

Lakshmi Narasimha Swamy Moola Mantra

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Harikathamrutasara - Jagannāthadāsa 1995

Verse work on quintessence of Dvaita Vedanta and philosophy of Vishnu faith.

Vidagdha Mādhava - Śrīla Rūpa Gosvāmī 2018-11-22

The two works, Vidagdha-mādhava and Lalita-mādhava were written by Śrīla Rūpa Gosvāmī. The Vidagdha-mādhava describes pastimes in Vṛndāvana, and the the pastimes in Lalita-mādhava begins in Vṛndāvana and ends in Dvārakā. Both of them, praised by Rāmānanda Rāya and Caitanya Mahāprabhu for its excellent verses, wonderfully describe the emotions of the highest rasa. Vidagdha-mādhava, a seven-act play was completed by Śrīla Rūpa Gosvāmī in the 1533 A.D. This work concerning Kṛṣṇa, friend of the gopīs, is permeated with ornaments in the form of conversations. The land within Vṛndāvana has become the arena for the performance of the drama. The spring season in which the moon has become newly red in response has become the suitable time.

The Hidden Power of Gayatri Mantra - Om Swami 2019-01-28

How to realize your full potential through daily practice Step into your super consciousness to realize your dreams and goals! Found in the Rigveda, Gayatri mantra is one of the most important and powerful Vedic mantras even today. Since ages, seers and householders have used its sublime energy to realize their material and spiritual dreams. Also known as Vedmata or Savitri, correct invocation of goddess Gayatri has remarkable effects on your emotional and psychical wellbeing. Following on from his bestseller, The Ancient Science of Mantras, Om Swami brings to you a simplified method of unleashing the power of the Gayatri mantra. Razorsharp intuition or penetrating wisdom, working the law of attraction or gaining immense willpower, absorption and practice of Gayatri bestows it all. Full of firsthand experiences, reallife stories and insightful passages, The Hidden Power of Gayatri Mantra offers you the most authentic and yet practical method of invoking the mantra. Om Swami is a mystic living in the Himalayan foothills. He has a Bachelor's degree in business and an MBA from Sydney, Australia. Prior to his renunciation of this world, he founded and successfully ran a multimilliondollar software company. He is the bestselling author of A Fistful of Wisdom, The Ancient Science of Mantras, A Million Thoughts, Kundalini: An Untold Story, A Fistful of Love and If Truth Be Told: A Monk's Memoir.

Meditations from the Tantras - Swami Satyananda Saraswati 2002-10-01
Tantra is an ancient science dealing with many different systems for increasing the speed of human evolution. It predates all of the world's existing religions, and provides the esoteric basis on which many of these religions were later based. Tantra provides practical techniques applicable by men and women of every temperament and spiritual level, and aims at turning every action of life into an act of sadhana, or spiritual practice. The practices included in this book are based in tantra, though many of them have been forgotten for thousands of years. The task of rediscovering them and putting them in a form which can be understood and practised by people of this age has been done solely by Swami Satyananda Saraswati, as his personal contribution to a civilisation searching for a deeper understanding of the basis of life.

Akhand - Shiv Bhushan Sharma 2003

Chandogya Upanishad - Charles Johnston 2016-08-13

Charles Johnston's classic translation and commentary on one of the most profound of ancient sacred texts. The book also contains three introductory articles by Johnston, which shed much light on the Upanishads, their place in history, their influence and connection to other spiritual philosophies of the world. "The great Upanishads were compiled as Instructions for disciples preparing for Initiation. They contain philosophical teaching, and also many stories, generally in the form of spirited dialogues, of great beauty and eloquence, or ironical, but always radiant with spiritual wisdom. If we think of what is here

translated as a part of these Instructions, we shall have little difficulty in understanding its significance. . . . "A single principle links together the great Upanishads and their diverse parts, like jewels strung on a golden thread: the oneness of the Soul and the Oversoul. When we have found the Soul, our inmost real Self, we have thereby found the Oversoul, the Supreme Self of all Being. This is the goal."-Charles Johnston

The Path of Proofs - Pramanapaddhati of Sri Jayatirtha (2nd Edition) - Shrinivasa Varakhedi 2011-11-22

"Epistemology of the Dvaita school of thought is presented in this short monograph Pram??apaddhati - the Path of Proofs, authored by ?r? Jayat?rtha. Epistemology is the science of knowledge that deals with the origin and nature of cognitive events and their means. ?c?rya Madhva, the proponent of the Dvaita school, has explained about the epistemology of this new school in his works. Since Madhva's language is profound and the elucidations are scattered over his several works, it is difficult to comprehend for a novice. Hence, Pram??apaddhati was composed by his successor of third generation ?r? Jayat?rtha. The simple and captivating style of this work is sure to ignite the interest in the readers to conduct further study in detail. This work is not only regarded as a standard textbook of Dvaita studies, but also considered as a basic authentic work in the Dvaita dialectic literature. This work is rendered into English by Prof Shrinivasa Varakhedi adopting the mirror-translation method." *The Brahma-vaivarta Purana* - 1920

Dus Mahavidyas - 2008

Exhibition catalog of ten contemporary Indian women artists; includes their brief life sketch.

