

Strannik Spiritualita Del Pellegrino Russo

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Per un turismo autenticamente umano - Vera Zamagni 2001

Medieval Russia's Epics, Chronicles, and Tales - Serge A. Zenkovsky 1963

Enemy of the Stars - Wyndham Lewis 1932

Moral Theology - Heribert Jone 2011-10-01

German Jews in Palestine, 1920-1948 - Claudia Sonino 2016-09-30

This volume leads us through the imagined world, the delusions, hopes, ambivalences, anxieties, and historical, cultural and psychological dynamics of six German Jewish writers and intellectuals who arrived in Palestine between the 1920s and 1930s. The approach is both personal and symbolic as each witnesses the gap between dream and reality from their own perspective, representing it at many levels.

Panikkar - Maciej Bielawski 2018-11-26T00:00:00+01:00

One hundred years after his birth, the exceptional personality and eclectic knowledge of Raimon Panikkar are still the object of interest and research by scholars from all over the world, helping to strengthen the "Panikkar legend". From this accurate biography, which intertwines his life with his works and follows the footsteps of the original erratic path of Tavertet's philosopher, the profile of one of the main innovators of the Western theological and philosophical tradition emerges, a man who has dialogued with the greatest thinkers of the twentieth century and can rightly be counted among them. Born in Barcelona to a catalan mother and a hindu father, Raimon Panikkar (1918-2010) was a theologian and philosopher; university professor, christian priest and prolific writer; great erudite and tireless traveler. Moved by the vocation for open discussion and mutual enrichment, this "artist of dialogue" has been able to inhabit the irreducible multiplicity and diversity of religions and cultures and has embodied the highest synthesis between East and West. Through Panikkar's movements between Spain, Italy, India, United States and Catalonia we retrace the fundamental stages of his existence to penetrate the spirit that animated and shaped his thought, from the cosmotheandric vision (which affirms the inseparable trinitarian structure of reality in God-man-world) up to reflections on mythology, sacred secularity and Buddhism. The myth that has been built around this figure requires however to be read and interpreted to be able to see the man behind the "teacher". This is Maciej Bielawski's aim in this biographical portrait of Panikkar, in an attempt to "save" the person and the value of his work. With dedication and respect, Bielawski shows the sense of the path walked by the philosopher and guides us through the fascinating "Panikkar labyrinth".

Sacred Secularity - Raimon Panikkar 2022

"Explores the notion of "sacred secularity," a non-dualistic concept of reality in which everything is interrelated"--

Jihād and shahādāt - Maḥmūd Ṭāliqānī 1986

Humanitas - 1954

Heretics! - Steven Nadler 2017-06-05

An entertaining, enlightening, and humorous graphic narrative of the dangerous thinkers who laid the foundation of modern thought This entertaining and enlightening graphic narrative tells the exciting story of the seventeenth-century thinkers who challenged authority—sometimes risking excommunication, prison, and even death—to lay the foundations of modern philosophy and science and help usher in a new world. With masterful storytelling and color illustrations, *Heretics!* offers a unique introduction to the birth of modern thought in comics form—smart, charming, and often funny. These contentious and controversial philosophers—from Galileo and Descartes to Spinoza, Locke, Leibniz, and Newton—fundamentally changed the way we look at the world, society, and ourselves, overturning everything from the idea that the Earth is the center of the cosmos to the notion that kings have a divine right to rule. More devoted to reason than to faith, these thinkers defended scandalous new views of nature, religion, politics, knowledge, and the human mind. *Heretics!* tells the story of their ideas, lives, and times in a vivid new way. Crisscrossing Europe as it follows them in their travels and exiles, the narrative describes their meetings and clashes with each other—as well as their confrontations with religious and royal authority. It recounts key moments in the history of modern philosophy, including the burning of Giordano Bruno for heresy, Galileo's house arrest for defending Copernicanism, Descartes's proclaiming cogito ergo sum, Hobbes's vision of the "nasty and brutish" state of nature, and Spinoza's shocking *Theological-Political Treatise*. A brilliant account of one of the most brilliant periods in philosophy, *Heretics!* is the story of how a group of brave thinkers used reason and evidence to triumph over the authority of religion, royalty, and antiquity.

