone when her father and older brother are conscripted by the Taliban and her mother and newborn brother are killed in an air raid. An American woman, Elaine, whose Islamic name is Nusrat, is also on her own. She waits out the war in Peshawar, Pakistan, teaching refugee children under the persimmon tree in her garden while her Afghan doctor husband runs a clinic in Mazar-i-Sharif, Afghanistan. Najmah's father had always assured her that the stars would take care of her, just as Nusrat's husband had promised that they would tell Nusrat where he was and that he was safe. As the two look to the skies for answers, their fates entwine. Najmah, seeking refuge and hoping to find her father and brother, begins the perilous journey through the mountains to cross the border into Pakistan. And Nusrat's persimmon-tree school awaits Najmah's arrival. Together, they both seek their way home. Known for her award-winning fiction set in South Asia, Suzanne Fisher Staples

revisits that part of the world in this beautifully written, heartrending novel. Under the Persimmon Tree is a 2006 Bank Street - Best Children's Book of the Year.

Understanding September 11th - Mitch Frank 2002

Explains the historical and religious issues that sparked terrorists to attack America on September 11, 2001, including information on Islam, Osama bin Laden, and the Middle East.

Gaza Writes Back - Refaat Alareer 2014-01

"Gaza Writes Back" is a collection of short stories from fifteen young writers in Gaza, members of a generation that has suffered immensely under Israel's siege and blockade. Their experiences, especially during and following Israel's 2008-2009 offensive known as "Operation Cast Lead," have fundamentally impacted their lives and their writing. Indeed, many of these writers saw the war as a catalyst for their writing, as they sought an outlet and a voice in its aftermath. They view the book as a means of preserving Palestinian memories and presenting their narratives to the world without filters. Their words take us into the homes and hearts of moms, dads, students, children, and elders striving to live lives of dignity, compassion, and meaning in one of the world's most embattled communities. These stories are acts of resistance and defiance, proclaiming the endurance of Palestinians and the continuing resilience and creativity of their culture in the face of ongoing obstacles

and attempts to silence them. Whether tackling the tragedy that surrounds missile strikes and home raids, or the everyday indignities encountered by Palestinian refugees, "Gaza Writes Back" brings to life the real issues that the people of Gaza face. One prominent theme in many of the stories is the wisdom of parents and grandparents. A sense of longing pervades the book, as the characters in the stories reveal desires ranging from the mundane to the complex--including, in several of the stories, a strong yearning to return to the characters' family homes and properties after many decades in exile. Social differences within Gaza are also sensitively explored. Readers will be moved by the struggles big and small that emerge from the well-crafted writing, and by the hope and courage that radiates from the authors' biographies. Five years after Operation Cast Lead, these stories remind us that the pain lingers on and the people of Gaza will be forever scarred by the attack. Yet, the call for justice remains forceful and persistent, and these young Gazan writers refuse to let the world forget about them--their land, their people, and their story.

One Green Apple - Eve Bunting 2006-06-12

Farah feels alone, even when surrounded by her classmates. She listens and nods but doesn't speak. It's hard being the new kid in school, especially when you're from another country and don't know the language. Then, on a field trip to an apple orchard, Farah discovers there are lots of things that sound the same as they did at home, from dogs crunching their food to the ripple of friendly laughter. As she helps the class make apple cider, Farah connects with the other students and begins to feel that she belongs. Ted Lewin's gorgeous sun-drenched paintings and Eve Bunting's sensitive text immediately put the reader into another child's shoes in this timely story of a young Muslim immigrant.

Determined to Stay - Jody Sokolower 2021-05

PALESTINIAN YOUTH AND THE FIGHT FOR THEIR VILLAGE Silwan is a Palestinian village located just outside the ancient walls of the Old City of Jerusalem. Determined to Stay: Voices of Silwan is a moving story of a village and its people. As Silwani youth and community members share

their lives with us, their village becomes an easily accessible way to understand Palestinian history and current reality. Written with young people in mind, the richly illustrated text stresses connections between the lives of youth in the US and Palestine: criminalization of youth, forced relocation, the impact of colonialism on Indigenous communities, efforts to bury history, and inspiring examples of resistance and resilience.

Speak, Bird, Speak Again - Ibrahim Muhawi 1989-02-13

A collection of Palestinian Arab folktales which reflect the culture and highlights the role of women in the society.