Guru Charitra - Shree Swami Samarth 2008-08-01

Guru Charitra is one of the most revered scriptural texts of Hinduism. Containing the biographies of Lord Dattatreya, (Lord Brahma, Vishnu and Mahesh) and his subsequent incarnations Sripada Sri Vallabha and Sri Narasimha Saraswati, it clarifies several doubts on religious dogmas, rituals and doctrines through a conversation between the master and his disciple. This book, steeped in lofty Hindu philosophical ideas also portrays a picture of the social and economic condition of the medieval times in India, and the message conveyed by the numerous teachings of the Guru needs to be understood in the context of those days. Reading of this interactive account, written in simple and lucid language will give strength and encouragement to spiritual aspirants to continue with their sadhana (spiritual pursuit), enable them to overcome the various problems of modern day living and fulfil their inherent wishes.

Gayatri Mantra - S. Viraswami Pathar 2001

Nirguna Manasa Puja - Adi Sankara 1993-01-01

Composed by the great sage of Advaita Vedanta, Adi Sankara, this work gives an exposition of the symbols of puja (worship) in light of Nonduality. Written as a dialogue between a disciple and a Guru, the disciple first asks, "What manner of worship is prescribed for the One existing as undivided Being-Consciousness-Bliss with no second, without misconceptions, and of one nature?" He then asks similar questions about the details of such in the context of utmost Nonduality, and, starting with the ninth verse, the Guru replies in the light of the Knowledge of that utmost Nonduality.

Pilgrimage to Temple Heritage 2015 - Infokerala Communications Pvt. Ltd. 2015-08-01

The verdant and beautiful Kerala, well known for its flora and fauna and for its rich tradition of temples, has today become one of the must see destinations in the world. Temples have always been an integral part of the culture and tradition of Kerala. This small state has become famous for its efforts to preserve the ancient culture of the big temples as well as the small family shrines, keeping their rich variety and tradition intact. These temples play an important role in spreading the greatness of

Kerala in countries all over the world. Temples of Kerala have never been mere places of worship; they have played a pivotal role in the social, financial, cultural and educational fields of the state. For the rehabilitation of the poor and the deprived many schemes have been implemented by the temples like providing food and shelter to the needy. Today, if there is a great progress in the field of tourism, the temples have certainly contributed much to it. A large number of foreigners come to the state to study and understand Kerala's traditional temple arts like Kathakali, Chakiarkoothu, Ottamthullal etc. On the happy occasion of bringing out this book, we have endeavored to include details of the prominent Ayyappan temples outside Kerala, along with those of the great temples within the state. The intention is to make this a comprehensive reference book for all well-known temples in India. May all our readers be blessed by the Almighty with peace, prosperity and good health.

TAITTIRIYA-UPANISHAD - Sankaracarya 2016-08-27

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Ganeśapurāna - Greg Bailey 2008

This book offers a translation of the seven thousand verses of the second book of the medieval Hindu text, the Ganesa Purana, one of two Puranas dedicated to the important elephant-headed god. In this book the reader is given many narratives about Ganesa's ascent to earth in order to kill demonic figures who threaten to overthrow the correct world order. In addition, these narratives contain myths about Ganesa's birth and family as well as some extended and quite humorous myths about ideal devotees of the god. The translation is preceded by a long introduction offering a geographical and historical context for the Ganesa Purana. Following the translation are very extensive notes which bring our points of philological interest, but focus mainly on the literary structure of the text and the methods used to present the many myths and narratives in a coherent and fully integrated manner.

Brihat Parasara hora sastra of Maharshi Parasara - Parāśara 1984
Classical work on Hindu astrology.

