

# Timeless Architecture Et Interiors 2014 Architect

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New Traditional Architecture - Mark Ferguson 2011-03-22

This beautifully illustrated volume presents Ferguson & Shamamian's finest work, including new houses, apartments, alterations and additions, and unbuilt design plans.

*Houses: Robert A.M. Stern Architects* - Gary L. Brewer 2021-01-19

For more than fifty years, Robert A.M. Stern Architects has designed extraordinary houses and residences around the world, each suffused with a rich understanding of traditional architecture and an intuitive sense of how to shape a home to the needs of modern life. Many of the firm's important early commissions were houses, and while RAMSA has since evolved into an internationally renowned firm with an extraordinarily broad portfolio, an unflagging dedication to timeless residential design has remained a cornerstone of the practice. In *Houses: Robert A.M. Stern Architects*, RAMSA's residential Partners--Roger H. Seifter, Randy M. Correll, Grant F. Marani, and Gary L. Brewer--offer an intimate look at RAMSA houses from the last ten years and explore how these residences embody the spirit of place and find harmony between the traditional and the contemporary. A 424-page visual feast of rich, full-color photographs and elegant drawings, the book presents a selection of 17 homes that showcase RAMSA's mastery of diverse styles and highlight the firm's collaboration with leading interior designers, landscape architects, craftspeople, and builders from around the world. Featured are a rambling oceanside retreat in East Hampton; a mountain penthouse in the Rocky Mountains; a lakeside cottage in the Midwest; an urbane Park Avenue apartment; an elegant Mediterranean Revival villa in Fort Lauderdale; and a house in Singapore in that city's distinctive "Black-and-White" style. Together, the homes epitomize the quality, craftsmanship, and undeniable presence that define every RAMSA residence. With every page, readers will gain a deeper understanding of how RAMSA's architects honor context and time-honored design principles while always looking to the future, infusing established tradition with fresh life and anticipating how each home will grow, change, and evolve over the years.

**MoMoWo. Women designers, craftswomen, architects and engineers between 1918 and 1945** -

Marjan Groot 2017-09-01

Knjiga vsebuje šest poglavij, ki z različnih vidikov predstavljajo dosežke evropskih ustvarjalk - pionirk na področju arhitekture, gradbeništva, notranjega in industrijskega oblikovanja ter umetne obrti, ki so ustvarjale v obdobju od 1918 do 1945. Poglavje *Crossing Geographies* obravnava pomen migrantk in migracij za globalno širjenje modernizma in pojava avantgardnih umetnostnih gibanj; *Pioneers and Organisations* predstavlja nekatere pionirke in njihovo vključevanje v stanovske organizacije; *The Home* govori o položaju žensk med obema vojnoma in načinih, kako so skušale preseči družbene omejitve preko notranjega oblikovanja; *Representation* je posvečen zastopanosti in obravnavi ustvarjalk v publicistiki; *Cases from Ireland to Finland* prinaša primere uveljavitve ustvarjalk v izrazito moških poklicih; *Examining Drawings as Practices of Architectural Design* pa z novimi metodološkimi pristopi prinaša vpogled v arhitekturne projekte žensk. Osnova knjige so prispevki, predstavljeni na prvi mednarodni MoMoWo konferenci septembra 2015 na Univerzi v Leidnu, njen namen pa je strokovni in širši javnosti predstaviti pomemben del »anonimne« in zamolčane evropske kulturne dediščine.

**CA<sup>2</sup>RE Berlin Proceedings: Conference for Artistic and Architectural (Doctoral) Research** -

Ballestrem, Matthias 2019-05-02

The fourth CA<sup>2</sup>RE, the Conference for Artistic and Architectural (Doctoral) Research has been hosted in September 2018 at the Institute for Architecture of the Technische Universität Berlin, in association with the Architectural Research European Network Association (ARENA), the European Association for Architectural Education (EAAE) and the European League of Institutes of the Arts (ELIA). CA<sup>2</sup>RE intends to bring together senior staff and early-career researchers to improve research quality through an intensive peer review at key intermediate stages. It contributes to the diverse fields of architectural and artistic research such as environmental design, sustainable development, interior design, landscape architecture, urban design/ urbanism, music, performing arts, visual arts, product design, social design, interaction design, etc., gathering different kind of approaches. Die vierte CA<sup>2</sup>RE (Conference for Artistic and Architectural (Doctoral) Research) wurde im September 2018 in Zusammenarbeit mit der Architectural Research European Network Association (ARENA), der European Association for Architectural Education (EAAE) und der European League of Institutes of the Arts (ELIA) am Institut für Architektur der TU Berlin ausgerichtet. Die CA<sup>2</sup>RE bringt erfahrene Experten und Nachwuchsforscher zusammen um die Qualität derer Forschungsarbeiten durch die intensiven Peer-Reviews, zum Zeitpunkt entscheidender Zwischenstände der Arbeiten, zu optimieren und zu verbessern. Die Konferenz wendet sich an diverse Gebiete der architektonischen und künstlerischen Forschung, darunter Umweltdesign, Nachhaltige Entwicklung, Innenarchitektur, Landschaftsarchitektur, Urban Design/Städtebau, Musik, darstellende Kunst, bildende Kunst, Produktdesign, soziale Gestaltung, Interaktionsdesign, etc. und versammelt so die verschiedensten Arten von Ansätzen.

