

# Patterndrafting For Fashion The Basics

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## **Pattern-drafting for Fashion: The Basics -**

Teresa Gilewska 2011-04-26

A practical guide to advanced pattern making aimed at fashion students and serious home dressmakers, Pattern-drafting for Fashion: The Basics is a comprehensive guide to making your own patterns from start to finish. Every garment must follow precise rules of carefully structured design, to which even the most experienced couturiers must adhere. These rules of construction are easy to apply if one is given step-by-step instructions but too often, dressmakers use block templates without fully understanding the structural evolution of the garment they are making. Pattern-drafting for Fashion provides all the necessary instructions to enable you to make your own clothing, while at the same time understanding the detailed construction of every type of garment. As well as all your basic patterns, chapters featuring necklines, collars, sleeves, pockets and other techniques demonstrate how to perfect the detailing of your patterns are included and once you have made your basic block you will be able to modify and personalize your design.

Beautifully illustrated and packed with handy tips, this practical and professional text is a must for anyone who wants to succeed in fashion design.

[Designing Patterns](#) - Hilary Campbell 1980

Covers all the basic steps of designing patterns including art manipulation and garment styling. Features include more advanced topics such as

tailored collars and coats.

**How Patterns Work** - Assemblil Books 2013

After reading this book, you won't just be able to follow pattern making instructions - you will actually understand how and why pattern making works and be able to adapt the principles for yourself. The perfect introduction to the core principles of garment construction, "How Patterns Work" simplifies and explains the relationship between pattern making and the body. Instead of learning hundreds of separate pattern making processes, "How Patterns Work" will break the process into simple principles that can be applied to any pattern change. "How Patterns Work" has been designed with: Over 70,000 words of text content. Over 250 diagrams in crisp black, white and grey. A clear table of contents for easy reference. No previous knowledge of patterns or sewing required.

Chapters start from zero assumed knowledge and build slowly in complexity with step by step examples and clear diagrams. The first section of the book will answer questions such as: What are darts and how do they work with the curves of the body? What is seam allowance and how much should you add to your pattern? How are body measurements used to create accurate patterns? What are blocks and how are they different to patterns? What do the basic blocks look like? This first section of the book will also explain the overall anatomy of a pattern including the definition and uses of notches, drill holes, grain lines and body guidelines. All of the

examples are shown in relation to how the pattern will ultimately be sewn, so that the principles become more relevant to real sewn garments. A large section of the book is devoted to pattern examples that can be used as a reference library to adapt and change to suit your own pattern making needs. The examples that are covered in this first section include: Adding a seam line. Removing a seam line. Moving the position of a dart. Turning darts into seam lines. Turning seam lines into darts. Increase volume evenly. Decrease volume evenly. Increase volume around a point. Decrease volume around a point. Using darts to increase volume. All of the examples listed above are shown using both the cut and spread, and the pivot flat pattern making methods, and then also shown as a draped section of fabric on a mannequin, allowing you to really see the pattern changes as both a flat pattern, and in a more tangible 3D form. Whether you are a novice fashion student, or an experienced home sewer this is the perfect book to simplify the terminology and principles behind complex pattern making books and sewing courses. Designed as a companion guide to other pattern making texts, "How Patterns Work" consolidates pattern making methods into simple, memorable processes - making this book a perfect refresher guide for even the most advanced pattern maker. Please note that this book does not include paper patterns and does not cover specific pattern drafting exercises. Instead, this book will provide you with an overview to simplify the way you think about pattern making, arming you with knowledge that can be applied to any pattern change.