Everything Sad Is Untrue - Daniel Nayeri 2020-08-25

A National Indie Bestseller An NPR Best Book of the Year A New York Times Best Book of the Year An Amazon Best Book of the Year A Booklist Editors' Choice A BookPage Best Book of the Year A NECBA Windows & Mirrors Selection A Publishers Weekly Best Book of the Year A Wall Street Journal Best Book of the Year A Today.com Best of the Year PRAISE "A modern masterpiece." —The New York Times Book Review "Supple, sparkling and original." —The Wall Street Journal "Mesmerizing." —TODAY.com "This book could change the world." —BookPage "Like nothing else you've read or ever will read." —Linda Sue Park "It hooks you right from the opening line." —NPR SEVEN STARRED REVIEWS □ "A modern epic." —Kirkus Reviews, starred review □ "A rare treasure of a book." —Publishers Weekly, starred review □ "A story that soars." —The Bulletin, starred review □ "At once beautiful and painful." —School Library Journal, starred review □ "Raises the literary bar in children's lit." —Booklist, starred review □ "Poignant and powerful." —Foreword Reviews, starred review □ "One of the most extraordinary books of the year." —BookPage, starred review A sprawling, evocative, and groundbreaking autobiographical novel told in the unforgettable and hilarious voice of a young Iranian refugee. It is a powerfully layered novel that poses the questions: Who owns the truth? Who speaks it? Who believes it? "A patchwork story is the shame of the refugee," Nayeri writes early in the novel. In an Oklahoman middle school, Khosrou (whom everyone calls Daniel) stands in front of a

skeptical audience of classmates, telling the tales of his family's history, stretching back years, decades, and centuries. At the core is Daniel's story of how they became refugees—starting with his mother's vocal embrace of Christianity in a country that made such a thing a capital offense, and continuing through their midnight flight from the secret police, bribing their way onto a plane-to-anywhere. Anywhere becomes the sad, cement refugee camps of Italy, and then finally asylum in the U.S. Implementing a distinct literary style and challenging western narrative structures, Nayeri deftly weaves through stories of the long and beautiful history of his family in Iran, adding a richness of ancient tales and Persian folklore. Like Scheherazade of One Thousand and One Nights in a hostile classroom, Daniel spins a tale to save his own life: to stake his claim to the truth. *EVERYTHING SAD IS UNTRUE* (a true story) is a tale of heartbreak and resilience and urges readers to speak their truth and be heard.

Amreekiya - Lena Mahmoud 2018-11-09

A touching debut novel chronicling the life a young Palestinian American woman between two cultures as she comes of age and as she settles into marriage. Isra Shadi, a twenty-one-year-old woman of mixed Palestinian and White descent, lives in California with her paternal amu (uncle), amtu (aunt), and cousins after the death of her mother and abandonment by her father at a young age. Ever the outcast in her amu and amtu's household, Isra is encouraged to marry and leave. After rejecting a string of undesirable suitors, she marries Yusef, an old love from her past . . . In *Amreekiya*, author Lena Mahmoud deftly juggles two storylines, alternating between Isra's youth and her current life as a married twentysomething who is torn between cultures and trying to define herself. The chapters chronicle various moments in Isra's narrative, including her parents volatile relationship and the trials and joys of forging a partnership with Yusef. Mahmoud also examines Isra's first visit to Palestine, the effects of sexism, how language affects identity, and what it means to have a love that overcomes unbearable pain. An exploration of womanhood from an underrepresented voice in American literature, *Amreekiya* is simultaneously unique and relatable. Featuring

an authentic array of characters, Mahmoud's first novel is a much-needed story in a divided world. Praise for *Amreekiya* "A subversive story about love and marriage . . . a feminist Palestinian project that follows its headstrong lead, Isra, through struggle and loss. This is a tense examination of what a marriage is and how gendered expectations influence love and family. It is an intimate dissection of a relationship that exists in an unequal world . . . Mahmoud portrays the unsettling conflict between freedom and social imprisonment in *Amreekiya*, an unnerving novel that encourages questioning common assumptions, no matter how deep down they rest." —Foreword Reviews "Both wise and humorous, Mahmoud's debut novel is an intimate portrayal of an early Arab American marriage, filled with passion, loss, and ultimately forgiveness. Readers will be moved by the fierce but fragile Isra, who refuses to be defined by her family, her husband, and her society." —Susan Muaddi Darraj, author of *A Curious Land: Stories from Home* "Yusef and Isra's story is relevant for people worldwide. With poignant, beautiful writing, Mahmoud quickly draws readers into the novel, portraying all her characters with a sympathetic voice. A fantastic choice for book discussions and well worth a second reading." —Library Journal (starred review)

Enrique's Journey - Sonia Nazario 2013

Documents the journey of a Honduran teen who braved hardship and peril to reunite with his mother after she was forced to leave him behind and seek migratory work in the United States.

