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Fiery Temporalities in Theatre and Performance - Maurya Wickstrom 2018-06-14

Fiery Temporalities in Theatre and Performance: The Initiation of History takes up the urgent need to think about temporality and its relationship to history in new ways, focusing on theatre and performance as mediums through which politically innovative temporalities, divorced from historical processionism and the future, are inaugurated. Wickstrom is guided by three temporal concepts: the new present, the penultimate, and kairos, as developed by Alain Badiou, Giorgio Agamben, and Antonio Negri respectively. She works across a field of performance that includes play texts by Aimé Césaire and C.L.R. James, and performances from Ni'Ja Whitson to Cassils, the Gob Squad to William Kentridge and African colonial revolts, Hofesh Schechter to Forced Entertainment to Andrew Schneider and Omar Rajeh. Along the way she also engages with Walter Benjamin, black international and radical thought and performance, Bruno Latour, Stefano Harney and Fred Moten's logistics and the hold, and accelerationism. Representing a significant contribution to the growing interest in temporality in Theatre and Performance Studies, the book offers alternatives to what have been prevailing temporal preoccupations in those fields. Countering investments in phenomenology, finitude, ghosting, repetition, and return, Wickstrom argues that theatre and performance can create a fiery sense of how to change time and thereby nominate a new possibility for what it means to live.

Magic Realism, World Cinema, and the Avant-Garde - Felicity Gee 2021-04-20

This book follows the hybrid and contradictory history of magic realism through the writings of three key figures - art historian Franz Roh, novelist Alejo Carpentier, and cultural critic Fredric Jameson - drawing links between their political, aesthetic, and philosophical ideas on art's relationship to reality. Magic realism is vast in scope, spanning almost a century, and is often confused with neighbouring styles of literature or art, most notably surrealism. The fascinating conditions of modernist Europe are complex and contradictory, a spirit that magic realism has taken on as it travels far and wide. The filmmakers and writers in this book acknowledge the importance of feeling, atmosphere, and mood to subtly provoke and resist global capitalism. Theirs is the history of magic-realist cinema. The book explores this history through the modernist avant-garde in search of a new theory of cinematic magic realism. It uncovers a resistant, geopolitical form of world cinema - moving from Europe, through Latin America and the former Soviet Union, to Thailand - that emerges from these ideas. This book is invaluable to any reader interested in world modernism(s) in relation to contemporary cinema and geopolitics. Its sustained analysis of film as a sensory, intermedial medium is of interest to scholars working across the visual arts, literature, critical theory, and film-philosophy.

Countering the Problem of Falsified and Substandard Drugs - Institute of Medicine 2013-06-20

The adulteration and fraudulent manufacture of medicines is an old problem, vastly aggravated by modern manufacturing and trade. In the last decade, impotent antimicrobial drugs have compromised the treatment of many deadly diseases in poor countries. More recently, negligent production at a Massachusetts compounding pharmacy sickened hundreds of Americans. While the national drugs regulatory authority (hereafter, the regulatory authority) is responsible for the safety of a country's drug supply, no single country can entirely guarantee this today. The once common use of the term counterfeit to describe any drug that is not what it claims to be is at the heart of the argument. In a narrow, legal sense a counterfeit drug is one that infringes on a registered trademark. The lay meaning is much broader, including any drug made with intentional deceit. Some generic drug companies and civil society groups object to calling bad medicines counterfeit, seeing it as the deliberate conflation of public health and

intellectual property concerns. Countering the Problem of Falsified and Substandard Drugs accepts the narrow meaning of counterfeit, and, because the nuances of trademark infringement must be dealt with by courts, case by case, the report does not discuss the problem of counterfeit medicines.

Hijra - Ash Kotak 2015-11-04

Whilst on holiday in India and avoiding his mother's pleas to marry, British-born Asian Nils falls in love with Raj, who lives in a house of Hijras (eunuchs). A plan is hatched to smuggle Raj as Nils' wife back to Wembley, and it takes all the resources of Guru Hijra's supernatural support to avoid disaster thereafter. Bombay and Wembley collide in this comedy drama which explores community, sexuality and identity. Hijra was performed at The West Yorkshire Playhouse, Leeds, in February 2002.

