

# Pop Art Taschen Basic Art Series

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*Pop Art* - Klaus Honnef 2015-12-14

Peaking in the 1960s, Pop Art began as a revolt against mainstream approaches to art and culture and evolved into a wholesale interrogation of modern society, consumerism, the role of the artist, and of what constituted an artwork. Epitomized by Warhol's Campbell's soup cans, Pop Art drew on mass-market sources and products as well as the banal...

**M. C. Escher** - Maurits Cornelis Escher 2000  
Introduction and explanation of each print by the artist.

Rothko - Jacob Baal-Teshuva 2003

Presents an overview of the works of the Russian-born American painter.

**Andy Warhol, 1928-1987** - Klaus Honnef 2019

*Hands-on Culture of Ancient Egypt* - Kate O'Halloran 1997

Six different world cultures are the focus of Hands-On Culture: Japan, Mexico and Central America, Southeast Asia, West Africa, Ancient Egypt, and Ancient Greece and Rome. These colorful volumes examine each culture's art, science, history, geography, and language and literature. From making sushi, to designing a drum to reading hieroglyphics, students use an array of hands-on activities to grow more culturally aware and appreciative of differences among peoples. Topics in this volume include:  
Egyptian religion: hundreds of gods  
Hieroglyphics: picture writing  
Playing games  
Drama: the Festival of Osiris  
Making a mummy  
See other Hands-on Culture titles

*The Art of Tennessee Loveless* - David A. Bossert

2017-10-31

Tennessee Loveless-a Los Angeles-based contemporary pop artist-used bold colors and patterns to create a series of a hundred detailed Mickey Mouse paintings on 10 x 10 canvas. This deluxe art book showcases the beautiful art as well as explores the fascinating world of the artist behind it. Tennessee creates a poetic irony when one considers the fact that he is almost completely colorblind. Despite many obstacles throughout his life and career, he has persevered in pursuing his art. He is driven by his passion for painting people and iconic fictional characters in a way that strikes an emotional and nostalgic connection through the power of color.

**Minimal Art** - Daniel Marzona 2004

The bare minimum Often regarded as a backlash against abstract expressionism, Minimalism was characterized by simplified, stripped-down forms and materials used to express ideas in a direct and impersonal manner. By presenting artworks as simple objects, minimalist artists sought to communicate esthetic ideals without reference to expressive or historical themes. This critical movement, which began in the 1960s and branched out into land art, performance art, and conceptual art, is still a major influence today. This book explains the how, why, where and when of Minimal Art, and the artists who helped define it. Featured artists: Carl Andre, Stephen Antonakos, Jo Baer, Larry Bell, Ronald Bladen, Walter De Maria, Dan Flavin, Robert Grosvenor, Eva Hesse, Donald Judd, Gary Kuehn, Sol LeWitt, Robert Mangold, John McCracken,

Robert Morris, Robert Ryman, Fred Sandback, Richard Serra, Tony Smith, Frank Stella, Robert Rauschenberg, Anne Truitt About the Series: Each book in TASCHEN's Basic Genre Series features: a detailed illustrated introduction plus a timeline of the most important political, cultural and social events that took place during that period a selection of the most important works of the epoch, each of which is presented on a 2-page spread with a full-page image and with an interpretation of the respective work, plus a portrait and brief biography of the artist approximately 100 colour illustrations with explanatory captions

**Roy Lichtenstein 1970-1980** - Jack Cowart 1982

*Lichtenstein* - Janis Hendrickson 2016-03-31

In the late 50s and 60s, American painter Roy Lichtenstein (1923-1997) became one of the most important exponents of Pop Art. Almost alone among artists, he pursued the question of how an image becomes a work of art.

**This is Warhol** - Catherine Ingram 2014-05-06

Andy Warhol, the iconic Pop artist, presented himself as the vacuous, dumb kid, famously saying, "If you want to know all about Andy Warhol, just look at the surface of my paintings . . . and there I am. There's nothing behind it." This book penetrates the surface and explores Warhol's art from his beginnings as a commercial artist to his apotheosis as a society portrait painter. Vivid illustrations reveal Andy's worlds: his childhood in Pittsburgh, his chaotic Manhattan mansion, and the Silver Factory, where New York's bright new things hung out and had fun. Series writer Catherine Ingram brings her extensive knowledge to the book, while specially commissioned illustrations by Andrew Rae vividly portray the text. This title is appropriate for ages 14 and up

