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Obra completa Shakespeare 1. Comedias -

The Merchant of Venice - William Shakespeare 1734

Border of a Dream - Antonio Machado 2013-07-01

Antonio Machado (1875-1939) is Spain's master poet, the explorer of dream and landscape, and of consciousness below language. Widely regarded as the greatest twentieth century poet who wrote in Spanish, Machado—like his contemporary Rilke—is intensely introspective and meditative. In this collection, the unparalleled translator Willis Barnstone, returns to the poet with whom he first started his distinguished career, offering a new bilingual edition which provides a sweeping assessment of Machado's work. In addition, *Border of a Dream* includes a reminiscence by Nobel Laureate Juan Ramón Jiménez and a foreword by John Dos Passos. from "Proverbs and Songs" Absolute faith. We neither are nor will be. Our whole life is borrowed We brought nothing. With nothing we leave. * You say nothing is created? Don't worry. With clay of the earth make a cup so your brother can drink. Born near Seville, Spain, Antonio Machado turned to a career in writing and translating in order to help support his family after the death of his father in 1893. His growing reputation as a poet led to teaching posts in various cities in Spain and, eventually, he returned to finish his degree from the University of Madrid in 1918. He remained in Madrid after the outbreak of civil war, committed to the Republican cause, but the violence finally forced him to flee. He died an exile in France. Willis Barnstone is one of America's foremost translator-poets, bringing into English an extraordinary range of work, from Mao Tse-tung to the New Testament.

Hamlet - William Shakespeare 2021-02-09

Hamlet, probably composed between 1599 and 1601, takes place in Denmark and tells how Prince Hamlet carries out his revenge on his uncle Claudius who murdered Hamlet's father, the king, and holds the usurped crown as well as nuptials with Gertrude, the mother of Hamlet. The play is vividly traced around insanity (both real and feigned) and the course from deep pain to inordinate anger. It also explores the themes of betrayal, revenge, incest and moral corruption.

The Complete Oxford Shakespeare - William Shakespeare 1994

Here are the most treasured works in all of literature: William Shakespeare's timeless plays. Each of these handsome, collectible volumes contains the complete, unabridged versions of all of these wonderful dramas, organized by genre. Some of the plays included in "The Tragedies" are Hamlet, Romeo and Juliet and Othello: Published in time for the holiday season, this well-priced collection makes these literary masterworks accessible to everyone.

Host Bibliographic Record for Boundwith Item Barcode 30112044669122 and Others - 2013

Metamorphoses - Ovid 1960

Ovid's magnificent panorama of the Greek and Roman myths-presented by a noted poet, scholar, and critic. Prized through the ages for its splendor and its savage, sophisticated wit, *The Metamorphoses* is a masterpiece of Western culture—the first attempt to link all the Greek myths, before and after Homer, in a cohesive whole, to the Roman myths of Ovid's day. Horace Gregory, in this modern translation, turns his own poetic gifts toward a deft reconstruction of Ovid's ancient themes, using contemporary idiom to bring to today's reader all the ageless drama and psychological truths vividly intact.

Obra completa: Comédias - William Shakespeare 1988

Foreign editors; Foreign Shakespeariana. Index of editors, translators, illustrators and series - Birmingham Shakespeare Library 1971

Romeo and Juliet - William Shakespeare 1839

Performed all over the world, and constantly adapted and reinterpreted in a variety of mediums, Shakespeare's 1597 tale about the doomed "star-crossed lovers" from enemy families whose tumultuous affair ends in tragedy is one of his best known and most beloved plays. The story of the feuding Montague and Capulet families features the famous balcony scene where the lovers first realize their mutual affection, setting off a series of duels, secret plots, and misunderstandings that eventually leads to one of the most tragic death scenes in all of theater.

The Flight of the Condor - Jennifer Gabrielle Edwards 2007-09-20

After decades of violence of all kinds, what remains are the stories. History is revised and debated, its protagonists bear witness, its writers ensure that all the suffering has not been in vain. These stories from Colombia contain pain and love, and sometimes even humor, allowing us to see an utterly vibrant and pulsating country amidst so much death and loss. We encounter townspeople overcome by fear, a man begging unsuccessfully for his life, an execution delayed for Christmas, the sounds and smells of burning coffee plantations, and other glimpses of daily life. This anthology reflects some of Colombia's finest literary talent, and most of these stories appear here for the first time in English translation. They reveal the contradictions and complexities of the human condition, yet they also offer hope for the future. In their bold revelations of the depths of despair, these writers provide gripping portrayals of humanity's tenacious resistance to those very depths. Best Books for Regional General Audiences, selected by the American Association of School Librarians, and Outstanding Book, selected by the Public Library Association

Nostalgia - Mircea Cărtărescu 2005

A translation of the leading Romanian writer's 1989 debut novel consists of five stand-alone chapters that are linked together through imaginative explorations of such themes as humankind's primordial myth-making, the origins of the universe, and an apocalyptic Bucharest tenement district during the years of communist dictatorship. Original.