A History of the World in Seven Cheap Things - Raj Patel 2018-05-22

Nature, money, work, care, food, energy, and lives: these are the seven things that have made our world and will shape its future. In making these things cheap, modern commerce has transformed, governed, and devastated Earth. In *A History of the World in Seven Cheap Things*, Raj Patel and Jason W. Moore present a new approach to analyzing today's planetary emergencies. Bringing the latest ecological research together with histories of colonialism, indigenous struggles, slave revolts, and other rebellions and uprisings, Patel and Moore demonstrate that throughout history, crises have always prompted fresh strategies to make the world cheap and safe for capitalism. At a time of crisis in all seven cheap things, innovative and systemic thinking is urgently required. This book proposes a radical new way of understanding—and reclaiming—the planet in the turbulent twenty-first century.

The Collected Poetry - Aime Césaire 1983-10-03

The surrealist poetry of the noted Martinican author, Aime Césaire, portrays Africa's fight for freedom from colonialism

Out of the Dark Night - Achille Mbembe 2021-01-19

Achille Mbembe is one of the world's most profound critics of colonialism and its consequences, a major figure in the emergence of a new wave of French critical theory. His writings examine the complexities of decolonization for African subjectivities and the possibilities emerging in its wake. In *Out of the Dark Night*, he offers a rich analysis of the paradoxes of the postcolonial moment that points toward new liberatory models of community, humanity, and planetarity. In a nuanced consideration of the African experience, Mbembe makes sweeping interventions into debates about citizenship, identity, democracy, and modernity. He eruditely ranges across European and African thought to provide a powerful assessment of common ways of writing and thinking about the world. Mbembe criticizes the blinders of European intellectuals, analyzing France's failure to heed postcolonial critiques of ongoing exclusions masked by pretenses of universalism. He develops a new reading of African modernity that further develops the notion of Afropolitanism, a novel way of being in the world that has arisen in decolonized Africa in the midst of both destruction and the birth of new societies. *Out of the Dark Night* reconstructs critical theory's historical and philosophical framework for understanding colonial and postcolonial events and expands our sense of the futures made possible by decolonization.

Observing the Volcano World - Carina J. Fearnley 2018-07-13

This open access book provides a comprehensive overview of volcanic crisis research, the goal being to establish ways of successfully applying volcanology in practice and to identify areas that need to be addressed for future progress. It shows how volcano crises are managed in practice, and helps to establish best practices. Consequently the book brings together authors from all over the globe who work with volcanoes, ranging from observatory volcanologists, disaster practitioners and government officials to NGO-based and government practitioners to address three key aspects of volcanic crises. First, the book explores the

unique nature of volcanic hazards, which makes them a particularly challenging threat to forecast and manage, due in part to their varying spatial and temporal characteristics. Second, it presents lessons learned on how to best manage volcanic events based on a number of crises that have shaped our understanding of volcanic hazards and crises management. Third, it discusses the diverse and wide-ranging aspects of communication involved in crises, which merge old practices and new technologies to accommodate an increasingly challenging and globalised world. The information and insights presented here are essential to tapping established knowledge, moving towards more robust volcanic crises management, and understanding how the volcanic world is perceived from a range of standpoints and contexts around the globe.

Racine County in the World War - Walter L. Haight 1920

The Path of a Genocide - Astri Suhrke 2017-07-05

The Great Lakes region of Africa has seen dramatic changes. After a decade of war, repression, and genocide, loosely allied regimes have replaced old-style dictatorships. The Path of a Genocide examines the decade (1986-97) that brackets the 1994 genocide in Rwanda. This collection of essays is both a narrative of that event and a deep reexamination of the international role in addressing humanitarian issues and complex emergencies. Nineteen donor countries and seventeen multilateral organizations, international agencies, and international nongovernmental organizations pooled their efforts for an in-depth evaluation of the international response to the conflict in Rwanda. Original studies were commissioned from scholars from Uganda, Rwanda, Zaire, Ethiopia, Norway, Great Britain, France, Canada, and the United States. While each chapter in this volume focuses on one dimension of the Rwanda conflict, together they tell the story of this unfolding genocide and the world's response. The Path of a Genocide offers readers a perspective in sharp contrast to the tendency to treat a peace agreement as the end to conflict. This is a detailed effort to make sense of the political crisis and genocide in Rwanda and the effects it had on its neighbors.