Dizionario degli istituti di perfezione - 1997

Western Monasticism Ante Litteram - Hendrik W. Dey 2011

Space has always played a crucial part in defining the place that monks and nuns occupy in the world. Even during the first centuries of the monastic phenomenon, when the possible varieties of monastic practice were nearly infinite, there was a common thread in the need to differentiate the monk from the rest: whatever else they were supposed to be, monks were beings apart, unique, in some sense separate from the mainstream. The physical contours of monastic topographies, natural and constructed, are thus fundamental to an understanding of how early monks went about defining the parameters of their everyday lives, their modes of religious observance, and their interactions with the larger world around them. The group of eminent historians and archaeologists present at the American Academy in Rome in March, 2007 for the conference 'Western monasticism ante litteram. The spaces of early monastic observance, ' whose contributions comprise the bulk of this volume, have sought to reconsider the theory, the practice and above all the spaces of early monasticism in the West, in the hope of creating a more complete picture of that seminal period, from the fourth century until the ninth, when notions of what it meant to be a monk were as numerous as they were varied and (often) conflicting

Das Jesusgebet bei russischen Autoren - Heinrich Michael Knechten 2006

Orthodox Spirituality and the Philokalia - Placide Deseille 2008

Histoire Du Roman Moderne - René 1920- Marill 2021-09-09

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Homilies on Isaiah - Origen 2021

Hans Urs von Balthasar places Origen of Alexandria "in rank . . . beside Augustine and Thomas" in "importance for the history of Christian thought," explaining that his "brilliance" has captivated theologians throughout history (Spirit and Fire, 1984, 1). This brilliance shines forth in his nine extant homilies on Isaiah, in which he employs his theology of the Trinity and Christ to exhort his audience to play their crucial role in salvation history. Origen reads Isaiah's vision of the Lord and two seraphim in Isaiah 6 allegorically as representing the Trinity, and this theme runs throughout the nine homilies. His representation of the seraphim as the Son and Holy Spirit around the throne of the Father brought early accusations that Origen was a proto-Arian subordinationist, followed by a pointed condemnation by Emperor Justinian in 553. These homilies, originally delivered between 245 and 248, are extant only in a fourth-century Latin translation. Though St. Jerome, likely because of these controversies, does not identify himself as the Latin translator, the evidence overwhelmingly points to his pen, and his reliability in conveying Origen's authentic meaning is well documented. If one sets aside the questionable charges of subordinationism, these homilies, expounding on passages from Judges 6-10, come alive with Origen's legacy of presenting Christ as the central figure of the soul's ascent to God. Reading allegorically the two seraphim to be Jesus and the Holy Spirit around the Father's throne, Origen draws a picture of the Trinity as a tightly knit whole in which the Son and the Holy Spirit eternally sing the Trisagion ("Holy, holy, holy") to each other and the Father about the divine truths of God's nature, allowing the part of their song that conveys the "middle things" of salvation history to be heard by creation. The "second seraph" is the Son, or Jesus, who descends holding a hot coal, or Scripture, from the altar of the throne, with which he cleanses Isaiah's lips, or the believer's soul. Origen employs his signature exegetical method of allegory and typology through the lens of the threefold meaning of Scripture to emphasize to his hearers that Christ is the deliverer, the content, and the reward of the healing Word. He repeatedly assures them that those who submit to Scripture will enter into salvation history's cycle of cleansing from sin, growth in virtue, and ever-deepening knowledge of God. As a result, they will become like Christ and thus will be prepared to join the Trinity for all eternity at the heavenly wedding feast.

Mysticism - Daisetz Teitaro Suzuki 1957

A Philosophy for Europe - Roberto Esposito 2018-06-11

Amid a devastating economic crisis, two tragic events coming from the outside - the wave of immigration and Islamic terrorism - have radically changed the profile and significance of the space we call Europe. Given a paradigm leap of this sort, philosophical reflection is in a position to exert its creative power more than other types of knowledge. But this can only happen if it is able to go beyond its own lexical boundaries, by turning its gaze outside itself. Here the leading Italian philosopher Roberto Esposito looks at how various strands of German, French, and Italian thought have achieved this outward turn and successfully captured international attention by breaking with the language of early nineteenth-century crisis philosophies. When analyzed from this novel perspective, the great texts of Adorno, Derrida, Foucault, and Deleuze, as well as works by the latest Italian thinkers, are cast in a new light. From the relationship and tension between them, reconstructed here with extraordinary theoretical sensitivity, a form of thought can arise that is equal to the challenges faced by Europe today. This erudite and wide-ranging analysis of European thought in the light of the crises facing the continent today will appeal to students and scholars

of philosophy, critical theory, and beyond.

