

Gesammelte Werke Von Stefan Zweig Joseph Foucha C

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Impatience of the Heart - Stefan Zweig
2016-01-07

The great Austrian writer Stefan Zweig was a master anatomist of the deceitful heart, and Impatience of the Heart, the only novel he published during his lifetime, uncovers the seed of selfishness within even the finest of feelings. Hofmiller, an Austro-Hungarian cavalry officer stationed at the edge of the empire, is invited to a party at the home of a rich local landowner, a world away from the dreary routine of the barracks. The surroundings are glamorous, wine flows freely, and the exhilarated young Hofmiller asks his host's lovely daughter for a dance, only to discover that sickness has left her painfully crippled. It is a minor blunder that will destroy his life, as pity and guilt gradually implicate him in a well-meaning but tragically wrongheaded plot to restore the unhappy invalid to health.

Erasmus of Christendom - Roland H. Bainton
2016-04-01

Born the illegitimate son of a priest, and plagued throughout life by illness and poverty, Erasmus of Rotterdam was sought everywhere for his wit and erudition. No man in Europe had so many friends in high places: a lifelong cosmopolitan, he moved from country to country, lodging in palaces and in the households of public printers, a friend of Thomas More and Henry VIII and a correspondent of Luther and the pope. A true man of letters, Erasmus wrote and translated tirelessly; arguing, teaching, campaigning for the purification of the church. He ridiculed worldly prelates, but deplored Reformers who

broke from Rome. On all occasions he spoke for moderation in thought and action, for classical humanism and a Christianity of the inward spirit. Still, he lived to see many of his friends imprisoned, beheaded, or burned for their beliefs, and he himself was accused of heresy. Through charming and frequently humorous glimpses of the people and scenes of Erasmus's life, Professor Bainton suggests the amplitude of his hero's nature. An affectionate appreciation "Time Magazine" calls "Erasmus of Christendom." In Bainton's view, the current revolution in the church makes the Erasmian message even more pertinent and perhaps more poignant than ever before. Woodcut images and illustrations throughout. Hendrickson Classic Biographies feature enduring stories about real people whose lives have been touched and transformed by God, and who in turn have touched others with God's love. Each story has been carefully selected, gently edited if necessary, and freshly typeset, making every account be it ancient or contemporary a compelling read. Great lives reaching across the ages to touch lives today, encouraging, challenging, and inspiring."

Gesammelte Werke (Romane + Gedichte + Erzählungen + Autobiographische Schriften) - Stefan Zweig 2015-07-20

Dieses eBook: "Gesammelte Werke (Romane + Gedichte + Erzählungen + Autobiographische Schriften)" ist mit einem detaillierten und dynamischen Inhaltsverzeichnis versehen und wurde sorgfältig korrekturgelesen. Stefan Zweig

(1881-1942) war ein österreichischer Schriftsteller. Inhalt: Jeremias - Eine dramatische Dichtung in neun Bildern Die Liebe der Erika Ewald - Novellen Drei Dichter ihres Lebens (Casanova-Stendhal-Tolstoi) Drei Meister: Balzac - Dickens - Dostojewski Brasilien Der Kampf mit dem Dämon: Hölderlin - Kleist - Nietzsche Erstes Erlebnis - Vier Geschichten aus Kinderland Marie Antoinette Die Heilung durch den Geist: Mesmer - Mary Baker-Eddy - Freud Die Welt von Gestern - Erinnerungen eines Europäers Joseph Fouché - Bildnis eines politischen Menschen Amok - Novellen einer Leidenschaft Triumph und Tragik des Erasmus von Rotterdam Maria Stuart Verwirrung der Gefühle Vergessene Träume Die gleich- ungleichen Schwestern Untergang eines Herzens Angst Sternstunden der Menschheit Magellan Amerigo - Die Geschichte eines historischen Irrtums Castellio gegen Calvin Die Ungeduld des Herzens Marceline Desbordes-Valmore - Das Lebensbild einer Dichterin Romain Rolland - Der Mann und das Werk Die frühen Kränze - Gedichte Reiseberichte (Europa, Rußland) Die unsichtbare Sammlung - Novellen Das Buch als Eingang zur Welt Kurze Texte über historische Persönlichkeiten Über Schriftsteller Briefe an Schriftsteller Kurze Texte über Musiker und bildenden Künstler/Briefe an Frans Masereel Abschiedsbrief Stefan Zweigs - Declaração

