

Du Paradis Au Polyamour Le Jardin Des Da C Lices

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Decolonizing Sexualities - Sandeep Bakshi 2016-10-21

La Quinzaine littéraire - 2000

Fish Change Direction in Cold Weather - Pierre Szalowski
2013-01-03

Once upon a time in a frozen city . . . strangers fall in love, wishes come true, and lives will never be the same again When his parents split up, and his dad leaves home, a ten-year-old boy begs the sky to help him. The next day an ice storm covers his city. When the power goes out and the temperature drops, people must turn to each other to survive. But for one neighbourhood the catastrophe brings surprising new beginnings. Julie, the dancer who lives across the street, helps Boris, an eccentric Russian mathematician, save his fish from the cold weather. And the urbane Michel and Simon open their door to Alexis, their embittered neighbour, and his son. But will the ice storm bring the boy's parents back together? Hilarious and heartwarming, *Fish Change Direction in Cold Weather* reminds us that happy endings might still be possible.

You Will Love What You Have Killed - Kevin Lambert 2020-08-25
Faldistoire's grandfather thinks he's a ghost. Sylvie's mother reads tarot and summons stormclouds to mete her witch's justice. Behind his Dad of the Year demeanour, Sébastien's father hides dark designs. It's Croustine's grandfather who makes the boy a pair of slippers from the dead family dog, but it's his father, the cannily-named Kevin Lambert, who always seems to be nearby when tragedy strikes, and in the cemetery, under the baleful eyes of toads, small graves are dug one after the other: Chicoutimi, Quebec, is a dangerous place for children. But these young victims of rape, arbitrary violence, and senseless murder keep coming back from the dead. They return to school, explore their sexualities, keep tabs on grown-up sins—and plot their apocalyptic retribution. Surreal and darkly comic, this debut novel by Kevin Lambert, one of the most celebrated and controversial writers to come out of Quebec in recent memory, takes the adult world to task—and then takes revenge.

Glaise - Franck Bouysse 2020-12-20

Shifting the Silence - Etel Adnan 2020-09

A heart-rending meditation on aging, grief, and the universal experience of facing death *Shifting the Silence* does just that, breaks the social taboo around writing and speaking about our own deaths. In short unrelenting paragraphs, Adnan enumerates her personal struggle to conceptualize the breadth of her own life at 95, the process of aging, and the knowledge of her own inevitable death. The personal is continuously projected outwards and mirrored back through ruminations on climate catastrophe, California wildfires, the on-going war in Syria, planned missions to Mars, and the view of the sea from Adnan's window in Brittany in a poignant often painful interplay between the interior and the cosmic.

Prisoner of Love - Jean Genet 2003-01-31

Starting in 1970, Jean Genet—petty thief, prostitute, modernist master—spent two years in the Palestinian refugee camps in Jordan. Always an outcast himself, Genet was drawn to this displaced people, an attraction that was to prove as complicated for him as it was enduring. *Prisoner of Love*, written some ten years later, when many of the men Genet had known had been killed, and he himself was dying, is a beautifully observed description of that time and those men as well as a reaffirmation of the author's commitment not only to the Palestinian revolution but to rebellion itself. For Genet's most overtly political book is also his most personal—the last step in the unrepentantly sacrilegious pilgrimage first recorded in *The Thief's Journal*, and a searching meditation, packed with visions, ruses, and contradictions, on such life-and-death issues as the politics of the image and the seductive and treacherous character of identity. Genet's final masterpiece is a lyrical

and philosophical voyage to the bloody intersection of oppression, terror, and desire at the heart of the contemporary world.

Letter to D - Andre Gorz 2013-08-29

'You're 82 years old. You've shrunk six centimetres, you only weigh 45 kilos yet you're still beautiful, graceful and desirable' – so begins André Gorz's 'open love letter' to the woman he has lived with for 58 years and who lies dying next to him. As one of France's leading post-war philosophers, André Gorz wrote many influential books, but nothing he wrote will be read as widely or remembered as long as this simple, passionate, beautiful letter to his dying wife. In a bittersweet postscript a year after *Letter to D* was published, a note pinned to the door for the cleaning lady marked the final chapter in an extraordinary love story. André Gorz and his terminally ill wife, Dorine, were found lying peacefully side by side, having taken their lives together. They simply could not live without one another. An international bestseller, *Letter to D* is the ultimate love story – and all the more poignant because it's true.