Bhaja Govindam of Adi Shankaracharya - Ashwini Kumar Aggarwal 2020-04-26

Bhaja Govindam is the Smallest, Simplest, Sweetest Upanishad-like work penned by the great Master Adi Shankaracharya himself. In soul-stirring poetry, Sankara expounds the wisdom of attaining peace and nirvana. A beautiful work of the highest literary order that is sung in many Indian homes. मूढा जहिहि धनआगामात्प्रणम कुरु सदबुद्धिमां मनसि विप्रणम यल्लभसे निजकर्मोपत्तम वित्तम तेना विनोदया चित्तम ॥ २ ॥ ०२. O Young Man! Wealth shall surely pull you magnetically with tremendous force, weave out of its spell by pragmatic reasoning. The Special technique of escaping its tentacles gets revealed by honest hard work that naturally stems the inflow of intoxicating tendencies. Direct your peaceful moments gained by the strength of your sincere efforts in remembering the great Lord. Your mind shall surely feel that cooling sweetness of contentment. ----- For the Sanskrit Enthusiast, - Each

verse is in Original Devanagari with a Latin Transliteration. -

Padachheda - Word boundary and Vibhakti - Case is listed. - Carefully chosen dictionary meaning of each word is given so that the earnest seeker can grasp the beauty and depth in the language.

The Path of Devotion - Swami Paramānanda 1907

Japa Yoga - Swami Sivananda 1952

Bhagvad-Gita - BS Murthy 2011-09-16

Bhagavad-Gita is the most beautiful, perhaps the only true philosophical

song existing in any known tongue' - so opined William von Humboldt. Though it is a matter of consensus that Bhagvad-Gita in the present length of seven hundred verses has many an interpolation to it, but no meaningful attempt has ever been made to delve into the nature and extent, not to speak of the effect of these on the Hindu society at large. The moot point that has missed the attention of all, all along, is that if the Sudras were to be so lowly in the Lord's creation, how come then the Gita's architect Krishna, His avatar, and Vyāsa, its chronicler, happen to be from the same lowly Hindu caste fold. Moreover, is it not absurd to suggest that either or both of them had deprecated the station of their own varna (caste) on their own in their very own Gita? The methodical codification of interpolations carried out here, for the first time ever, puts the true character of Gita in proper perspective. Identified here are hundred and ten slokas of deviant nature and or of partisan character, the source of so much misunderstanding about this book extraordinary, in certain sections of the Hindu fold. Thus, in the long run, exposing and expunging these mischievous insertions is bound to bring in new readers from these quarters to this over two millennia old classic besides altering the misconceptions of the existing adherents. In this modern rendition, the beauty of the Sanskrit slokas is reflected in the rhythmic flow of the English verses of poetic proportions even as the attendant philosophy of the song that is the Gita is captured in contemporary idiom for easy comprehension.

Prabodhasudhakara - Sri Sankaracarya 1999-06-01

A poem in 19 sections about the human being as he is through a spiral of 18 steps to the doors of Divine Grace. Apart from the literary grace which marks all works of the Acharya, this is a compendium of Sadhana synthesizing Jnana, Yoga and Bhakti in its swoop.

Commentaries On Living 1 - J Krishnamurti 2012-08-08

In this series of commentaries J. Krishnamurti, one of the great thinkers of our time, touches upon many human problems-our hopes, our fears, our illusions, our beliefs, our prejudices-and in the simplest language seems to pierce to their roots."The sheer simplicity is breathtaking. The reader is given, in one paragraph, often in one sentence, enough to keep him exploring, questioning, thinking for days." -Anne Morrow Lindbergh."The insight, spiritual and poetic, of these commentaries is as simply expressed as it is searching in its demand."-Times Literary Supplement (London)."Krishnamurti is no other than he seems, a free man, one of the first quality, growing older as diamonds do but the gem-like flame not dating, and alive in these Commentaries. It is a treasure."-Francis Hackett, The New Republic

Sri Sai Baba`S - B V Narasimha Swamy 2021-09-09

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Know Your Child -

Essentials of Hinduism - Swami Vivekananda 1937

Many want to know what Hinduism is. Many are astonished to hear that Hinduism has no particular creed. Indeed, Hinduism is hard to define. Hinduism is a system which comprises within its fold an infinite variety of thoughts. In this book published by Advaita Ashrama, a Publication centre of Ramakrishna Math, an attempt has been made to give a bird's-eye view of Hinduism with extracts from the speeches and writings of Swami Vivekananda who may be said to be the best exponent of Hinduism in modern India. The excerpts have been culled from the author's Complete Works.

Aitareya Brahmana - Theodor Aufrecht 2017-11-11

Aitareya Brahmana is an unchanged, high-quality reprint of the original edition of 1879. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature

which has become rare and historical knowledge for the future.