**How to Make Sewing Patterns, Second Edition** - Don McCunn 2016-02-29

How to Make Sewing Patterns solves the mysteries of pattern drafting with easy, step-by-step instructions and clear line drawings that show how to create custom-fit garments in a wide range of designs. The book's detailed instructions on measuring and fitting include do-it-yourself photographs as well as directions for creating custom dress forms. Don McCunn has certainly mastered pattern drafting and fitting a wide range of bodies. Whether or not you have taken pattern drafting in a class, this book is a good reference in a very readable style. I

especially liked the exacting instructions on taking measurements on the body and the solution for side seams which are not perpendicular to the floor. --Sandra Betzina, the power behind Power Sewing. Author of 10 books, a syndicated column for 37 years, and a host of her own show on HGTV for 6 years. Beyond the impressive range of material in How to Make Sewing Patterns is the author's obvious concern that readers understand what they are doing and why. There are many helpful tips throughout the book, some quite clever and unexpected. The section on drafting a sloper contains excellent explanations of the various body contours, measuring, and fitting. Text, drawings, and photos of the human body from every angle illustrate the various interrelated contours and just how a pattern accommodates them. He even gives detailed instructions on how to measure and fit yourself. --Threads Magazine McCunn's book dispels the mysteries of pattern drafting, an area which was once the province of the couturier. A do-it-yourself text in which lessons build upon one another, this book provides detailed guides to creating patterns. --Library Journal The most readable pattern drafting book I've found. The drawings are the simplest line drawings possible but executed with concise purpose. --Whole Earth Catalog Donald McCunn leads the beginning seamstress or the advanced into pattern drafting via a thorough introduction. He shows that drafting is easy if each step is clearly related to the final outcome and if the drafter visualizes what he or she is doing. -- Christian Science Monitor"

The Practical Guide to Patternmaking for Fashion Designers - Lori A. Knowles 2016

This text offers patternmaking techniques for a variety of garment styles and includes information on sizing, lining, and a variety of fabrics.

**Patternmaking** - Sylvia Rosen 2004

This text covers all the technical aspects of developing precise professional patterns for garments, and gives students a firm foundation in the tools, concepts, and understandings necessary for success in this highly competitive industry. The focus throughout is on the procedures and principles of professional flat patternmaking using Basic Slopers (i.e., Pattern Blocks, Master Patterns, or Foundation

Patterns), and on cutting and testing each completed pattern in tissue, pinned on the form completely marked. This enables the student to learn, and review, the concepts for developing patterns, step-by-step and see the translation of style lines from a two-dimensional flat pattern on the table, to a three-dimensional pattern on a mannequin (fitting dummy). This text is an excellent visual learning tool, especially critical to the vast number of ESL and International students attending design schools.

**Pattern Fitting With Confidence** - Nancy Zieman 2008-07-21

Nancy Zieman's pattern fitting approach is easy - no cutting, slashing, tucking or pinching—just logical and easy pivot-and-slide techniques, providing a painless method to follow that results in a garment that is comfortable and attractive. Once you learn Nancy's techniques for fitting, you will find it easy to make every garment you sew fit your size and shape. Multiple fitting charts are included in the book, as well as an index for locating technical information at a glance.

**Patternmaking Made Easy** - Connie Amaden-Crawford 2005

Connie Crawford would like to introduce you to this new up-to-date edition of *Patternmaking Made Easy*. The strength of *Patternmaking Made Easy* is the visually apparent instructional layout. Continuity between frames is clear. Each concept is laid out seamlessly on one page or facing pages. Yet each pattern process is complete and hasn't sacrificed detail at the expense of instruction. Each subject is approached thoroughly with simple directness so that the average student may enjoy this logical journey into the world of fashion. Connie's drafting techniques are the same REQUIRED methods in the fashion industry. She demonstrates pants for smaller and mature figures, princess seams, plackets, bustiers, knit designs, lingerie and tailoring -- just to name a few. All the techniques needed to draft flat patterns for bodices, skirts, pants, jackets, and sleeves are in this mammoth 459 page, spiral bound hardback. It will provide patternmakers with the means to execute all of their creative ideas in a nearly infinite variety of clothing styles.