Cassavetes on Cassavetes - John Cassavetes 2001-08-15

Since his death in 1989, John Cassavettes has become increasingly renowned as a cinematic hero—a renegade loner who fought the Hollywood system, steering his own creative course in a career spanning thirty years. Having already established himself as an actor, he struck out as a filmmaker in 1959 with *Shadows*, and proceeded to build a formidable body of work, including such classics as *Faces*, *Woman Under the Influence*, *The Killing of a Chinese Bookie*, and *Gloria*. In *Cassavetes on Cassavetes*, Ray Carney presents the great director in his own words—frank, uncompromising, humane, and passionate about life and art.

Revolutions of the Heart - Wendy Langford 2013-01-11

This book looks at how heterosexual relationships really work. Author?? argues that the process of falling in love is just a brief holiday from the gender roles which quickly reassert themselves in their old forms. Topics covered include romantic love, the problem of desire and the trouble with love.

Fractal Narrative - German A. Duarte 2014-09-30

Fractals suggest recursivity, infinity and the repetition of a principle of order. They are digital pictures of the universe's continuous movement ignored by mankind during millennia. This book investigates the relationship existing between geometries and technology, and how it guided cognitive processes and thus the organization of narrative spaces. The author proposes a new approach for the study of media remarking that from Bacon's camera obscura to von Neumann's computers both geometries and technology strongly influenced the organization of narrative spaces, which acquired a fractal character.

In Praise of Love - Alain Badiou 2012-11-27

The renowned French philosopher's "ode to love's power to unite in the face of eternity, and its optimism in the face of pain" (*Publishers Weekly*). In a world rife with consumerism, where online dating promises risk-free romance and love is all too often seen as a mere variant of desire and hedonism, Alain Badiou believes that love is under threat. Taking to heart Rimbaud's famous line "love needs reinventing," *In Praise of Love* is the celebrated French intellectual's passionate treatise in defense of love. For Badiou, love is an existential project, a constantly unfolding quest for truth. This quest begins with the chance encounter, an event that forever changes two individuals, challenging them "to see the world from the point of view of two rather than one." This, Badiou believes, is love's most essential transforming power. Through thought-provoking dialogue edited from a conversation between Badiou and Truong, a vibrant cast of thinkers are invoked: Kierkegaard, Plato, de Beauvoir, Proust and more create a new narrative of love in the face of twenty-first-century modernity. Moving, zealous, and wise, Badiou's "paean to the anticapitalist, antiessentialist, unifying power of love" urges us not to fear it but to see it as a magnificent undertaking that compels us to explore others and to move away from an obsession with ourselves (*Publishers Weekly*). "Finally, the cure for the pornographic,

utilitarian exchange of favors to which love has been reduced in America. Alain Badiou is our philosopher of love." —Simon Critchley, author of *The Faith of the Faithless*

Humanism of the Other - Emmanuel Lévinas 2003

This work, a philosophical reaction to prevailing nihilism in the 1960's is urgent reading today when a new sort of nihilism, parading in the very garments of humanism, threatens to engulf our civilization. --- A key text in Levinas' work, introduces the concept of the humanity of each human being as only understood and discovered through understanding the humanity of others first.

The Tragedy of Heterosexuality - Jane Ward 2020-09-01

A troubling account of heterosexual desire in the era of #MeToo

Heterosexuality is in crisis. Reports of sexual harassment, misconduct, and rape saturate the news in the era of #MeToo. Straight men and women spend thousands of dollars every day on relationship coaches, seduction boot camps, and couple's therapy in a search for happiness. In *The Tragedy of Heterosexuality*, Jane Ward smartly explores what, exactly, is wrong with heterosexuality in the twenty-first century, and what straight people can do to fix it for good. She shows how straight women, and to a lesser extent straight men, have tried to mend a fraught patriarchal system in which intimacy, sexual fulfillment, and mutual respect are expected to coexist alongside enduring forms of inequality, alienation, and violence in straight relationships. Ward also takes an intriguing look at the multi-billion-dollar self-help industry, which markets goods and services to help heterosexual couples without addressing the root of their problems. Ultimately, she encourages straight men and women to take a page out of queer culture, reminding them "about the human capacity to desire, fuck, and show respect at the same time."