Three Lives - Oliver Matuschek 2011-11-29 Drawing on a great wealth of newly available sources, this definitive biography recounts the eventful life of a great writer spoiled by success—a life lived in the shadow of two world wars, and which ended tragically in a suicide pact. Matuschek examines three major phases in the life of the world-famous Austrian author—his years of apprenticeship, his years of success as a professional working writer in Salzburg, and finally his years of exile in Britain, the USA and Brazil. Including the sort of personal detail conspicuously absent from Zweig's memoir, and incorporating newly discovered documents, Matuschek's biography offers us a privileged view into the private world of the master of psychological insight. From the Trade Paperback edition.

Barsortiment-Lagerkatalog - Koch, Neff & Oetinger & Co.; Koehler & Volckmar 1978

Erasmus of Rotterdam - Stefan Zweig
2019-08-15

Hailed as a parable for modern times, Erasmus of Rotterdam is the biography of a great humanist who, when pressed for a confession of faith, said, "I love freedom, and I will not and cannot serve any party." At no time does Zweig mention Hitler by name, but it is obvious that his biography of a man who tried to remain above the battle, and who was torn to pieces by both Lutherans and Catholics, was aimed to illustrate the predicament of a man who refrains from activism and prefers to focus on his work. Erasmus believed in a united Europe, and thought that Luther was splitting it in two. He first tried to reconcile the Pope to Luther's Wittenberg theses, then to bring the German Protestants together with the representatives of Rome. Zweig portrays a steadfast Erasmus, unwilling to let emotion betray the lucidity of his thought, who knew he was the most famous intellect of his age, and evaded any commitment that would bring a host of enemies down upon his head. In Erasmus, Zweig may have seen parts of himself. (adapted from "Book of the Times" by John Chamberlain, The New York Times, November 2, 1934) "Under Zweig's magic pen Erasmus leaps into vital existence... The book is a quietly astounding bit of biographical and historical achievement." — Percy Hutchison, The New York Times Gesammelte Biografien: Maria Stuart + Nietzsche + Casanova + Joseph Fouché + Magellan + Marie Antoinette + Dostojewski + Erasmus + Sigmund Freud + Tolstoi und mehr - Stefan Zweig 2015-02-06

Dieses eBook: "Gesammelte Biografien: Maria Stuart + Nietzsche + Casanova + Joseph Fouché + Magellan + Marie Antoinette + Dostojewski + Erasmus + Sigmund Freud + Tolstoi und mehr" ist mit einem detaillierten und dynamischen Inhaltsverzeichnis versehen und wurde sorgfältig korrekturgelesen. Stefan Zweig (1881-1942) war ein österreichischer Schriftsteller. Vor allem Zweigs Prosawerke und romanhafte Biografien finden bis heute ein Publikum. Das Gesamtwerk zeichnet sich durch eine hohe Dichte an Novellen und historisch basierten Erzählungen aus. So finden historische Persönlichkeiten von Ferdinand Magellan, Lew Tolstoi, Fjodor Dostojewski, Napoléon

Bonaparte, Georg Friedrich Händel, Joseph Fouché bis Marie Antoinette in einer stark subjektiv personalisierten Geschichte Eingang in Zweigs Werk. Inhalt: Drei Meister. Balzac - Dickens - Dostojewski (1920) Marceline Desbordes-Valmore - Das Lebensbild einer Dichterin (1920) Romain Rolland (1921) Der Kampf mit dem Dämon. Hölderlin - Kleist - Nietzsche (1925) Sternstunden der Menschheit (Goethe, Napoleon, Dostojewski, Cicero, Lenin) (1927) Drei Dichter ihres Lebens: Casanova - Stendhal - Tolstoi (1928) Joseph Fouché - Bildnis eines politischen Menschen (1929) Marie Antoinette - Bildnis eines mittleren Charakters (1932) Triumph und Tragik des Erasmus von Rotterdam (1934) Maria Stuart (1935) Castellio gegen Calvin (1936) Magellan - Der Mann und seine Tat (1938) Amerigo. Die Geschichte eines historischen Irrtums (1944) Kurze Texte über historische Persönlichkeiten Über Schriftsteller **Three Masters: Balzac, Dickens, Dostoevsky** - Stefan Zweig 2019-08-16