*Patternmaking for a Perfect Fit* - Steffani

Lincecum 2010-10-19

What's the Secret to Sewing Great-Fitting Garments? The Rub-off—the Insider's Technique for Creating a Great-Fitting Pattern! Do you love to sew your own clothes but find it difficult to make commercial patterns fit? Has your favorite blouse seen better days but is no longer available in stores? Have you gained or lost weight so that your most flattering skirt doesn't fit quite right, or would you like to update it by remaking it in a new fabric or adding new details? If you answered "yes" to any of these questions, you'll find the solution right in your own closet—by creating customized sewing patterns using garments you already own and love to wear. In *Patternmaking for a Perfect Fit*, Hollywood and theater costume designer Steffani Lincecum demonstrates the rub-off, a method of pattern drafting used by fashion and costume industry professionals that traces an existing garment or accessory without deconstructing or damaging it. Steffani starts with the basics, outlining two rub-off methods—tracing onto paper or draping with fabric—and explaining essential tools, materials, and sewing techniques. She then shows how to duplicate a skirt, a dress, a blouse, and a handbag, from rubbing-off the original, to creating the pattern, to cutting and sewing the new version, to making adjustments and incorporating a variety of other elements and details—not only refreshing your favorite fashions but replenishing your whole wardrobe with brand-new looks.

**Metric Pattern Cutting for Women's Wear** - Winifred Aldrich 2015-01-22

*Metric Pattern Cutting for Women's Wear* provides a straightforward introduction to the principles of form pattern cutting for garments to fit the body shape, and flat pattern cutting for casual garments and jersey wear. This sixth edition remains true to the original concept: it offers a range of good basic blocks, an introduction to the basic principles of pattern cutting and examples of their application into garments. Fully revised and updated to include a brand new and improved layout, up-to-date skirt and trouser blocks that reflect the changes in body sizing, along with updates to the computer-aided design section and certain blocks, illustrations and diagrams. This best-selling

textbook still remains the essential purchase for students and beginners looking to understand pattern cutting and building confidence to develop their own pattern cutting style.

The Complete Photo Guide to Perfect Fitting - Sarah Veblen 2012-01-01

The Complete Photo Guide to Perfect Fitting is the ultimate reference for fitting test garments and transferring accurate adjustments to patterns. No matter what size or shape you are, wearing garments that fit perfectly makes you look and feel better. Rather than making commonly accepted changes to a commercial pattern, the method presented in this guide focuses on the way a test garment fits the body. The fabric is manipulated to improve the fit, and then those specific changes are made to the pattern. The result: patterns that fit perfectly! With The Complete Photo Guide to Perfect Fitting, you'll learn: The importance of a fitting axis and how to use it during a fitting How to recognize fitting issues, such as drag lines and folds How to manipulate fabric to solve common and unusual fitting problems How to transfer the fitting changes to your pattern easily Basic pattern-making skills to ensure accurate alterations See the fitting process from start to finish on basic garments, fitted on real people. Then follow fitting solutions on different body types. Hundreds of large color photos illustrate the techniques and concepts in simple step-by-step instructions. With these lessons, you will get the perfect fit for any body.

Patternmaking with Stretch Knit Fabrics - Julie Cole 2016-02-11

With hundreds of step-by-step illustrated instructions and a user-friendly, stay-flat format, Patternmaking with Stretch Knit Fabrics provides emerging fashion designers with comprehensive information on how to draft patterns for popular cut-and-sew stretch knit fabrics such as jersey and knits with spandex. After covering the basics of knits and techniques for gauging stretch capacity, Julie Cole introduces a unique, simplified approach to drafting slopers using hip and top foundations. She then provides information on converting, drafting, grading, and reducing patterns for proper fit in four categories of stretch. The book proceeds to drafting slopers and patterns for tops, dresses, jackets, sweaters, cardigans,

skirts, pants, lingerie, swimwear, and activewear. Patternmaking with Stretch Knit Fabrics is ideal for students with basic or intermediate design, patternmaking, and sewing skills for any course in which students design and draft patterns for knits; or courses that incorporate both knits and woven fabrics.