Russian Futurism: A History - Vladimir Markov 1968

Angels and Their Mission - Jean Danielou 2009-02-15

The truth about angels according to the Fathers of the Church. These pages lean on the works of the early Fathers of the Church to show us who the ministering angels really are, and how in every instant and in every way they are working for your salvation and mine.

The Journals of Father Alexander Schmemmann, 1973-1983 - Alexander Schmemmann 2000

These journals offer insight into the quiet, intimate side of Father Alexander Schmemmann. They witness to the magnitude of his heart and humanity. Translated and edited by his wife, the abridged journals reveal his recollections and experiences, and record much of his formative creative thought on all manner of subjects between January 1973 and June 1983.

Russian Religious Thought - Judith Deutsch Kornblatt 1996

Contains 11 essays on four seminal thinkers from the modern Russian tradition: Vladimir Soloviev (1853-1900), Pavel Florensky (1882-1937), Sergei Bulgakov (1871-1944), and Semen Frank (1877-1950). Despite their various approaches they all share the predominant dual focus of most Russian religious thought on the doctrines of Incarnation and Deification, and the attendant stress on moral and social issues, the philosophy of history, and the relation of religion and culture. Paper edition (unseen), \$21.95. Annotation copyright by Book News, Inc., Portland, OR

Orthodoxy - Paul Evdokimov 2011

"Translated by Jerry Hummerstone and updated for this edition by Callan Slipper from the 1979 French edition published by Desclee de Brouwer"

Seeds of Contemplation - Thomas Merton 1986

Essays discuss holiness, identity, unity, solitude, integrity, fear, hatred, faith, traditions, freedom, detachment, and prayer

Mary, Queen of the Apostles - James Alberione 1976-06

Covenant as Ethical Commonwealth - Perry Simpson Huesmann 2010

Modernity as the fruit of the Enlightenment is a theme that has been explored and analyzed for decades, both in Western and non-Western academia. There is strong consensus that one of the major foundations of this now three-hundred-year-old "project" is the understanding of the human individual as an autonomous actor, one capable of enormous discoveries through the application of rational intellect in his discovery and analysis of the natural world. It seems, however, that the Enlightenment framework, which has dominated modernity, could contain the seeds of its own undoing, and that this is evident in the loss of trust in civil society. This raises a question: Does modernity as the fruit of Enlightenment contain the elements necessary to deal with the loss of trust, both interpersonal and institutional, facing Western liberal democracy? If not, what possibilities does the Enlightenment framework offer as a corrective to human autonomy and its social consequences, especially for civil society, and its foundation in trust? If a new framework for human social relationships can be established, it would not need to discard the gains of the past centuries of modernity, but would serve as a corrective to it, both for cultures strongly shaped by Western modernity and for cultures that are seeking or are pressured to reach modernity at all costs. This framework would need to address both the communal (the nature of society) and the singular (the individual) without sacrificing either to the other. This work represents a fresh look at the societal consequences of the Enlightenment and proposes an alternative framework in terms of covenant.

On the Existence of Evils - Proclus 2003

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The Holy Eucharist - Lawrence G. Lovasik 2011-10

St. Joseph Picture Books. A golden treasury of the Catholic Faith. This book is about Holy Eucharist.

The Capitoline Museums - Margherita Albertoni 2006

Rasputin - Joseph T Fuhrmann 2013-06-26

An entirely original account of the life of Gregory Rasputin that goes beyond legend, myth and misunderstanding to reveal the tragedy of the peasant who befriended the tsar and the empress, healed their son, and helped to bring down the Russian Empire. In Fuhrmann's skilled hands, Rasputin becomes a vital and exciting human being, not just a symbol of dissolution and sexual excess. The author considers a number of fundamental questions: How did Rasputin heal the Tsarevich's bouts of haemophilia? What were his mysterious religious teachings? How great was his power in the Russian state? What was the secret of his appeal to women? Were foreign agents involved in his murder? Fuhrmann also lays to rest an old question that still fascinates many people: Does Rasputin's murder suggest that his mystical powers included some mysterious ability to resist death? No one intrigued by the last years of Imperial Russia will want to miss this book. "This vivid, briskly written biography brings to life one of the most colorful and sinister figures in modern Russian history." Publishers Weekly "A vivid if not lurid portrayal." Boston Globe "Extremely well written, concise, and as promised in the foreword, he leaves the reader to draw their own conclusions." Alexander Palace Forum

