

Les 95 Tha Ses

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The Nineteenth Century - 1878

The Stonemasons of Creuse in Nineteenth-century Paris - Casey Harison 2008

The stonemasons were well-known for their skills, and their seasonal migration from central France, but especially for their role in rebellion. This book places the masons' story within the larger history of nineteenth-century Paris. The

coverage spans the long nineteenth century, starting before 1789 and ending near 1914.

Body, Sexuality, and Gender - Flora Veit-Wild 2005

Literary representations of the body from Africa as well as narrative strategies of writing the body have only recently begun to receive wider critical attention. The reflections on body, sexuality, and gender in African literary texts

brought together in this volume do not consider these three terms as separate entities but instead as closely related to each other, each term questioning the other: bodies and sexualities that are transgressing concepts of gender, gender that is probing body and sexuality. With regard to Africa, the three concepts form a particularly contested space, because body and sexuality are not only subjected to power relations in terms of gender, but also in terms of race, ethnicity, and the legacy of colonialism. While the sections “Gifted Bodies” and “Queered Bodies” show new developments in viewing body and sexuality as creative powers, the sections “Tainted Bodies” and “Violated Bodies” comprise essays that investigate the exposure of the body to physical aggression and other traumatic experiences. Some of the authors treated in detail are: Ama Ata Aidoo, Mariama Bâ, Calixthe Beyala, Tsitsi Dangarembga, Bessie Head, Sheila Kohler, Flora Nwapa, Promise Okekwe, Yvonne

Vera; André Brink, J.M. Coetzee, K. Sello Duiker, Nuruddin Farah, Abdulrazak Gurnah, Dambudzo Marechera, Arthur Nortje, Ben Okri, Shamim Sarif, and Williams Sassine. Contributors: Akachi Adimora--Ezeigbo, Susan Arndt, Unoma N. Azuah, Elleke Boehmer, Monica Bungaro, Lucy Valerie Graham, Jessica Hemmings, Sigrid G. Köhler, Martina Kopf, Chikwenye Okonjo Ogunyemi, Marion Pape, Robert Muponde, Sarah Nuttall, Drew Shaw, Alioune Sow, Cheryl Stobie, Alexie Tcheuyap

The Age of Edward III - James Bothwell 2001
Fresh perspectives on many facets - political, social, legal, military, and diplomatic - of the reign of one of the most important late medieval kings.

Panama Canal Treaties (United States Senate Debate), 1977-78: January 12, 1977 thru February 24, 1978 - United States. Congress. Senate. Committee on the Judiciary. Subcommittee on Separation of Powers 1978

History of Europe from the Fall of Napoleon in MDCCCXV to the Accession of Louis Napoleon in MDCCCLII. - Archibald Alison 1856

Lives of Lord Castlereagh and Sir Charles Stewart, the Second and Third Marquesses of Londonderry - Archibald Alison 1861

American Constitutions: pt. 3. The republics of the Caribbean Sea, the Dominican Republic, the Republic of Haiti, the Republic of Cuba. pt. 4. The Republics of South America, the Republic of Uruguay, the Republic of Chile, the Republic of Peru, the Republic of Ecuador, the Republic of Colombia, the Republic of Paraguay, the Republic of Bolivia. 1907 - International Bureau of the American Republics 1907

O Propheticum Lavacrum - Liam Bergin 1999
This work investigates the heightened understanding of the eschatological dimension of

baptism which derives from juxtaposing the Old Testament notion of prophetic action, or ot and the thomistic concept of the sacramental sign as signum prognosticum. In this work the christian community anticipates its hope in the future, awakens its faith in the past and forges a present where love finds a home between memory and promise.

The Politics of Telecommunications - Mark Thatcher 1999

This book examines and compares policy making in telecommunications in Britain and France over the last three decades. It confronts important questions related to liberalization, regulation and the role of the nation state in an increasingly international economy and analyzes the theoretical strengths and weaknesses of various models of public policy formation.
Bulletin of Books in the Various Departments of Literature and Science Added to the Public Library of Cincinnati During the Year... - 1888

Dreams in French Literature - Tom Conner 1995
The nine essays in this volume deal with several well known French authors through the ages - for example Descartes, Voltaire, Mme de Staël, Nerval, Verlaine - and explore the problematic relationship between dreams and literature. Generally speaking, contributors are interested in the production of literary meaning. How does various dream material, ranging from the traditional dream to visions and hallucinations and day dreams, come to be? And how is the dream image transformed into discourse? What exactly is the relationship between dream and narrative? Each essay focuses on a different author and different period, ranging from the Middle Ages to the late nineteenth-century, but also takes a unique critical and theoretical approach. What the contributors have in common, though, is an analytical, sensemaking strategy that characterizes the interpretation of dreams through the ages, from ancients such as Artemidorus and Cicero to modern thinkers such

as Freud. Most of the texts studied here, from the *Chanson de Roland* to Chateaubriand's *Mémoires d'outre-tombe*, lend themselves to this type of approach because they promote narrative unity. So too do Voltaire, Mme de Staël, Nerval and Verlaine. Many if not most texts, however, in the end, turn out to be not quite so tightly-knit as one may have supposed at first and, in the case of Agrippa d'Aubigné and Descartes, the reader is in for several surprises when the normal course of events leading from dream to text, from signifier to signified, is interrupted and subverted.

