

Medieval History Alive Textbooks

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Medieval Christianity - Kevin Madigan 2015-01-01

A new narrative history of medieval Christianity, spanning from A.D. 500 to 1500, focuses on the role of women in Christianity; the relationships among Christians, Jews and Muslims; the experience of ordinary parishioners; the adventure of asceticism, devotion and worship; and instruction through drama, architecture and art.

History Alive! - 2019

The Map of Knowledge - Violet Moller 2019-02-21

'A lovely debut from a gifted young author. Violet Moller brings to life the ways in which knowledge reached us from antiquity to the present day in a book that is as delightful as it is readable.' Peter Frankopan, author of *The Silk Roads* In *The Map of Knowledge* Violet Moller traces the journey taken by the ideas of three of the greatest scientists of antiquity - Euclid, Galen and Ptolemy - through seven cities and over a thousand years. In it, we follow them from sixth-century Alexandria to ninth-century Baghdad, from Muslim Cordoba to Catholic Toledo, from Salerno's medieval medical school to Palermo, capital of Sicily's vibrant mix of cultures, and - finally - to Venice, where that great merchant city's printing presses would enable Euclid's geometry, Ptolemy's system of the stars and Galen's vast body of writings on medicine to spread even more widely. In tracing these fragile strands of knowledge from century to century, from east to west and north to south, Moller also reveals the

web of connections between the Islamic world and Christendom, connections that would both preserve and transform astronomy, mathematics and medicine from the early Middle Ages to the Renaissance. Vividly told and with a dazzling cast of characters, *The Map of Knowledge* is an evocative, nuanced and vibrant account of our common intellectual heritage. 'An endlessly fascinating book, rich in detail, capacious and humane in vision.' Stephen Greenblatt, author of *The Swerve: How the World Became Modern*

The Dark Queens - Shelley Puhak 2022-02-22

"A well-researched and well-told epic history. *The Dark Queens* brings these courageous, flawed, and ruthless rulers and their distant times back to life." --Margot Lee Shetterly, *New York Times*-bestselling author of *Hidden Figures* The remarkable, little-known story of two trailblazing women in the Early Middle Ages who wielded immense power, only to be vilified for daring to rule. Brunhild was a foreign princess, raised to be married off for the sake of alliance-building. Her sister-in-law Fredegund started out as a lowly palace slave. And yet-in sixth-century Merovingian France, where women were excluded from noble succession and royal politics was a blood sport-these two iron-willed strategists reigned over vast realms, changing the face of Europe. The two queens commanded armies and negotiated with kings and popes. They formed coalitions and broke them, mothered children and lost them. They fought a decades-long civil war-against each other. With ingenuity and skill, they battled to

stay alive in the game of statecraft, and in the process laid the foundations of what would one day be Charlemagne's empire. Yet after the queens' deaths—one gentle, the other horrific—their stories were rewritten, their names consigned to slander and legend. In *The Dark Queens*, award-winning writer Shelley Puhak sets the record straight. She resurrects two very real women in all their complexity, painting a richly detailed portrait of an unfamiliar time and striking at the roots of some of our culture's stubbornest myths about female power. *The Dark Queens* offers proof that the relationships between women can transform the world.

History Alive! - Wendy Frey 2017

History Alive! The Ancient World introduces students to the beginnings of the human story. As they explore the great early civilizations of Egypt and the Near East, India, China, Greece, and Rome, students discover the secrets of these ancient cultures that continue to influence the modern world. *History Alive! The Medieval World and Beyond* explores the legacy of civilizations from Europe, Africa, and the Middle East to Asia and the Americas. *History Alive! The United States Through Industrialism* immerses students in a powerful journey through the history of the United States from its earliest foundations to the age of industrialism. *History Alive! The United States Through Modern Times* captures the story of the United States from the precolonial era to the 21st century.