Features - Accurate and simplified system for patternmaking with stretch knit fabrics with easier to follow approach than other books Each chapter includes - Key terms - Highly-illustrated step-by-step instructions - Three types of boxes: 'Important,' 'Pattern Tip,' and 'Stitching Tip' - End of chapter features 'Knit it Together' checklist, 'Stop! What Do I Do If...'

troubleshooting tips, and 'Self Critique' review - More than 900 technical drawings with color accents and 100 photographs of sewn samples on the dress form Patternmaking with Stretch Knit Fabric STUDIO - Study smarter with self-quizzes featuring scored results and personalized study tips - Review concepts with flashcards of terms and definitions - Access downloadable files for half-size top and hip foundations, and slopers found in the book Teaching Resources - Instructor's Guide and Test Bank includes sample syllabi, suggested projects, test questions, and evaluation guides PLEASE NOTE: Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please refer to the book + STUDIO access card bundle ISBN 9781501318245.

Metric Pattern Cutting for Children's Wear and Babywear - Winifred Aldrich 2009-07-07

This fourth edition of Metric Pattern Cutting for Children's Wear and Babywear remains the standard text book but has three major improvements. First, the sections have been re-organised to reflect changes in producing and marketing children's clothes. Today's popularity of easy-fitting styles and knitted fabrics means that basic 'flat' pattern cutting is used to construct the majority of children's wear and babywear and this type of cutting is therefore emphasised in this new edition. Shaped blocks and garments, cut to fit the body form, are still included, and are placed in chapters covering some school uniform

garments or more expensive fashion or formal clothes. The book now clearly separates the sections useful to student beginners (Parts One, Two and Three), and also offers more advanced or specialist sections for students who wish to pursue a career in children's wear or for designers working in the different manufacturing sectors of the trade. The second change in this fourth edition is the introduction of colour coding to the sections; this makes it easier to identify specific processes in the book and enhances the illustrations. Finally, the size charts have been revised to reflect the changes in body sizing. The clear division of the boys' and girls' measurements in the charts has been in response to the way clothes are marketed and to co-ordinate with European size charts. 'Plus' charts for heavier children have also been added.

**Patternmaking for Menswear** - Myoungok Kim 2014-04-16

Patternmaking for Contemporary Menswear is the most current, comprehensive and user-friendly book for men's patternmaking--an essential resource for students, educators, and industry professionals.

Pattern Cutting for Menswear - Gareth Kershaw 2013-10-07

Designed for both students and professionals, Pattern Cutting for Menswear offers a comprehensive guide to pattern cutting from the basic skills through to advanced techniques. Including 20 complete patterns that show how to cut every aspect of menswear, the book features adaptations from basic blocks through to classic garments and trend-led styles. Illustrated throughout, this book contains everything you need to know to cut patterns for today's menswear market. Using a step-by-step approach, illustrated with accurately sized and scaled flat diagrams, technical flats and fashion illustrations and photographs of toiles, Pattern Cutting for Menswear explains the theory behind the practice, enabling the reader to cut patterns with confidence.

*Patternmaking for Fashion Design* - Helen Joseph-Armstrong 2000

This quintessential guide to patternmaking offers comprehensive coverage, clear illustrations and easy-to-follow instructions, providing users with all the relevant information

necessary to create design patterns with accuracy regardless of their complexity. Covers the three steps in the development of design patterns—dart manipulation, added fullness, and contouring—with a central theme that all designs are based on one, or more of these three major patternmaking and design principles. Includes a fashion sketch for each project with an analysis of the design, and focuses on pattern plot and manipulation for developing the patterns. Illustrates several methods for knock-offs, and dedicates new sections on fitting corrections for the basic pattern set and the four pant foundation; menswear; patternmaking for bias-cut garments; revised drafting instructions and standard measurement charts; how to modify the bodice to fit the different sizes of bust cups; constructed support for strapless designs, and more. Presents additional and more challenging design projects for the advanced reader. For dressmakers, home sewers, manufacturing companies, and professionals in fashion design and fashion merchandising.