Ensemblance - Luis de Miranda 2020-01-07
Through several historical case studies from the last 300 years, Luis de Miranda shows how the phrase 'esprit de corps' acts as a combat concept with a clear societal impact. He also reveals how interconnected, yet distinct, French, English and American modern intellectual and political thought is.

Lives of Lord Castlereagh and Sir Charles

Stewart, the second and third Marquesses of Londonderry - Archibald Alison 1861

Sources of Information on Military Information, a Classified List of Books and Publication, November 10, 1897 - United States. Military Information Division. War Department 1898

Narratives of the Expulsion of the English from Normandy, M.CCCC.XLIX.-M.CCC.L. ...
- Joseph Stevenson 1863

A New Method of Learning the French Language - Louis Fasquelle 1865

American Constitutions: pt. 3. The republics of the Caribbean Sea: The Dominican Republic; the republic of Haiti; the republic of Cuba; Treaty of relations between the United States of America and the republic of Cuba - International Bureau of the American Republics 1907

Current List of Medical Literature - 1953-07
Includes section, "Recent book acquisitions" (varies: Recent United States publications) formerly published separately by the U.S. Army Medical Library.

Nineteenth Century - 1878

Refugees of the French Revolution - K. Carpenter 1999-07-23

Kirsty Carpenter puts a human face on the victims of revolutionary legislation. London had the largest community of émigrés. It had the most evolved social structure and was the most politically-active community. It was in London that two cultures came face-to-face with their prejudices and were forced to confront them.

The Dream of an Absolute Language - Lynn Rosellen Wilkinson 1996-01-01

Traces the reception of Swedenborg's doctrine of "correspondences" in French literature and culture from the late 1700s to 1870.

Mohammed. A dramatic poem - Arthur

HARRIS (of Hayne.) 1843

The Noble Savage - Stelio Cro 2006-01-01

Stelio Cro's revealing work, arising from his more than half dozen previous books, considers the eighteenth-century Enlightenment in the context of the European experience with, and reaction to, the cultures of America's original inhabitants. Taking into account Spanish, Italian, French, and English sources, the author describes how the building materials for Rousseau's allegory of the Noble Savage came from the early Spanish chroniclers of the discovery and conquest of America, the Jesuit Relations of the Paraguay Missions (a Utopia in its own right), the Essais of Montaigne, Italian Humanism, Shakespeare's Tempest, writers of Spain's Golden Age, Defoe's Robinson Crusoe, and the European philosophes.

Playing the Cello, 1780-1930 - George

Kennaway 2016-04-22

This innovative study of nineteenth-century

cellists and cello playing shows how simple concepts of posture, technique and expression changed over time, while acknowledging that many different practices co-existed. By placing an awareness of this diversity at the centre of an historical narrative, George Kennaway has produced a unique cultural history of performance practices. In addition to drawing upon an unusually wide range of source materials - from instructional methods to poetry, novels and film - Kennaway acknowledges the instability and ambiguity of the data that supports historically informed performance. By examining nineteenth-century assumptions about the very nature of the cello itself, he demonstrates new ways of thinking about historical performance today. Kennaway's treatment of tone quality and projection, and of posture, bow-strokes and fingering, is informed by his practical insights as a professional cellist and teacher. Vibrato and portamento are examined in the context of an increasing

divergence between theory and practice, as seen in printed sources and heard in early cello recordings. Kennaway also explores differing nineteenth-century views of the cello's gendered identity and the relevance of these cultural tropes to contemporary performance. By accepting the diversity and ambiguity of nineteenth-century sources, and by resisting oversimplified solutions, Kennaway has produced a nuanced performing history that will challenge and engage musicologists and performers alike.