Time for Architecture - Robert Adam 2020-04

Using time as a unifying theme, this book critically analyses many of the key concepts in modern architecture and urban design, such as modernity, innovation, timelessness and sustainability. Drawing on the statements of contemporary architects and with reference to a wide range of sources from history, philosophy, sociology and anthropology, as well as studies in diverse subjects such as science fiction, colonialism and archaeology, the text provides a new perspective on much of the thinking behind contemporary design. In addition, it develops original and practical theories on the meanings of modernity, the variable ageing of the environment, the central role of longevity in sustainability, the significance of authenticity in conservation, and the relationship between collective memory and tradition.

**Timeless Architecture** - Richard H. Driehaus 2013

The Richard H. Driehaus Prize is awarded to a living architect whose work embodies the principles of traditional and classical architecture and urbanism in contemporary society, creating a positive, long-lasting cultural, environmental, and artistic impact. *Timeless Architecture: A Decade of the Richard H. Driehaus Prize* at the University of Notre Dame presents essays and images from some of the world's most accomplished architects, including Léon Krier, Andrés Duany and Elizabeth Plater-Zyberk, Abdel-Wahed El-Wakil, Robert A.M. Stern, and Michael Graves. Illustrated with photographs, original drawings and plans, *Timeless Architecture* explores the enduring architectural ideals that enhance and sustain our communities. With a foreword by Pulitzer Prize-winning critic Paul Goldberger and personal and

professional reflections from the first ten Driehaus Prize laureates, this commemorative volume offers a blueprint for creating a built environment at once more humane, functional, sustainable and beautiful.

*Inspired by Tradition* - Norman Davenport Askins 2014-10-14

Fifteen lavishly detailed Southern houses in Atlanta, Georgia, South Carolina, the Virginia Piedmont, along the Florida coasts, and in the mountains of North Carolina, from a leader in traditional architecture. Esteemed Atlanta architect Norman Davenport Askins made his name with his mastery of historical precedent. His gracious and livable designs recall such diverse sources as Italian Renaissance country villas, hillside castles in the Dordogne, and the very strong presence of the Colonial Revival and Federal houses in Atlanta and the greater South. *Inspired by Tradition* presents a portrait of Southern elegance through Askins's trademark infusion of traditional design with understated innovation and style. New color photographs of interiors and landscape, commissioned specially for the book, complement traditional hand-drawn plans and elevations. In a special section dedicated to "Elements of Tradition," Askins identifies the key components of traditional design and the parameters for using them successfully. Ultimately he believes in approaching tradition with innovation and individuality—adding touches of glamour, humor, and romance that bring his houses to life.

**Architectural Graphics** - Manuel A. Ródenas-López 2022

This book reports on several advances in architectural graphics, with a special emphasis on education, training and research. It gathers a selection of contributions to the 19th International Conference on Graphic Design in Architecture, EGA 2022, held on June 2-4, 2022, in Cartagena, Spain, with the motto: "Beyond drawings. The use of architectural graphics".

*Harrison Design Associates* - Elizabeth Meredith Dowling 2007

Designs and photography of the houses designed by the world leader in classical and traditional residential design in the USA.

*Photographing Architecture and Interiors* - Julius Shulman 2000-04

Julius Shulman's long career photographing great architectural works with depth, passion, drama, and an instinct for the architect's intentions has ensured his present status as one of the world's preeminent architectural photographers. His eloquent photos interpreting the structures of Richard Neutra and other early modernists helped the viewing public to understand these revolutionary buildings, and brought prominence to modernist practitioners who might otherwise have been considered eccentric. Frank Lloyd Wright once said that no better photos had ever been taken of Taliesin West than those by Shulman. *Photographing Architecture and Interiors*, published in 1962, is Shulman's first book, and he still considers it to be his most genuine reflection on the profession and on his own artistic philosophy. This title is an exact reprint of that now-classic publication. All of Shulman's famous photographs have here been reproduced from original prints, giving the images a crispness and luminosity not seen even in the 1962 edition. The introduction by Richard Neutra, perhaps Shulman's most important client and avid supporter, has been preserved; also included is a new foreword by Shulman himself.