The Monument - 2020-03-07

Geography Alive! - Diane Hart 2007-03-30

The Bright Ages - Matthew Gabriele 2021-12-07

"The beauty and levity that Perry and Gabriele have captured in this book are what I think will help it to become a standard text for general audiences for years to come....*The Bright Ages* is a rare thing—a nuanced historical work that almost anyone can enjoy reading."—Slate
"Incandescent and ultimately intoxicating." —The Boston Globe A lively and magisterial popular history that refutes common misperceptions of

the European Middle Ages, showing the beauty and communion that flourished alongside the dark brutality—a brilliant reflection of humanity itself. The word "medieval" conjures images of the "Dark Ages"—centuries of ignorance, superstition, stasis, savagery, and poor hygiene. But the myth of darkness obscures the truth; this was a remarkable period in human history. *The Bright Ages* recasts the European Middle Ages for what it was, capturing this 1,000-year era in all its complexity and fundamental humanity, bringing to light both its beauty and its horrors. *The Bright Ages* takes us through ten centuries and crisscrosses Europe and the Mediterranean, Asia and Africa, revisiting familiar people and events with new light cast upon them. We look with fresh eyes on the Fall of Rome, Charlemagne, the Vikings, the Crusades, and the Black Death, but also to the multi-religious experience of Iberia, the rise of Byzantium, and the genius of Hildegard and the power of queens. We begin under a blanket of golden stars constructed by an empress with Germanic, Roman, Spanish, Byzantine, and Christian bloodlines and end nearly 1,000 years later with the poet Dante—inspired by that same twinkling celestial canopy—writing an epic saga of heaven and hell that endures as a masterpiece of literature today. *The Bright Ages* reminds us just how permeable our manmade borders have always been and of what possible worlds the past has always made available to us. The Middle Ages may have been a world "lit only by fire" but it was one whose torches illuminated the magnificent rose windows of cathedrals, even as they stoked the pyres of accused heretics. *The Bright Ages* contains an 8-page color insert.

Forgery and Memory at the End of the First Millennium - Levi Roach 2021-02-09

An in-depth exploration of documentary forgery at the turn of the first millennium *Forgery and Memory at the End of the First Millennium* takes a fresh look at documentary forgery and historical memory in the Middle Ages. In the tenth and eleventh centuries, religious houses across Europe began falsifying texts to improve local documentary records on an unprecedented scale. As Levi Roach illustrates, the resulting wave of forgery signaled major shifts in society and political culture, shifts which

would lay the foundations for the European ancien régime. Spanning documentary traditions across France, England, Germany and northern Italy, Roach examines five sets of falsified texts to demonstrate how forged records produced in this period gave voice to new collective identities within and beyond the Church. Above all, he indicates how this fad for falsification points to new attitudes toward past and present—a developing fascination with the signs of antiquity. These conclusions revise traditional master narratives about the development of antiquarianism in the modern era, showing that medieval forgers were every bit as sophisticated as their Renaissance successors. Medieval forgers were simply interested in different subjects—the history of the Church and their local realms, rather than the literary world of classical antiquity. A comparative history of falsified records at a crucial turning point in the Middle Ages, *Forgery and Memory at the End of the First Millennium* offers valuable insights into how institutions and individuals rewrote and reimagined the past.

A World Lit Only by Fire - William Manchester 2009-09-26

A "lively and engaging" history of the Middle Ages (Dallas Morning News) from the acclaimed historian William Manchester, author of *The Last Lion*. From tales of chivalrous knights to the barbarity of trial by ordeal, no era has been a greater source of awe, horror, and wonder than the Middle Ages. In handsomely crafted prose, and with the grace and authority of his extraordinary gift for narrative history, William Manchester leads us from a civilization tottering on the brink of collapse to the grandeur of its rebirth: the dense explosion of energy that spawned some of history's greatest poets, philosophers, painters, adventurers, and reformers, as well as some of its most spectacular villains. "Manchester provides easy access to a fascinating age when our modern mentality was just being born." --Chicago Tribune

[History of the Franks](#) - Gregory Bishop of Tours 2019

How the Irish Saved Civilization - Thomas Cahill 2010-04-28

The perfect St. Patrick's Day gift, and a book in the best tradition of popular history -- the untold story of Ireland's role in maintaining

