

# Facades Parisiennes

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Grammaire des immeubles parisiens - Claude Mignot 2013-05-30

La beauté de Paris tient à ses immeubles autant qu'à ses monuments et ses hôtels particuliers. Le promeneur perçoit bien la variété de ce paysage urbain, mais il manque parfois de repères pour en lire les ordonnances et les motifs : riches portails, balcons filants, bow-windows opulents, consoles ornées, cariatides souriantes et mascarons moqueurs. Depuis Jean-Jacques Rousseau, on sait qu'un peu de botanique peut accroître le plaisir d'une promenade champêtre ; cet ouvrage propose quelques clés de lecture à l'usage du piéton de Paris pour lui permettre de mieux voir, de mieux comprendre et de mieux aimer ces façades qui se saluent d'un trottoir à l'autre, d'un siècle à l'autre.

Paris and the Parisiens in 1835 - Trollope 1856

**L'Ami des monuments et des arts parisiens et français** - Charles Nicolas Normand 1888

*Les Modes parisiennes* - 1872

Apartment Stories - Sharon Marcus 1999-03-10

In urban studies, the nineteenth century is the "age of great cities." In feminist studies, it is the era of the separate domestic sphere. But what of the city's homes? In the course of answering this question, Apartment Stories provides a singular and radically new framework for understanding the urban and the domestic. Turning to an element of the cityscape that is thoroughly familiar yet frequently overlooked, Sharon Marcus argues that the apartment house embodied the intersections of city and home, public and private, and masculine and feminine spheres. Moving deftly from novels to architectural treatises, legal debates, and popular urban observation, Marcus compares the representation of the apartment house in Paris and London. Along the way, she excavates the urban ghost tales that encoded Londoners' ambivalence about city dwellings; contends that Haussmannization enclosed Paris in a new regime of privacy; and locates a female counterpart to the flâneur and the omniscient realist narrator—the portière who supervised the apartment building.

**Façades parisiennes** - Michel Poisson 2006

Une ville entière - ou presque - tient dans ces pages qui accueillent plus de mille bâtiments parisiens. Qu'il s'agisse de monuments, d'immeubles d'habitation, d'hôtels particuliers... le dessin, mieux que la photographie, permet de restituer les lignes et les proportions de ces édifices qu'on a choisis parmi les plus remarquables. Des arènes de Lutèce au musée du quai Branly, vingt siècles d'architecture défilent pour composer un panorama urbain exceptionnel

**Joie de Vivre** - Harriet Welty Rochefort 2012-10-02

An engaging celebration of French social interactions by an American who has lived in Paris for more than 30 years after marrying a French man shares tips on everything from dressing and dieting to flirting and projecting confidence. 25,000 first printing.

Genie Civil - 1914

Annales de Normandie - 1997

Bibliographie normande, ouvrages et articles, is included in each vol. (no.1 in each vol., v.8- ). Index for each issue of the Bibliographie is included in the following volume.

**Dehors, dedans** - Anne Ruelland 2007

Memorial de la librairie française - 1909

*Un chantier flamboyant et son rayonnement* - Étienne Hamon 2008

"Le Vexin français est l'une des régions de l'hexagone dont le paysage monumental a été le plus profondément marqué par la diffusion de l'art flamboyant. L'étude sur un demi-siècle (1495-1548) de la reconstruction

de la grande église de Gisors permet, grâce à une exceptionnelle documentation écrite, de saisir les composantes humaines, matérielles et formelles de ce qui fut l'un des plus grands chantiers du temps aux confins de la Normandie, de la Picardie et de l'Île-de-France. La confrontation des textes et des édifices avec leur décor permet de comprendre la complexité et la diversité des formes du gothique tardif qui, ici, fit preuve d'une vitalité insoupçonnée, préparant le terrain à l'italianisme et au classicisme de la Renaissance. En établissant la place de l'église de Gisors dans l'évolution de l'art flamboyant français et en délimitant les contours de son rayonnement régional, cette étude offre un jalon important dans la compréhension d'un phénomène majeur dans l'art européen de la fin du Moyen Âge mais qui reste jusqu'à présent méconnu en France."--Page 4 of cover.

**100 façades parisiennes remarquables** - Claude Mignot 2015-09-16

La promenade architecturale est un des grands plaisirs parisiens. Les immeubles remarquables ne manquent pas. Il suffit de lever les yeux pour s'émerveiller devant des cariatides songeuses et des mascarons rieurs, le savant paraphe des balcons de fer forgé, le modelé des chapiteaux et des frises, ou le tricot plus populaire de briques multicolores. Classée dans l'ordre chronologique, cette anthologie esquisse, à la paresseuse, une histoire des façades parisiennes, du pavillon d'Henri IV, premier immeuble-monument, à nos jours. Mais au fil du temps se détachent les trente années glorieuses de la façade de l'immeuble parisien, de 1882, date du règlement qui libère les saillies sur la rue, à 1914, qui met fin à cette Belle Époque.

