

Vocal Basics Der Weg Vom Sprechen Zum Singen

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Complete Idiot's Guide to Learning German - Alice Müller 2004

Covers rules of grammar, phrases and idioms, vocabulary, pronunciation, and German culture.

Soundscapes of the Urban Past - Karin Bijsterveld 2014-04-30

We cannot simply listen to our urban past. Yet we encounter a rich cultural heritage of city sounds presented in text, radio and film. How can such »staged sounds« express the changing identities of cities? This volume presents a collection of studies on the staging of Amsterdam, Berlin and London soundscapes in historical documents, radio plays and films, and offers insights into themes such as film sound theory and museum audio guides. In doing so, this book puts contemporary controversies on urban sound in historical perspective, and contextualises iconic presentations of cities. It addresses academics, students, and museum workers alike. With contributions by Jasper Aalbers, Karin Bijsterveld, Carolyn Birdsall, Ross Brown, Andrew Crisell, Andreas Fickers, Annelies Jacobs, Evi Karathanasopoulou, Patricia Pisters, Holger Schulze, Mark M. Smith and Jonathan Sterne.

Musik und Bildung - 1998

Zeitschrift für Theorie und Praxis der Musikerziehung.

'Mann und Weib und Weib und Mann ...' - Sebastian Bielicke

2010-12-27

Inhaltsangabe:Einleitung: Mann und Weib und Weib und Mann reichen

an die Gottheit an. So singen Pamina und Papageno im ersten Aufzug der Zauberflöte von W. A. Mozart. Diese poetische Aussage mag in mancherlei Hinsicht zutreffen, eine Eigenschaft aber hat das Verhältnis von 'Mann und Weib' in jedem Fall mit der Gottheit gemeinsam: die Unergründlichkeit. Verwirrend ist beispielsweise die Vielzahl und teilweise Widersprüchlichkeit der Aussagen, die in der stimmphysiologischen, gesangspädagogischen und anderweitigen Literatur über Männer und Frauen getroffen werden. Einerseits wird ein physiologisch begründeter Unterschied zwischen männlichem und weiblichem Gesang überhaupt geleugnet. Husler/Rodd-Marling etwa stellen kategorisch fest: 'Der menschliche Stimmapparat ist seinem anatomisch-physiologisch-physikalischen Aufbau nach bei Mann und Frau genau derselbe. Daran wird niemand zweifeln.' Aus der aktuellen Genderforschung äußert Grotjahn, 'die Differenzen von weiblichem und männlichem Singen (erwiesen sich) in der historischen Analyse als Konstruktionen'. Auch in Gesangsschulen mit einfachem Anspruch wird den Schülern erklärt: 'Ob Männlein oder Weiblein, die Stimme funktioniert völlig identisch'. Im Widerspruch hierzu stehen die vielfältigen, kaum miteinander in Übereinstimmung zu bringenden Registersysteme, die über männliche und weibliche Tonerzeugung sehr unterschiedliche Darstellungen vortragen. Auch im Bereich der Klangformung werden von renommierten Forschern drastische Thesen

gewagt, die unmittelbar auf die gesangspädagogische Praxis abzielen. So stellt etwa Johan Sundberg in seinem Standardwerk 'Die Wissenschaft von der Singstimme' fest, Männern und Frauen seien 'zwei völlig verschiedene Techniken der Vokalartikulation' beizubringen. Auf einen angehenden Gesangslehrer und Studienabsolventen, dessen eigene Unterrichtserfahrung ipso facto noch nicht sehr umfassend sein kann, müssen diese Disparitäten verwirrend wirken. Aus diesem Grund erscheint es nicht allein lohnend, sondern unumgänglich, sich über das komplexe Thema der Geschlechter im Gesangsunterricht einen Überblick zu verschaffen und an entscheidenden Stellen sein physiologisches Wissen zu vertiefen, um die angeblichen geschlechtsbezogenen Gesetzmäßigkeiten richtig einordnen und zutreffende Schlussfolgerungen für die eigene stimmbildnerische Arbeit ziehen zu können. Dabei versteht es sich, dass die statistisch begründeten Aussagen über Männer- bzw. Frauenstimmen von [...]

Vocal basics - Billi Myer 1996

Structural Hearing - Felix Salzer 1962-01-01

Written by a pupil of Heinrich Schenker, this outstanding work develops and extends Schenker's approach. More than 500 examples of music from the Middle Ages to the 20th century complement the detailed discussions and analyses.