Make Room for TV - Lynn Spigel 2013-11-26

Between 1948 and 1955, nearly two-thirds of all American families bought a television set—and a revolution in social life and popular culture was launched. In this fascinating book, Lynn Spigel chronicles the enormous impact of television in the formative years of the new medium: how, over the course of a single decade, television became an intimate part of everyday life. What did Americans expect from it? What effects did the new daily ritual of watching television have on children? Was television welcomed as an unprecedented "window on the world," or as a "one-eyed monster" that would disrupt households and corrupt children? Drawing on an ambitious array of unconventional sources, from sitcom scripts to articles and advertisements in women's magazines, Spigel offers the fullest available account of the popular response to television in the postwar years. She chronicles the role of television as a focus for evolving debates on issues ranging from the ideal of the perfect family and changes in women's role within the household to new uses of domestic space. The arrival of television did more than turn the living room into a private theater: it offered a national stage on which to play out and resolve conflicts about the way Americans should live. Spigel chronicles this lively and contentious debate as it took place in the popular media. Of particular interest is her treatment of the way in which the phenomenon of television itself was constantly deliberated—from how programs should be watched to where the set was placed to whether Mom, Dad, or kids should control the dial. *Make Room for TV* combines a powerful analysis of the growth of electronic culture with a nuanced social history of family life in postwar America, offering a provocative glimpse of the way television became the mirror of so many of America's hopes and fears and dreams.

Feminist Media Studies - Liesbet van Zoonen 1994-07-28

"Questions of gender are scarce in the mass communication literature and feminist media studies remain marginalized. Here is a strong effort to remedy the situation, an overview that initiates the newcomer and offers topics and methods for the previously initiated. . . . All levels." -- Choice Feminists have long recognized the significance of the media as a forum for the expression of--or challenges to--the existing constructions of gender. In this broad-ranging analysis, Liesbet van Zoonen explores how feminist theory and research contribute to a fuller understanding of the media's multiple roles in the construction of gender in contemporary societies.

Laura Mulvey 'Visual Pleasure and Narrative Cinema' 1975 - Laura Mulvey 2016

Since it first appeared in *Screen* in 1975, Laura Mulvey's essay "Visual Pleasure and Narrative Cinema" has been an enduring point of reference for artists, filmmakers, writers and theorists. Mulvey's compelling polemical analysis of visual pleasure has provoked and encouraged others to take positions, challenge preconceived ideas and produce new

works that owe their possibility to the generative qualities of this key essay. In this book, the celebrated New York-based video artist Rachel Rose (born 1986) has produced an innovative work that extends and adds to the essay's frame of reference. Drawing on 18th- and 19th-century fairy tales, and observing how their flat narratives matched the flatness of their depictions, Rose created collages that connect these pre-cinematic illustrations to what Mulvey describes in her essay--cinema flattening sexuality into visuality.

The New Ecological Order - Luc Ferry 1995-08-15

Is ecology in the process of becoming the object of our contemporary passions, in the same way that Fascism was in the 30s, or Communism under Stalin? In *The New Ecological Order*, Luc Ferry offers a penetrating critique of the ideological root of the "Deep Ecology" movement spreading throughout the United States, Germany, and France. Traditional ecological movements, or "democratic ecology," seek to protect the environment of human societies; they are pragmatic and reformist. But another movement has become the refuge both of nostalgic counterrevolutionaries and of leftist illusions. This is "deep ecology." Its followers go beyond practical critique of human greed and waste: they call into question the very possibility of human coexistence with nature. Ferry launches his critique by examining early European legal cases concerning the status and rights of animals, including a few notorious cases where animals were brought to trial, found guilty, and publicly hanged. He then demonstrates that German Romanticism embraced certain key ideas of the deep ecology movement concerning the protection of animals and the environment. Later adopted by the Nazis, many of these ideas point to a profoundly antihumanistic component of deep ecology that is compatible with totalitarianism. Ferry shows how deep ecology casts aside all the gains of human autonomy since the Enlightenment. Far from denying our "duty in relation to nature," *The New Ecological Order* offers a bracing caution - against the dangers of environmental claims and, more important, against the threat to democracy contained in the deep ecology doctrine when pushed to its extreme.