*Architecture Timed* - 2016-01-08

The traditional veneration of architecture for its monumental and enduring qualities seems to be changing. Architects and other designers are moving away from seeking permanence towards a more open, creative use of what time has to offer. This is revealed in new approaches to historic preservation, the proliferation of temporary structures, concerns regarding sustainability, and the employment of time-efficient processes. *Architecture Timed* explores the role of ideas about time in the design inclinations and choices of contemporary designers of the environment. Contributors consider how the new can be incorporated into the old; how designing for the very short term has significant advantages; how what is temporary can be re-used; and how the design of materials, buildings and landscapes can improve sustainability and enhance experiences of time passing. Many designers have replaced the ideal of 'timelessness' and the view of time as a series of singular, static moments with an enriched and more nuanced perspective, treating time as a source of inspiration to be embraced, not a condition to be defended against. Contributors include: Juhani Pallasmaa, Brian McGrath, Federica Goffi, Jill Stoner, Richard Garber and Eric Parry. Designers featured include: Agence Ter, Shigeru Ban, BanG Studio, Diller Scofidio + Renfro, EMF Landscape Architects, Gluck+, GRO Architects, Interboro Partners, Toyo Ito, Kengo Kuma, Enric Miralles, Eric Parry Architects,

Carlo Scarpa, Taylor Cullity Lethlean, UNStudio and Peter Zumthor.

*Designing A Vision* - Janice Parker, RLA 2017-01-31

In her well-rounded career as a landscape architect, horticultural specialist, garden consultant, teacher, floral designer and speaker, Janice Parker has distinguished herself by rethinking accepted landscape practices and developing inventive, personal solutions for difficult problems. *Designing A Vision* is a captivating and inspiring close-up of Janice Parker's practice, namely her creative process and prodigious output of incredible works spanning more than three decades. Janice has extensive hands-on experience in every facet of landscape and design—so she intimately understands how it all works. As a result, the work depicted in *Designing A Vision* is realistic, and inspiring. Containing first-hand accounts of Janice's experience and practice, this beautiful volume is replete with case studies, anecdotes and insights. Verdant photography augments an incredible number of color renderings, watercolors, inspiring artworks, illustrations and plans. Quotes: "Janice Parker has put her spectacular talents to work on behalf of all New Yorkers through her service to the city's community gardens and Million Trees NYC program. Now, with this book, her extraordinary eye for beauty is on display for all the world to see. Her reverence for the art of nature is equaled only by her passion for the creativity of design, and the combination is both amazing and inspiring." — Michael R. Bloomberg, founder of Bloomberg LP and mayor of New York City, 2002–2013 "I know Janice Parker as the dedicated and determined landscape architect who helped The New York Restoration Project launch Million Trees NYC by designing The Cherry Tree Project, the beautiful installation that transformed Harlem River Drive in New York City." "After reading this book, you too will be ready to go out and plant trees—with a greater understanding of the process and creative spirit that guides innovative and extraordinary landscapes. The passion and love Janice has for the natural world and design comes through on every page, with a unique blend of stunning photographs, art, design and most important, the clear-eyed principles that help produce great landscape and gardens." —Bette Midler

*Artfully Modern* - Richard Mishaan 2014-11-04

Interior designer Richard Mishaan believes that all furniture and decorative accessories with inherently good form can be combined successfully regardless of style, period, or price. He creates exuberant, bold, glamorous spaces known for their masterful use of art that are nevertheless comfortable above all. In his work, every room is treated to at least one small luxury: bespoke embroidery on a wall covering, a shimmering midcentury Murano-glass chandelier, or a screen covered in wallpaper patterned like malachite. Mishaan believes that the best interiors are layered and rich. He skillfully brings together furnishings and objects from myriad eras—Italian neoclassic, seventeenth-century French, African tribal, Art Deco, Biedermeier—in a contemporary fusion style that has become his signature. This volume covers Mishaan's best work since 2009 and includes a dozen spaces of every scale, from gemlike city apartments to Hamptons estates and the presidential suite at the St. Regis Hotel. Throughout, he weaves tips on how to live well in any size dwelling; full-color photography illustrates his ideas for truly personalizing spaces and for injecting areas devoted completely to comfort in every room.

*Contemporary Architecture* - Marta Tobolczyk 2021-07-05

This book offers an exciting journey into the most recent architectural achievements, seen in their complexity and plurality, and described in the most objective and truthful way. The development of contemporary architecture is presented as it commenced more than a century ago, as it tried to reconcile democratic ideals with the forces of the Industrial Era. In contrast to many books on the modern-day art of building, the development of architecture is not described chronologically here, but, rather, independently for each selective architectural trend. This allows a better explanation of some evolutionary processes and the continuity of each trend. Thanks to such an approach, this book will serve as a convenient tutorial for courses on history of contemporary architecture in all art and architectural schools.