World History - Eugene Berger 2016-09-30

World History: Cultures, States, and Societies to 1500 offers a comprehensive introduction to the history of humankind from prehistory to 1500. Authored by six USG faculty members with advance degrees in History, this textbook offers up-to-date original scholarship. It covers such cultures, states, and societies as Ancient Mesopotamia, Ancient Israel, Dynastic Egypt, India's Classical Age, the Dynasties of China, Archaic Greece, the Roman Empire, Islam, Medieval Africa, the Americas, and the Khanates of Central Asia. It includes 350 high-quality images and maps, chronologies, and learning questions to help guide student learning. Its digital nature allows students to follow links to applicable sources and videos, expanding their educational experience beyond the textbook. It provides a new and free alternative to traditional textbooks, making World History an invaluable resource in our modern age of technology and advancement.

A Farewell to Alms - Gregory Clark 2008-12-29

Why are some parts of the world so rich and others so poor? Why did the Industrial Revolution--and the unprecedented economic growth that came with it--occur in eighteenth-century England, and not at some other time, or in some other place? Why didn't industrialization make the whole world rich--and why did it make large parts of the world even poorer? In A Farewell to Alms, Gregory Clark tackles these profound questions and suggests a new and provocative way in which culture--not exploitation, geography, or resources--explains the wealth, and the poverty, of nations. Countering the prevailing theory that the Industrial Revolution was sparked by the sudden development of stable political, legal, and economic institutions in seventeenth-century Europe, Clark shows that such institutions existed long before industrialization. He argues instead that these institutions gradually led to deep cultural changes by encouraging people to abandon hunter-gatherer instincts--violence, impatience, and economy of effort--and adopt economic habits--hard work, rationality, and education. The problem, Clark says, is that only societies that have long histories of settlement and security seem to develop the cultural characteristics and effective workforces that enable economic growth. For the many societies that have not enjoyed long periods of stability, industrialization has not been a blessing. Clark also dissects the notion, championed by Jared Diamond in Guns, Germs, and Steel, that natural endowments such as geography account for differences in the wealth of nations. A brilliant and sobering challenge to the idea that poor societies can be economically developed through outside intervention, A Farewell to Alms may change the way global

economic history is understood.

Hegel, Haiti, and Universal History - Susan Buck-Morss 2009

In this path-breaking work, Susan Buck-Morss draws new connections between history, inequality, social conflict, and human emancipation. Hegel, Haiti, and Universal History offers a fundamental reinterpretation of Hegel's master-slave dialectic and points to a way forward to free critical theoretical practice from the prison-house of its own debates. Historicizing the thought of Georg Wilhelm Friedrich Hegel and the actions taken in the Haitian Revolution, Buck-Morss examines the startling connections between the two and challenges us to widen the boundaries of our historical imagination. She finds that it is in the discontinuities of historical flow, the edges of human experience, and the unexpected linkages between cultures that the possibility to transcend limits is discovered. It is these flashes of clarity that open the potential for understanding in spite of cultural differences. What Buck-Morss proposes amounts to a "new humanism," one that goes beyond the usual ideological implications of such a phrase to embrace a radical neutrality that insists on the permeability of the space between opposing sides and as it reaches for a common humanity.--publisher description.