La Vie parisienne - 1866

**Practising Parisienne** - Marissa Cox 2021-09-02

'Even if you don't find yourself booking a one-way Eurostar ticket to the capital like Marissa, this book might just be the key to finally nailing that elusive Parisian je ne sais quoi.' Penny Goldstone, Fashion Editor, Marie Claire 'A delightful, down-to-earth guide . . . complete with insider fashion tips, beauty tricks and dating advice from Marissa's own personal experience, plus interviews with many modern iterations of the ever-elusive Parisienne herself.' Monica de La Villardière, journalist and co-founder of the Fashion No Filter podcast To be Parisian is to have a certain attitude and outlook on life. In Practising Parisienne, British journalist and blogger Marissa Cox decodes this seemingly nebulous je ne sais quoi, explaining what she has learned since moving to France eight years ago, and how and why the reader can and should adopt a more Parisian lifestyle. She reveals how she learnt to live her best life in this iconic city, what it means to be Parisian and in turn inspire you to make positive changes in your own lives, however big or small. Covering everything from style, fashion, beauty and wellbeing to chic interiors and food and wine, as well as advice about dating and friendship, each section also contains interviews with well-known Parisians and Francophiles who inspire us to live better. Because, as we know, Paris is ALWAYS a good idea. 'Practising Parisienne is a celebration of the City of Lights and an ode to the pleasures in life. Marissa Cox effortlessly mixes practical tips, personal stories and inspiring conversations in this charming guide to living well the Parisian way.' Miranda York, author of At the Table and The Food Almanac 'With appreciation, honesty, a deep understanding and access to leading figures, Practising Parisienne reads like a who's who and what's what when it comes to everything Parisian.' Hannah Almassi, Editor in Chief, Who What Wear UK

**La cathédrale de Rouen vers 1300** - Markus Schlicht 2005

**L'Architecture des villes** - Ricardo Bofill 1995

Inhospitalières, enlaidies, dégradées, les villes alimentent aujourd'hui incertitudes et malaises. Quelles sont les causes profondes de ces dégâts ? Quelles solutions mettre en place ? Comment retrouver la beauté des villes et, avec elle, une véritable urbanité ? À l'heure où se multiplient les

politiques à court terme, Ricardo Bofill et Nicolas Véron dessinent une vision d'ensemble de la cité et plaident pour la beauté des villes au service des hommes. Avant-propos Introduction Chapitre 1. Forces Chapitre 2. Théories Chapitre 3. Espaces Chapitre 4. Images Chapitre 5. Défis Chapitre 6. Perspectives Bibliographie sommaire.  
*Histoire de Paris Et Des Parisiens* - Robert Laffont 1957

*Le diable à Paris. Paris et les Parisiens à la plume et au crayon* - Grandville 1869

*The National Union Catalog, Pre-1956 Imprints* - Library of Congress 1971

*Love Parisienne* - Florence Besson 2018-01-02

From the world's most romantic city comes this enchanting guide to passion and love. Three chic Parisian women share their secrets for every stage of romance, from fleeting flirtations to the beginning of a relationship to partnerships that last a lifetime. Featuring tips on what to wear on a first date, where to go for a spontaneous romantic getaway, how to keep things hot between the sheets, and so much more, these pages give readers the tools to handle every amorous situation with allure and grace. Full of fashionable illustrations and bite-size advice delivered in a delightful tone, *Love Parisienne* is the super-chic guide to living and loving like a fabulous French woman.

**The New Parisienne** - Lindsey Tramuta 2020-07-07

"Tramuta sweeps away the tired clichés of the Parisian woman with her vivid profiles of the dynamic and creative 'femmes' now powering the French capital." —Eleanor Beardsley, NPR Paris correspondent *The New Parisienne* focuses on one of the city's most prominent features, its women. Lifting the veil on the mythologized Parisian woman—white, lithe, ever fashionable—Lindsey Tramuta demystifies this oversimplified archetype and recasts the women of Paris as they truly are, in all their complexity. Featuring 50 activists, creators, educators, visionaries, and disruptors—like Leïla Slimani, Lauren Bastide, and Mayor Anne Hidalgo—the book reveals Paris as a blossoming cultural center of feminine power. Both the featured women and Tramuta herself offer up favorite destinations and women-owned businesses, including beloved shops, artistic venues, bistros, and more. *The New Parisienne* showcases "Parisianness" in all its multiplicity, highlighting those who are bucking tradition, making names for themselves, and transforming the city. "With stunning photographs and inspiring profiles, Lindsey Tramuta tramples the myths and takes us into the lives of real Parisiennes. Bravo!" —Pamela Druckerman, New York Times bestselling author of *Bringing Up Bébé* "Like the subjects of her book, Lindsey Tramuta is a force. *The New Parisienne* is the go-to chronicle of the joyful, progressive, pioneering women of a city that Tramuta understands with deep intelligence." —Lauren Collins, New York Times bestselling author of *When in French* "Tramuta's new book posits that Parisian women have been ahead of these radically changing times. But rather than being trendsetters in the stylish sense, they qualify as visionaries and agents of change across spheres of diversity, tech, culture, politics, and more." —Vogue