**California Luxury Living** - John Finton 2013-02-19

*California Luxury Living: A Private Tour* is a visual exploration of world-renowned builder John Finton's most outstanding houses, with a breathtaking range of styles from French Normandy to Traditional Malibu Beach, and Italian Modern to Asian Contemporary. More than just houses, many of these estates are complete with bowling alleys, vineyards, polo fields, movie theatres and more. 0 0 1 119 682 The Images Publishing Group 5 1 800 14.0 Normal 0 false false false EN-AU JA X-NONE /\* Style Definitions \*/

table.MsoNormalTable {mso-style-name:"Table Normal"; mso-tstyle-rowband-size:0; mso-tstyle-colband-size:0; mso-style-noshow:yes; mso-style-priority:99; mso-style-parent:""; mso-padding-alt:0in 5.4pt 0in 5.4pt; mso-para-margin:0in; mso-para-margin-bottom:.0001pt; mso-pagination:widow-orphan; font-size:10.0pt; font-family:"Times New Roman";} Among the firm's discerning and often repeat clientele are captains of industry and international business executives, along with a bevy of A-list celebrities. Known as the 'Indiana Jones' of the building industry, Finton regularly travels the world to source the most appropriate and unique reclaimed materials - from Chinese cobblestones to centuries-old Indonesian teak - to augment his stunning constructions.

**Timeless Elegance** - David Easton 2010-10-01

This rare examination of the work of one of America's preeminent interior designers and architects serves as a retrospective of his storied career as it showcases the versatility of his talent through work that ranges from a 45-room Georgian-style house to a Mediterranean stucco villa.

*DDG* - Design Development Group 2014-07-31

This new monograph features the most extraordinary projects yet in Development Design Group's (DDG) vast portfolio, which includes exciting new retail and entertainment concepts; first-class hotel, leisure and resort facilities; unique office and residential designs; town and leisure centres; and large mixed-use destinations offering a wide range of activities.

**Staging Fashion** - Tiziana Ferrero-Regis 2020-12-10

The fashion show and its spaces are sites of otherness, representing everything from rebellion and excess through to political and social activism. This conceptual and stylistic variety is reflected in the spaces they occupy, whether they are staged in an industrial warehouse, on a city street, or out in the open landscape. Staging Fashion is the first collection of essays about the presentation and staging of fashion in runway shows in the period from the 1960s to the 2010s. It offers a fresh perspective on the many collaborations between artists, architects and interior designers to reinforce their interdisciplinary links. Fashion, architecture and interiors share many elements, including design, history, material culture, aesthetics and trends. The research and ideas underpinning Staging Fashion address how fashion and the spatial fields have collaborated in the creation of the space of the fashion show. The 15 essays are written by fashion, interior, architecture and design scholars focusing on the presentation of fashion within the runway space, from avant-garde practices and collaboration with artists, to the most spectacular and commercial shows of recent years, from Prada to Chanel.

**Architecture an Inspiration** - Ivor Smith 2014-11-28

This book is about appreciation; it is an attempt to explain what architecture essentially is, rather than merely what it looks like. Architecture an Inspiration is addressed to those who enjoy buildings, cities and landscapes, and would like to have a deeper appreciation and a basis for their likes and dislikes. A full appreciation demands careful observation, and in these pages there are many explorations of this sort. The book is divided into two parts: the first is about the nature of architecture, describing what is necessary. The chapter headings define the basic requirements that, to varying degrees, must always be met, such as facilitating activity, moderating climate, relating to context, respecting materials and structure, as well as conveying meaning and delight. The second part is about the nature of designing and focuses on what the designer brings to the task to arrive at a human and poetic synthesis. These different ways of thinking are elusive and not necessarily conscious; they include the use of reason and intuition, the value of experience and precedent, the role of metaphor and the search for harmony. For students this is difficult, because there is no 'right' way of designing. So much of what is written about the architecture of today is negative that it seemed opportune to take a positive approach and point to work that is good - now and in the past - and reiterate some timeless qualities. Architecture an Inspiration does not set out to be comprehensive; Ivor Smith chooses examples that he finds particularly inspiring from the work of a few selected architects. The book will appeal to those both interested in and studying architecture.