The Haitian Revolution - 2014-09-03

"A landmark collection of documents by the field's leading scholar. This reader includes beautifully written introductions and a fascinating array of never-before-published primary documents. These treasures from the archives offer a new picture of colonial Saint-Domingue and the Haitian Revolution. The translations are lively and colorful." --Alyssa Sepinwall, California State University San Marcos

Cathedral of the Sea - Ildefonso Falcones 2008-05-01

An unforgettable fresco of a golden age in fourteenth-century Barcelona, Cathedral of the Sea is a thrilling historical novel of friendship and revenge, plague and hope, love and war. Arnau Estanyol arrives in Barcelona to find a city dominated by the construction of the city's great pride--the cathedral of Santa Maria del Mar--and by its shame, the deadly Inquisition. As a young man, Arnau joins the powerful guild of stoneworkers and helps to build the church with his own hands, while his best friend and adopted brother Joanet studies to become a priest. With time, Arnau prospers and falls secretly in love with a forbidden woman. But when he is betrayed and hauled before the Inquisitor, he finds himself face-to-face with Joanet. Will he lose his life just as his beloved Cathedral of the Sea is finally completed, or will his brother save him? MORE THAN TWO MILLION COPIES SOLD WORLDWIDE!

Lyric and Dramatic Poetry, 1946-82 - Aimé Césaire 1990

Aime Césaire has been described by the Times Literary Supplement as likely to "figure alongside the Eliot-Pound-Yeats triumvirate that has dominated official poetic culture for more than fifty years." He was a cofounder and exponent of the concept of negritude and is a major spiritual, political, and literary figure. Césaire has been read politically as a poet of revolutionary zeal since the 1960s. This collection, the only one in existence in any language to give a truly comprehensive retrospective of Césaire's poetic production, demonstrates the narrowness of earlier readings that grew out of the climate of Black Power influenced by the essays of Frantz Fanon, another Martinican, who was largely responsible for the ambient view of Césaire a generation ago. It is the first collection to translate And the Dogs Were Silent and i, laminaria. Lyric and Dramatic Poetry, 1946-82 goes beyond anything else in print (in French or in English) in that it locates the issues of Césaire's struggle with an emerging postmodern vision. It will place Césaire in a strategic position in the current debate in the U.S. over emergent literature and will show him to be a major figure in the conflict between tradition and contemporary cultural identity.

Between My Eye and the Light - Paul Breslin 2014-11-30

"Hole torn in the language, / How shall we speak?" The first lines of the first poem in Paul Breslin's artful second collection of poetry demand an answer, of both poet and reader, to the seemingly unspeakable tragedies of modern life. Between My Eye and the Light forms a beautifully insistent exercise in the power of language to engage experiences both mundane and profound. Breslin queries far-flung corners of experience for answers, engaging childhood, his longtime home of Chicago, small moments of life, and encounters with artists such as Rainer Maria Rilke and Derek Walcott. The poems even query the volume's opening question, How shall we speak? While pat answers elude us, poetry acts as a bulwark against cliché and cynicism, strengthening those who have the courage to question and explore.

Representing the New World - J. Hart 2001-09-15

Representing the New World argues for the importance of Spain in the New World as an example of France and England in their efforts to

establish colonies and suggests that this example was ambivalent and contradictory as well as surprisingly persistent in the representations of Spain in French and English texts concerning the Americas.

Monsieur Toussaint - Édouard Glissant 1981

Edouard Glissant's *Monsieur Toussaint* tells the tragic story of Toussaint Louverture, the charismatic leader of the revolution - the only successful slave revolt in history - that led to Haiti's independence two-hundred years ago. Translated by the author himself in collaboration with J. Michael Dash, this new edition captures the striking essence of the original French play (first published in 1961).

[Christophe, King of Haiti](#) - Hubert Cole 1967

World Literature for the Wretched of the Earth - J. Daniel Elam 2020-12-01

World Literature for the Wretched of the Earth recovers a genealogy of anticolonial thought that advocated collective inexperience, unknowing, and unrecognizability. Early-twentieth-century anticolonial thinkers endeavored to imagine a world emancipated from colonial rule, but it was a world they knew they would likely not live to see. Written in exile, in abjection, or in the face of death, anticolonial thought could not afford to base its politics on the hope of eventual success, mastery, or national sovereignty. J. Daniel Elam shows how anticolonial thinkers theorized inconsequential practices of egalitarianism in the service of an impossibility: a world without colonialism. Framed by a suggestive reading of the surprising affinities between Frantz Fanon's political writings and Erich Auerbach's philological project, *World Literature for the Wretched of the Earth* foregrounds anticolonial theories of reading and critique in the writing of Lala Har Dayal, B. R. Ambedkar, M. K. Gandhi, and Bhagat Singh. These anticolonial activists theorized reading not as a way to cultivate mastery and expertise but as a way, rather, to disavow mastery altogether. To become or remain an inexperienced reader, divesting oneself of authorial claims, was to fundamentally challenge the logic of the British Empire and European fascism, which prized self-mastery, authority, and national sovereignty. Bringing together the histories of comparative literature and anticolonial thought, Elam demonstrates how these early-twentieth-century theories of reading force us to reconsider the commitments of humanistic critique and egalitarian politics in the still-colonial present.