Singing Makes You Happy - Christin Bonin 2021-07-19

Singing makes you happy. Lucky those who can sing, you might say. Everybody can sing. You don't believe me? Give it a try. Singing is a blessing. All of a sudden, we have a good posture, much better breathing, and a more intense facial expression. Singing is probably the ultimate form of expression for people without using any tools. A beautiful voice gives a whole new dimension to words. Of course, we admire virtuoso instrumentalists, solo dancers, and painters. But when we listen to a beautiful voice, it goes deep into our hearts and we remember it for a very long time, more than anything else. You look after your clothes; you train your body, and you improve your expertise. What about your voice? Make something out of it. Make yourself happy and

experience your voice in a new way.

Musikhandel - 1996

Singing For Dummies - Pamela S. Phillips 2011-05-23

Ah, there's just nothing better than singing in the shower. The acoustics are perfect and you don't sound half bad, if you do say so yourself. In fact, with a little practice you could be the next "American Idol" platinum-selling recording artist, or stage sensation. It's time for Pavarotti to step down and for you to step up as monarch of songdom. Whether you're a beginning vocalist or a seasoned songster, Singing for Dummies makes it easy for you to achieve your songbird dreams. Singing for Dummies gives you step-by-step instructions and lots of helpful tips, hints, vocal exercises, reminders, and warnings for both men and women, including advice on: The mechanics of singing Discovering your singing voice Developing technique Singing in performance Maintaining vocal health Performing like a pro Singing for Dummies is written by Dr. Pamela Phillips, Chair of Voice and Music at New York University's Undergraduate Drama Department. Dr. Phillips shares all of her professional expertise to help you sing your way to the top. She gives you all the information you need to know about: Proper posture and breathing Perfecting your articulation Finding the right voice teacher for you How to train for singing Selecting your music materials Acting the song Overcoming stage fright Auditioning for musical theater In addition to Dr. Phillips' wisdom, Singing for Dummies comes with a CD packed full of useful instruction and songs, including: Demonstrations of proper technique Exercises to develop technique and strength Scales and pitch drills Practice songs for beginning, intermediate, and advanced singers Singing for Dummies contains all the information, practices, techniques, and expert advice you need to hone your vocal skills with ease.

The German-Jewish Experience Revisited - Steven E. Aschheim
2015-09-14

In the past decades the "German-Jewish phenomenon" (Derrida) has increasingly attracted the attention of scholars from various fields: Jewish studies, intellectual history, philosophy, literary and cultural

studies, critical theory. In all its complex dimensions, the post-enlightenment German-Jewish experience is overwhelmingly regarded as the most quintessential and charged meeting of Jews with the project of modernity. Perhaps for this reason, from the eighteenth century through to our own time it has been the object of intense reflection, of clashing interpretations and appropriations. In both micro and macro case-studies, this volume engages the multiple perspectives as advocated by manifold interested actors, and analyzes their uses, biases and ideological functions over time in different cultural, disciplinary and national contexts. This volume includes both historical treatments of differing German-Jewish understandings of their experience – their relations to their Judaism, general culture and to other Jews – and contemporary reflections and competing interpretations as to how to understand the overall experience of German Jewry.

Max Schmeling and the Making of a National Hero in Twentieth-Century Germany - Jon Hughes 2017-09-19

This book presents the first in-depth study of the German boxer Max Schmeling (1905-2005) as a national hero and representative figure in Germany between the 1920s and the present day. It explores the complex relationship between sport, culture, politics and national identity and draws on a century of journalism, film, visual art, life writing and fiction. Detailed chapters analyse Schmeling's emergence as an icon in the Weimar Republic, his association with America, his celebrity status in the Third Reich, and his rivalry with Joe Louis as a focus for an extraordinary propaganda and ideological contest. The book also examines how Schmeling's post-war success in business associated him with the culture of the 'zero hour' nation in the era of 'economic miracle', and how he was later claimed as 'good German' and moral example for a post-war generation of Germans determined to 'come to terms' with the past. This book will appeal to readers with an interest in the history and representation of sport and boxing, in sports discourse and political culture, and in questions of national identity in modern German history.