Daniil and Vanya - Marie-Hélène Laroche 2020-10

We Need to Talk About Kevin meets *Goodnight Mommy* in this outrageous modern family thriller. Emma and Gregory have a perfect life--a gorgeous home, a successful design firm--except for their inability to start a family. Following a traumatic failed pregnancy, they decide to travel to Russia to adopt a pair of twin boys. From the moment they board the plane in St. Petersburg, the twins begin to demonstrate perverse behaviour that grows increasingly ominous, driving a wedge between Emma and Gregory, and alienating their friends and family. The two brothers show worrying signs of lack of empathy, and seem to leave behind a trail of disturbing incidents, and rumours persist as the boys grow into teenagers--even as Emma continues to cling to her dream of the perfect family. A dark, violent, and tense novel, *Daniil and Vanya* shows the bond between parent and child gone horribly awry. "Daniil and Vanya has none of the gentleness for which Canadian literature is sometimes known... The book goes in swinging and doesn't stop until it's gripped you with its haunting brutality to where you can't look away."-- note from the translator Michelle Winters, Scotiabank Giller Prize-nominated author of *I Am a Truck*

Fine Little Day - Elisabeth Dunker 2015-09-17

Welcome to the world of *Fine Little Day*. Take a peek into the fascinating life of Elisabeth Dunker. This is a woman of many talents: blogger, writer, stylist, designer, photographer and artist. This, her first book, is filled to the brim with inspiring images of everything that she takes joy in. We meet her in the studio, where she presents her workplace and sanctuary, before she introduces us to one of her greatest loves - collecting! With colourful baskets, crochet potholders, vintage embroidery patterns, Scandinavian china and retro novels just as a start... Next a tour of Elisabeth's own eclectic home. Bursting with colour and pattern, her Gothenburg apartment is an enviable mix of handmade blankets, vintage finds, bold printed wallpaper and fabrics, smart storage and classic Scandinavian furniture. She also gives us plenty of ideas for recreating the look, with quick and easy projects to try at home. Press flowers, re-use textiles in a patchwork, make pearl baskets, decorate wooden spoons or print a sweatshirt... Enjoy a trip out of the city as we are shown around Elisabeth's cabin in the woods, with atmospheric pictures of the beautiful Swedish countryside and yet more decorating ideas, this time with a more rustic feel. With home tours of Elisabeth's creative friends and partners we also meet Japanese artist Mugu Takahashi, Swedish illustrator Henning Trollbäck and hear about her successful collaboration with Swedish homewares brand House of Rym, to

name a few. This inspiring book is full of pictures, fun and heart.

Hooking Up - Kathleen A. Bogle 2008

A closer look into the new sexual culture on college campuses It happens every weekend: In a haze of hormones and alcohol, groups of male and female college students meet at a frat party, a bar, or hanging out in a dorm room, and then hook up for an evening of sex first, questions later. As casually as the sexual encounter begins, so it often ends with no strings attached; after all, it was "just a hook up." While a hook up might mean anything from kissing to oral sex to going all the way, the lack of commitment is paramount. Hooking Up is an intimate look at how and why college students get together, what hooking up means to them, and why it has replaced dating on college campuses. In surprisingly frank interviews, students reveal the circumstances that have led to the rise of the booty call and the death of dinner-and-a-movie. Whether it is an expression of postfeminist independence or a form of youthful rebellion, hooking up has become the only game in town on many campuses. In Hooking Up, Kathleen A. Bogle argues that college life itself promotes casual relationships among students on campus. The book sheds light on everything from the differences in what young men and women want from a hook up to why freshmen girls are more likely to hook up than their upper-class sisters and the effects this period has on the sexual and romantic relationships of both men and women after college.

Importantly, she shows us that the standards for young men and women are not as different as they used to be, as women talk about "friends with benefits" and "one and done" hook ups. Breaking through many misconceptions about casual sex on college campuses, Hooking Up is the first book to understand the new sexual culture on its own terms, with vivid real-life stories of young men and women as they navigate the newest sexual revolution.

Light-years - Rezvani 1971

The Multiple Child - Andrée Chedid 1995

Set in Paris and war-torn Lebanon in the 1980s, The Multiple Child is a timeless tale in a spare yet elegant style by a powerful writer admired worldwide. The title character, Omar-Jo, a child of war and of peace, has the power and vision of Oskar of The Tin Drum and the gentle wisdom of The Little Prince. After Omar-Jo loses his parents and one of his arms in a bomb blast in Lebanon, his grandfather sends the boy to live with relatives in Paris. There he meets Maxime, the owner of a carousel that has fallen into disrepair. The child breathes new life into the carousel - a character in its own right - as well as into its owner and patrons. Omar-Jo plays the part of the wise clown: "all the zanies, all the fools, all the 'grasiosos,' all the minstrels, the itinerant players, the white-faced clowns, the Monsieur Loyals, the Augustes, of times past and present, dwelt in his body." In this novel, Chedid illuminates the essence of conflict and redemption.