Integrating Clinical Research into Epidemic Response - National Academies of Sciences, Engineering, and Medicine 2017-07-26

The 2014-2015 Ebola epidemic in western Africa was the longest and most deadly Ebola epidemic in history, resulting in 28,616 cases and 11,310 deaths in Guinea, Liberia, and Sierra Leone. The Ebola virus has been known since 1976, when two separate outbreaks were identified in the Democratic Republic of Congo (then Zaire) and South Sudan (then Sudan). However, because all Ebola outbreaks prior to that in West Africa in 2014-2015 were relatively isolated and of short duration, little was known about how to best manage patients to improve survival, and there were no approved therapeutics or vaccines. When the World Health Organization declared the 2014-2015 epidemic a public health emergency of international concern in August 2014, several teams began conducting formal clinical trials in the Ebola affected countries during the outbreak. *Integrating Clinical Research into Epidemic Response: The Ebola Experience* assesses the value of the clinical trials held during the 2014-2015 epidemic and makes recommendations about how the conduct of trials could be improved in the context of a future international emerging or re-emerging infectious disease events.

Freedom in the World 2005 - Freedom House 2005

Freedom in the World, the Freedom House flagship survey whose findings have been published annually since 1972, is the standard-setting comparative assessment of global political rights and civil liberties. The survey ratings and narrative reports on 192 countries and a group of select territories are used by policy makers, the media, international corporations, and civic activists and human rights defenders to monitor trends in democracy and track improvements and setbacks in freedom worldwide. Press accounts of the survey findings appear in hundreds of influential newspapers in the United States and abroad and form the basis of numerous radio and television reports. The *Freedom in the World* political rights and civil liberties ratings are determined through a multi-layered process of research and evaluation by a team of regional analysts and eminent scholars. The analysts used a broad range of sources of information, including foreign and domestic news reports, academic studies, nongovernmental organizations, think tanks, individual professional contacts, and visits to the region, in conducting their research. The methodology of the survey is derived in large measure

from the Universal Declaration of Human Rights, and these standards are applied to all countries and territories, irrespective of geographical location, ethnic or religious composition, or level of economic development. Freedom House is a nonprofit, nonpartisan organization that supports democratic change, monitors freedom, and advocates for democracy and human rights.

[The Girl from Krakow](#) - Alex Rosenberg 2015-09-01

It's 1935. Rita Feuerstahl comes to the university in Krakow intent on enjoying her freedom. But life has other things in store--marriage, a love affair, a child, all in the shadows of the oncoming war. When the war arrives, Rita is armed with a secret so enormous that it could cost the Allies everything, even as it gives her the will to live. She must find a way both to keep her secret and to survive amid the chaos of Europe at war. Living by her wits among the Germans as their conquests turn to defeat, she seeks a way to prevent the inevitable doom of Nazism from making her one of its last victims. Can her passion and resolve outlast the most powerful evil that Europe has ever seen? In an epic saga that spans from Paris in the '30s and Spain's Civil War to Moscow, Warsaw, and the heart of Nazi Germany, *The Girl from Krakow* follows one woman's battle for survival as entire nations are torn apart, never to be the same.

The Tragedy of King Christophe - Aimé Césaire 2015

Set in a period of upheaval in Haiti after the assassination of Jean-Jacques Dessalines in 1806, it follows the historical figure of Henri Christophe, a slave who rose to become a general in Toussaint Louverture's army.