Frontpage - 1996-08

Information-theoretic causal inference of lexical flow - Johannes Dellert 2019

This volume seeks to infer large phylogenetic networks from phonetically encoded lexical data and contribute in this way to the historical study of language varieties. The technical step that enables progress in this case is the use of causal inference algorithms. Sample sets of words from language varieties are preprocessed into automatically inferred cognate sets, and then modeled as information-theoretic variables based on an intuitive measure of cognate overlap. Causal inference is then applied to these variables in order to determine the existence and direction of influence among the varieties. The directed arcs in the resulting graph structures can be interpreted as reflecting the existence and directionality of lexical flow, a unified model which subsumes inheritance and borrowing as the two main ways of transmission that shape the basic lexicon of languages. A flow-based separation criterion and domain-specific directionality detection criteria are developed to make existing causal inference algorithms more robust against imperfect cognacy data, giving rise to two new algorithms. The Phylogenetic Lexical Flow Inference (PLFI) algorithm requires lexical features of proto-languages to be reconstructed in advance, but yields fully general phylogenetic networks, whereas the more complex Contact Lexical Flow Inference (CLFI) algorithm treats proto-languages as hidden common causes, and only returns hypotheses of historical contact situations between attested languages. The algorithms are evaluated both against a large lexical database of Northern Eurasia spanning many language families, and against simulated data generated by a new model of language contact that builds on the opening and closing of directional contact channels as primary evolutionary events. The algorithms are found to infer the existence of contacts very reliably, whereas the inference of directionality remains difficult. This currently limits the new algorithms to a role as exploratory tools for quickly detecting salient patterns in large lexical datasets, but it should soon be possible for the framework to be enhanced e.g. by confidence values for each directionality decision.

Sonderedition 30 Minuten Kommunikation & Rhetorik - Stéphane

Etrillard 2015-06-24

Kommunikative Kompetenz ist im Privatleben so wichtig wie im Beruf. Trainieren Sie Ihre Kommunikation und profitieren Sie davon auch in Verhandlungen, Präsentationen oder im Konfliktmanagement. 30 Minuten Schlagfertigkeit Kommunikation ist die Basis des Austausches zwischen Menschen. Faire Dialektik hat das Ziel, den Gesprächspartner langfristig zu überzeugen. Der Bessere gewinnt in einer Diskussion, ohne dass der andere verliert, und die Diskussion macht insbesondere dann Spaß, wenn zwei gleich starke Gesprächspartner aufeinandertreffen. Lesen Sie, wie Sie durch Mimik, Gestik und Körpersprache kommunizieren, beim anderen ankommen und Ihren eigenen Gefühlen trauen. 30 Minuten Die wirkungsvolle Stimme Ob im Vorstellungsgespräch, in der Konferenz oder im Meeting - oft werden wir akustisch nicht hinreichend wahrgenommen oder unsere Stimme lässt uns ganz einfach im Stich. Tatsächlich ist die Stimme ein komplexes System, das es zu kennen und zu pflegen gilt. Dieser Ratgeber vermittelt Ihnen auf den Punkt gebracht die Zusammenhänge von Haltung, Atem und Stimme. Praxisnahe Übungen verhelfen Ihnen zu mehr stimmlichem Ausdruck. 30 Minuten Small Talk Haben Sie schon einmal erfolglos versucht, einen möglichst originellen und zugleich geistreichen Gesprächseinstieg zu finden, um so den Grundstein für eine gute Beziehung zu legen? Mit ein wenig Übung gelingt Ihnen der Small Talk künftig viel leichter. Mit der 30 Minuten Sonderedition erhalten Sie drei Bände in einem und sparen dabei fast 40 Prozent gegenüber den Originalausgaben.

The Breathing Gym - Sam Pilafian 2002

For band, chorus, and orchestral winds.

Phenomenological Perspectives - Philip Bossert 1975-08-31

Professor H. L. Van Breda had hoped to write this preface, but his recent, unexpected and untimely death has left that task in my hands. Although my remarks will not be as eloquent and insightful as his surely would have been, some few words are clearly in order here; for the phenomenological community has not only lost the leadership of Fr. Van Breda these last years, but also the scholarship and leadership of Aron

Gurwitsch and Alden Fisher - both contributors to this volume - as well as that of Dorion Cairns and John Wild. Our leaders are fewer now but Herbert Spiegelberg is still very obviously one of them. This volume thus presents the work of some of the past and presently recognized leaders in phenomenology - e. g. Gurwitsch, Straus, and Fisher - but, more important perhaps, it also presents the work of some of those who are sure to be future leaders of our community of phenomenological philosophers, if in fact they have not already achieved this status. Most, if not all, of the contributors to this volume are in some way or another indebted to Herbert Spiegelberg and his work in phenomenology.