The Cambridge Companion to Shakespeare and Popular Culture - Robert Shaughnessy 2007-06-28

This Companion explores the remarkable variety of forms that Shakespeare's life and works have taken over the course of four centuries, ranging from the early modern theatrical marketplace to the age of mass media, and including stage and screen performance, music and the visual arts, the television serial and popular prose fiction. The book asks what happens when Shakespeare is popularized, and when the popular is Shakespeareanized; it queries the factors that determine the definitions of and boundaries between the legitimate and illegitimate, the canonical and the authorized and the subversive, the oppositional, the scandalous and the inane. Leading scholars discuss the ways in which the plays and poems of Shakespeare, as well as Shakespeare himself, have been interpreted and reinvented, adapted and parodied, transposed into other media, and act as a source of inspiration for writers, performers, artists and film-makers worldwide.

Macbeth #killingit - William Shakespeare 2016

"William Shakespeare's tragedy told in the style of texts, tweets, and status posts"--

King Edward III - William Shakespeare 1876

Lope de Vega: Fuente Ovejuna - 1989-05

Fuente Ovejuna (C.1613) is the most famous and frequently performed play by the creator of Spanish theatre, Lope de Vega (1562-1635). Astonishingly for its period, it celebrates the murder in 1476 of a nobleman, the Grand Commander of the Military Order of Calatrava, by the peasants he had oppressed, and their subsequent solidarity under torture. Fuente Ovejuna, however, is less a history lesson or political tract than an optimistic moral fable.

The National Union Catalog, Pre-1956 Imprints - 1977

The Complete Works of Miguel de Cervantes Saavedra: Don Quixote - Miguel de Cervantes Saavedra 1901

Comedias (Obra completa Shakespeare 1) - William Shakespeare 2016-01-07

- La comedia de los errores - - La doma de la fiera - - Trabajos de amor en verano - - Sueño de una noche de verano - - El mercader de Venecia - - Mucho ruido y pocas nueces - - Los dos caballeros de Verona - - Como le guste - - Las alegres casadas de Windsor - - Noche de epifanía - «El lunático, el enamorado y el poeta son todos ensamblados de imaginación.» Sueño de una noche de verano, V, i Cuando se estudia un genio de la magnitud de William Shakespeare, es imposible medir el alcance de su obra. En un primer momento quizá se evoquen grandes tragedias o tapices históricos, pero Shakespeare se caracteriza también por un instinto radicalmente cómico. En sus agudos juegos de palabras, en los equívocos que sustentan tramas monumentales o en la forma en que recurre al artificio para desentrañar una verdad, siempre se esconde su eterno interés por lo humano. Comedias es el primer volumen de una colección de cinco que reúne la obra completa de Shakespeare. Aquí se incluyen Los dos caballeros de Verona, La comedia de los errores, La doma de la fiera, Trabajos de amor en vano, Sueño de una noche de verano, El mercader de Venecia, Mucho ruido y pocas nueces, Como le guste, Las alegres casadas de Windsor y Noche de Epifanía. Esta edición, a cargo de Andreu Jaume, quien firma también la introducción, presenta las mejores traducciones contemporáneas, respetando el verso y la prosa originales. Un festín para los amantes de las buenas letras.

William Shakespeare - Teatro Completo - William Shakespeare 2017-11-10

The Unexpected Truth about Animals - Lucy Cooke 2018-05-31
'Endlessly fascinating.' - Bill Bryson 'Eye-opening, informative and very funny!' - Chris Packham 'Well-informed and downright funny' - Richard Dawkins History is full of strange animal stories invented by the brightest and most influential, from Aristotle to Disney. But when it comes to understanding animals, we've got a long way to go. Whether we're watching a viral video of romping baby pandas or looking at a picture of penguins 'holding hands', we often project our own values - innocence, abstinence, hard work - onto animals. So you've probably never considered that moose get drunk and that penguins are notorious cheats. In *The Unexpected Truth About Animals* Zoologist Lucy unravels many such myths - that eels are born from sand, that swallows hibernate under water, and that bears gave birth to formless lumps that are licked into shape by their mothers - to show that the stories we create reveal as much about us as they do about the animals. Astonishing, illuminating and laugh-out-loud funny.

