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THE INDIAN LISTENER - All India Radio
(AIR),New Delhi 1944-10-22

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 December, 1935 and was the

successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became "Akashvani" in

January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 22-10-1944 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 92 VOLUME NUMBER: Vol. IX, No. 21 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 29-88 ARTICLE: Europe Tomorrow AUTHOR: M. Rutnaswamy KEYWORDS: Teuton, Prussian, Slav, Reformation, Hadza Document ID: INL-1944(J-D) Vol-II (09)
Ek Sex Worker ki Aatmakatha - Nalini Jamila
2010-01-02

Hindi translation of Nalini Jamila's English bestseller Autobiography of a Sex Worker
Accessions List, South Asia - Library of Congress. Library of Congress Office, New Delhi 1984

Records publications acquired from Afghanistan, Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan, and Sri Lanka, by the U.S. Library of Congress Offices in New Delhi, India, and Karachi, Pakistan.

The Book Review - 1997

Urdu/Hindi: An Artificial Divide - Abdul Jamil Khan 2006

In a blow against the British Empire, Khan suggests that London deliberately set India's Hindu and Muslim populations against each other in the 1800s by artificially splitting their one language in two, then burying the evidence in obscure scholarly works outside the public view. "Divide and rule" - the British were experts at that. All language is political - and so is the

boundary between one language and another. The author analyzes the origins of Urdu, one of the earliest known languages, and propounds the iconoclastic views that, (1) Hindi came from pre-Aryan Dravidian and Austric-Munda (rooted in the Middle East/Mesopotamia), not from Aryan Sanskrit, and (2) Hindi's script came from the Aramaic system, similar to Greek.

Urdu/Hindi: An Artificial Divide integrates the "out of Africa" linguistic evolution theory with the fossil linguistics of the Middle East, and discards the theory that Sanskrit descended from a hypothetical proto-Indo European language and by degeneration created dialects, Urdu/Hindi and others. It shows that several tribes from the Middle East created the hybrid by cumulative evolution. The oldest groups, Austric and Dravidian, starting in 8000 BC, provided the grammar/syntax plus about 60% of vocabulary, Sanskrit added 10% after 1500 BC and Arabic/Persian 20-30% after AD 800. The book reveals Mesopotamia as the linguistic

melting pot of Sumerian, Babylonian, Elamite, Hittite-Hurrian-Mitanni, with a common script and vocabularies shared mutually and passed on to Indo-European, Sanskrit, Dravidian, Arabic and then to Hindi/Urdu; in fact the author locates oldest evidence of Sanskrit in Syria. The book exposes the myths of Sanskrit or Hebrew as "revealed" languages and examines the fiction of linguistic races, i.e. Aryan, Semitic. The book supports the "one world concept" and reveals the potential of Urdu/Hindi to unite all genetic elements, races and regions of the Indo-Pakistan sub-continent. Khan bolsters his hypothesis with copious technical linguistic examples and quotes masters of Urdu/Hindi prose and poetry of the last three centuries, showcasing the passionate expressiveness of the language. * Abdul Jamil Khan, MD, served as chairman of a teaching hospital and as a professor of pediatrics he taught infant speech development in New York. From there, his research has extended into linguistics and history. His impetus stems from

his early education, as he learned six languages by 10th grade and had to face political claims regarding "Divine Arabic" and "Divine Sanskrit," and experienced the tragedies of the British division of India and its language.

The Routledge Companion to Humanism and Literature - Michael Bryson 2022-03-31

The Routledge Companion to Humanism and Literature provides readers with a comprehensive reassessment of the value of humanism in an intellectual landscape. Offering contributions by leading international scholars, this volume seeks to define literature as a core expressive form and an essential constitutive element of newly reformulated understandings of humanism. While the value of humanism has recently been dominated by anti-humanist and post-humanist perspectives which focused on the flaws and exclusions of previous definitions of humanism, this volume examines the human problems, dilemmas, fears, and aspirations expressed in literature, as a fundamentally

humanist art form and activity. Divided into three overarching categories, this companion will explore the histories, developments, debates, and contestations of humanism in literature, and deliver fresh definitions of "the new humanism" for the humanities. This focus aims to transcend the boundaries of a world in which human life is all too often defined in terms of restrictions—political, economic, theological, intellectual—and lived in terms of obedience, conformity, isolation, and fear. The Routledge Companion to Humanism and Literature will provide invaluable support to humanities students and scholars alike seeking to navigate the relevance and resilience of humanism across world cultures and literatures.