30 Minuten Die wirkungsvolle Stimme - Anno Lauten 2012

Ob im Vorstellungsgespräch, in der Konferenz oder im Meeting - oft werden wir akustisch nicht hinreichend wahrgenommen oder unsere Stimme lässt uns ganz einfach im Stich. Tatsächlich ist die Stimme ein komplexes System, das es zu kennen und zu pflegen gilt. Hier werden in Kürze die Zusammenhänge von Haltung, Atem und Stimme vermittelt und praxisnahe Übungen verhelfen zu mehr stimmlichem Ausdruck.

Back to Blood - Tom Wolfe 2012-10-23

A big, panoramic story of the new America, as told by our master chronicler of the way we live now. As a police launch speeds across Miami's Biscayne Bay-with officer Nestor Camacho on board-Tom Wolfe is off and running. Into the feverous landscape of the city, he introduces the Cuban mayor, the black police chief, a wanna-go-muckraking young journalist and his Yale-marinated editor; an Anglo sex-addiction psychiatrist and his Latina nurse by day, loin lock by night-until lately, the love of Nestor's life; a refined, and oh-so-light-skinned young woman from Haiti and her Creole-spouting, black-gang-banger-stylin' little brother; a billionaire porn addict, crack dealers in the 'hoods, "de-skilled" conceptual artists at the Miami Art Basel Fair, "spectators" at the annual Biscayne Bay regatta looking only for that night's orgy, yenta-heavy ex-New Yorkers at an "Active Adult" condo, and a nest of shady Russians. Based on the same sort of detailed, on-scene, high-energy reporting that powered Tom Wolfe's previous bestselling novels, BACK TO BLOOD is another brilliant, spot-on, scrupulous, and often hilarious reckoning with

our times.

Jazz Piano - Philipp Moehrke 2007-04

"Understanding and interpreting chord symbols are part of the basics of playing Jazz music. The piano is the ideal instrument to help you to get an overview of harmonic structures and as such, is an important aid even for non-pianists. With this goal in mind, the simple and clearly structured exercises in Voicing Concepts help the student learn to improvise good-sounding voicings in typical as well as complex harmonic progressions of jazz standards and in various styles and grooves. Fundamentals about the harmonic and melodic structure of Jazz are discovered in the process."

Kürschners deutscher Sachbuch-Kalender - 2001

Approaches to Arabic Popular Culture - Konerding, Peter 2021-09-27

Over recent years, Arabic popular culture has become a focal point of West Asian and North African studies. Most of the new research dealing with it concentrates on the 'popular' as opposed to an intellectual 'high' culture far from the harsh and hierarchically organized reality many Arabic-speaking societies face today. Popular cultural practices are thus seen as a rejection of the elite and a stance against those who have 'something to lose' within paralyzed and conservative communities. Albeit not denying the subversive political potential associated with these practices, this volume intends to take a more nuanced and broader perspective. Arabic popular culture might engage with emancipatory claims, but it might as easily follow the capitalist rulebook of global marketing. It might fight against oppressive authorities, yet it can equally become their symbol. Approaches to Arabic Popular Culture therefore closely looks at the aesthetic implications of a topic ranging from Lebanese hip hop over Algerian pop novels to jihadi chants in the 'Islamic State' as well as from Egyptian mahraganat music over sarcastic stories about hash dens and time travel in downtown Cairo to Saudi-Arabian YouTube-influencers. Thus, the theoretical scope widens and the reader is taken on a delightful journey to the unsettling pleasures of contemporary Arabic art and culture.

Anatomy Live - Maaïke Bleeker 2008

Gross anatomy, the study of anatomical structures that can be seen by unassisted vision, has long been a subject of fascination for artists. For most modern viewers, however, the anatomy lesson—the technically precise province of clinical surgeons and medical faculties—hardly seems the proper breeding ground for the hybrid workings of art and theory. We forget that, in its early stages, anatomy pursued the highly theatrical spirit of Renaissance science, as painters such as Rembrandt and Da Vinci and medical instructors like Fabricius of Aquapendente shared audiences devoted to the workings of the human body. Anatomy Live: Performance and the Operating Theatre, a remarkable consideration of new developments on the stage, as well as in contemporary writings of theorists such as Donna Haraway and Brian Massumi, turns our modern notions of the dissecting table on its head—using anatomical theatre as a means of obtaining a fresh perspective on representations of the body, conceptions of subjectivity, and own knowledge about science and the stage. Critically dissecting well-known exhibitions like Body Worlds and The Visible Human Project and featuring contributions from a number of diverse scholars on such subjects as the construction of spectatorship and the implications of anatomical history, Anatomy Live is not to be missed by anyone with an interest in this engaging intersection of science and artistic practice.