**Pattern Design: Fundamentals** - Jennifer Lynne Matthews-Fairbanks 2018-10-11

Pattern Design: Fundamentals is an ideal book for beginners to the field of fashion design as well as self-guided learners. Pattern Design: Fundamentals covers the basics of pattern making, terminology and drafting concepts. This book is different than all other drafting books of its kind. This drafting book combines knowledge of drafting with sewing and construction. The best way to understand how patterns are drafted is to understand how the drafts are constructed, why certain pattern markings are used and in what order a pattern should be constructed. Understanding the construction, solidifies one's drafting knowledge, connecting the dots of two-dimensional drafting to the three-dimensional finished garment. Pattern Design was developed by designer and educator Jennifer Lynne Matthews-Fairbanks. Fairbanks years of instructing at the Fashion Institute of Design and Merchandising coupled with her years running her own design and sewing studio, make for the ideal combination of teaching to the visual and self-guided learner. Chapters 1 and 2 introduce you to the tools, terms and pattern markings, including fabrics used, grainlines of patterns and the grain of a fabric. You will

create a simple pattern with all appropriate markings from an unaltered sloper and learn each part of all slopers used throughout the book. In the first section, "Shape," Pattern Design walks you through manipulating darts with the pivot and slash and spread methods, creating pleats, tucks and gathers. Each chapter details the basics of construction in order to complete each exercise fully and utilizes several different slopers to show how each concept can be translated to different garment types. Section two, "Line," covers style lines (also called seam lines) and combines style lines with design elements from the "Shape" section. The third section, "Details," includes beginner design detail concepts such as pockets, extensions, collars and banding. Pocket exercises include patch pockets, in-seam pockets and inset pockets. Extensions for buttons and placket for blouses are also demonstrated. The banding chapter covers simple waistbands and sleeve cuffs. The fourth and final section covers "Finishes." Finishes include facings, zipper insertion and basic hemming. Pattern Design: Fundamentals covers the material that most fashion design students learn in their first year of schooling. The book is an ideal guide for self-learners or for classroom instruction.

Basic Pattern Skills for Fashion Design - Bernard Zamkoff 2009-06-08

The 2nd Edition of Basic Pattern Skills for Fashion Design introduces the techniques of flat patternmaking in an easy-to-understand method. Each of the book's four chapters addresses one major segment of a garment-the bodice, the collar, the skirt, and the sleeve-with lessons that progress from the most basic dart manipulations to advanced design variations. Simple illustrations demystify the patternmaking process for the beginner student, showing how a few basic techniques can lead to endless design possibilities.

*Pattern Making* - Dennic Chunman Lo  
2011-10-19

An introduction to the basic principles of pattern cutting, this practical book shows students how to interpret the human form and look at clothing through the eyes of a designer rather than a consumer. As well as explaining the proportions of human anatomy, the book introduces key tools and then takes the reader from simple pattern-

cutting ideas to more advanced creative methods. Finally, the book looks at the work of fashion designers who are masters of pattern cutting, such as Comme des Garçons, John Galiano, Yohji Yamamoto and Issey Miyake. With photographs of final and dissected garments, along with CAD/CAM diagrams to explain how those pieces were cut, the book will gradually build an understanding of pattern cutting, and enable students to experiment and create exciting patterns for their own designs.