Rembrandt's Jews - Steven Nadler 2003-11-03

There is a popular and romantic myth about Rembrandt and the Jewish people. One of history's greatest artists, we are often told, had a special affinity for Judaism. With so many of Rembrandt's works devoted to stories of the Hebrew Bible, and with his apparent penchant for Jewish themes and the sympathetic portrayal of Jewish faces, it is no wonder that the myth has endured for centuries. Rembrandt's Jews puts this myth to the test as it examines both the legend and the reality of Rembrandt's relationship to Jews and Judaism. In his elegantly written and engrossing tour of Jewish Amsterdam—which begins in 1653 as workers are repairing Rembrandt's Portuguese-Jewish neighbor's house and completely disrupting the artist's life and livelihood—Steven Nadler tells us the stories of the artist's portraits of Jewish sitters, of his mundane and often contentious dealings with his neighbors in the Jewish quarter of Amsterdam, and of the tolerant setting that city provided for Sephardic and Ashkenazic Jews fleeing persecution in other parts of Europe. As Nadler shows, Rembrandt was only one of a number of prominent seventeenth-century Dutch painters and draftsmen who found inspiration in Jewish subjects. Looking at other artists, such as the landscape painter Jacob van Ruisdael and Emmanuel de Witte, a celebrated painter of architectural interiors, Nadler is able to build a deep and complex account of the remarkable relationship between Dutch and Jewish cultures in the period, evidenced in the dispassionate, even ordinary ways in which Jews and their religion are represented—far from the demonization and grotesque caricatures, the iconography of the outsider, so often found in depictions of Jews during the Middle Ages and the Renaissance. Through his close look at paintings, etchings, and drawings; in his discussion of intellectual and social life during the Dutch Golden Age; and even through his own travels in pursuit of his subject, Nadler takes the reader through Jewish Amsterdam then and now—a trip that, under ever-threatening Dutch skies, is full of colorful and eccentric personalities, fiery debates, and magnificent art.

Turandot. The Cold-hearted Princess - Nina Tanzi 2017

The Holy Embrace - Mario Brelich 1996

"Pursuing and expanding the concept of the "novelized essay" that had served him so well in Navigator of the Flood, his first venture into writing, Brelich here takes up the biblical story of Abraham and Sarah. After the long quiescent interval succeeding the Flood, Abraham, repudiating the idols worshipped by his forebears, "discovers" God - which is to say that the Lord once again takes an interest in human affairs, settling upon another willing but divided patriarch as the instrument for procreating His chosen people. It is Abraham's servile infatuation with his frigid and narcissistic wife Sarah - "the most beautiful woman in the world" - that poses the greatest stumbling block to the Lord's designs. But this is also the story of a long and painful marriage between two mutually exasperating people. How the miracle of the "holy embrace" is finally accomplished - that is, how their son Isaac (whose name means "Laughter") is conceived in accordance with God's command - forms the substance of this profound and witty book." --Book Jacket. Strannik. Spiritualità del pellegrino russo - Maciej Bielawski 2017-10-16

Strumenti critici - 1987

Terror and Modernity - Donatella Di Cesare 2019-06-10

We are inclined to see terrorist attacks as an aberration, a violent incursion into our lives that bears no intrinsic relation to the fundamental features of modern societies. But does this view misconstrue the relationship between terror and modernity? In this book, philosopher Donatella Di Cesare takes a historical approach and argues that terror is not a new phenomenon, but rather one that has always been a key part of modernity. At its most basic level, terrorism is about the struggle for power and sovereignty. The growing concentration of power in the hands of the state, which is a constitutive feature of modern societies, sows the seeds of terrorism, which is deployed as a weapon by those who are exposed to the violence of the state and feel that they have no other recourse. As Di Cesare illustrates her argument with examples ranging from the Red Brigades and 9/11 to jihadism and ISIS, her sophisticated analysis will appeal to anyone who wishes to understand contemporary terrorism more deeply, as well as to students and scholars of philosophy and political theory.

What is Christianity? - Adolf von Harnack 1902

Un'umile regalità - Enrico Montanari 2022-07-28T00:00:00+02:00

L'impatto dell'esicismo ortodosso con l'Occidente deriva soprattutto dalla diaspora di molti intellettuali in fuga dall'Est europeo. Oggi, esso convive per varie vie con la religiosità occidentale e si misura con essa, in modo simile a come accade, ad esempio, per la diaspora tibetana; ma con, in più, la consonanza di un'impronta cristica tanto antica quanto persistente.

The Philokalic Vision of the World in the Theology of Dumitru Stăniloae - Maciej Bielawski 1997

Rivista di estetica - 1994