Über die Grenzen - Susanne Bender 2017-06-16

In der Auseinandersetzung mit Bewegung stellt sich immer die Frage: Was sehe ich da eigentlich? Die Bewegungsanalysesysteme von Rudolf von Laban, Irmgard Bartenieff, Warren Lamb und Judith Kestenberg helfen, diese Fragen zu beantworten. Dieser deutsch-englische Kongressband beinhaltet Beiträge des Internationalen Kongresses zur Bewegungsanalyse Moving from Within vom 23.-25. Juni 2017 in Herrsching am Ammersee, mit dem das 30-jährige Bestehen des EZETTERA, Europäisches Zentrum für Tanztherapie in München gefeiert wird. Führende Experten, machen deutlich, wie verschiedene Bewegungsanalysemodelle zu neuen Ansätzen verbunden werden können und somit die Entwicklung der Bewegungsanalyse maßgeblich

bereichern. In the examination about movement, there is always the question: What do I actually see here? The movement analysis systems from Rudolf von Laban, Irmgard Bartenieff, Warren Lamb and Judith Kestenberg help to answer these questions. These German-English Proceedings are based on presentations from the International Congress on Movement Analysis Moving from Within, from June 23-25, 2017, in Herrsching at Ammersee, which celebrates the 30-year anniversary of the founding of EZETTERA, European Center for Dance Therapy in Munich. This book contains contributions from leading experts, who reveal how different models of movement analysis can be connected to new approaches and thereby significantly enrich the development of movement analysis systems.

How the Essay Film Thinks - Laura Rascaroli 2017-05-05

This book offers a novel understanding of the epistemological strategies that are mobilized by the essay film, and of where and how such strategies operate. Against the backdrop of Adorno's discussion of the essay form's anachronistic, anti-systematic and disjunctive mode of resistance, and capitalizing on the centrality of the interstice in Deleuze's understanding of the cinema as image of thought, the book discusses the essay film as future philosophy-as a contrarian, political cinema whose argumentation engages with us in a space beyond the verbal. A diverse range of case studies discloses how the essay film can be a medium of thought on the basis of its dialectic use of audiovisual interstitiality. The book shows how the essay film's disjunctive method comes to be realized at the level of medium, montage, genre, temporality, sound, narration, and framing—all of these emerging as interstitial spaces of intelligence that illustrate how essayistic meaning can be sustained, often in contexts of political, historical or cultural extremity. The essayistic urge is not to be identified with a fixed generic form, but is rather situated within processes of filmic thinking that thrive in gaps.

Verzeichnis lieferbarer Bücher - 2002

The Essay Film - Elizabeth Papazian 2016-11-08

With its increasing presence in a continuously evolving media

environment, the essay film as a visual form raises new questions about the construction of the subject, its relationship to the world, and the aesthetic possibilities of cinema. In this volume, authors specializing in various national cinemas (Cuban, French, German, Israeli, Italian, Lebanese, Polish, Russian, American) and critical approaches (historical, aesthetic, postcolonial, feminist, philosophical) explore the essay film and its consequences for the theory of cinema while building on and challenging existing theories. Taking as a guiding principle the essay form's dialogic, fluid nature, the volume examines the potential of the essayistic to question, investigate, and reflect on all forms of cinema—fiction film, popular cinema, and documentary, video installation, and digital essay. A wide range of filmmakers are covered, from Dziga Vertov (*Man with a Movie Camera*, 1928), Chris Marker (*Description of a Struggle*, 1960), Nicolás Guillén Landrián (*Coffea Arábica*, 1968), Pier Paolo Pasolini (*Notes for an African Oresteia*, 1969), Chantal Akerman (*News from Home*, 1976) and Jean-Luc Godard (*Notre musique*, 2004) to Nanni Moretti (*Palombella Rossa*, 1989), Mohammed Soueid (*Civil War*, 2002), Claire Denis (*L'Intrus*, 2004) and Terrence Malick (*The Tree of Life*, 2011), among others. The volume argues that the essayistic in film—as process, as experience, as experiment—opens the road to key issues faced by the individual in relation to the collective, but can also lead to its own subversion, as a form of dialectical thought that gravitates towards crisis.