In these early 20th century literary essays, Stefan Zweig offers a Central European view of the writers he believed to be the "three greatest novelists" of the 19th century: Balzac, Dickens, and Dostoevsky. In Zweig's view, Balzac set out to emulate his childhood hero Napoleon. Writing 20 hours a day, Balzac's literary ambition was "tantamount to monomania in its persistence, its intensity, and its concentration." His characters, each similarly driven by one desperate urge, were more vital to Balzac than people in his daily life. In Zweig's reading, Dickens embodied Victorian England and its "bourgeois smugness". His characters aspire to "A few hundred pounds a year, an amiable wife, a dozen children, a well-appointed table and succulent meats to entertain their friends with, a cottage not too far from London, the windows giving a view over the green countryside, a pretty little garden, and a modicum of happiness." The ideal of middle-class respectability suffuses Dickens' fiction. Dostoevsky drew on the struggles of his own life to illuminate the contradictions of the human soul. In Zweig's view, his heroes had no desire to be citizens or ordinary human beings. While Balzac's heroes "would gladly have subjugated the world, Dostoevsky's heroes wished to transcend it."

Gesammelte Werke: Memoiren + Erzählungen +

Romane + Gedichte + Briefe (107 Titel in einem Buch) - Stefan Zweig 2015-09-18

Dieses eBook: "Gesammelte Werke: Memoiren + Erzählungen + Romane + Gedichte + Briefe (107 Titel in einem Buch)" ist mit einem detaillierten und dynamischen Inhaltsverzeichnis versehen und wurde sorgfältig korrekturgelesen. Stefan Zweig (1881-1942) war ein österreichischer Schriftsteller. Inhalt: Jeremias - Eine dramatische Dichtung in neun Bildern Die Liebe der Erika Ewald - Novellen Drei Dichter ihres Lebens (Casanova-Stendhal-Tolstoi) Drei Meister: Balzac - Dickens - Dostojewski Brasilien Der Kampf mit dem Dämon: Hölderlin - Kleist - Nietzsche Erstes Erlebnis - Vier Geschichten aus Kinderland Marie Antoinette Die Heilung durch den Geist: Mesmer - Mary Baker-Eddy - Freud Die Welt von Gestern - Erinnerungen eines Europäers Joseph Fouché - Bildnis eines politischen Menschen Amok - Novellen einer Leidenschaft Triumph und Tragik des Erasmus von Rotterdam Maria Stuart Verwirrung der Gefühle Vergessene Träume Die gleichungleichen Schwestern Untergang eines Herzens Angst Sternstunden der Menschheit Magellan Amerigo - Die Geschichte eines historischen Irrtums Castellio gegen Calvin Die Ungeduld des Herzens Marceline Desbordes-Valmore - Das Lebensbild einer Dichterin Romain Rolland - Der Mann und das Werk Die frühen Kränze - Gedichte Reiseberichte (Europa, Rußland) Die unsichtbare Sammlung - Novellen Das Buch als Eingang zur Welt Kurze Texte über historische Persönlichkeiten Über Schriftsteller Briefe an Schriftsteller Kurze Texte über Musiker und bildenden Künstler/Briefe an Frans Masereel Abschiedsbrief Stefan Zweigs - Declaração

Mesmerism and the End of the Enlightenment in France - Robert DARNTON 2009-06-30

Early in 1788, Franz Anton Mesmer, a Viennese physician, arrived in Paris and began to promulgate a somewhat exotic theory of healing that almost immediately seized the imagination of the general populace. Robert Darnton, in his lively study of mesmerism and its relation to eighteenth-century radical political thought and popular scientific notions, provides a useful contribution to the study of popular culture and the manner in which ideas are diffused down through various social levels.