**Peter Saul** - Richard Shiff 2017

"Mir liegt die Weltuntergangsstimmung eher" Wohl im Lauf der 1960er Jahre ist auch die Malerei in die Schleife von permanentem Ruckgriff und stetiger Transformation geraten, die - im Gegensatz zur Fortschrittshypothese - als die Arbeitsgrundlage der Postmoderne gilt. Peter Saul ( 1934 in San Francisco) ist einer der wichtigsten Protagonisten dieses Umbruchs, der oftmals falschlicherweise ausschliesslich mit

dem Aufkommen der Pop-Art verbunden wird. Mit seinem malerischen wie zeichnerischen Werk hat Peter Saul ein komplexes Amalgam von Hoch- und Gegenkultur geschaffen, das Comic, Pop, Surrealismus, Abstrakten Expressionismus mit der radikalen (und teils trivialen) Gesellschaftskritik der Haschrebellen vereint. Natürlich ist ein solcher Maler nie Verfechter des amerikanischen Truppeneinsatzes in Vietnam, nie ein Parteigänger Reagans oder der Bush's gewesen, doch sein Werk politisch auf Agit-Prop zu reduzieren, hiesse, den hedonistischen Impuls einer mitunter barocken Kompositionslust in seinen Bildern zu übersehen. Nach Publikationen zum Werk der letzten Jahre in den USA rückt die von Martina Weinhart und der Schirn konzipierte erste Einzelausstellung in Europa mitsamt dem Katalog nun insbesondere das Werk der 1960er Jahre in den Fokus, als Sex and Crime, Politik, Drogen, Karma und Revolte gerade erst in die Welt in Öl einzudringen begannen. Kenner fühlen sich bei einigen von Sauls Werken durch ihre pastellfarbene Palette an Philip Guston erinnert, den anderen grossen US-Maler des späten Ruhms. Dazu befragt, sagte Peter Saul nur: "Gustons Bilder haben mich nie interessiert, für meine Begriffe sind sie zu "softcore". Seine Haltung gegenüber dem Thema ist mir zu vergnügt. Mir liegt die Weltuntergangsstimmung eher. Ich lache gerne über schlechte Nachrichten." Ausstellungen: Schirn Kunsthalle Frankfurt, 2. Juni - 3. September 2017 Deichtorhallen Hamburg/Sammlung Falckenberg, 30. September 2017 - 28. Januar 2018 *Women Artists in the 20th and 21st Century* - Ilka Becker 2001 Taschen's inventive layout is effective in presenting the provocative works, words, and biographies of the nearly 100 women artists gathered here. Grosenick, a freelance art historian in Germany, has selected women artists working in Germany, the US, South Africa, Japan, Poland, France, Scandinavia, and Spain, among other countries. The entry for each artist is six pages, with much of the space devoted to good-quality color photos of her work. c. Book News Inc. *Haring* - Alexandra Kolossa 2016-05-23 Keith Haring spent little more than a decade in

the spotlight, but in his singular blend of street art, graffiti, a Pop sensibility, and cartoon elements, he created stalwarts of modern pop culture as much as vivid social and political statements. From his first subway drawings through to his Pop Shop in SoHo, this concise introduction explores...

*HR Giger* - Hans Rudolf Giger 2005

**Piet Mondrian, 1872-1944** - Susanne Deicher 1999

This volume presents Dutch painter Piet Mondrian (1872-1944). His earliest landscapes are rendered in an Impressionistic style but possess the marked vertical and horizontal tendencies that foreshadow his mature paintings. Mondrian's work began to show the influences of Cubism, and in 1912, the artist moved to Paris where he continued to refine his style, continually exploring increasingly sophisticated compositions. In his paintings, Mondrian strove to achieve a universal form of expression by reducing form and color to their simplest components. The artist termed his work "Neo-Plasticism". Mondrian's most well-known works consisted of white ground, upon which was painted a grid of vertical and horizontal black lines and the three primary colors.