Shattered - Jennifer Armstrong 2007-12-18

As bullets ring and bombs are dropped, children watch—mostly from the sidelines, but occasionally in the direct line of fire. Unaware of the political issues or power struggles behind the battle, all they know are the human, emotional consequences of this thing called war. This collection examines all of war's implications for young people—from those caught in the line of fire to the children of the veterans of wars long past. Critically acclaimed author Jennifer Armstrong brings together 12 powerful voices in young people's literature to explore the realities of war from a child's perspective. The settings vary widely—the Soviet

invasion of Afghanistan, an attempted coup in Venezuela, the American Civil War, crisis in the Middle East—but the effects are largely the same. In war, no life is ever left untouched. In war, lives are shattered.

Trafalgar Sunrise - Danielle Lim 2018-06-15

Grace Hwang battles alongside fellow healthcare workers in Singapore when the Severe Acute Respiratory Syndrome (SARS) virus strikes in 2003. She looks back at her years in Trafalgar Home, a leper colony where she lived from 1961 to 1968. Alice, a friend from Trafalgar, is dying of cancer when SARS strikes. Alice had a baby while in Trafalgar Home, who had to be given up for adoption. Now, in the thick of SARS, Grace attempts to reunite Alice with her daughter before Alice dies, and seeks to discover who found the cure to leprosy. SARS is woven together with the leprosy plotline, another frightening illness that led to its sufferers being quarantined. Although the characters in the novel are fictional, the backdrop of events and places — SARS, Trafalgar Home, leprosy and its cure — are real and an important part of Singapore's history. Formerly known as the Singapore Leper Asylum, Trafalgar Home was a state-sanctioned asylum to detain leprosy sufferers indefinitely. The Leprosy Act was repealed in Singapore in 1976. Now, the story of Trafalgar Home is told to the many Singaporeans who have never heard of it or have forgotten it. This moving, thought-provoking story will strike at the hearts of many Singaporeans across a range of age groups, as it centres on the SARS outbreak of 2003. This event in our recent history is still remembered by many Singaporeans. In Singapore, 33 people died and 238 were infected, many who were healthcare workers who made tremendous sacrifices.

Balcony on the Moon - Ibtisam Barakat 2016-10-25

A stand-alone companion to the successful *Tasting the Sky*, this memoir further examines the author's childhood in Palestine.

How Dare the Sun Rise - Sandra Uwiringiyimana 2018-05-15

In this powerful memoir, Sandra Uwiringiyimana, a girl from the Democratic Republic of the Congo, tells the incredible true story of how she survived a massacre, immigrated to America, and overcame her trauma through art and activism.

A Little Piece of Ground - Elizabeth Laird 2003

A controversial and newsworthy story from the award-winning author of *Kiss the Dust*, *Jake's Tower*, and *The Garbage King*. Macmillan Children's Books is to publish at great speed a hugely topical novel by award-winning author Elizabeth Laird about the Palestinian/Israeli conflict. Written in collaboration with Palestinian author Sonia Nimr, *A Little Piece of Ground* tells the story of Karim, an ordinary twelve-year old boy, living in Ramallah under the occupation of Israeli troops. Editor, Marion Lloyd say, 'This is an exceptionally exciting and important book, which will give any child who is curious and confused about what they hear and see on TV an insight into a conflict that affects all our lives.'

On Two Feet and Wings - Abbas Kazerooni 2012

This amazing true story of a boy fleeing Tehran on his own during the Iran-Iraq War provides a powerful child's-eye view of political tumult, separation, survival, dreams and triumphs in a moving memoir that chronicles extraordinary times in an ordinary boy's life.

In Search of Fatima - Ghada Karmi 2004

No Marketing Blurb

Tasting the Sky - Ibtisam Barakat 2007-02-20

Winner, Arab American National Museum Book Award for Children's/YA Literature, among other awards and honors. "When a war ends it does not go away," my mother says. "It hides inside us . . . Just forget!" But I do not want to do what Mother says . . . I want to remember. In this groundbreaking memoir set in Ramallah during the aftermath of the 1967 Six-Day War, Ibtisam Barakat captures what it is like to be a child whose world is shattered by war. With candor and courage, she stitches together memories of her childhood: fear and confusion as bombs explode near her home and she is separated from her family; the harshness of life as a Palestinian refugee; her unexpected joy when she discovers Alef, the first letter of the Arabic alphabet. This is the beginning of her passionate connection to words, and as language becomes her refuge, allowing her to piece together the fragments of her world, it becomes her true home. Transcending the particulars of politics, this illuminating and timely book provides a telling glimpse into

a little-known culture that has become an increasingly important part of the puzzle of world peace.