Western culture while the Dark Ages settled on Europe. Every year millions of Americans celebrate St. Patrick's Day, but they may not be aware of how great an influence St. Patrick was on the subsequent history of civilization. Not only did he bring Christianity to Ireland, he instilled a sense of literacy and learning that would create the conditions that allowed Ireland to become "the isle of saints and scholars" -- and thus preserve Western culture while Europe was being overrun by barbarians. In this entertaining and compelling narrative, Thomas Cahill tells the story of how Europe evolved from the classical age of Rome to the medieval era. Without Ireland, the transition could not have taken place. Not only did Irish monks and scribes maintain the very record of Western civilization -- copying manuscripts of Greek and Latin writers, both pagan and Christian, while libraries and learning on the continent were forever lost -- they brought their uniquely Irish world-view to the task. As Cahill delightfully illustrates, so much of the liveliness we associate with medieval culture has its roots in Ireland. When the seeds of culture were replanted on the European continent, it was from Ireland that they were germinated. In the tradition of Barbara Tuchman's *A Distant Mirror*, *How The Irish Saved Civilization* reconstructs an era that few know about but which is central to understanding our past and our cultural heritage. But it conveys its knowledge with a winking wit that aptly captures the sensibility of the unsung Irish who relaunched civilization. **BONUS MATERIAL:** This ebook edition includes an excerpt from Thomas Cahill's *Heretics and Heroes*.

Jacaranda History Alive 8 Victorian Curriculum - Robert Darlington 2019-12-13

[The Mystery of History, Volume 1](#) - Linda Lacour Hobar 2007-07-01

Jacaranda History Alive 8 Australian Curriculum 2E LearnON and Print - Robert Darlington 2017-11-27

Joan of Arc - Helen Castor 2015-05-19

From the author of the acclaimed *She-Wolves*, the complex, surprising,

and engaging story of one of the most remarkable women of the medieval world—as never told before. Helen Castor tells afresh the gripping story of the peasant girl from Domremy who hears voices from God, leads the French army to victory, is burned at the stake for heresy, and eventually becomes a saint. But unlike the traditional narrative, a story already shaped by the knowledge of what Joan would become and told in hindsight, Castor's *Joan of Arc: A History* takes us back to fifteenth century France and tells the story forwards. Instead of an icon, she gives us a living, breathing woman confronting the challenges of faith and doubt, a roaring girl who, in fighting the English, was also taking sides in a bloody civil war. We meet this extraordinary girl amid the tumultuous events of her extraordinary world where no one—not Joan herself, nor the people around her—princes, bishops, soldiers, or peasants—knew what would happen next. Adding complexity, depth, and fresh insight into Joan's life, and placing her actions in the context of the larger political and religious conflicts of fifteenth century France, *Joan of Arc: A History* is history at its finest and a surprising new portrait of this remarkable woman. *Joan of Arc: A History* features an 8-page color insert.

Bring Learning Alive! - Bert Bower 2005

Experiential exercises tap into students' intrapersonal and body-kinesthetic intelligences, allowing students to "experience" key social studies concepts firsthand.

History Alive! - Brent Goff 2008

History Alive! Pursuing American Ideals centers on the five founding ideals from the Declaration of Independence: equality, rights, liberty, opportunity, and democracy. Each generation has struggled with these ideals. Some have made little progress toward achieving them. Others have made great progress. This book invites students to become engaged in this struggle, from establishing an American republic to the making of modern America. --Website.

The Fall of the Roman Empire - Peter Heather 2007-06-11

Shows how Europe's barbarians, strengthened by centuries of contact with Rome on many levels, turned into an enemy capable of overturning

and dismantling the mighty Empire.

The Golden Rhinoceros - François-Xavier Fauvelle 2021-02-09

From the birth of Islam in the seventh century to the voyages of European exploration in the fifteenth, Africa was at the center of a vibrant exchange of goods and ideas. It was an African golden age in which places like Ghana, Nubia, and Zimbabwe became the crossroads of civilizations, and where African royals, thinkers, and artists played celebrated roles in the globalized world of the Middle Ages. Drawing on fragmented written sources as well as his many years of experience as an archaeologist, the author reconstructs an African past that is too often denied its place in history. He looks at ruined cities found in the mangrove, exquisite pieces of art, rare artifacts like the golden rhinoceros of Mapungubwe, ancient maps, and accounts left by geographers and travelers