[An African American and Latinx History of the United States](#) - Paul Ortiz 2018-01-30

An intersectional history of the shared struggle for African American and Latinx civil rights. Spanning more than two hundred years, *An African American and Latinx History of the United States* is a revolutionary, politically charged narrative history, arguing that the "Global South" was crucial to the development of America as we know it. Scholar and activist Paul Ortiz challenges the notion of westward progress as exalted by widely taught formulations like "manifest destiny" and "Jacksonian democracy," and shows how placing African American, Latinx, and Indigenous voices unapologetically front and center transforms US history into one of the working class organizing against imperialism. Drawing on rich narratives and primary source documents, Ortiz links racial segregation in the Southwest and the rise and violent fall of a powerful tradition of Mexican labor organizing in the twentieth century, to May 1, 2006, known as International Workers' Day, when migrant laborers—Chicana/os, AfroCubanos, and immigrants from every continent on earth—united in resistance on the first "Day Without Immigrants." As African American civil rights activists fought Jim Crow laws and Mexican labor organizers warred against the suffocating grip of capitalism, Black and Spanish-language newspapers, abolitionists, and Latin American revolutionaries coalesced around movements built between people from the United States and people from Central America and the Caribbean. In stark contrast to the resurgence of "America First" rhetoric, Black and Latinx intellectuals and organizers today have historically urged the United States to build bridges of solidarity with the nations of the Americas. Incisive and timely, this bottom-up history, told from the interconnected vantage points of Latinx and African Americans, reveals the radically different ways that people of the diaspora have addressed issues still plaguing the United States today, and it offers a way forward in the continued struggle for universal civil rights. 2018 Winner of the PEN Oakland/Josephine Miles Literary Award

[Disasters and History](#) - Bas van Bavel 2020-10-31

Disasters and History offers the first comprehensive historical overview of hazards and disasters. Drawing on a range of case studies, including the Black Death, the Lisbon earthquake of 1755 and the Fukushima disaster, the authors examine how societies dealt with shocks and hazards and their potentially disastrous outcomes. They reveal the ways in which the consequences and outcomes of these disasters varied widely not only between societies but also within the same societies according to social groups, ethnicity and gender. They also demonstrate how studying past disasters, including earthquakes, droughts, floods and epidemics, can provide a lens through which to understand the social, economic and political functioning of past societies and reveal features of a society which may otherwise remain hidden from view. This title is also available as Open Access on Cambridge Core.

Jean-Jacques Dessalines - Jean Sénat Fleury 2018-07-11

There are men who are representatives of their race, of their nation, and of their generation. They are exceptional beings who are samples of their society, or they are at the forefront of humanity. They not only left their mark on their time but they also left their mark on the universal history

of peoples and nations. They have the greatness and quality of eternal life. They belong to any time and any place. They are people who have accomplished unique facts and changed the course of history through their actions. At one point in their lives, they stood up, and they defied a system. They led the fight that opened the narrow path of justice, freedom, and equality for all. These men are called heroes, having a power of thought and a strength of unusual souls. God created them to make them forgers of conscience, revolutionaries, leaders of men, and leaders. They are the true kings of this world! Dessalines was one of those men genius of his race. He was a giant in the history of humanity.

Shakespearean Adaptation, Race and Memory in the New World - Joyce Green MacDonald 2020-08-24

As readers head into the second fifty years of the modern critical study of blackness and black characters in Renaissance drama, it has become a critical commonplace to note black female characters' almost complete absence from Shakespeare's plays. Despite this physical absence, however, they still play central symbolic roles in articulating definitions of love, beauty, chastity, femininity, and civic and social standing, invoked as the opposite and foil of women who are "fair". Beginning from this recognition of black women's simultaneous physical absence and imaginative presence, this book argues that modern Shakespearean adaptation is a primary means for materializing black women's often elusive presence in the plays, serving as a vital staging place for historical and political inquiry into racial formation in Shakespeare's world, and our own. Ranging geographically across North America and the Caribbean, and including film and fiction as well as drama as it discusses remade versions of Othello, Romeo and Juliet, Antony and Cleopatra, and The Taming of the Shrew, Shakespearean Adaptation, Race, and Memory in the New World will attract scholars of early modern race studies, gender and performance, and women in Renaissance drama.