Kennedy Assassinated! - Wilborn Hampton 1997

The author recounts his experiences as a beginning White House reporter for U.P.I. in 1963, when he found himself at the center of a tragedy that would shake the world--the assassination of President John F. Kennedy

Farah Rocks Fifth Grade - Susan Muaddi Darraj 2020

Farah and her best friend, Allie Liu, are getting excited to turn in their applications to the Magnet Academy, where they both hope to attend sixth grade. But when new girl Dana Denver shows up, Farah's world is turned upside down. As Dana starts bullying Farah's little brother, Samir, Farah begins to second-guess her choice to leave him behind at Harbortown Elementary/Middle School. Determined to handle it on her own, Farah comes up with a plan--a plan that involves lying to those closest to her. Will her lies catch up with her, or can Farah find a way to defeat the bully and rock fifth grade?

Bessie Stringfield - Joel Gill 2016-10-01

Imagine a five-foot-two-inch-tall woman riding a Harley eight times across the continental United States. Now imagine she is black and is journeying across the country in the pre-Civil Rights era of the 1930s and '40s. That is the amazing true story of Bessie Stringfield, the woman known today as The Motorcycle Queen of Miami and the first black woman to be inducted into the American Motorcyclist Association Hall of Fame and the Harley Davidson Hall of Fame. Stringfield was a pioneer in motorcycling during her lifetime; she rode as a civilian courier for the US military and founded the Iron Horse Motorcycle Club in Miami, all while confronting and overcoming Jim Crow in every ride.

Enrique's Journey - Sonia Nazario 2007-01-02

An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America Based on the Los Angeles Times newspaper series that won two

Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject. Enrique's Journey recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: "This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one." Praise for Enrique's Journey "Magnificent . . . Enrique's Journey is about love. It's about family. It's about home."—The Washington Post Book World "[A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking."—People (four stars) "Stunning . . . As an adventure narrative alone, Enrique's Journey is a worthy read. . . . Nazario's impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one."—Entertainment Weekly "Gripping and harrowing . . . a story begging to be told."—The Christian Science Monitor "[A] prodigious feat of reporting . . . [Sonia Nazario is] amazingly thorough and intrepid."—Newsday

Towelhead - Alicia Erian 2008-07-15

Sent to live with her strict Lebanese father in Texas upon the outbreak of the Gulf War, Arab-American teen Jasira endures racial taunts from her new classmates and enters into a dangerously exploitative relationship with a bigoted Army reservist. Reissue. 75,000 first printing. (A Warner Independent film, directed by Alan Ball, releasing August 2008, starring Aaron Eckhart, Toni Collette, & Maria Bello) (General Fiction)

The Unwanted - Don Brown 2018

In the tradition of Don Brown's critically acclaimed, full-color nonfiction graphic novels *The Great American Dust Bowl* and Sibert Honor winning *Drowned City*, *The Unwanted* is an important, timely, and eye-opening

exploration of the ongoing Syrian refugee crisis, exposing the harsh realities of living in, and trying to escape, a war zone. Starting in 2011, refugees flood out of war-torn Syria in Exodus-like proportions. The surprising flood of victims overwhelms neighboring countries, and chaos follows. Resentment in host nations heightens as disruption and the cost of aid grows. By 2017, many want to turn their backs on the victims. The refugees are the unwanted. Don Brown depicts moments of both heartbreaking horror and hope in the ongoing Syrian refugee crisis. Shining a light on the stories of the survivors, *The Unwanted* is a testament to the courage and resilience of the refugees and a call to action for all those who read.

The Paleo Kids Cookbook - Jennifer Robins 2016-09-06

100 Awesome Paleo Recipes to Help Your Kids Eat Well Today and Every Day Transform your family's diet for good with whole-food recipes that appeal to kids' tastes and your nutrition and health goals. Bestselling Paleo cookbook author Jennifer Robins committed to taking her three kids on this journey to a better diet and a better life, and they made it! She knows firsthand that while it may be challenging, the transition is unquestionably worth it. As she transitioned her family's diet, she learned tricks and techniques that will get you over the tough hurdles. Some of her strategies you'll learn about are making healthy ingredients kid friendly with creative and tasty recipes, getting the kids involved in the cooking adventure and being consistent. Invite your kids to join you in the kitchen and have fun making recipes they'll love that are grain-, dairy- and gluten-free, such as: -French Toast Sticks -Pale-O's Cereal -Chicken Nuggets -Pizza Pockets -Animal Crackers -Sweet Potato Bacon Tots -Soft Pretzels -Double Chocolate Layer Cake *The Paleo Kids Cookbook* is packed with everything you need to give your kids the best gift you can—a lifetime of healthy eating habits and great food.