**Pop Art** - Alastair Sooke 2015-08-27

Pop Art by the BBC's Alastair Sooke - an essential but snappy new guide to our favourite art movement Pop Art is the most important 20th-century art movement. It brought Modernism to the masses, making art sexy and fun with coke cans and comics. Today, in our age of selfies and social networking, we are still living in a world defined by Pop. Full of brand new interviews and research, Sooke describes the great works by Warhol, Lichtenstein and other key figures, but also re-examines the movement for the 21st century and asks if it is still art? He reveals a global story, tracing Pop's surprising origins in 19th-century Paris to uncovering the forgotten female artists of the 1960s.

*Pop Art* - Tilman Osterwold 2015-11-20

Less a distinct style than the concrete expression of being in a particular era, Pop art began as a revolt against mainstream approaches to art and culture and evolved into a wholesale interrogation of modern society,

consumer culture, and the role of the artist and artwork. The movement's primary provocation was to defy ideas of the artistic canon or "originality" by integrating mass market imagery into their works. Whether advertising slogans, famed Hollywood faces, comic-strip-style characters, or the packaging of consumer products, the likes of Robert Rauschenberg, Claes Oldenburg, Andy Warhol, and Roy Lichtenstein knowingly reproduced mundane, everyday images from popular culture. At the same time, Pop art reduced the role of the individual and challenged the notion of originality by deploying mass production techniques such as screen printing. Like a hall of mirrors, the resulting works came to interrogate both the ideas and desires of contemporary culture, and its state of simulacra, whereby images, substitutes, and representations come to define the experience of "reality." In this book, Tilman Osterwold explores the styles, sources, and stars of the Pop Art phenomenon. From Lichtenstein's comic-book aesthetics to Warhol's images of Marilyn, it explores how a movement that interrogated the icons of its time came to produce icons of its own.

**Pop Art** - Klaus Honnef 2004

Originating in England in the mid 1950s, Pop Art developed its full potential in the USA in the 1960s. It substitutes the everyday for the splendid; mass-produced articles are assigned the same importance as one-offs; the difference between high culture and popular culture is swept away. Media and advertising are among the preferred contents of Pop Art, which celebrates the consumer society in its own witty fashion. The enthusiasm generated by Pop Art since the first works were exhibited has never died down -- it is greater today than ever before. Book jacket.

**New Media Art** - Mark Tribe 2009

A valuable overview of artists' use of new technology . . . [this collection offers] an excellent introduction to new media art.--"The Art Book."

**Bacon** - Luigi Ficacci 2003

This introductory volume shows the best of Francis Bacon's work.

*Rembrandt, 1606-1669* - Michael Bockemühl 2000

Baroque.

**Haring** - Alexandra Kolossa 2004

Profiles the life and work of twentieth-century artist Keith Haring, with color reproductions of his work and an overview of the people, places, and events that shaped his methods.

**Basquiat** - Leonhard Emmerling 2015-09-16

From the streets of New York to the walls of its most prominent galleries, follow the short, prolific, and politicized career of Jean-Michel Basquiat, a cult figure of artistic social commentary. This introduction explores how the young trailblazer drew from inspirations as varied as Greek, Roman, and African art, along with French poetry and...

Monet - Christoph Heinrich 2000

Monet was the most typical and the most individual Impressionist painter. But while the painter was faithful and persevering in the pursuit of his motifs, his personal life followed a more restless course. Parisian by birth, he discovered painting as a youth in the provinces, where one of his homes, Argenteuil, has come to represent the artistic flowering and official establishment of Impressionism as a movement.

*Pollock* - Leonhard Emmerling 2003

Looks at the works of the American modern artist.

**Impressionist Art, 1860-1920:**

**Impressionism in France** - Peter H. Feist 1993

Surrealism - Cathrin Klingsöhr-Leroy 2004

Introduction with 30 photographs plus a timeline of the most important political, cultural, scientific and sporting events that took place during the movement; 35 most important works and artists included.

**Titian** - Sir Claude Phillips 1898

*Frida Kahlo, 1907-1954* - Andrea Kettenmann 2000

An account of the noted Mexican painter's difficult and tumultuous personal and professional life accompanies some of her most notable paintings.

**Symbolism** - Norbert Wolf 2016-04-22

Whether fear, anguish, or unrequited desire, Symbolist painters believed that art should reflect an emotion or idea rather than a realistic representation of the natural world. This book brings together some of the most important images from their mysterious, spiritual, and

seductive visual language.