Vedarthasangraha - Ramanuja 1956

The Brahmāṇḍa Purāṇa - 1983

Pilgrimage to Temple Heritage 2019 - Infokerala Communications Pvt. Ltd. 2019-09-01

The verdant and beautiful Kerala, well known for its flora and fauna and for its rich tradition of temples, has today become one of the must see destinations in the world. Temples have always been an integral part of the culture and tradition of Kerala. This small state has become famous for its efforts to preserve the ancient culture of the big temples as well as the small family shrines, keeping their rich variety and tradition intact. These temples play an important role in spreading the greatness of Kerala in countries all over the world. Temples of Kerala have never been mere places of worship; they have played a pivotal role in the social, financial, cultural and educational fields of the state. For the rehabilitation of the poor and the deprived many schemes have been implemented by the temples like providing food and shelter to the needy. Today, if there is a great progress in the field of tourism, the temples have certainly contributed much to it. A large number of foreigners come to the state to study and understand Kerala's traditional temple arts like Kathakali, Chakiarkoothu, Ottamthullal etc. On the happy occasion of bringing out this book, we have endeavored to include details of the prominent Ayyappan temples outside Kerala, along with those of the great temples within the state. The intention is to make this a comprehensive reference book for all well-known temples in India. May all our readers be blessed by the Almighty with peace, prosperity and good health.

Madhurashtakam - Swami Tejomayananda 2010

Vallabhacharya, the founder of the Pushti Maarg was a poet, scholar and passionate lover of Lord Krishna. Madhurashtakam is one of the immemorial compositions of Vallabhacharya, the founder of Pusti marg. These set of eight verses talk of Shri Krishna's bewitching personality. His pastimes, and His pranks all of which make Him loving and lovable. The composition has become more popular because of its simplicity. Pujya Guruji's commentary on it gives us a sense of immediacy with highlights of episodes from the lives of recent saints. It also makes us introspect on our hypocrisies which prevent us from flowing with sweetness. It opens our eyes to the healing energies of the Divine, clothed in a name and form.

Kularnava Tantra - M. P. Pandit 1999

The Kularnava is perhaps the foremost Tantra of the Kaula School and is constantly cited as an authority in Tantric literature. It is worthy of close study by those who would understand the tenets and practice of the tradition of which it is a Sastra. The Introduction by Arthur Avalon gives a concise outline of the work. Sri M.P. Pandit who is a keen student of the Tantras and Vedas has rendered the work in English in eleven chapters. The readings are free translations, with annotations where necessary, omitting technical details but preserving the spirit and essential import of the original in his characteristically lucid style. The Kularnava prescribes the modes of preparation for the high quest; it draws upon ethics, religion, philosophy, yoga to elevate human life gradually to the level of godly life. It comprehends the multiple personality of man and provides for the healthy growth of his mental faculties, purification of his physical faculties through ritual, japa, mantra and upasana. Who is fit for the path of Tantra? Who is competent to guide the novice on the double-edged razor path? What is the responsibility of a Guru to a disciple? These and other relevant questions are raised and answered in a satisfying manner.

Understanding Mantras - Harvey P. Alper 1991

The Myths of Narasimha and Vamana - Deborah A. Soifer 1991-11-08

The Sanskrit Puranas and epics are replete with stories of the avatars, incarnations of the god Visnu in various forms to rid the universe of malevolent forces and to restore the proper cosmic balance. As Narasimha, half-man half-lion, Visnu finds a loophole in the pact of invulnerability the demon Hiranaipu has received from god Brahma, and rends the demon apart with his claws. As the brahmin dwarf, Vamana, Visnu deceives the demon Bali with his diminutive appearance and thwarts Bali's attempt to gain universal sovereignty. After carefully analyzing the myths of Vamana and Narasimha, Deborah Soifer grounds her study in the textual history of each avatar and its myth, in their religious contexts, and in the intricate cosmology of the classical period of Hinduism. Contrasting the bestial persona of Narasimha with Vamana's priestly appearance and his associations with early cosmologic themes, she finds complementarity and significance in this pair as they are viewed in the larger context of periodic cosmic destructions and recreations. While focusing primarily on these two mythological figures, Soifer's work explores the relationship between dharma and the 'devious' acts of gods; the interplay between cosmic and 'sociocosmic' levels of reality; and the relationship between cosmology, theology, and soteriology in a religious worldview.

Saundaryalahari - Śaṅkarācārya 2005

Hymn to Tripurasundarī (Hindu deity).

Dialectic Spiritualism - A. C. Bhaktivedanta Swami Prabhupāda 1985

The Ramayana - Vālmīki 1891

Kṛṣṇa: The Supreme Personality of Godhead - A. C. Bhaktivedanta Swami Prabhupāda 1970

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The Ancient Science of Mantras - OM. SWAMI 2017-05-22

Narayaneeyam - Nārāyaṇabhaṭṭapāda 1978

Hymns in praise of Krishna, Hindu deity, enshrined at Guruvayur, Kerala.