**The Le Corbusier Guide** - Deborah Gans 2014-05-16

The Le Corbusier Guide presents the architecture of Le Corbusier. The focus is on Paris given that it is his adopted city and the place where he came of age. Within its environs is a representative sample of his built work. It contains most of his purist houses, and an early foray away from the crisp surfaces of Purism. This

itinerary follows the outlines of Le Corbusier's life's work. Beginning at his birthplace in La Chaux-de-Fonds, Switzerland, the route continues to Paris, to the perimeter of France, and finally to the international scene architects, architecture, Paris. Also presented are Le Corbusier's work in Switzerland, Belgium, Germany, Italy, United States, Argentina, Brazil, Tunisia, Iraq, Japan, USSR, and India. The itinerary includes not only the buildings but also the process of getting from one to the next. On the "open road" it is a pleasure to remember Le Corbusier's own joy of self-propulsion in the automobile, efficiency, and speed in the train; and the thrill of flight as he experienced it with the poet of flight, Antoine de Saint Exupery. All these mimetic pleasures are ancillary to the experience of the buildings in situ in their complex relationship to local landscape, national spirit, and international vision.

**Moon Copenhagen & Beyond** - Michael Barrett 2019-08-06

Whether you're sipping coffee by a canal, exploring lavish palaces, or discovering the real meaning of hygge, get to know the Danish capital with Moon Copenhagen & Beyond. Explore In and Around the City: Meander through Copenhagen's most interesting neighborhoods, like the Inner City, Vesterbro, Nørrebro, and Christianshavn, and nearby areas, including Kronborg, Kongens Lyngby, Malmö, and more Go at Your Own Pace: Choose from tons of itinerary options designed for foodies, history buffs, art lovers, and more See the Sights: Stroll cobbled streets and bike along picture-perfect canals, watch the changing of the guard at Amalienborg, picnic on the grounds of the Frederiksberg Palace, and spend an afternoon at the iconic old-school amusement park Tivoli Gardens Get Outside the City: Visit the renowned art collection on the shores of the Øresund, unwind in the Swedish coastal city of Malmö, or stroll the old-fashioned fairground in Kongens Lyngby Savor the Flavors: Snack on open-faced rugbrød (rye bread) sandwiches or delicious Danish pastries, sample Middle Eastern mezze or shawarma, or dine at Michelin-starred restaurants Experience the Nightlife: From wine bars and craft cocktail lounges to thrifty bodegas and pop-up "Friday bars," dig into Copenhagen's vibrant nightlife Get to Know the Real Copenhagen: Denmark local Michael Barrett shares his favorite spots in the city Full-Color Photos and Detailed Maps throughout, plus a fold-out map Handy Tools: Background information on the city's history and culture, plus tips on sustainable travel, what to pack, where to stay, and how to get around Day trip itineraries, favorite local spots, and strategies to skip the crowds: Take your time with Moon Copenhagen & Beyond. Want to experience more of Scandinavia? Try Moon Norway. Exploring more of Europe? Check out Moon Rome, Florence & Venice or Moon Barcelona & Madrid.

**Building a Timeless House in an Instant Age** - Brent Hull 2014-08-01

The author of Traditional American Rooms examines the evolution of home construction, making a case against mass-produced homes. HISTORY®'s Lone Star Restoration star, Brent Hull is a master craftsman, and hands-on preservationist. Hull—a Foreword Reviews Book of the Year Finalist for architectural non-fiction—challenges us to consider the impact our decisions will have when building a house. What do our homes say about us? What stories are they telling? Are they declarations of integrity, beauty, and heritage? Or do they suggest we have lost our sense of value, craft, and harmony? Nationally recognized as an authority on historic design, architecturally correct moldings, and millwork, Hull is uniquely qualified to speak to the craft of building and art of design. In an age of "instant" homes, how do we build something timeless that weaves a tale of character, values, history, and heart? The decisions we make for our homes are not inconsequential. What we build defines us. In fact, the contrast between the way we build today and how structures used to be built has become only more vivid. What happened to craft? What happened to the art of building? Our values and what we believe about life have changed as well. We have come to see houses as a tradable commodity. We live in a time that is obsessed with "what's next?" We need to be careful of fooling ourselves into thinking that a bottom-line mentality is the best way to approach building a home. Now is the time to examine ourselves, our motives, and our hearts. Praise for Building a Timeless House in an Instant Age "Part call to action, part exploration of technique, the result is a persuasive and enjoyable reminder that our homes are reflections of ourselves . . . . A pleasing, educational look at traditional home construction." —Kirkus Reviews

**Subtropic** - Riera Ojeda 2021-10

- Second Monograph on the Miami-based, award-winning firm - 10 featured residences and a chronology section with built and in-built work - Photography by Claudio Manzoni, Kris Tamburello, Robin Hill, Calder

Wilson and others - Essay by Anne-Marie Russell, Executive Director of Architecture Sarasota - Other contributions by John T. O'Connor and Max Strang The work of [STRANG] is beautifully explored in this robust monograph which highlights the firm's site-specific and climate-driven designs. The ability to create stunning architectural designs while maintaining an acute awareness of the surrounding environment has come to define their work. Under the creative direction of Max Strang FAIA, the Miami-based firm continues to advance many of the timeless concepts set forth by the famed Sarasota School of Architecture. Strang's early exposure to that mid-century modernism movement resulted in a deep respect for structures that are intimately connected to their surroundings as they celebrate the Florida climate. This second monograph of Strang's contains a collection of conceptual drawings, text, and professional photography that underscores the ongoing relevance and importance of regional modernist design. It is the architectural responses to site and climate that infuse the specific designs with character and identity, resulting in a uniquely Floridian version of modernism.