Cradle of the Middle Class - Mary P. Ryan 1981

Winner of the 1981 Bancroft Prize. Focusing primarily on the middle class, this study delineates the social, intellectual and psychological transformation of the American family from 1780-1865. Examines the emergence of the privatized middle-class family with its sharp division of male and female roles.

Love in America - Francesca M. Cancian 1990-08-31

In the last twenty-five years, Americans have gained considerable freedom in their personal lives. Relationships are now more flexible, and self-development has become a primary goal for both men and women. Most scholars have criticized this trend to greater freedom, arguing that it undermines family bonds and promotes selfishness and extreme independence, Francesca Cancian is more optimistic. In this book she shows that many American couples succeed in combining self-development with commitment, and that interdependence, not independence, is their ideal. In interdependent relationships, love and self-development do not conflict, but reinforce each other. Love in America compares 'traditional' forms of marriage with these newer forms of close relationships. Starting with the nineteenth century, Cancian shows how gender roles became polarized, with love, which was identified with emotional expression, no practical help, being the responsibility of women, while self-development was regarded as a masculine concern. These traditional images of love and relationships are still held by many Americans today, even though, as Cancian points out, this can lead to marital conflict and individual stress and illness. By contrast, new images of love, emphasizing self-development for men and women and flexible, androgynous roles, began to emerge around 1900, accelerating in the 1960s. She concludes that this trend to self-development and androgyny will continue, but that whether it will lead to

more interdependent relationships, or to more independence and isolation, depends partly on economic and political changes in the wider society. The evidence for Cancian's argument comes from sociological, historical, and psychological sources. Her book will interest readers in these disciplines, as well as appeal to a wide general audience.

Composition - Marc Saporta 2011-08-01

VE3 is a re-imagining of a book originally published in the 1960s. The book is the first ever "book in a box", called Composition No.1 by Marc Saporta. When we say book in a box we mean: quite literally a book that comes in a box with loose pages. The narrative is contained on each page, leaving it up to the reader to decide the order they read the book, and how much or how little of the book they want to read before they begin again. In so many ways, Composition No.1 was published ahead of its time: the book raises all the questions we ask ourselves today about user-centric, non-linear screen driven ways of reading. With this in mind, Visual Editions approached Tom Uglow of Creative Labs Google and Youtube to write an introduction for the book. This re-imagined edition also includes several of Salvador Plascencia's (author of The People of Paper) drawings, looking at all the different components that make up a "typical" book. The book is designed by Universal Everything, a London based design studio known for their interactive screen-based work (clients include MTV and AOL). The book, as Visual Editions have shown with their other two titles, will have a high attention to design and production values and in many ways is the best example of a book as an object, or better yet, the book as an experience. Along with their usual consideration to high quality craft and finish, the designers have also generated unique digitally-generated artwork for the backs of each page, making for a gorgeous, tactile design relevant to literary, art and design and digital audiences. Ultimately, Visual Editions' re-imagined Composition No.1 asks readers to question: what is it that makes a book a book?

Le Diable du campus - A. Zavarelli 2021-08-05

On le compare au diable. Quand je lui suis rentrée dedans, lors de mon premier jour à l'Académie Loyola, j'étais sûre que ça ne pouvait pas être vrai. C'était l'homme le plus beau que j'aie jamais vu de mes yeux. J'étais loin de me douter que c'était aussi le plus cruel. Je suis passée de l'émerveillement à la stupeur lorsqu'il a dardé sur moi son regard cynique. Je ne pourrais pas vous dire ce qui lui a donné envie de me punir. Mais à partir de ce jour-là, ce solitaire taciturne s'est donné pour objectif de me tourmenter. J'aimerais le détester, et certains jours, j'y parviens. Mais jamais l'attention d'un homme, bonne ou mauvaise, ne m'avait paru aussi délicieuse. Que faire quand on craque pour son bourreau ? Pire encore, que faire quand cet homme n'est autre que son professeur ?