German Studies in America - 1968

The Vanlife Companion - Lonely Planet
2018-11-01

Hit the open road with this practical and inspiring guide. In the first half, you'll discover how to choose and customise your perfect van, and get it fitted for sleeping, cooking and storage. In part two, we'll tell you how to stay safe, save money and park legally, then share the best road trips around the world, complete with itineraries.

Stefan Zweig Reconsidered - Mark H. Gelber
2007-01-01

This volume is comprised of 14 contributions, which are revised and expanded versions of lectures held at an international conference on Stefan Zweig that took place in Israel in 2004. The essays focus on Zweig's biographical writings (for example Erasmus and Fouché), as well as on several aspects of his literary works that have been neglected since the revival of academic studies of his writings and career commenced some 25 years ago. These include: Zweig's conception of the daemonic, Zweig and Christianity, the discourse of love in his writings, Zweig as an Austrian eulogist, his understanding of theater, etc. Contributors from Austria, Germany, France, Belgium, Slovenia, and Israel bring refreshingly diverse perspectives and new concerns to this scholarly project. With contributions from Vera Apfelthaler, Matjaz Birk, Denis Charbit, Sarah Fraiman-Morris, Mark H. Gelber, Jacob Golomb, Bernhard Greiner, Gert Kerschbaumer, Hanni Mittelman, Klaus Mueller, Michel Reffet, Ingrid Spoerk, Robert Wistrich.

National Union Catalog - 1968

Includes entries for maps and atlases.

The Road to the Open - Arthur Schnitzler 1923

Ausgewählte Werke Von Erckmann-Chatrian -
Emile Erckmann 1882

Russische Literatur des 20. Jahrhunderts in deutscher Sprache - Wolfgang Kasack 1985

The World of Yesterday's Humanist Today -

Gesammelte biographische Werke - Stefan Zweig 2017-11-22

Dieses eBook: "Gesammelte biographische Werke (Joseph Fouché + Magellan + Maria Stuart + Marie Antoinette + Nietzsche + Dostojewski + Erasmus + Casanova + Sigmund Freud + Tolstoi und mehr)" ist mit einem detaillierten und dynamischen Inhaltsverzeichnis versehen und wurde sorgfältig korrekturgelesen. Stefan Zweig (1881-1942) war ein österreichischer Schriftsteller. Vor allem Zweigs Prosawerke und romanhafte Biografien finden bis heute ein Publikum. Das Gesamtwerk zeichnet sich durch eine hohe Dichte an Novellen und historisch basierten Erzählungen aus. So finden historische Persönlichkeiten von Ferdinand Magellan, Lew Tolstoi, Fjodor Dostojewski, Napoléon Bonaparte, Georg Friedrich Händel, Joseph Fouché bis Marie Antoinette in einer stark subjektiv personalisierten Geschichte Eingang in Zweigs Werk. Inhalt: Drei Meister. Balzac - Dickens - Dostojewski (1920) Marceline Desbordes-Valmore - Das Lebensbild einer Dichterin (1920) Romain Rolland (1921) Der Kampf mit dem Dämon. Hölderlin - Kleist - Nietzsche (1925) Sternstunden der Menschheit (Goethe, Napoleon, Dostojewski, Cicero, Lenin) (1927) Drei Dichter ihres Lebens: Casanova - Stendhal - Tolstoi (1928) Joseph Fouché - Bildnis eines politischen Menschen (1929) Marie Antoinette - Bildnis eines mittleren Charakters (1932) Triumph und Tragik des Erasmus von Rotterdam (1934) Maria Stuart (1935) Castellio gegen Calvin (1936) Magellan - Der Mann und seine Tat (1938) Amerigo. Die Geschichte eines historischen Irrtums (1944) Kurze Texte über historische Persönlichkeiten Über Schriftsteller A Soldier of the Great War - Mark Helprin 1996 A Roman student is torn from his carefree life when World War I breaks out, and fifty years later, recounts the triumphs and tragedies of his existence to an illiterate factory worker