Where the Streets Had a Name - Randa Abdel-Fattah 2009

I need to see Sitti Zeynab one last time. To know if I will have the courage to go ahead with my plan. The two nurses look frazzled and smile wearily at me. 'We must leave now,' they say in urgent tones. 'I won't be long,' I reassure them and I jump up onto the back of the

ambulance. I can smell the air of her village, pure and scented. I can see her village as though it were Bethlehem itself. I can smell the almond trees. Hear my heels click on the courtyard tiles. See myself jumping two steps at a time down the limestone stairs. I can see Sitti Zeynab sitting in the front porch of the house. I only have to remember that walk through her memories and I know I can make my promise. I've already lost once. I refuse to lose again. 'Stay alive,' I whisper. 'And you shall touch that soil again.' Thirteen-year-old Hayaat is on a mission. She believes a handful of soil from her grandmother's ancestral home in Jerusalem will save her beloved Sitti Zeynab's life. The only problem is the impenetrable wall that divides the West Bank, as well as the check points, the curfews, the permit system and Hayaat's best-friend Samy, who is mainly interested in football and the latest elimination on X-Factor, but always manages to attract trouble. But luck is on their side. Hayaat and Samy have a curfew-free day to travel to Jerusalem. However, while their journey may only be a few kilometres long, it may take a lifetime to complete.

The Shepherd's Granddaughter - Anne Laurel Carter 2008

Amani, a young Palestinian girl, looks to the meadows of the Firdoos to get her sheep the food they need, but when Israeli settlers impede her ability to get to the pasture, she must try to find a peaceful solution to the problem.

Never in a Hurry - Naomi Shihab Nye 2020-02-14

From the acclaimed poet and National Book Award finalist, "a sparkling book of travel and childhood: born on the bridge between two cultures" (Paulette Jiles, *New York Times*-bestselling author). In *Never in a Hurry* the poet Naomi Shihab Nye resist the American inclination to "leave toward places when we barely had time enough to get there." Instead she travels the world at an observant pace, talking to strangers and introducing readers to an endearing assemblage of eccentric neighbors, Filipina faith healers, dry-cleaning proprietors, and other quirky characters. A Palestinian-American who lives in a Mexican-American neighborhood, Nye speaks for the mix of people and places that can be called the "American Experience." From St. Louis, the symbolic

“Gateway to the West,” she embarks on a westward migration to examine America, past and present, and to glimpse into the lives of its latest outsiders—illegal immigrants from Mexico and troubled inner-city children. In other essays Nye ventures beyond North America’s bounds, telling of a year in her childhood spent in Palestine and of an adulthood filled with cross-cultural quests. Whether recounting the purchase of a car on the island of Oahu or a camel-back ride through India’s Thar Desert, Nye writes in wry, refreshing tones about themes that transcend borders and about the journey that remains the greatest of all—the journey from outside to in as the world enters each one of us, as we learn to see. “The generous gift of a writer at the top of her form, a book jammed with vivid sights and pungent tastes and wonderful stories.”

—Marion Winik, author of *Above Us Only Sky*

The Librarian of Basra - 2005

Presents the true story of how Alia Baker, the librarian of the Basra library, and her friends managed to save the books of the library before the library was burned to the ground during the 2003 Iraq War.

Hey, Baby, It's Time to Come Out! - Harriet Ziefert 2015-02-06

When Max learns that his mother is going to have a baby, he talks and sings to his unborn sibling but he cannot seem to make the baby come out sooner.

Women on War - Daniela Gioseffi 2003

Presents an anthology of writings by over 150 women on the subject of war and peace.