Machado & Shakespeare - Adriana da Costa Teles 2017-02-10
Dizer que Machado de Assis é um clássico de nossa literatura constitui atualmente um truísmo quase despido de sua essência significativa. Porém, na verdade, só esse termo pode transmitir a abrangência de sua obra e sua relação com a literatura universal. Esse fato foi particularmente acentuado pelas pesquisas e pela crítica modernas, sobretudo no século XX, com destaque, cabe notar, aos trabalhos de Eugênio Gomes, passando pelo revelador enfoque que Helen Caldwell fez de Dom Casmurro como o Otelo tupiniquim. A revisão contemporânea percebeu que Shakespeare é, dentre os chamados clássicos, uma das ocorrências mais constantes no texto machadiano e, em nossos dias, a detecção crítica da presença do genial dramaturgo inglês na obra do nosso escritor princeps só faz avolumar-se. É o que torna tanto mais significativa e importante a contribuição de Adriana da Costa Teles neste Machado e Shakespeare: Intertextualidades, que a editora Perspectiva publica em sua coleção Estudos. Ampliando uma investigação acadêmica existente e perscrutando as aparições, diretas ou subliminares, do bardo seiscentista na pena do bruxo oitocentista do Cosme Velho, compõe a autora um volume que, por sua qualidade, se torna referência, não só por catalogar palavras idas e vividas que, de novo e sempre, interrogam o leitor e agitam o seu espírito, como por dissecar a relação intelectual desses dois vivisseccionistas das nossas mazelas de ontem, hoje e sempre.

Shakespeare and Spain - José Manuel González Fernández de Sevilla 2002

Two dozen essays continue the series of regional receptions to Shakespeare's work, along with a bibliography on Shakespeare and Spain and reviews of 13 recent books on Shakespeare in general. Mostly Spanish scholars cover texts and contexts, Spanish contemporaries and their plays, teaching and the visual arts, literary and theatrical

implications, and Shakespeare in performance. Among specific topics are a comparison of the suspect texts of Lope de Vega's *La Dama boba* and Shakespeare's *Hamlet*, creating a Christian Revenger, Spanish art of the 19th and 20th centuries, and a Turkish version of *Hamlet*. The text is double spaced and lacks an index. Annotation copyrighted by Book News, Inc., Portland, OR.

Hamlet - William Shakespeare 2021-03-10

Though yet of Hamlet our dear brother's death
The memory be green,
and that it us befitted
To bear our hearts in grief, and our whole
kingdom
To be contracted in one brow of woe;
Yet so far hath discretion
fought with nature
That we with wisest sorrow think on him,
Together
with remembrance of ourselves.
Therefore our sometime sister, now our
queen,
Th'imperial jointress to this warlike state,
Have we, as 'twere with
a defeated joy,
With one auspicious and one dropping eye,
With mirth in
funeral, and with dirge in marriage,
In equal scale weighing delight and
dole,
Taken to wife; nor have we herein barr'd
Your better wisdoms,
which have freely gone
With this affair along. For all, our thanks.
Now
follows, that you know young Fortinbras,
Holding a weak supposal of our
worth,
Or thinking by our late dear brother's death
Our state to be
disjoint and out of frame,
Collegued with this dream of his advantage,
He hath not fail'd to pester us with message,
Importing the surrender of
those lands
Lost by his father, with all bonds of law,
To our most valiant
brother. So much for him.
Now for ourself and for this time of meeting:
Thus much the business is: we have here writ
To Norway, uncle of young
Fortinbras,
Who, impotent and bed-rid, scarcely hears
Of this his
nephew's purpose, to suppress
His further gait herein; in that the levies,
The lists, and full proportions are all made
Out of his subject: and we here
dispatch
You, good Cornelius, and yo

The Great Comedies and Tragedies - William Shakespeare 2005

The collection of the finest of Shakespeare's plays presents Shakespeare's comedies with introductions by Judith Buchanan and tragedies with introductions by Emma Smith

Bibliographie Internationale de l'Humanisme et de la Renaissance - 1995

Hamlet ; King Lear - William Shakespeare 1902

A Shakespeare Bibliography - Birmingham Shakespeare Library 1971

Castelvines Y Monteses : - Lope de Vega 1869

Norte - Edmundo Paz Soldán 2016-10-26

5. Rodeo, Mexico -- various US cities, 1994-1997 -- 6. Landslide, 1997 -- Four -- 1. Auburn, 1952-1959 -- 2. Landslide, 2009 -- 3. Houston, Texas, 1999 -- 4. La Grange, Texas, 1999 -- 5. Landslide, 2009 -- 6. Rodeo, 1999 -- Five -- 1. Auburn, 1959-1963 -- 2. Rodeo, 1999 -- 3. Landslide, 2009 -- 4. Texas and New Mexico, 1999 -- 5. Albuquerque, New Mexico, 1999 -- 6. Landslide, 2009 -- 7. Landslide, 1999 -- Epilogue: Huntsville, Texas, 1999-2009 -- Notes and Acknowledgments -- Translator's Note

Shakespeare - Harold Bloom 1999

Harold Bloom, the doyen of American literary critics and author of 'The Western Canon', has spent a professional lifetime reading, writing about, and teaching Shakespeare. In this magisterial interpretation, Bloom explains Shakespeare's genius in a radical and provocative re-reading of the plays.