World's Story 2 (Student) - Angela O'Dell 2018-08-13

This engaging textbook teaches students about the Middle Ages, from the fall of Rome to the Renaissance. Follow this story-based approach to world history as you meet numerous historical figures (including St. Patrick, Genghis Khan, Richard the Lionheart, Joan of Arc, and Martin Luther), visit medieval sites around the world, and trace the rise and fall of numerous empires and kingdoms. Volume 2 in this series for your junior high students includes: A conversational narrative that brings medieval history to life Gorgeous photographs, artwork, and maps that help students visualize people, places, and events Educational features that dig deeper into the history of the Christian Church Throughout the course, students will see God's guiding hand through history. They will study the major events of the Middle Ages and delve into how society and culture developed and changed. Students will also study medieval civilizations spanning the whole globe, including the Byzantines, Anglo-Saxons, Muslims, Chinese, Japanese, Mongols, Mughals, Vikings, Normans, Russians, Songhai, and Aztecs!

History Alive!. - Bert Bower 2001

History-Social Science Framework for California Public Schools -

California Department of Education 2016-11-29

A History of Medieval Europe - R.H.C. Davis 2013-08-16

R.C. Davis provided the classic account of the European medieval world; equipping generations of undergraduate and 'A' level students with sufficient grasp of the period to debate diverse historical perspectives and reputations. His book has been important grounding for both modernists required to take a course in medieval history, and those who seek to specialise in the medieval period. In updating this classic work to a third edition, the additional author now enables students to see history in action; the diverse viewpoints and important research that has been undertaken since Davis' second edition, and progressed historical understanding. Each of Davis original chapters now concludes with a 'new directions and developments' section by Professor RI Moore, Emeritus of Newcastle University. A key work updated in a method that both enhances subject understanding and sets important research in its wider context. A vital resource, now up-to-date for generations of historians to come.

World History - Eugene Berger 2016-09-30

World History: Cultures, States, and Societies to 1500 offers a comprehensive introduction to the history of humankind from prehistory to 1500. Authored by six USG faculty members with advance degrees in History, this textbook offers up-to-date original scholarship. It covers such cultures, states, and societies as Ancient Mesopotamia, Ancient Israel, Dynastic Egypt, India's Classical Age, the Dynasties of China, Archaic Greece, the Roman Empire, Islam, Medieval Africa, the Americas, and the Khanates of Central Asia. It includes 350 high-quality images and maps, chronologies, and learning questions to help guide student learning. Its digital nature allows students to follow links to applicable sources and videos, expanding their educational experience beyond the textbook. It provides a new and free alternative to traditional textbooks, making World History an invaluable resource in our modern age of technology and advancement.

If Walls Could Talk - Lucy Worsley 2012-02-28

From the Joint Chief Curator at Historic Royal Palaces and BBC Television series including Lucy Worsley: Mozart's London Odyssey and Six Wives with Lucy Worsley, available on Netflix. "Worsley is a thoughtful, charming, often hilarious guide to life as it was lived, from the mundane to the esoteric." -The Boston Globe Why did the flushing toilet take two centuries to catch on? Why did medieval people sleep sitting up? When were the two "dirty centuries"? Why, for centuries, did rich people fear fruit? In her brilliantly and creatively researched book, Lucy Worsley takes us through the bedroom, bathroom, living room, and kitchen, covering the history of each room and exploring what people actually did in bed, in the bath, at the table, and at the stove-from sauce stirring to breast-feeding, teeth cleaning to masturbating, getting dressed to getting married-providing a compelling account of how the four rooms of the home have evolved from medieval times to today, charting revolutionary changes in society.

History Alive! - Wendy Frey 2017

History Alive! The Ancient World introduces students to the beginnings of the human story. As they explore the great early civilizations of Egypt and the Near East, India, China, Greece, and Rome, students discover the secrets of these ancient cultures that continue to influence the modern world. History Alive! The Medieval World and Beyond explores the legacy of civilizations from Europe, Africa, and the Middle East to Asia and the Americas. History Alive! The United States Through Industrialism immerses students in a powerful journey through the history of the United States from its earliest foundations to the age of industrialism. History Alive! The United States Through Modern Times captures the story of the United States from the precolonial era to the 21st century.

Europe in the High Middle Ages - William Chester Jordan 2002-08

With a lucid and clear narrative style William Chester Jordan has turned his considerable talents to composing a standard textbook of the opening centuries of the second millennium in Europe. He brings this period of dramatic social, political, economic, cultural, religious and military change, alive to the general reader. Jordan presents the early Medieval

period as a lost world, far removed from our current age, which had risen from the smoking rubble of the Roman Empire, but from which we are cut off by the great plagues and famines that ended it. Broad in scope, punctuated with impressive detail, and highly accessible, Jordan's book is set to occupy a central place in university courses of the medieval period.