The Contemporary Singer - Anne Peckham 2010-04-01

(Berklee Guide). The second edition of this bestselling, comprehensive guide contains improved vocal workouts and additional topics, including performance anxiety and healthy singing. The companion audio makes this guide an ideal tool for creating a singing course for students of almost any age or gender, who can practice technique along with lead sheets for such standard vocal pieces as "Yesterday" and "I Heard It Through the Grapevine." Topics covered include getting started, posture, belting and diction, maintaining vocal health, microphone technique, and much more.

Action Theater - Ruth Zaporah 1995-06-15

Each chapter of this book presents a single day of the twenty-day training which Ruth Zaporah developed into Action Theater, her investigation into the life-reflecting process of improvisation. This book shows through exercises, stories, anecdotes, and metaphors how to focus attention on the body's awareness of the present moment, moving away from preconceived ideas. Improvisations move through fear, boredom, laziness, and distraction to a sustained awareness of creative options.

Global Perspectives on Catholic Religious Education in Schools - Michael T. Buchanan 2015-10-05

This book covers theoretical aspects of Catholic Religious Education in schools and examines them from multiple theoretical and contextual perspectives. It captures the contemporary academic and educational developments in the field of Religious Education while discussing in detail the challenges that Religious Educators face in different European, Asian, African, Australian, American and Latin American countries. The edited collection investigates how to pass on a Catholic heritage as a "living tradition" in diversely populated schools and communities. In this way it explores and asserts the proper identity of Catholic Religious Education in dialogue with Catechetics and with the wider discipline of Religious Education. As the different articles of this publication demonstrate - through a series of interesting and critical points of view - Catholic Religious Education is confronted with many challenges from the risk of marginalization to the confusion produced by a religious indifferentism leading to a strictly comparative or neutral method in the study of religions. It is essential to take into account in our research perspectives that Catholic Religious Education is not only a subject but also a mission in the light of the diakonia of truth in the midst of humanity H.E. Cardinal Zenon Grocholewski, Prefect, Congregation for Catholic Education, Holy See, Vatican City Religious education teachers cannot by themselves overcome the ills of society, but religious education...can help to create better citizens of the world as some authors argue throughout this collection. could not ask more from such timely and provocative collection. It is a gift to the profession and to Catholic Religious Education. Prof. Gloria Durka, Fordham University,

New York, NY, USA

Friedrich Nietzsche (1844-1900) - Jürgen Backhaus 2006-10-11

Friedrich Nietzsche's influence on the development of modern social sciences has not been well documented. This volume reconsiders some of Nietzsche's writings on economics and the science of state, pioneering a line of research up to now unavailable in English. The authors intend to provoke conversation and inspire research on the role that this much misunderstood philosopher and cultural critic has played - or should play - in the history of economics.

Classrooms - Rebecca J. Newley 2011

In this book, the authors present topical research in the study of the management, effectiveness and challenges of classroom study. Topics discussed include mathematics and the interactive classroom; the effects of the classroom script and gender composition in the classroom; moral stances and discursive power in classroom discourse; teacher-child interaction training; urban classroom pedagogy; the racist teacher; classroom acoustics and the classroom social climate.

Body Percussion - Richard Filz 2015-10-18

Body Percussion: Sounds and Rhythms is an innovative, comprehensive folio of practice material for anyone interested in discovering his or her own body as a universal rhythm instrument. Contents include basic sounds, warm-ups, grooves in varying styles, six solo pieces from easy to advanced, practice tips, and three exciting ensemble arrangements. The accompanying DVD illustrates techniques, makes reproducible the single path of motions, and includes examples of all exercises, sounds, rhythms, and solo pieces. Body Percussion: Sounds and Rhythms is the perfect guide for self-study.