Communion - bell hooks 2021-10-12

"When truth teller and careful writer bell hooks offers a book, I like to be standing at the bookshop when it opens." -Maya Angelou Renowned visionary bell hooks explored the meaning of love in American culture with the critically acclaimed bestseller All About Love: New Visions. She continued her national dialogue with the bestselling Salvation: Black People and Love. Now hooks culminates her triumphant trilogy of love with Communion: The Female Search for Love. Intimate, revealing, provocative, Communion challenges every woman to courageously claim the search for love as the heroic journey we must all choose to be truly free. In her trademark commanding and lucid language, hooks explores the ways ideas about women and love were changed by the feminist movement, by women's full participation in the workforce, and by the culture of self-help, and reveals how women of all ages can bring love into every aspect of their lives, for all the years of their lives. Communion is the heart-to-heart talk every woman -- mother, daughter, friend, and lover -- needs to have.

So Happy It Hurts - Anneliese Mackintosh 2018-07-26

Ottila McGregor is thirty years old and has decided it's time to sort her life out. She's going to quit drinking, stop cheating and finally find true happiness. Easy, right? Of course not. For a start, there's Grace, her best friend, who believes self-improvement is for people in their forties. Next there's Mina, her sister, who is mentally ill, and it might be Ottila's fault. And then there's Thales, the Greek guy who works in the hospital cafeteria. He's probably the best, most dangerous person Ottila's ever met. To make sense of it all, Ottila keeps a scrapbook of everything: emails, receipts, tickets, letters, her therapy transcripts, a boyfriend's note rescued from the bin... The result is an infectious one-off of a novel that makes you wince and laugh in equal measure, and which asks the question: what does it take to be so happy it hurts?

New Tab - Guillaume Morissette 2014-04-01

Set in Montreal, *New Tab* spans a year in the life of a twenty-six year old videogame designer as he attempts to reset his life, in the process chronicling with humor disillusion, boredom, self-destruction, Facebook chats, Concordia University, bilingualism, good parties, bad parties, a backyard cinema, social anxiety and running a possibly illegal DIY venue. Written in a simple yet bold and astonishing style, *New Tab* is a profoundly intimate tale of self-reinvention and ambiguous relationships. A sharp, funny, modern novel from one of the most unique new writers in Canada.

The Embalmer - Anne-René Caillé 2018-11-27

A small-town embalmer's daughter lifts the shroud on the fascinating minutiae of dealing with the dead. Imagine rubbing shoulders with the dead for most of your life. As she picks the brain of her father for the most gruesome and thought-provoking secrets of his embalming career - from the drowned boy whose organs were eaten by eels to how to inject just the right amount of colour into a corpse's skin for that blushing look - the narrator must look her parents' deaths, and her relationship with them, straight in the eye. Quietly poetic, *The Embalmer* glimpses at something most would rather look away from.

Conversations With God, Book 3 - Neale Donald Walsch 2020-09-01

Discover the answers to the questions of God, meaning, and existence. This is the final book of the original three-book *Conversations with God* series. The series deals with "universal truths of the highest order, and the challenges and opportunities of the soul." In Book 3, the dialogue expands to include more about the nature of God, love and fear, who we are and who we may become, and the evolution of the human species that's about to take place. This is an engaging and profound conversation about the culture, philosophy, and spirituality of highly evolved beings (some of whom we call "aliens," or "ETs") in other realms of the universe, and how they have learned to view life, love, and the pursuit of happiness. CWG3 is meant to inspire readers to look at their lives in new and fresh ways and to question everything. It encourages readers to embrace the mysteries of existence and to live each day with love and joy.

📖📖📖📖📖 - Rieko Matsuura 2009-08-24

"*The Apprenticeship of Big Toe P* tells the story of Kazumi Mano, a naive twenty-two-year-old who wakes up one afternoon to discover that her big toe has turned into a penis. Her life as an ordinary girl is over, and a rigorous "apprenticeship" has begun. Kazumi flees her homophobic fiancé after he tries to castrate her, and hooks up with a blind pianist with whom she falls in love. Together they join a troupe of sexually deformed and emotionally twisted men and women who tour the country performing sexual freak shows. In the course of her bizarre journey, Kazumi is forced to reconsider what she had always passively accepted: her body, her sexuality, and her life." --Book Jacket.