The Lemon Tree (Young Readers' Edition) - Sandy Tolan 2026-05-11

An adaptation of the award-winning adult book about the Israel-Palestine conflict

P Is for Palestine - Richard Dumiais 1990-04

The second edition of the best-selling 'P is for Palestine,' the world's first-ever English-language ABC story book about Palestine, told in simple rhythmic rhyme with stunning illustrations to act as an educational, colorful, empowering reference for children, showcasing the geography, the beauty and strength of Palestinian culture. Anyone who has ever been to Palestine (to some also known as the Holy Land) or who has

Palestinian friends, colleagues, or neighbors knows that this proud nation, located on the western-most point of Asia, not that many nautical miles away from Cyprus, Alexandria (Egypt) and Greece, is at the center of our world. It is home to the sweetest oranges, most intricate embroideries, great dance moves (Dabkeh), fertile olive groves, and sunniest people! Inspired by Palestinian people's own rich history in the literary and visual arts, specifically by children's authors and illustrators such as Naji al-Ali (1938 - 1987), Ghassan Kanafani (1936 - 1972), and Mohieddin El Labbad (1940 - 2010) among others, an academic and children's author and a socially conscious illustrator have teamed up to create *P is for Palestine*--a book for children of all ages! 'P is for Palestine: A Palestine Alphabet Book' is the first book in independent publisher 'Dr. Bashi's' Diverse Children's Books Series. 'P for Palestine' has received critical praise from Palestinian and Arab-American luminaries in academia, media, and the arts. "When does a children's book get coverage in the New York Post ('Page Six,' no less), the Forward, Ha'aretz, the New York Daily News, and Breitbart'...teaching and learning about Palestine has been a sore spot for Zionists. The book provides an ocular target for their existential anxiety."--Steven Salaita
The Milk of Birds - Sylvia Whitman 2014-03-11

When a nonprofit organization called Save the Girls pairs a fourteen-year-old Sudanese refugee with an American teenager from Richmond, Virginia, the pen pals teach each other compassion and share a bond that bridges two continents.

The Tiananmen Square Massacre - Wil Mara 2013-09-01

Examines the events and aftermath of the massacre by the Chinese army of protestors in Beijing's Tiananmen Square in 1989.

The Flag of Childhood - 2008-06-30

A stirring anthology of sixty poems from the Middle East selected by honored anthologist, writer, and editor Naomi Shihab Nye. This beautiful collection of eloquent poems from Palestine, Israel, Egypt, Iraq, and elsewhere open windows into the hearts and souls of people we usually meet only on the nightly news. What we see when we look through these windows is the love of family, friends, and for the Earth, the daily

occurrences of life that touch us forever, the longing for a sense of place. What we learn is that beneath the veil of stereotypes, our human connections are stronger than our cultural differences.

My Life in the PLO - Shafiq Al-Hout 2010

The inside story of the Palestine Liberation Organisation, from its beginnings in 1964 to the signing of the Oslo agreement in 1993.

Sarah, Plain and Tall - Patricia MacLachlan 1987-09-04

"Did Mama sing every day?" Caleb asks his sister Anna. "Every-single-day," she answers. "Papa sang, too." Their mother died the day after Caleb was born. Their house on the prairie is quiet now, and Papa doesn't sing anymore. Then Papa puts an ad in the paper, asking for a wife, and he receives a letter from one Sarah Elisabeth Wheaton, of Maine. Papa, Anna, and Caleb write back. Caleb asks if she sings. Sarah decides to come for a month. She writes Papa: I will come by train. I will wear a yellow bonnet. I am plain and tall, and Tell them I sing. Anna and Caleb wait and wonder. Will Sarah be nice? Will she like them? Will she stay?

Tasting the Sky - Ibtisam Barakat 2007-02-20

Winner, Arab American National Museum Book Award for Children's/YA

Literature, among other awards and honors. "When a war ends it does not go away," my mother says. "It hides inside us . . . Just forget!" But I do not want to do what Mother says . . . I want to remember. In this groundbreaking memoir set in Ramallah during the aftermath of the 1967 Six-Day War, Ibtisam Barakat captures what it is like to be a child whose world is shattered by war. With candor and courage, she stitches together memories of her childhood: fear and confusion as bombs explode near her home and she is separated from her family; the harshness of life as a Palestinian refugee; her unexpected joy when she discovers Alef, the first letter of the Arabic alphabet. This is the beginning of her passionate connection to words, and as language becomes her refuge, allowing her to piece together the fragments of her world, it becomes her true home. Transcending the particulars of politics, this illuminating and timely book provides a telling glimpse into a little-known culture that has become an increasingly important part of the puzzle of world peace.

The Arab World Thought of It - Saima S. Hussain 2013-02-07

Looks at some of the inventions and innovations that were developed in the Arab world, including the astrolabe, stitches, hummus, and soap bars.