*Pattern Design: Fundamentals* - Jennifer Matthews-Fairbanks 2018-10-11

Pattern Design: Fundamentals is an ideal book for beginners to the field of fashion design as well as self-guided learners. Pattern Design: Fundamentals covers the basics of pattern making, terminology and drafting concepts. This book is different than all other drafting books of its kind. This drafting book combines knowledge of drafting with sewing and construction. The best way to understand how patterns are drafted is to understand how the drafts are constructed, why certain pattern markings are used and in what order a pattern should be constructed. Understanding the construction, solidifies one's drafting knowledge, connecting the dots of two-dimensional drafting to the three-dimensional finished garment. Pattern Design was developed by designer and educator Jennifer Lynne Matthews-Fairbanks. Fairbanks years of instructing at the Fashion Institute of Design and Merchandising coupled with her years running her own design and sewing studio, make for the ideal combination of teaching to the visual and self-guided learner. Chapters 1 and 2 introduce you to the tools, terms and pattern markings, including fabrics used, grainlines of patterns and the grain of a fabric. You will create a simple pattern with all appropriate markings from an unaltered sloper and learn each part of all slopers used throughout the book. In the first section, "Shape," Pattern Design walks you through manipulating darts with the pivot and slash and spread methods, creating pleats, tucks and gathers. Each chapter details the basics of construction in order to complete each exercise fully and utilizes several different slopers to show how each concept can be translated to different garment types. Section two, "Line," covers style lines (also called seam

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### **Basic Pattern Making: Women's Wear:**

**(Imperial)** - Tt Duong 2018-09-19

This book teaches the basic to making your own clothes pattern. Includes basic sewing knowledge and tutorials to making shirt, pant, skirt, and dress styles. Includes all garment shown on book cover and more. Easy to follow with step by step guides. Book dimension: 8.5 x 11 in. Full color. To see an overview of the book, including table of contents, go to <https://howtodrawclothespatterns.blogspot.com/>.

NOTE: all measurements in this book are in imperial unit (inches). Drawing pattern requires some simple math, but the inches (often written as fractions) make the math somewhat difficult. See the website for Math tutorial, if you are not comfortable with the math, it is best to buy the "metric" version of the book, where the math are much much simpler.

**The Pattern Making Primer** - Jo Barnfield 2012  
Offers advice on designing and customizing sewing patterns, addressing such topics as tools and equipment, fabrics, measurements, fitting and adjusting, volume, fastenings, and pockets.

**Pattern Cutting and Making Up** - Janet Ward 2012-08-21

Major changes have occurred in the last few years in the methods of cutting and manufacturing outerwear. Light clothing companies are now manufacturing these heavy garments because of the development of fusible interlinings and new manufacturing techniques which have resulted in the deskilling of

traditional tailoring methods. Outerwear has consequently assumed much greater importance in light clothing courses and this book - the first of its kind - has been written to reflect these industrial changes. It offers a course of practical and theoretical study which is related to specific garment types and fabrics. An essential manual for students at every level. Suitable for use in CGLI, BTEC and degree courses, this uniquely comprehensive work is certain to become a standard textbook on its subject.

**Pattern Magic 2** - Tomoko Nakamichi 2011-02-16  
**Pattern Magic 2** is the cult pattern-cutting book from Japan, partner to the original title **Pattern Magic**. Inspiring and exciting, this volume takes a creative approach to pattern cutting, with more step-by-step projects for fashion designers and dressmakers to enjoy. These easy-to-follow illustrations and detailed instructions make it easy to create stunning, sculptural clothes.

**Patternmaking Sketchbook for Fashion Designer** - Lance Derrick 2019-12-21

Are you learning Pattern Making? Do you want to create your patternmaking organized and efficiently? **Patternmaking Sketchbook** is an ideal book for beginners and students in the field of fashion design. This Sketchbook helps you easily sketching the Fashion Flat with the template and drawing the Fashion Pattern with the Blank Graph Paper. This Pattern Making Sketch Book is useful for certain segments of Dressmakers Home sewers Professionals in fashion design Fashion students Professors Industry professionals Advanced sewists If you are learning Pattern Making, Pattern Cutting and Sewing, this sketchbook will help you in many ways.

**Sewing for Plus Sizes** - Barbara Deckert 1999  
Offers advice on selecting designs, fabrics, and colors, as well as making pattern adjustments and design modifications for sewing for plus and super-size figures

**Practical Pattern Making** - Lucia Mors 2015-09-22

A comprehensive introduction to the basic techniques of pattern design for clothing.