Gesammelte Werke von Stefan Zweig -
Stefan Zweig 2017-08-17

Diese Ausgabe der Werke von Stefan Zweig wurde mit einem funktionalen Layout erstellt und sorgfältig formatiert. Dieses eBook ist mit interaktiven Inhalt und Begleitinformationen versehen, einfach zu navigieren und gut gegliedert. Stefan Zweig (1881-1942) war ein österreichischer Schriftsteller. Inhalt: Jeremias - Eine dramatische Dichtung in neun Bildern Die

Liebe der Erika Ewald - Novellen Drei Dichter ihres Lebens (Casanova-Stendhal-Tolstoi) Drei Meister: Balzac - Dickens - Dostojewski Brasilien Der Kampf mit dem Dämon: Hölderlin - Kleist - Nietzsche Erstes Erlebnis - Vier Geschichten aus Kinderland Marie Antoinette Die Heilung durch den Geist: Mesmer - Mary Baker-Eddy - Freud Die Welt von Gestern - Erinnerungen eines Europäers Joseph Fouché - Bildnis eines politischen Menschen Amok - Novellen einer Leidenschaft Triumph und Tragik des Erasmus von Rotterdam Maria Stuart Verwirrung der Gefühle Vergessene Träume Die gleich-ungleichen Schwestern Untergang eines Herzens Angst Sternstunden der Menschheit Magellan Amerigo - Die Geschichte eines historischen Irrtums Castellio gegen Calvin Die Ungeduld des Herzens Marceline Desbordes-Valmore - Das Lebensbild einer Dichterin Romain Rolland - Der Mann und das Werk Die frühen Kränze - Gedichte Reiseberichte (Europa, Rußland) Die unsichtbare Sammlung - Novellen Das Buch als Eingang zur Welt Kurze Texte über historische Persönlichkeiten Über Schriftsteller Briefe an Schriftsteller Kurze Texte über Musiker und bildenden Künstler/Briefe an Frans Masereel Abschiedsbrief Stefan Zweigs - Declaração

Fin-De-Siecle Vienna - Carl E. Schorske
2012-02-01

A Pulitzer Prize Winner and landmark book from one of the truly original scholars of our time: a magnificent revelation of turn-of-the-century Vienna where out of a crisis of political and social disintegration so much of modern art and thought was born. "Not only is it a splendid exploration of several aspects of early modernism in their political context; it is an indicator of how the discipline of intellectual history is currently practiced by its most able and ambitious craftsmen. It is also a moving vindication of historical study itself, in the face of modernism's defiant suggestion that history is obsolete." -- David A. Hollinger, History Book Club Review "Each of [the seven separate studies] can be read separately....Yet they are so artfully designed and integrated that one who reads them in order is impressed by the book's wholeness and the momentum of its argument." - Gordon A. Craig, The New Republic "A profound work...on one of the most important

chapters of modern intellectual history" -- H.R. Trevor-Roper, front page, The New York Times Book Review "Invaluable to the social and political historian...as well as to those more concerned with the arts" -- John Willett, The New York Review of Books "A work of original synthesis and scholarship. Engrossing." -- Newsweek

The Invisible Collection - Stefan Zweig
2015-05-05

This is the story of about the strangest thing that I've ever encountered, old art dealer that I am.' It is perhaps the finest art collection of its kind, acquired through a lifetime of sacrifice - but when a dealer comes to see it, he finds something quite unexpected, and is drawn into a peculiar deception of the collector himself... Stefan Zweig was a wildly popular writer of compelling short fiction: in this collection there are peaks of extraordinary emotion, stories of all that is human crushed by the movements of history, of letters that fill a young heart or drive a person towards death, of obsession and desire. They will stay with the reader for ever.

The Sisters - Georg Ebers 1882

The Society of the Crossed Keys - Stefan Zweig
2014-02-21

I had never heard of Zweig until six or seven years ago, as all the books began to come back into print, and I more or less by chance bought a copy of Beware of Pity. I immediately loved this book, his one, big, great novel-and suddenly there were dozens more in front of me waiting to read.' Wes Anderson The Society of the Crossed Keys contains Wes Anderson's selections from the writings of the great Austrian author Stefan Zweig, whose life and work inspired The Grand Budapest Hotel . A CONVERSATION WITH WES ANDERSON Wes Anderson discusses Zweig's life and work with Zweig biographer George Prochnik. THE WORLD OF YESTERDAY Selected extracts from Zweig's memoir, The World of Yesterday, an unrivalled evocation of bygone Europe. BEWARE OF PITY An extract from Zweig's only novel, a devastating depiction of the torment of the betrayal of both honour and love. TWENTY-FOUR HOURS IN THE LIFE OF A WOMAN One of Stefan Zweig's best-loved stories in full-a passionate tale of gambling, love and death, played out against the