Indian Periodicals Record - 1969

Reference India - 2005

Behind the Scenes - Aysha Iqbal Viswamohan
2017-01-16

For those who think, read, teach, and write about Bollywood, this book is the release of the year! They are the 'stars' who sit behind the camera and create magic between 'Action' and 'Cut'. Meet the directors of New Age cinema who with their themes, characteristic styles, and masterful storytelling are bridging the gap between commerce and content, commercial and art-house cinema. This book introduces you to the films they have made and provides a critical analysis of their craft, while remaining grounded in cinematic and popular culture theories. It shows the distinct ways in which they have handled issues of gender, urban culture, and social inequality.

Proceedings. Official Report - Uttar Pradesh (India). Legislature. Legislative Assembly 1939

The Aryanist Journal # 01 - Mohit Sharma (Trendster) 2013-10-17

Mad(e) In India - Tarika Roy 2021-09-25

Mad(e) In India is a frank and funny exploration of India and Indians. With disarming wit, this book explores Indianness and its many facets—who we are as a people and a nation, our quirks, superstitions, myriad gods and goddesses and holy men, our packed cities and streets, our obsession with film stars and filmy style, our jugaadu ways of solving all problems big and small, our diverse cuisines, cultural traditions and art forms, and the unity in diversity that bridges our superficial differences. The authors skillfully showcase the qualities that quintessentially make up the idea of India. Diverse and complex as India is, readers are sure to understand it better and delve into its warm and generous heart as they turn the pages. Written in a conversational style, generously spiced with humour and insight, and interspersed with a rich variety of Indian phrases, this book is an entertaining and light-hearted read.

AKASHVANI - Publications Division (India), New

Delhi

"Akashvani" (English) is a programme journal of ALL INDIA RADIO ,it was formerly known as The Indian Listener.It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became "Akashvani" (English) in January 5, 1958. It was made a fortnightly again on July

1,1983. NAME OF THE JOURNAL: AKASHVANI
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DATE,MONTH & YEAR OF PUBLICATION:
PERIODICITY OF THE JOURNAL: Fortnightly
NUMBER OF PAGES: VOLUME NUMBER:
BROADCAST PROGRAMME SCHEDULE
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AKASHVANI - All India Radio (AIR),New Delhi
1972-06-11

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State

Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it used to be published by All India Radio, New Delhi. From 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made a fortnightly journal again w.e.f. July 1, 1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 11 JUNE, 1972 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 56 VOLUME NUMBER: Vol. XXXVII. No. 25 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 21-54 ARTICLE: 1. India In Asian Affairs 2. Jamini Roy: Two Appreciations I 3. The Contribution Of Jamini Roy II 4. Rocketry 5. Your Heart is Your Health 6. Emancipation of Indian Woman 7. Periyar Wild Life Sanctuary 8. The Musical

Extravaganza 9. Meteorology And Human Environment 10. Prohibition And Killer Drinks 11. Taxes And Black Money 12. Profiles In Politics 13. The Lunar Rocks AUTHOR: 1. C. H. Kunhappa 2. Asok Mitra 3. Jaya Appaswami 4. Dr. V. V. Kelkar 5. Dr. K. B. Grant 6. Dr. Priyabalaben Shah 7. S. Harihara Subramanian 8. Smt. H. S. Saini 9. Dr. P. Koteswaram 10. M. Pattabhiram 11. S. L. Sah 12. Prof. Samuel Mathai 13. Prof. P. S. Goel KEYWORDS : 1. Lesson From Past, Relations With Neighbours, Economic Unity 2. Vishnupur pats, Architectural Sculpture, Murals 3. A Traditionalist, Western Academic Painting, Kalighat Paintings 4. Origin And History, rocketry And Space Travel, Pioneers In Astronautics, Rockets For Space Flights, Law Of Motion, ICBM, Thumba Rocket-Launching Station 5. Progress In Medical Science 6. Social Change, Freedom and Equal Status, Economic Emancipation, Women at Cross-Roads Of History, The Rural Woman 7. Unique feature, Conducted Tours, Ideal Season

8. Music-The vital Part, Background songs, Excess Of Music and Songs, Mixing Western Music 9. Atmosphere, Air Pollution, Stratosphere, Role Of Meteorological Department 10. Illicit Trade, Findings Of Baweja, Review Of Prohibition Policy 11. Rate Of Income-Tax, Direct and Commodity Taxation, Demonetisation, Tax On Agricultural Income,

Black Income 12. Early Life and Career 13. Four Types , Evolution History, Studies In India, Document ID : APE-1972 (A-J) Vol-II-10 Prasara Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.