Le Pilote - Georges Grégoire 1920

The Nineteenth Century and After - 1878

The Twentieth Century - 1878

The Classic - Christopher Prendergast
2007-06-21

Focusing on a moment and a source in nineteenth-century France, Christopher

Prendergast takes up a big question that is still with us: What is a classic? The question is, by virtue of its insistent recurrence, itself a classic question. It returns to haunt us. It provided the title of a text for French critic Charles-Augustin Sainte-Beuve in 1850 ('Qu'est-ce qu'un classique?'), as it did in the twentieth century for T.S. Eliot and John Coetzee. Centring on Sainte-Beuve in his nineteenth-century context, Prendergast's inquiry takes us historically to many places (antiquity, the middle ages, the seventeenth and eighteenth as well as the nineteenth and early twentieth centuries). He also provides an intellectual history that travels across multiple disciplinary territories (in addition to literary criticism and literary history, classical studies, comparative philology, historiography and political thought). Against this background, *The Classic* maps the evolution of Sainte-Beuve's thought from an initially cosmopolitan conception of the classic (close in spirit to Goethe's notion of Weltliteratur) to an

increasingly nationalist conception, with a strong emphasis on the heritage of Latinity and France as its principal legatee. This emphasis was taken up by the extreme right in France after Sainte-Beuve's death, in a determined mobilizing of a version of the 'classic' on behalf of a proto-fascist agenda. The final chapter deals with this appropriation and ends with a question of our own about Sainte-Beuve's original question: in the light of this bleak history, perhaps the time has come to dispense with the term 'classic' altogether.

'Les Tentations de saint Antoine' and Flaubert's Fiction - Mary Neiland 2022-11-07

This book reveals the extensive and dynamic interplay between *Les Tentations de saint Antoine* and the rest of Flaubert's fiction. Mary Neiland combines two critical approaches, genetic and intertextual criticism, in order to trace the development of selected topoi and figures across the three versions of *La Tentation* and on through Flaubert's other major works.

Each chapter is devoted to one of these centres of interest, namely, the banquet scene, the cityscape, the crowd, the seductive female and the Devil. Detailed study of these five areas exposes a remarkable intimacy between writings that appear at a far remove from each other. The networks of recurring images located demonstrate for the first time the obsessive nature of Flaubert's writing practice; the pursuit of these networks across his fictional writings exposes his developing technique; and *La Tentation* is revealed as both a privileged moment of expression and as a place of auto-reflection. This volume will be of interest to students and specialists of Flaubert as well as to those interested in genetic and intertextual criticism.

Revolution from Abroad - Jan T. Gross
2021-05-11

Jan Gross describes the terrors of the Soviet occupation of the lands that made up eastern Poland between the two world wars: the

Western Ukraine and Western Belorussia. His lucid analysis of the revolution that came to Poland from abroad is based on hundreds of first-hand accounts of the hardship, suffering, and social chaos that accompanied the Sovietization of this poorest section of a poverty-stricken country. Woven into the author's exploration of events from the Soviet's German-supported aggression against Poland in September of 1939 to Germany's attack on the Soviet Union in June 1941, these testimonies not only illuminate his conclusions about the nature of totalitarianism but also make a powerful statement of their own. Those who endured the imposition of Soviet rule and mass deportations to forced resettlement, labor camps, and prisons of the Soviet Union are here allowed to speak for themselves, and they do so with grim effectiveness.

Love, Power, and Gender in Seventeenth-Century French Fairy Tales - Bronwyn Reddan
2020-12

Bronwyn Reddan challenges the idealization of fairy-tale romance as the ultimate happy ending by showing how the women writers who dominated the first French fairy-tale vogue, the conteuses, used the genre to critique the power dynamics of courtship and marriage.

The Belfast Gazette - Northern Ireland 1924

Nature - Sir Norman Lockyer 1905

The Margins of City Life - John M. Merriman
1991

Focuses on the social margins of city life - the "faubourgs", or suburbs, where rural migrants and the labouring poor of French cities congregated in growing numbers in the first half of the 19th century. The text examines the cultural and social traditions which took root in these areas.

Narratives of the expulsion of the English from Normandy M.CCCC.XLIX-M.CCCC.L. : Robertus Blondelli de reductione Normanniae ; Le

recouvrement de Normandie par Berry, herault du roy ; Conferences between the ambassadors of France and England - Joseph Stevenson 1863

Lives of Lord Castlereagh and Sir Charles Stewart the Second and Third Marquesses of Londonderry, 2 - Archibald Alison 1861

Narratives of the Expulsion of the English from Normandy - Joseph Stevenson 2022-04-27

Reprint of the original, first published in 1863.

The Dossier of Flaubert's Un Coeur Simple -

George A. Willenbrink 1976

A study of Gustave Flaubert's Un coeur simple (A simple heart) originally written in 1876 and published in 1877.

Statutory Rules and Orders Other Than Those of a Local, Personal Or Temporary Character -

Great Britain 1925