The Curious History of Love - Jean-Claude Kaufmann 2011-12-12

The one emotion that matters most to many people is the one about which social thinkers rarely speak - love. For many people, love is the thing that matters most in their lives: they are searching for love, hoping to find in love a kind of happiness that they cannot find in their work or by surrounding themselves with material goods. But where does this peculiar and powerful blending together of love and happiness come from, and why do we find it such a compelling idea today? In this short book Jean-Claude Kaufmann offers a fresh account of the history of a feeling unlike any other. The modern idea of love as passion was born in the 12th century but it was marginalized by the rise of a kind of instrumental, calculating reason that became increasingly central to modern societies. As calculating reason began to encroach on the personal domain, many individuals sought to escape from it, searching for happiness elsewhere. As our societies become dominated by calculating reason and selfish individualism, we search elsewhere for the kind of happy love that will heal all our wounds. This is why we experience so many changes of heart in our personal lives: at times we are coldly calculating and then, a few moments later, we sacrifice

ourselves to love without a second thought. Written by one of France's leading sociologists, this highly readable book sheds new light on love and happiness and will resonate with many readers.

The Essence of the Thing - Madeleine St. John 2012-12-20

An exciting new talent, shortlisted for the 1997 Booker Prize, hailed as 'a triumph' by *The Times*, and a poignant observer of human hearts, foibles and follies. "There isn't a false note in the book, nothing but ravishing grace, wit and tender feelings." *Mail on Sunday*

French 'Écologie' - Stephanie Posthumus 2017-10-31

French *Écologie* is the first book-length study of the culturally specific ways in which contemporary French literature and theory raise questions about nature and environment. Stephanie Posthumus's ground-breaking work brings together thinkers such as Guattari, Latour, and Serres with recent ecocritical theories to complicate what might otherwise become a reductive notion of "French ecocriticism." Working across contemporary philosophy and literature, the book defines the concept of the ecological as an attentiveness to specific nature-culture contexts and to a text's many interdiscursive connections. Posthumus identifies four key concepts, ecological subjectivity, ecological dwelling, ecological politics, and ecological ends, for changing how we think about human-nature relations. French *Écologie* highlights the importance of moving beyond canonical ecocritical texts and examining a diversity of cultural and literary traditions for new ways of imagining the environment.

Virgins of Paradise - Barbara Wood 1993

A matriarchal saga set in post-war Egypt and spanning four decades. The pregnant Yasmina, cast out and sentenced to death by her family, journeys to England and becomes a doctor in America before returning to her homeland. The author's other novels include *Green City in the Sun* and *Domina*.

L'insupportable bonheur des autres 02 : America - André Gosselin

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« Pour la première fois depuis que je la connaissais, j'entendis Laura me dire, les yeux humides, que l'amour, le sexe et l'intimité possèdent une énergie fondamentale, et qu'il arrive parfois que ces trois forces, en symbiose étroite, s'élèvent au rang de l'expérience mystique tellement elles élargissent votre être, font accroître votre "humanité", réalisent votre essence, vous permettent d'exister authentiquement. [...] L'amour qui améliore votre bien-être, l'amour qui renforce les liens sociaux, l'amour qui ouvre votre conscience, l'amour qui change le monde. L'amour, l'amour, l'amour... Un mystère aussi vaste que l'univers, un objet aussi insondable que le noyau solaire, surtout quand il est accompagné par ses deux acolytes favoris : le sexe et l'intimité. J'avais le sentiment que cette extase sublime n'était réservée qu'aux femmes, comme une sorte de privilège que les dieux, pour je ne sais quelle raison, avaient refusé aux hommes. À tous les mâles de mon espèce. » Après avoir fait la rencontre, en Europe, des principaux théoriciens du bonheur, les deux chercheurs de la série télévisée *Bonheur des nations* rendent visite, dans ce deuxième tome, à ceux qui habitent le Nouveau Monde.

A Vindication of Love - Cristina Nehring 2009-06-16

"A fierce and lively book. . . . This is one of those rare books that could make people think about their intimate lives in a new way." — *New York Times Book Review* "A rousing defense of imprudent ardor and romantic excess. . . . It's difficult to deny that [Nehring] is on to something." — *Wall Street Journal* A thinking person's "guide" that makes the case for love in an age both cynical about and fearful of strong passion. Bold and challenging, *A Vindication of Love* has inspired praise and controversy, and brilliantly reinvigorated the romance debate. A perfect choice for readers of Alain de Botton's *How Proust Can Change Your Life* and Pierre Bayard's *How to Talk About Books You Haven't Read*.

Queer Dance - Clare Croft 2017

'*Queer Dance*' challenges social norms and enacts queer coalition across the LGBTQ community. The text joins forces with feminist, anti-racist, and anti-colonial work to consider how bodies are forces of social change.