**California Cottages** - Diane Dorrans Saeks 1996-10

Describes the concept of the cottage-style home, and presents examples built and decorated by Californians  
**Best of 500 Timeless Interiors** - Wim Pauwels 2019-07  
Showcases the 500 best projects over years of Beta-Plus features on timeless architecture and interiors. Beautiful and inspirational, this book is filled with sumptuous color photographs of projects from around the world.

**Law and Religious Cultural Heritage in Europe** - Theodosios Tsvolas 2014-07-22

This book examines in detail both historical and current legal concepts of 'religious cultural heritage' within the context of the European continent. The latter group is primarily based on the variety of sacred cultural elements emanating from the different religious traditions of the peoples of Europe, which are deemed worthy of protection and preservation due to their outstanding value, in terms of their social, cultural and religious significance. In view of this, the study provides evidence of the European States' active involvement with their sacred/cultural treasures, on the basis of the political and legal foundations of neutrality and pluralism. Furthermore, the book analyzes all relevant international legislative instruments (i.e. the plethora of EU, EC and UNESCO norms), as well as all major European legislative patterns, in light of their significance for the aforementioned aspects of pluralism and neutrality. The interdisciplinary references listed at the end of each chapter provide an additional incentive for further reading on the subject matter. The most important finding to emerge from the study is that there is a shared legal ethos in Europe that imposes a duty of appropriate care concerning the vast variety of sacred cultural goods and the religious cultural heritage in general, as an invaluable repository of European cultural capital. It also considers the sui generis nature of this capital: like any other type of asset, it may deteriorate or fade over time, necessitating investment in its preservation or refurbishment; nevertheless, like no other, this particular capital maintains a distinct cultural value, as it contains an additional characteristic of 'sacredness' expressed in the form of its 'religious character,' the latter being analyzed as a triptych of religious memory, religious aesthetics and religious beliefs.

**Twenty-Five Buildings Every Architect Should Understand** - Simon Unwin 2014-11-17

Twenty-Five Buildings Every Architect Should Understand is an essential companion to Simon Unwin's *Analysing Architecture*, and part of the trilogy which also includes his *Exercises in Architecture: Learning to Think as an Architect*. Together the three books offer an introduction to the workings of architecture providing for the three aspects of learning: theory, examples and practice. *Twenty-Five Buildings* focusses on analysing examples using the methodology offered by *Analysing Architecture*, which operates primarily through the medium of drawing. In this second edition five further buildings have been added to the original twenty from an even wider geographical area, which now includes the USA, France, Italy, Mexico, Switzerland, Spain, Finland, Germany, Australia, Norway, Sweden, India and Japan. The underlying theme of *Twenty-Five Buildings Every Architect Should Understand* is the relationship of architecture to the human being, how it frames our lives and orchestrates our experiences; how it can help us make sense of the world and contribute to our senses of identity and place. Exploring these dimensions through a wide range of case studies that illustrate the rich diversity of twentieth and twenty-first century architecture, this book is essential reading for every architect.

**English Decoration** - Ben Pentreath 2019-07-09

In *English Decoration*, the acclaimed London-based architectural and interior designer Ben Pentreath presents a survey of the best of the English style. "English decoration is making a bit of a comeback these days, and Ben Pentreath is partly to thank—not just because he's finessed the young Duke and Duchess of Cambridge's Kensington Palace flat." *Architectural Digest* Eighteen homes, many of which have never been previously photographed, provide the source material for architectural and interior designer Ben Pentreath's wide-ranging investigation of the classic English look. The houses include Ben's homes in London and West Dorset, alongside those of Earls and artists, writers and architects, book designers and gardeners. The book is arranged room by room and Entrance Halls, Living Rooms, Kitchens and Dining Rooms, Bedrooms, and Bathrooms are each considered in turn, together with simple Rooms of Utility and spectacular Rooms of Display. The book begins with an essay on the English style in decoration and ends with an essential style directory, helping you to achieve the look wherever you live.