Gigantesco: Libro de Los Mejores Cuentos - Volume 1 - Abraham Valdelomar 2019-12-05

Este libro contiene 350 cuentos de 50 autores clásicos, premiados y notables. Elegida sabiamente por el crítico literario August Nemo para la serie de libros 7 Mejores Cuentos, esta antología contiene los cuentos de los siguientes escritores: - Abraham Valdelomar - Antón Chéjov - Antonio de Trueba - Arturo Reyes - Baldomero Lillo - César Vallejo - Charles Perrault - Edgar Allan Poe - Emilia Pardo Bazán - Fray Mocho - Gustavo Adolfo Bécquer - Horacio Quiroga - Joaquín Díaz Garcés - Joaquín Dicenta - José Martí - José Ortega Munilla - Juan Valera - Julia de Asensi - Leonid Andréiev - Leopoldo Alas - Leopoldo Lugones - Oscar Wilde - Ricardo Güiraldes - Roberto Arlt - Roberto Payró - Rubén Darío - Soledad Acosta de Samper - Teodoro Baró - Vicente Blasco Ibáñez - Washington Irving - Alfred de Musset - Marqués de Sade - Saki - Marcel Schwob - Iván Turguénev - Julio Verne - Émile Zola - Villiers de L'Isle Adam - Mark Twain - León Tolstoi - Ryunosuke Akutagawa - Ambrose Bierce - Mijaíl Bulgákov - Lewis Carroll - Arthur Conan Doyle - James Joyce - Franz Kafka - H. P. Lovecraft - Machado de Assis - Guy de Maupassant

The Matter of Desire - Edmundo Paz Soldán 2003

A Bolivian-American political scientist teaching at an upstate New York

university, Pedro becomes embroiled in a torid illicit affair with a beautiful graduate student, before returning to Bolivia to seek the truth about his father's mysterious past. Original.

Tragedies - William Shakespeare 1864

West Side Story - Leonard Bernstein 1972

This series of contemporary plays includes structured GCSE assignments for use by individuals or groups. These include questions which involve close reading, writing and discussion. This play places the "Romeo and Juliet" story in a New York gang-warfare context.

A Midsummer-night's Dream - William Shakespeare 1874

Romeo and Juliet - William Shakespeare 1973

The tragedy of Romeo and Juliet - the greatest love story ever.

Comedias, tragedias, dramas histricos, romances y poesias -

William Shakespeare 2012

Hamlet - William Shakespeare 2002

Easy Reading Shakespeare! Introduce your students to the famous literary accomplishments of William Shakespeare. Easy-reading adaptations will ignite the interest of reluctant and enthusiastic readers. Each of these condensed works is arranged in a ten-chapter format with key words designed and used in context. Multiple-choice questions require students to recall specific details, sequence events, draw inferences, develop new story names, and choose the main idea.

Improves fluency, vocabulary and comprehension.

Turing's Delirium - Edmundo Paz Soldán 2007-06-01

Set in a near-future Bolivia, this "hybrid of cyberpunk and political thrillers [is] sleek, brisk, and clever" (Entertainment Weekly). Set against a backdrop of advancing globalization, this award-winning, "fast-paced" literary thriller puts a cutting-edge digital spin on the age-old fight between the oppressed and the oppressor (The Miami Herald). The South American town of Río Fugitivo is on the verge of a social revolution—not a revolution of strikes and street riots, but a war waged electronically, in which computer viruses are the weapons and hackers the revolutionaries. In this war of information, the lives of a variety of characters become entangled: Kandinsky, the mythic leader of a group of hackers fighting the government and transnational companies; Albert, the founder of the Black Chamber, a state security firm charged with deciphering the secret codes used in the information war; and Miguel "Turing" Sáenz, the Black Chamber's most famous codebreaker, who begins to suspect his work is not as innocent as he once supposed. All converge to create a "propulsive" novel about personal responsibility and complicity in a world defined by the ever-increasing gulfs between the global and the local, government and society, the virtual and the real (Publishers Weekly, starred review). Turing's Delirium "combines the excitement of a political thriller with the intellectual ambition of a literary novel" (San Francisco Chronicle). "If William Gibson were a Bolivian, this might be the kind of novel he'd be writing." —Chicago Tribune