History Alive! - Teachers' Curriculum Institute 2004

The Story of Civilization - Phillip Campbell 2016-03-15

History Alive for the Australian Curriculum - Elizabeth Tulloh 2012-03-22

History Alive 8 for the Australian Curriculum Student Workbook is designed to deepen and enhance student learning, with additional classroom or homework activities for each chapter. KEY FEATURES: ? Thinking tools worksheets explore a range of helpful thinking tools ? Vocabulary worksheets to help students reinforce their understanding of key terms and concepts ? Legacy worksheets to review the legacy of the period under study ? Visual learning worksheets help to foster visual literacy ? Summing up worksheets allow students to check their understanding of key content and concepts ? Reflection worksheets provide a structured way for students to reflect on the progress of their learning. Worksheet answers and editable Word versions of the worksheets and other resources can be accessed online by teachers through the History Alive 8 for the Australian Curriculum eGuidePLUS available online at the JacarandaPLUS website

(<http://www.jacplus.com.au/>). For more information on the products in the History Alive for the Australian Curriculum series, click here

Life in a Medieval Village - Frances Gies 2010-09-07

The reissue of Joseph and Frances Gies's classic bestseller on life in medieval villages. This new reissue of *Life in a Medieval Village*, by respected historians Joseph and Frances Gies, paints a lively, convincing portrait of rural people at work and at play in the Middle Ages. Focusing on the village of Elton, in the English East Midlands, the Gieses detail the

agricultural advances that made communal living possible, explain what domestic life was like for serf and lord alike, and describe the central role of the church in maintaining social harmony. Though the main focus is on Elton, c. 1300, the Gieses supply enlightening historical context on the origin, development, and decline of the European village, itself an invention of the Middle Ages. Meticulously researched, *Life in a Medieval Village* is a remarkable account that illustrates the captivating world of the Middle Ages and demonstrates what it was like to live during a fascinating—and often misunderstood—era.

Life's Edge - Carl Zimmer 2022-03-08

FINALIST FOR THE PEN/E.O. WILSON LITERARY SCIENCE WRITING AWARD***A NEW YORK TIMES NOTABLE BOOK OF 2021***A SCIENCE NEWS FAVORITE BOOK OF 2021***A SMITHSONIAN TOP TEN SCIENCE BOOK OF 2021 “Stories that both dazzle and edify... This book is not just about life, but about discovery itself.” —Siddhartha Mukherjee, New York Times Book Review We all assume we know what life is, but the more scientists learn about the living world—from protocells to brains, from zygotes to pandemic viruses—the harder they find it is to locate life's edge. Carl Zimmer investigates one of the biggest questions of all: What is life? The answer seems obvious until you try to seriously answer it. Is the apple sitting on your kitchen counter alive, or is only the apple tree it came from deserving of the word? If we can't answer that question here on earth, how will we know when and if we discover alien life on other worlds? The question hangs over some of society's most charged conflicts—whether a fertilized egg is a living person, for example, and when we ought to declare a person legally dead. *Life's Edge* is an utterly fascinating investigation that no one but one of the most celebrated science writers of our generation could craft. Zimmer journeys through the strange experiments that have attempted to re-create life. Literally hundreds of definitions of what that should look like now exist, but none has yet emerged as an obvious winner. Lists of what living things have in common do not add up to a theory of life. It's never clear why some items on the list are essential and others not. Coronaviruses have altered the course of history, and yet many scientists

maintain they are not alive. Chemists are creating droplets that can swarm, sense their environment, and multiply. Have they made life in the lab? Whether he is handling pythons in Alabama or searching for hibernating bats in the Adirondacks, Zimmer revels in astounding examples of life at its most bizarre. He tries his own hand at evolving life in a test tube with unnerving results. Charting the obsession with Dr. Frankenstein's monster and how the world briefly believed radium was the source of all life, Zimmer leads us all the way into the labs and minds of researchers engineering life from scratch.