**Pattern Drafting for Dressmaking** - Pamela Carter Stringer 1992

This easy-to-use guide to drafting patterns for individual designs is aimed at anyone who wants to learn how to make patterns, from taking the

measurements to constructing the foundations to drafting the actual pattern. The book concentrates on teaching the principles of pattern drafting and will equip the reader with the knowledge to draft any pattern for any design. All the methods can be applied to men, women and children, whatever their shape or size, and the contents include skirts, dresses, bodices, collars, lapels, sleeves, trousers, culottes and shorts.

*Designing Clothes with the Flat Pattern Method*  
- Sara Alm 2017-05-15

The Flat Pattern Method teaches you to customize your clothes with new pattern shapes, style lines, and details with step-by-step instructions!

*Freehand Fashion* - Chinelo Bally 2015-10-15  
Before appearing on the BBC's The Great British Sewing Bee, Chinelo Bally had never used a sewing pattern. She wowed the judges with her ability to create stylish, fitted garments using a freehand cutting method that was taught to her by an aunt. In *Freehand Fashion*, Chinelo lets us in to the secret of how she does it. Using a series of basic garment blocks, Chinelo explains how this innovative technique can be used to create a whole wardrobe of fashionable clothes that will fit every shape and size - with no patterns required. Based on a traditional Nigerian technique, Chinelo has developed her own freehand cutting method. The emphasis is on the individual's own body measurements, and getting the perfect fit. This is a surprisingly simple technique that anyone can learn. No fancy equipment is needed - just a sewing machine, measuring tape, chalk and of course a good pair of scissors. Using step-by-step illustrations, the book shows how to draft, cut and construct the five basic blocks that are used - either singly or in combination - to make every item of clothing in the wardrobe. Once you have your basic blocks, you are ready to tackle the projects - practical garments that are fashionable, modern, stylish and versatile. There are tops, skirts, day dresses and eveningwear. This is an exciting sewing technique that will be brand new to most people, even experienced dressmakers. There really are no limits - and the beauty of this technique is that it can be applied to any body shape.

*Basic Pattern Making* - Tt Duong 2020-02-06

This book is a continuation of the first book "Basic Pattern Making: Women's Wear." The first half of this book covers patterns not mentioned in the first book as well as an introduction into how to manipulate patterns. The second half covers patterns making for knit fabrics. NOTE: all measurements are in Imperial units (inches), if prefer metric units (centimeter) buy "Basic Pattern Making: Women's Wear II & Knits (Metric)" book instead. Drawing pattern requires some simple math, but the inches (often written as fractions) make the math somewhat difficult. If you are not comfortable with the math, it is best to buy the "metric" version of the book, where the math are much much simpler. Book dimension: 8.5 x 11 in. Full color.

*Design-It-Yourself Clothes* - Cal Patch  
2013-09-11

If you've ever watched Project Runway and wished you were a contestant, or you're simply ready to take your sewing to a new level, *Design-It-Yourself Clothes* teaches you the fundamentals of modern patternmaking so that you, too, can create your own inspired clothing. Until now, the aspiring DIY fashionista has been hard-pressed to find self-teaching tools other than dry textbooks or books with outdated looks. Finally, in *Design-It-Yourself Clothes*, former Urban Outfitters designer Cal Patch brings her youthful aesthetic to a how-to book. If you want to wear something you can't find on store racks and make clothes that express your individual style, or if you've reached a sewing plateau and want to add pattern drafting to your repertoire, *Design-It-Yourself Clothes* is the book you have been waiting for. In five key projects (each with four variations)-a perfect-fitting dress, T-shirt, button-down shirt, A-line skirt, and pants-Patch shares the art of patternmaking. At its core, it's much simpler than you think. Patch covers everything an intermediate sewer needs to know in order to become a fabulous fashion designer, from designing the patterns, taking your own measurements, and choosing fabrics to actually sewing the clothing. You will also learn how to stylize patterns by using darts, waistbands, patch pockets, and ruffles. Patch offers tips, explanations, options, and exercises throughout that will make the design process that much easier. But besides showing you how to create clothing from scratch, she also teaches you how

to rub off patterns from existing clothing—so if you have a pair of pants that you love but are worn out, or you have your eye on a piece in the store with a prohibitive price tag, you can figure out how to get the looks you want by using your own two hands.