The Early Haitian State and the Question of Political Legitimacy - James Forde 2020-10-24

This book explores the different ways in which the early Haitian state was represented in print culture in America and Britain in the early nineteenth century. This study demonstrates that American and British arguments about the most effective forms of governance and political leadership impacted how Haiti's early leaders were presented to transatlantic audiences. From the end of the Haitian Revolution and the moment that Haitian independence was declared in 1804, conservatives and radical thinkers on both sides of the Atlantic used Haiti and its early leaders as central frames of references in discussions of political legitimacy. Against the backdrop of a vibrant and volatile age of revolutions, the different forms of governance adopted by Jean Jacques Dessalines, Henry Christophe and Jean Pierre Boyer were used by writers, playwrights and caricaturists to either support or call into question the legitimacy of America's and Britain's own forms of government.

Strengthening Forensic Science in the United States - National Research Council 2009-07-29

Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. Strengthening Forensic Science in the United States: A Path Forward provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. Strengthening Forensic Science in the United States gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

The Wine Bible - Karen MacNeil 2015-10-13

Announcing the completely revised and updated edition of *The Wine Bible*, the perennial bestselling wine book praised as "The most

informative and entertaining book I've ever seen on the subject" (Danny Meyer), "A guide that has all the answers" (Bobby Flay), "Astounding" (Thomas Keller), and "A magnificent masterpiece of wine writing" (Kevin Zraly). Like a lively course from an expert teacher, *The Wine Bible* grounds the reader deeply in the fundamentals while layering on informative asides, tips, amusing anecdotes, definitions, glossaries, photos (all new for this edition), maps, labels, and recommended bottles. Karen MacNeil's information comes directly through primary research; for this second edition she has tasted more than 10,000 wines and visited dozens of wine regions around the world. New to the book are wines of China, Japan, Mexico, and Slovenia. And through it all the reader becomes ever more informed—and, because of the author's unique voice, always entertained: "In great years Pétrus is ravishing, elegant, and rich—Ingrid Bergman in red satin." Or, describing a Riesling: "A laser beam. A sheet of ice. A great crackling bolt of lightning."

The Restless - Gerty Dambury 2018-01-22

This lyrical novel, structured like a Creole quadrille, is a rich ethnography bearing witness to police violence in French Guadeloupe. Narrators both living and dead recount the racial and class stratification that led to a protest-turned-massacre. Dambury's English debut is a vibrant memorial to a largely forgotten atrocity, coinciding with the government's declassification of documents pertaining to the incident.

The Complete Poetry of Aimé Césaire - Aimé Césaire 2017-10-03

The Complete Poetry of Aimé Césaire gathers all of Césaire's celebrated verse into one bilingual edition. The French portion is comprised of newly established first editions of Césaire's poetic oeuvre made available in French in 2014 under the title *Poésie, Théâtre, Essais et Discours*, edited by A. J. Arnold and an international team of specialists. To prepare the English translations, the translators started afresh from this French edition. Included here are translations of first editions of the poet's early work, prior to political interventions in the texts after 1955, revealing a new understanding of Césaire's aesthetic and political trajectory. A truly comprehensive picture of Césaire's poetry and poetics is made possible thanks to a thorough set of notes covering variants, historical and cultural references, and recurring figures and structures, a scholarly introduction and a glossary. This book provides a new cornerstone for readers and scholars in 20th century poetry, African diasporic literature, and postcolonial studies.

Seven Plays of Koffi Kwahulé - Koffi Kwahulé 2017-05-31

The first English translations of the surreal and violent work of one of Francophone Africa's most accomplished living playwrights

Natural Hazards, Unnatural Disasters - United Nations 2010

"A combination of case studies, data on many scales, and application of economic principles...[this report] provides an understanding of the relative roles of the market, government intervention, and social institutions in determining and improving both the prevention and the response to hazardous occurrences."-Kenneth J. Arrow, Nobel Prize in Economics, 1972

Nation-Building, Propaganda, and Literature in Francophone Africa - Dominic Thomas 2002-11-19