*Bulletin de la Société des amis des monuments parisiens ...* - Société des amis des monuments parisiens 1890

**Louis Le Vau: Les immeubles et hôtels particuliers parisiens** - Cyril Bordier 1998

**"Le" Diable a Paris ; Paris et les Parisiens** - 1846

*La cathédrale Saint-Étienne de Meaux* - Peter Kurmann 1971

**Designs on Modernity** - Tag Gronberg 2003

Tag Gronberg here presents the 1925 Paris Exhibition as a key moment in updating the image of Paris as 'capital of the 19th century'. He focuses on the Exhibition as a set of contesting representations of the modern city, stressing the importance of consumption and display for concepts of urban modernity.

*L'Ami des monuments et arts parisiens et français* - 1888

**Dictionary Catalog of the Art and Architecture Division** - New York Public Library. Art and Architecture Division 1975

**Balade parisienne** - Alexandra Delrue 2021-03-17

A travers cet ouvrage, partez à la découverte du quatrième arrondissement de Paris. Visitez des bâtiments historiques, des squares, des églises, des hôtels particuliers. Arpentez rues, avenues, boulevards et ruelles. Admirez des oeuvres majestueuses ! Découvrez des édifices disparus aux histoires incroyables ! Prenez le temps de voyager sans bouger (ou pas) de chez vous.

**A Parisienne in Chicago** - Madame Léon Grandin 2010

This fascinating account of a French woman's impressions of America in the late nineteenth century reveals an unusual cross-cultural journey through fin de siècle Paris, Chicago, and New York. Madame Leon Grandin's travels and extended stay in Chicago in 1893 were the result of her husband's collaboration on the fountain sculpture for the World's Columbian Exposition. Initially impressed with the city's fast pace and architectural grandeur, Grandin's attentions were soon drawn to its social and cultural customs, reflected as observations in her writing. During a ten-month interval as a resident, she was intrigued by the interactions between men and women, mothers and their children, teachers and students, and other human relationships, especially noting the comparative social freedoms of American women. After this interval of acclimatization, the young Parisian socialite had begun to view her own culture and its less liberated mores with considerable doubt. "I had tasted the fruit of independence, of intelligent activity, and was revolted at the idea of assuming once again the passive and inferior role that awaited me!" she wrote. Grandin's curiosity and interior access to Chicago's social and domestic spaces produced an unusual travel narrative that goes beyond the usual tourist reactions and provides a valuable resource for readers interested in late nineteenth-century America, Chicago, and social commentary. Significantly, her feminine views on American life are in marked contrast to parallel reflections on the culture by male visitors from abroad. It is precisely the dual narrative of this text—the simultaneous recounting of a foreigner's impressions, and the consequent questioning of her own cultural certainties—that make her book unique. This translation includes an introductory essay by Arnold Lewis that situates Grandin's account in the larger context of European visitors to Chicago in the 1890s.

*Paris et Ile-de-France* - Fédération des sociétés historiques et archéologiques de Paris et de l'Ile-de-France 2003

*Paris et les Parisiens au XIXe siècle* - Alexandre Dumas 1856

**Art & métiers du livre** - 2005

**Les Parisiens chez eux** - Jules Hoche 1883

**Congrès archéologique de France** - 2005

**Paris et les Parisiens au XIXe siècle; moeurs, arts et monuments** - 1856

**Le diable à Paris et les parisiens à la plume et au crayon** - Paul Gavarni 1869

**Façades de Paris** - Jean-Marc Larbodière 2011

Pourquoi ne savons-nous pas reconnaître le style des façades alors qu'elles représentent la quasi-totalité du paysage parisien ? Elles ne sont pourtant pas très compliquées à identifier : rien n'est plus différent d'un immeuble Louis XV qu'un immeuble Louis XVI et un immeuble 1920 ne ressemble guère à un immeuble 1930. Des découvertes insoupçonnables grâce à cet ouvrage, en effet, les architectes ont déployé des trésors de créativité qui sont là, exposés sous nos yeux et que, désormais, vous saurez voir...

*Maisons parisiennes des Lumières* - Youri Carbonnier 2006

Description historique de l'univers quotidien des Parisiens, entre boutiques sombres, pièces exiguës, corridors obscurs et cours discrètes, un univers qui sera en grande partie balayé par les travaux haussmanniens.