*Techniques Of Drafting And Pattern Making Garments For Kids And Adolescents* - Padmavati B. 2009

**A Basic Guide To Pattern Drafting** - Nick Verreos 2019-04-24

This handbook is to be used as a supplemental guide in addition to the traditional textbook provided by your school. Think of it as a "Quick Guide", giving the student of patternmaking an additional tool to help them understand the basic principles of patternmaking. From Blocks to the basics of dresses, skirts, tops, sleeves and collars, this will provide you the extra assistance you need to understand the fundamentals of patternmaking. As an instructor of patternmaking with over 25 years of professional experience in the fashion industry, I have compiled this book as a means to support and aid beginners in their quest to become proficient in patternmaking and understand how integral it is to Fashion Design.

**The Art of Fashion Draping** - Connie Amaden-Crawford 2018-02-08

"This is the most comprehensive teaching tool for learning and mastering draping techniques. The illustrations and the text for each drape are clear and explicit." Laura K. Kidd, Southern Illinois University, USA Learn to drape fabric on a dress form to create your own patterns. The step-by-step instructions are organized from basic to advanced projects using both imperial and metric measurements, so you don't have to convert measurements. The book includes a wide variety of fashion styles, from bodices to bias-cut gowns. Intermediate and advanced design variations include an off-shoulder sleeve design and a peplum design. More than 1,000 two-color line drawings show you each draping step. - Checklists to evaluate and analyze designs - Cross-referencing of techniques across chapters - Online STUDIO includes video tutorials explaining key draping skills and techniques - Lay-flat binding makes the book easy to use while draping garments PLEASE

NOTE: Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please refer to the book + STUDIO access card bundle ISBN 9781501330292.

**Pattern Cutting** - Dennic Chunman Lo 2021-01-07

This practical guide explains how to take accurate measurements, introduces key tools and takes you from simple pattern-cutting ideas to more advanced creative methods. Step-by-step illustrations show how to create and then fit basic bodice, sleeve, skirt, dress, and trouser blocks, and how to adapt these to create patterns for original designs. New material includes advice on fitting toiles and working with stretch fabrics. There is also a fully updated chapter dedicated to digital technology. New to this edition: Access to 32 instructional videos [Patternmaking for Fashion Design](#) - Helen Joseph Armstrong 2013-07-23

For an undergraduate course in Patternmaking. Renowned for its comprehensive coverage, exceptional illustrations, and clear instructions, this #1 text offers detailed yet easy-to-understand explanations of the essence of patternmaking. Hinging on a recurring theme that all designs are based on one or more of the three major patternmaking and design principles—dart manipulation, added fullness, and contouring—it provides students with all the relevant information necessary to create design patterns with accuracy regardless of their complexity.

*Pattern-drafting for Fashion: Seam Assembly & Finishing* - Teresa Gilewska 2013-02-21

Seam assembly and finishing are two of the most important aspects of garment construction and both require specific techniques to achieve perfect patterns and designs. *Pattern-drafting for Fashion: Seam Assembly and Finishing* is a comprehensive guide to these techniques covering all styles, fabrics and garments. Seams can be decorative, functional, or specific to a type of fabric or method of construction. This comprehensive book, aimed at serious dressmakers, explains different types of seams, when to use them, and how to achieve the most professional finish. All the essential methods for achieving a flawless finish are covered here

including different techniques of pressing and steaming a garment, hems, zips and buttonholes, and different types of hem and cuff finishes for all styles and fabrics.

*The Fitting Book* - Gina Renee Dunham

2021-06-02

Learn how to fit clothes and alter sewing patterns. Sew clothes you love that fit.

**The Complete Guide to Pattern-making** -

Barbara K. Nordquist 1974