What characterizes the relationship between literature and the state? Should literature serve the needs of the state by constructing national consciousness, espousing state propaganda, and molding good citizens? Or should it be dedicated to a different kind of creative social endeavor? In this important book about literature and the politics of nation-building, Dominic Thomas assesses the contributions of Francophone African writers whose works have played a key role in the recent transition to democracy in the Congo. Exploring the works of Sony Labou Tansi, Henri Lopes, and Emmanuel Dongala, among others, Thomas highlights writers intimately involved with government and politics -- whether in support of the state's vision or with the intention of articulating a more open view of citizens and society. Focusing on themes such as collaboration, reconciliation, identity, history, and memory, *Nation-Building, Propaganda, and Literature in Francophone Africa* elaborates a broader understanding of the circumstances of African colonization, modern African nation-state formation, and the complex cultural dynamics at work in Africa since independence.

Return to my Native Land - Aime Césaire 2014-06-03

A work of immense cultural significance and beauty, this long poem became an anthem for the African diaspora and the birth of the Negritude movement. With unusual juxtapositions of object and metaphor, a bouquet of language-play, and deeply resonant rhythms, Césaire considered this work a "break into the forbidden," at once a cry of rebellion and a celebration of black identity. More praise: "The greatest living poet in the French language."--American Book Review

"Martinique poet Aime Cesaire is one of the few pure surrealists alive today. By this I mean that his work has never compromised its wild universe of double meanings, stretched syntax, and unexpected imagery. This long poem was written at the end of World War II and became an anthem for many blacks around the world. Eshleman and Smith have revised their original 1983 translations and given it additional power by presenting Cesaire's unique voice as testament to a world reduced in size by catastrophic events." --Bloomsbury Review "Through his universal call for the respect of human dignity, consciousness and responsibility, he will remain a symbol of hope for all oppressed peoples." --Nicolas Sarkozy "Evocative and thoughtful, touching on human aspiration far beyond the scale of its specific concerns with Cesaire's native land - Martinique." --The Times

Staging Haiti in Nineteenth-Century America - Peter Reed
2022-11-30

Peter P. Reed reveals how nineteenth-century American theatre and performance reckoned with Haiti's courageous enactments of Black freedom.

Princeton Readings in Political Thought - Mitchell Cohen 2018-07-31

A thoroughly updated and substantially expanded edition of an acclaimed anthology This is a thoroughly updated and substantially expanded new edition of one of the most popular, wide-ranging, and engaging anthologies of Western political thinking, one that spans from antiquity

to the twenty-first century. In addition to the majority of the pieces that appeared in the original edition, this new edition features exciting new selections from more recent thinkers who address vital contemporary issues, including identity, cosmopolitanism, global justice, and populism. Organized chronologically, the anthology brings together a fascinating array of writings—including essays, book excerpts, speeches, and other documents—that have indelibly shaped how politics and society are understood. Each chronological section and thinker is presented with a brief, lucid introduction, making this a valuable reference as well as reader. A thoroughly updated and substantially expanded edition of an acclaimed anthology of political thought Features a wide range of thinkers, including Thucydides, Plato, Aristotle, Cicero, Augustine, Aquinas, Christine de Pizan, Machiavelli, Luther, Calvin, Hobbes, Spinoza, Locke, Swift, Hume, Rousseau, Adam Smith, Jefferson, Burke, Olympe de Gouges, Wollstonecraft, Kant, Hegel, Bentham, Mill, de Tocqueville, Frederick Douglass, Lincoln, Marx, Nietzsche, Lenin, John Dewey, Gaetano Mosca, Roberto Michels, Weber, Emma Goldman, Freud, Einstein, Mussolini, Arendt, Hayek, Franklin D. Roosevelt, T. H. Marshall, Orwell, Leo Strauss, de Beauvoir, Fanon, Martin Luther King Jr., Malcolm X, Havel, Fukuyama, Mitchell Cohen, Habermas, Foucault, Rawls, Nozick, Walzer, Iris Marion Young, Martha Nussbaum, Peter Singer, Amartya Sen, and Jan-Werner Müller Includes brief introductions for each thinker