**Modern in the Middle** - Susan Benjamin 2020-09-01

The first survey of the classic twentieth-century houses that defined American Midwestern modernism. Famed as the birthplace of that icon of twentieth-century architecture, the skyscraper, Chicago also cultivated a more humble but no less consequential form of modernism--the private residence. *Modern in the Middle: Chicago Houses 1929-75* explores the substantial yet overlooked role that Chicago and its suburbs played in the development of the modern single-family house in the twentieth century. In a city often associated with the outsize reputations of Frank Lloyd Wright and Ludwig Mies van der Rohe, the examples discussed in this generously illustrated book expand and enrich the story of the region's built environment. Authors Susan Benjamin and Michelangelo Sabatino survey dozens of influential houses by architects whose contributions are ripe for reappraisal, such as Paul Schweikher, Harry Weese, Keck & Keck, and William Pereira. From the bold, early example of the "Battledeck House" by Henry Dubin (1930) to John Vinci and Lawrence Kenny's gem the Freeark House (1975), the generation-spanning residences discussed here reveal how these architects contended with climate and natural setting while negotiating the dominant influences of Wright and Mies. They also reveal how residential clients--typically middle-class professionals, progressive in their thinking--helped to trailblaze modern architecture in America. Though reflecting different approaches to site, space, structure, and materials, the examples in *Modern in the Middle* reveal an abundance of astonishing houses that have never been collected into one study--until now.

**The Landscape Designs of Doyle Herman Design Associates** - James Doyle 2013

Doyle Herman Design Associates is an award-winning US-based landscape design firm with an extensive portfolio of extraordinary landscapes at home and abroad. The firm seeks inspiration from the past and is often guided by a

**The Great American House** - Gil Schafer III 2012-09-18

Acclaimed architect Gil Schafer illustrates how he blends classical architecture, interior decoration, and landscape to create homes with a feeling of history. As a traditional architect, Gil Schafer specializes in building new "old" houses as well as renovating historic homes. His work takes the best of American historic and classical architecture—its detailed moldings and harmonious proportions—and updates it, retaining its character and detail while simultaneously reworking it to be more in tune with the way we live now—comfortable, practical, family-oriented. In his first book, Schafer covers the three essential cornerstones of creating a great traditional house: architecture, landscape, and decoration. He discusses the important interplay between the interior architecture and the fabrics, furniture, and wall treatments. In-depth profiles build on these essays, including Schafer's own new "old" house in the Hudson Valley; the renovation of a historic home in Nashville designed by Charles Platt in 1915; and the restoration of a magnificent 1843 Greek Revival mansion in Charleston. Filled with hundreds of interior and detail shots, *The Great American House* is an invaluable resource for anyone who loves old houses and traditional design.

**AIA Guide to the Architecture of Washington, DC** - G. Martin Moeller Jr. 2022-09-13

"The model of what a concise, attractive guidebook should be."—Mid-Atlantic Country This lively and informative guide offers tourists, residents, and architecture aficionados insights into nearly 450 of Washington, DC's, most noteworthy buildings and monuments. Organized into 19 discrete walking tours,

plus one general tour of peripheral sites, this thoroughly revised sixth edition features projects ranging from early federal landmarks to twenty-first-century commercial, institutional, and residential buildings. It includes some 80 new entries covering dozens of recently completed buildings, along with some historic structures that may have been overlooked in the past. The guide also has updated maps, and many existing entries have been rewritten to reflect recent renovations, changes to the buildings' contexts, or additional scholarship. G. Martin Moeller, Jr., blends informed, concise descriptions with engaging commentary on each landmark, revealing surprising details of the buildings' history and design. Every entry is accompanied by a photograph and includes the structure's location, its architects and designers, and the corresponding dates of completion. Each entry is keyed to an easy-to-read map at the beginning of the tour. From the imposing monuments of Capitol Hill and the Mall to the pastoral suburban enclaves of Foxhall and Cleveland Park, from small memorials to vast commercial and institutional complexes, this guide shows us a Washington that is at once excitingly fresh and comfortably familiar. The additions and revisions incorporated into the latest edition illuminate broader demographic and physical changes in the city, including the emergence of new neighborhoods and the redevelopment of once-neglected areas.

**The Fairchild Books Dictionary of Interior Design** - Mark Hinchman 2014-01-02

Dictionary of Interior Design is an illustrated reference for residential and commercial interior design terms.

*Architectural Digest at 100* - Architectural Digest 2019-10-08

A 100-year visual history of the magazine, showcasing the work of top interior designers and architects, and the personal spaces of numerous celebrities. Architectural Digest at 100 celebrates the best from the pages of the international design authority. The editors have delved into the archives and culled years of rich material covering a range of subjects. Ranging freely between present and past, the book features the personal spaces of dozens of private celebrities like Barack and Michelle Obama, David Bowie, Truman Capote, David Hockney, Michael Kors, and Diana Vreeland, and includes the work of top designers and architects like Frank Gehry, David Hicks, India Mahdavi, Peter Marino, John Fowler, Renzo Mongiardino, Oscar Niemeyer, Axel Vervoordt, Frank Lloyd Wright, and Elsie de Wolfe. Also included are stunning images from the magazine's history by photographers such as Bill Cunningham, Horst P. Horst, Simon Upton, Francois Dischinger, Francois Halard, Julius Shulman, and Oberto Gili. "The book is really a survey of how Americans have lived—and how American life has changed—over the past 100 years." ?Los Angeles Times "A Must-Have Book!" ?Interior Design Magazines "Written in the elevated quality that only the editors of Architectural Digest can master so well, AD at 100: A Century of Style is the world's newest guide to the best and brightest designs to inspire your next big home project." ?The Editorialist