*Basic Art Series: Ten in One. Impressionism* - Taschen 2020-01-15

A must-have for any art buff, this definitive who's who of Impressionism gathers 10 monographs from the Basic Art series for the price of three. Precise texts and impeccable reproductions guide us through the life and works of Cézanne, Degas, Gauguin, Manet, Monet, Renoir, Rousseau, Seurat, Toulouse-Lautrec, and van Gogh.

Edgar Degas, 1834-1917 - Bernd Growe 2001

An introduction to the life and work of nineteenth-century French artist Edgar Degas, discussing his cultural and historical importance, and including a chronology and over one hundred color illustrations with explanatory captions.

**Andy Warhol "Giant" Size** - Phaidon Editors 2018-09-04

The bestselling visual biography of one of the twentieth century's most innovative, influential artists Andy Warhol "Giant" Size is the definitive document of this remarkable creative force, and a telling look at late twentieth-century pop culture. A must-have for Warhol fans and pop culture enthusiasts, this in-depth and comprehensive overview of Warhol's extraordinary career is packed with more than 2,000 illustrations culled from rarely seen archival material, documentary photography, and artwork. Dave Hickey's compelling essay on Warhol's geek-to-guru evolution combines with chapter openers by Warhol friends and insiders to give special insight into the way the enigmatic artist led his life and made his art. It also provides a rare, behind-the-scenes look at the New York art world of the 1950s to the 1980s. From the publisher of The Andy Warhol Catalogue Raisonné, Volumes 1 - 5.

*Georgia O'Keeffe, 1887-1986* - Britta Benke 2000

Looks at the life, career, and works of the American artist.

**Modern Art** - Hans Werner Holzwarth 2016

Over 200 paintings, sculptures, photographs, and conceptual pieces trace the story of modern art's innovation and adventure. With explanatory texts for each work, and essays introducing each of the major modern movements, this is an authoritative overview of the ideas and the artworks that shook up standards, assaulted the

establishment, and...

*Rivera* - Andrea Kettenmann 2000

Looks at the life and works of the Mexican painter.

**Warhol** - Klaus Honnef 2015-09-09

A critical observer of American society Andy Warhol (1928-1987) is recognized today as the most important exponent of the Pop Art movement. He overturned the traditional understanding of art and placed in its stead a concept that retracts the individuality of the artist. Warhol was a critical observer of American society, exposing his compatriots' consumerism in his paintings (Campbell and Brillo series), as well as their fascination for sensational journalism. In 1963 Warhol founded his Factory in New York, literally a manufactory of ideas and work, which influenced film in the 1960s, published the influential magazine *Interview* in the late 1970s, and also produced Warhol's own artwork: Warhol conceived the idea, and a worker in his factory carried it out. The work remained (consciously) unsigned—a fact which nevertheless did nothing to diminish Warhol's reputation. He once complained that rich New Yorkers would willingly hang his *Electric Chain* in their living rooms—as long as its colours co-ordinated with the wallpaper and draperies. About the Series: Every book in TASCHEN's Basic Art Series features: a detailed chronological summary of the artist's life and work, covering the cultural and historical importance of the artist approximately 100 color illustrations with explanatory captions a concise biography

**Koons** - Hans Werner Holzwarth 2015

From stainless-steel rabbits to cut-up comic figures, Jeff Koons has created a visual universe as accessible as it is esoteric, as innocent as it is erotic, as historic as it is here and now. This introduction offers the complete Koons at a glance with landmark works and succinct art historical analyses.

**Dalí** - Robert Descharnes 2007

Jean-Michel Basquiat - Lisane Basquiat 2022

"This landmark volume tells the story of Jean-Michel Basquiat from the intimate perspective of his family, intertwining his artistic endeavors with his personal life, influences, and the times in which he lived, and features for the first time work from the Estate's largely unseen and significant collection of paintings, drawings, sketches, and ephemera. Organized by the family of Basquiat, the exhibition and accompanying catalogue feature over 200 never before and rarely seen paintings, drawings, ephemera, and artifacts. The artist's contributions to the history of art and his exploration into our multi-faceted culture—incorporating music, the Black experience, pop culture, African American sports figures, literature, and other sources—are showcased alongside personal reminiscences and firsthand accounts providing unique insight into Basquiat's creative life and his singular voice that propelled the social and cultural narrative that continues to this day. Structured around key periods in his life, from his childhood and formative years, his meteoric rise in the art world and beyond, to his untimely death, the book features in-depth interviews with his surviving family members." --