Negro Spirituals im evangelischen Religionsunterricht - Gesine Jost 2003

12 Vocal Basics for Body & Voice - Karin Wettig 2009

Belcanto Bewegungstraining hat Dr. Karin Wettig, Musikwissenschaftlerin, Sangerin und Autorin, während ihrer Operausbildung entwickelt. Sie beschreibt in diesem Buch unterhaltsame Körper-Übungen zur Lockerung und Entspannung von

Körper, Stimme und Psyche, die aus ihrer Praxis als Coach & Trainerin für Personality Styling in München stammen und auf Erfahrungen im Umgang mit der Ergonomie von Körper und Stimme beruhen. Der theoretische Teil behandelt Zusammenhänge der Stimme mit den Muskeln und Emotionen, während der praktische Teil der 12 Vocal Basics mit kurzen Übungsanleitungen für das tägliche Stimm- und Stimmungstraining genutzt werden kann. Belcanto-Bewegungstraining optimiert nicht nur die Stimme, sondern die ganze Person: . Stress und Anspannung verabschieden sich, die Lachmuskeln werden aktiviert. Körperhaltung & Emotionen kommen in die natürliche Balance. Diese 12 Muntermacher im Alltag sind die passende Ergänzung zum Sanger Lexikon Sanger ABC-Belcanto -singen kann doch jeder!"

Kid A Mnesia - Thom Yorke 2021-11-11

Whilst these records were being conceived, rehearsed, recorded and produced, Thom Yorke and Stanley Donwood made hundreds of images. These ranged from obsessive, insomniac scrawls in biro to six-foot-square painted canvases, from scissors-and-glue collages to immense digital landscapes. They utilised every medium they could find, from sticks and knives to the emerging digital technologies. The work chronicles their obsessions at the time: minotaurs, genocide, maps, globalisation, monsters, pylons, dams, volcanoes, locusts, lightning, helicopters, Hiroshima, show homes and ring roads. What emerges is a deeply strange portrait of the years at the commencement of this century. A time that seems an age ago - but so much remains the same.

Bass bible - Paul Westwood 1997

"The English bassist Paul Westwood is one of the most in demand bass players of our time. His Bass Bible is the ultimate method book for every bass player. It contains a fascinating journey through the world of techniques, styles, grooves, and their evolution, using more than 1000 musical examples in all! This book is designed like a dictionary of musical phrases, which can be opened at the point that interests you. Learning a whole series of musical phrases, riffs, rhythms and patterns provides the basic language for performing within a group. Each section of the book captures the essence of a particular style, providing a

springboard from which to start improvising. In notation and tablature for 4-string bass."

The Essay Film - Timothy Corrigan 2011-08-01

Why have certain kinds of documentary and non-narrative films emerged as the most interesting, exciting, and provocative movies made in the last twenty years? Ranging from the films of Ross McElwee (Bright Leaves) and Agnès Varda (The Gleaners and I) to those of Abbas Kiarostami (Close Up) and Ari Folman (Waltz with Bashir), such films have intrigued viewers who at the same time have struggled to categorize them. Sometimes described as personal documentaries or diary films, these eclectic works are, rather, best understood as cinematic variations on the essay. So argues Tim Corrigan in this stimulating and necessary new book. Since Michel de Montaigne, essays have been seen as a lively literary category, and yet--despite the work of pioneers like Chris Marker--seldom discussed as a cinematic tradition. The Essay Film, offering a thoughtful account of the long rapport between literature and film as well as novel interpretations and theoretical models, provides the ideas that will change this.

De consolatione musicae - Daniela Laufer 2004

Holisms of communication - James McElvenny

A central pillar of contemporary communication research is the analysis of filmed interactions between people. The techniques employed in such analysis first took on a recognizably modern form in the 1970s, but their roots go back to the earliest days of motion picture technology in the late nineteenth century. This book presents original essays accompanied by written responses which together create a dialogue exploring early efforts at audio-visual sequence analysis and their common goal to capture the "whole" of the communicative situation. The first three chapters of this volume look at the film-based research of Gestalt psychologists in Berlin as well as psychologists in the orbit of Karl and Charlotte Bühler in Vienna in the first decades of the twentieth century. Most of these figures - along with many other Central European scholars of this era - were driven into exile in the United States after the rise of

National Socialism in the 1930s. This scientific migration led to the cross-pollination of communication studies in America, an outcome visible in the leading project in interaction research of the mid-twentieth century, the Natural History of an Interview. The following two chapters examine this project in its historical context. The volume closes with a

critical edition of a treasure from the archives: the transcript of a speech delivered by Ray Birdwhistell, a key participant in the Natural History of an Interview project and founder of kinesics.

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen - 1997