**Thomas Pheasant: Simply Serene** - Thomas Pheasant 2013-10-08

The work of influential, award-winning interior designer Thomas Pheasant is best described as "contemporary classical" and simply serene. Celebrated interior designer Thomas Pheasant is best known for his seamless melding of tradition and the contemporary. His spaces are fresh and of the age yet also enduringly timeless. Balancing classical elements, like recessed paneling, pilasters, crown moldings, and carved plaster garlands, Pheasant introduces modern details, sometimes including such flourishes and surprising complements as a scroll coffee table and a room screen of ribbed, translucent glass. Unafraid of combining pieces from various traditions, he achieves a sense of harmony and balance. This lavish offering of his work gives the reader a sensible, artful approach to interior design, presenting models of great aesthetic subtlety and beauty. Based in Washington, D.C., Thomas Pheasant works around the globe. Recent projects include the redesign of Blair House, the President's guest house on Pennsylvania Avenue across from the White House, and apartments in Washington, New York, Paris, and Moscow. Never a strict

by-the-book traditionalist, Pheasant responds to and sees in classicism its rational order, its quietude, its serenity.

*Timeless Landscape Design* - Hugh Graham Dargan 2007-01-05

In *Timeless Landscape Design: The Four-Part Master Plan*, renowned landscape architects Hugh and Mary Palmer Dargan share the secret to creating an unforgettable landscape with the "Four-Part Master Plan" -- a unique method they've perfected over the past two-and-a-half decades of creating award-winning gardens and yards for clients.

*A Pattern Language* - Christopher Alexander 2018-09-20

You can use this book to design a house for yourself with your family; you can use it to work with your neighbors to improve your town and neighborhood; you can use it to design an office, or a workshop, or a public building. And you can use it to guide you in the actual process of construction. After a ten-year silence, Christopher Alexander and his colleagues at the Center for Environmental Structure are now publishing a major statement in the form of three books which will, in their words, "lay the basis for an entirely new approach to architecture, building and planning, which will we hope replace existing ideas and practices entirely." The three books are *The Timeless Way of Building*, *The Oregon Experiment*, and this book, *A Pattern Language*. At the core of these books is the idea that people should design for themselves their own houses, streets, and communities. This idea may be radical (it implies a radical transformation of the architectural profession) but it comes simply from the observation that most of the wonderful places of the world were not made by architects but by the people. At the core of the books, too, is the point that in designing their environments people always rely on certain "languages," which, like the languages we speak, allow them to articulate and communicate an infinite variety of designs within a forma system which gives them coherence. This book provides a language of this kind. It will enable a person to make a design for almost any kind of building, or any part of the built environment. "Patterns," the units of this language, are answers to design problems (How high should a window sill be? How many stories should a building have? How much space in a neighborhood should be devoted to grass and trees?). More than 250 of the patterns in this pattern language are given: each consists of a problem statement, a discussion of the problem with an illustration, and a solution. As the authors say in their introduction, many of the patterns are archetypal, so deeply rooted in the nature of things that it seems likely that they will be a part of human nature, and human action, as much in five hundred years as they are today.

*Harrison Design 25* - Henrika Dyck Taylor 2016-07-01

**Maisons intemporelles** - Wim Pauwels 2014-01-02

A useful reference guide on timeless living, full of inspiring photographs of all aspects of timeless living and design: the most beautiful entrance halls, living rooms, dining rooms, kitchens, bathrooms, bedrooms and dressing rooms, relaxation spaces and home offices.

*Traditional Architecture* - Alireza Sagharchi 2014-02-18

A comprehensive overview of current trends in classicist and vernacular architecture. This book presents 130 projects that reconsider what it means to practice as a traditional architect in the twenty-first century, including a substantial body of work from non-Western countries as well as work by contemporary masters of classical design such as Robert A. M. Stern, Allan Greenberg, Andrés Duany and Elizabeth Plater-Zyberk, and Quinlan and Francis Terry. The projects assembled here highlight the awareness of a sustainable localism and the continuity of traditional building crafts on a global scale and reveal the resilience and originality of traditional building cultures despite the enormous economic and cultural pressures of contemporary development. This is an optimistic vision of a new breed of traditional architects who endeavor to enrich the future while honoring the past.