Europe in the High Middle Ages, 1150-1309 - John Hine Mundy 1973

How to Survive in Medieval England - Toni Mount 2021-08-04

Imagine you were transported back in time to Medieval England and had to start a new life there. Without mobile phones, ipads, internet and social media networks, when transport means walking or, if you're fortunate, horse-back, how will you know where you are or what to do? Where will you live? What is there to eat? What shall you wear? How can you communicate when nobody speaks as you do and what about money? Who can you go to if you fall ill or are mugged in the street? However can you fit into and thrive in this strange environment full of odd people who seem so different from you? All these questions and many more are answered in this new guide book for time-travellers: *How to Survive in Medieval England*. A handy self-help guide with tips and suggestions to make your visit to the Middle Ages much more fun, this lively and engaging book will help the reader deal with the new experiences they may encounter and the problems that might occur. Know the laws so you don't get into trouble or show your ignorance in an embarrassing faux pas. Enjoy interviews with the celebrities of the day, from a business woman and a condemned felon, to a royal cook and King Richard III himself. Have a go at preparing medieval dishes and learn some new words to set the mood for your time-travelling adventure. Have an exciting visit but be sure to keep this book to hand.

The Door in the Wall - Marguerite de Angeli 2012-01-25

Set in the fourteenth century, the classic story of one boy's personal

heroism when he loses the use of his legs.

The Encyclopedia of the Middle Ages - Norman F. Cantor 1999

Covers all aspects of the Middle Ages, from Europe to the Far East, exploring the lives of the great people of the age, including Dante and Chaucer

How the First Letter Was Written - Rudyard Kipling 2015-05-01

Original and unabridged text of Rudyard Kipling's timeless classic. With refreshingly new illustrations. If you have ever asked, "how did the camel get his hump?" If you have ever wondered, "how did the leopard get his spots?" Then you are a very special kind of curious person who will love the answers in these books.

World History and Geography - California. Dept. of Education 1994-01-01

This document is a response to teachers' requests for practical assistance in implementing California's history-social science framework. The document offers stimulating ideas to enrich the teaching of history and social science, enliven instruction for every student, focus on essential topics, and help make learning more memorable. Experiences and contributions of ethnic groups and women in history are integrated in this course model. The framework is divided into 11 units: (1) Connecting with Past Learnings: Uncovering the Remote Past; (2) Connecting with Past Learnings: the Fall of Rome; (3) Growth of Islam; (4) African States in the Middle Ages and Early Modern Times; (5) Civilizations of the Americas; (6) China; (7) Japan; (8) Medieval Societies: Europe and Japan; (9) Europe During the Renaissance, the Reformation, and the Scientific Revolution; (10) Early Modern Europe: The Age of Exploration to the Enlightenment; and (11) Linking Past to Present. Six of the 11 units delineated in the framework's 7th grade course description are developed in these course models. All units follow the same format. Each begins with a rationale and overview. Ways are suggested for teachers to coordinate the model with the state-adopted textbook for 7th grade. A presentation of activities to introduce and continue the sample topic are suggested to encourage students to apply what they have studied through projects. Each unit ends with an

extensive annotated list of sample resources. (DK)

The Inheritance of Rome - Chris Wickham 2009-01-29

The idea that with the decline of the Roman Empire Europe entered into some immense 'dark age' has long been viewed as inadequate by many historians. How could a world still so profoundly shaped by Rome and which encompassed such remarkable societies as the Byzantine, Carolingian and Ottonian empires, be anything other than central to the development of European history? How could a world of so many peoples, whether expanding, moving or stable, of Goths, Franks, Vandals, Byzantines, Arabs, Anglo-Saxons, Vikings, whose genetic and linguistic inheritors we all are, not lie at the heart of how we understand

ourselves? The Inheritance of Rome is a work of remarkable scope and ambition. Drawing on a wealth of new material, it is a book which will transform its many readers' ideas about the crucible in which Europe would in the end be created. From the collapse of the Roman imperial system to the establishment of the new European dynastic states, perhaps this book's most striking achievement is to make sense of an immensely long period of time, experienced by many generations of Europeans, and which, while it certainly included catastrophic invasions and turbulence, also contained long periods of continuity and achievement. From Ireland to Constantinople, from the Baltic to the Mediterranean, this is a genuinely Europe-wide history of a new kind, with something surprising or arresting on every page.