stylish backdrop of the French Riviera in the 1920s. 'The World of Yesterday is one of the greatest memoirs of the twentieth century, as perfect in its evocation of the world Zweig loved, as it is in its portrayal of how that world was destroyed.' -- David Hare 'Beware of Pity is the most exciting book I have ever read...a feverish, fascinating novel' -- Antony Beevor 'One of the joys of recent years is the translation into English of Stefan Zweig's stories.'--Edmund de Waal, author of *The Hare with the Amber Eyes* Stefan Zweig was born in 1881 in Vienna. He studied in Berlin and Vienna and, between the wars was an international bestselling author. With the rise of Nazism, he left Austria, and lived in London, Bath, New York and Brazil, where in 1942 he and his wife were found dead in an apparent double suicide. Wes Anderson's films include *Bottle Rocket*, *Rushmore*, *The Royal Tenenbaums*, *The Life Aquatic*, *The Darjeeling Limited*, *Fantastic Mr Fox*, and *Moonrise Kingdom*. He directed and wrote the screenplay for *The Grand Budapest Hotel*. *Verzeichnis lieferbarer Bücher* - 2002

Romain Rolland - Stefan Zweig 1921

Das gelehrte Deutschland, oder Lexikon der jetzt lebenden deutschen Schriftsteller, angefangen von G.C. Hamberger, fortgesetzt von J.G. Meusel [J.S. Ersch and J.W.S. Lindner]. - Georg Christoph Hamberger 1806

The Vienna I Knew: Memories of a European Childhood - Joseph Wechsberg 2019-08-17
Wechsberg's memoir of pre-World War II *mittel-Europa* recounts with charm and irony life in the dying Habsburg Empire, family stories of wealth gained and lost, the subtleties of coffeehouse culture and the dynamics of Viennese society where one "is at the same time an actor, his own audience, and his own critic." "[His] early childhood reads like an idyll [...] so that while other writers may recall the last years of this ancien régime as constricting, Wechsberg remembers them as kindly and easygoing if sometimes philistine and stuffy. However, his father was killed in action on the Russian front very soon after the start of the First World War, and his mother, having invested her inheritance

in government bonds, was impoverished when the government lost the war and was dissolved. Yet this is in no way a mournful book: young Wechsberg found the pre-war years entertaining, and his inquiring, wry mind makes the post-war years equally so. His account of a visit in the twenties to rich relatives in Vienna, describing his provincial bewilderment at their cosmopolitan luxury, is very funny; it is also excellent social history, and everybody in the story — for example, the chauffeur, whom Wechsberg found the most comprehensible member of the ménage — comes alive for us. Though Wechsberg can remember himself as a country cousin, his memoirs are urbanity itself." — *The New Yorker* (July 30, 1979)

The Jew as Pariah - Hannah Arendt 1978

Uarda - Georg Ebers 1877

A Confidential Matter - Richard Strauss 1977

The Fairy Tales of Hermann Hesse - Hermann Hesse 2009-09-30

A collection of twenty-two fairy tales by the Nobel Prize-winning novelist, most translated into English for the first time, show the influence of German Romanticism, psychoanalysis, and Eastern religion on his development as an author.

Jewish Social Studies - 1982

Deutscher Literatur-Katalog - Koch, Neff & Oetinger & Co.; Koehler & Volckmar 1982

Stefan Zweig - Randolph J. Klawiter 2020-05

Originally published in 1965, this volume presented the only comprehensive bibliography of the writings of the Austrian novelist, journalist, and playwright Stefan Zweig and of the books and articles about his work.

Die Aufgeregten - Johann Wolfgang von Goethe 2003

Luise (einen eben vollendeten gestrickten Strumpf in die Höhe haltend). Wieder ein Strumpf! Nun wollt' ich, der Onkel käme nach Hause; denn ich habe nicht Lust, einen andern anzufangen. (Sie steht auf und geht ans Fenster.) Er bleibt heut' ungewöhnlich lange weg, sonst kommt er doch gegen elf Uhr, und es ist jetzt schon Mitternacht. (Sie tritt wieder an

den Tisch.) Was die französische Revolution Gutes oder Böses stiftet, kann ich nicht beurteilen; so viel weiß ich, dass sie mir diesen Winter einige Paar Strümpfe mehr einbringt. Die Stunden, die ich jetzt wachen und warten muss, bis Herr Breme nach Hause kommt, hätte ich verschlafen, wie ich sie jetzt verstricke, und er verplaudert sie, wie er sie sonst verschlief.

Cool Conduct - Helmut Lethen 2002-03-27

"Lethen brilliantly interprets New Objectivity as a tactical response to the need for a 'code of conduct' in an age of anxiety about values and normative judgments. Moving effortlessly between analysis of philosophical texts and literary works, he charts an increasingly popular field of cultural studies: how cultural discourses shape behavior. One of the most original and daring contributions to Weimar scholarship and to the study of modernity in general in a decade."—Anton Kaes, University of California, Berkeley "Lethen is probably the most original and outstanding scholar writing in German today about Weimar literature and culture. He traces the figure of the 'cold persona' as part of a broader discourse of anthropological, ethical, and aesthetic dimensions. The book is written in a personal voice, witty, lucid, and unpretentious."—Miriam Hansen, University of Chicago

Marx - Richard Wurmbrand 1986

Gesammelte Biografien: Marie Antoinette, Romain Rolland, Casanova, Magellan, Maria Stuart, Nietzsche, Dostojewski, Erasmus, Sigmund Freud, Charles Dickens und mehr - Stefan Zweig 2015-10-01

Dieses eBook: "Gesammelte Biografien: Marie Antoinette, Romain Rolland, Casanova,

Magellan, Maria Stuart, Nietzsche, Dostojewski, Erasmus, Sigmund Freud, Charles Dickens und mehr" ist mit einem detaillierten und dynamischen Inhaltsverzeichnis versehen und wurde sorgfältig korrekturgelesen. Inhalt: Drei Meister. Balzac - Dickens - Dostojewski Joseph Fouché - Bildnis eines politischen Menschen Marie Antoinette - Bildnis eines mittleren Charakters Marceline Desbordes-Valmore - Das Lebensbild einer Dichterin Romain Rolland Der Kampf mit dem Dämon. Hölderlin - Kleist - Nietzsche Sternstunden der Menschheit (Goethe, Napoleon, Dostojewski, Cicero, Lenin) Drei Dichter ihres Lebens: Casanova - Stendhal - Tolstoi Triumph und Tragik des Erasmus von Rotterdam Maria Stuart Castellio gegen Calvin Magellan - Der Mann und seine Tat Amerigo. Die Geschichte eines historischen Irrtums Legende und Wahrheit der Beatrice Cenci Irrfahrt und Ende Piere Donchamps' Erinnerung an Theodor Herzl Unvergeßliches Erlebnis. Ein Tag bei Albert Schweitzer Worte am Sarge Sigmund Freuds Jaurès Otto Weininger Walther Rathenau Lord Byron Marcel Prousts tragischer Lebenslauf Tolstoi als religiöser und sozialer Denker Nietzsche Paul Verlaines Leben Erinnerungen an Emile Verhaeren Abschied von John Drinkwater Max Herrmann-Neiße zum Gedächtnis Rilke Montaigne Chateaubriand Léon Bazalgette Edmond Jaloux Romain Rolland Pour Ramuz! Lafcadio Hearn Jens Peter Jacobsens Rabindranath Tagores "Sadhâna" E. T. A. Hoffmann Arthur Schnitzler zum 60. Geburtstag Jakob Wassermann Peter Rosegger Anton Kippenberg Joseph Roth Stefan Zweig (1881-1942) war ein österreichischer Schriftsteller. Vor allem Zweigs Prosawerke und romanhafte Biografien finden bis heute ein Publikum.