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Santa Evita - Tomás Eloy Martínez 2010-07-15
Un clásico de la gran literatura latinoamericana y una referencia insoslayable para entender las contradicciones y desencuentros de la Argentina. Diosa, reina, señora, madre, benefactora, árbitro de la moda y modelo nacional de comportamiento. Santa Evita para unos y para otros una analfabeta resentida, trepadora, loca y ordinaria,

presidenta de una dictadura de mendigos. El protagonista de esta novela es el cuerpo de Eva Duarte de Perón, una belleza en vida y una hermosura etérea de 1,25 m después del trabajo del embalsamador español Pedro Ara. Un cuerpo del que se hicieron varias copias y que, en su enloquecedor viaje por el mundo durante veintiséis años, trastorna a cuantos se le acercan y se confunde con un pueblo a la deriva que no ha

perdido la esperanza de su regreso.

Argentina's Lost Patrol - María José Moyano 1995-01-01

"An excellent analysis of Argentine guerrilla movements in the 1960s-70s based on a wide range of printed sources and extensive interviews with members of the groups. Rather than describing all the activities of the various groups, this study attempts to explain the rationale for their behavior"--Handbook of Latin American Studies, v. 58.

La ley y las armas - Pablo Waisberg 2011-09-01

Una investigación nutrida de un conjunto de fuentes documentales y un centenar de entrevistas a quienes conocieron a Ortega Peña, compartieran o no sus ideas o sus afectos.

The Army and Politics in Argentina, 1962-1973 -

Robert A. Potash 1969

"Third volume of in-depth analysis of the army. Format is similar to previous two volumes. There is, however, more emphasis on the internal maneuvering which

characterizes the period. The detail is based on information provided by the participants. A worthy successor to the other studies and essential for analysis of the period. For reviews of vol. 1, see HLAS 31:7229 and HLAS 32:2599a"--Handbook of Latin American Studies, v. 58.

Political Violence and Trauma in Argentina -

Antonius C. G. M. Robben 2005

For decades, Argentina's population was subject to human rights violations ranging from the merely disruptive to the abominable. Violence pervaded Argentine social and cultural life in the repression of protest crowds, a ruthless counterinsurgency campaign, massive numbers of abductions, instances of torture, and innumerable assassinations. Despite continued repression, thousands of parents searched for their disappeared children, staging street protests that eventually marshaled international support. Challenging the notion that violence simply breeds more

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violence, Antonius C. G. M. Robben's provocative study argues that in Argentina violence led to trauma, and that trauma bred more violence. In this work of superior scholarship, Robben analyzes the historical dynamic through which Argentina became entangled in a web of violence spun out of repeated traumatization of political adversaries. This violence-trauma-violence cycle culminated in a cultural war that "disappeared" more than ten thousand people and caused millions to live in fear. *Political Violence and Trauma in Argentina* demonstrates through a groundbreaking multilevel analysis the process by which different historical strands of violence coalesced during the 1970s into an all-out military assault on Argentine society and culture. Combining history and anthropology, this compelling book rests on thorough archival research; participant observation of mass demonstrations, exhumations, and reburials; gripping interviews with military

officers, guerrilla commanders, human rights leaders, and former disappeared captives. Robben's penetrating analysis of the trauma of Argentine society is of great importance for our understanding of other societies undergoing similar crimes against humanity.

Pop Culture in Latin America and the Caribbean -

Elizabeth Gackstetter Nichols
Ph.D. 2015-07-28

This insightful book introduces the most important trends, people, events, and products of popular culture in Latin America and the Caribbean. • Explores controversial issues like censorship, gender, cultural imperialism, and globalization • Allows for cross-cultural comparisons between Latin America, the Caribbean, and the United States • Enables quick access to areas of interest through well-organized entries and helpful topic introductions • Features a discussion on the influence of modern technologies—the Internet, social media, and video games—in Latin American cultures • Provides

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substantial citations and references on each element of popular culture

Las vidas del General -

Tomás Eloy Martínez

2015-12-01

Durante cuatro días, a fines de marzo de 1970, Tomás Eloy Martínez interrogó a Juan Domingo Perón sobre su vida en Puerta de Hierro, Madrid. Esas conversaciones sirvieron para construir unas memorias que el General aprobó como canónicas y fueron luego fuente primaria para sus biógrafos.

Brick - 2005

La Voluntad 3. La patria socialista (1973 - 1974) -

Martín Caparrós 2021-12-01

Entre la vida y la muerte, un retrato profundo del día a día de los jóvenes revolucionarios de los 70 y un momento excepcional de la historia argentina. «La Voluntad es un intento de reconstrucción histórica de la militancia política en la Argentina en los años sesenta y setenta. Y, también, la tentativa de ofrecer un panorama general de la

cultura y la vida en esos años.

La Voluntad es la historia de una cantidad de personas, muy distintas entre sí, que decidieron arriesgar todo lo que tenían para construir una sociedad que consideraban más justa. Elegimos las historias que la componen para que ofrecieran un cuadro de las corrientes y los espacios sociales de la época. La elección siempre se puede discutir; por otro lado, no todos los que contactamos quisieron dar su testimonio. Pero creemos que la veintena de relatos que se cruzan en su trama muestran cómo eran la vida cotidiana, los intereses, odios, convicciones, objetivos, miedos y satisfacciones de los que eligieron ese camino.» Los autores Una historia de la militancia revolucionaria en la Argentina 1973-1974 El breve período que va de la asunción presidencial de Héctor J. Cámpora el 25 de mayo de 1973 a la muerte de Juan Domingo Perón, su mentor y sucesor, el 1° de julio del año siguiente, marcan el apogeo y ocaso de un sueño. La pesadilla

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ya se había anunciado en Ezeiza, cuando un sector del justicialismo emboscó y tiroteó a la izquierda del movimiento, que también recibía a su líder después del largo exilio. En esos pocos meses, el vértigo de los acontecimientos cambia el signo ideológico de la época y erosiona a la patria socialista. La velocidad de esos días decisivos -acelerados por el triunfo aplastante de la fórmula Perón-Perón en las urnas y el asesinato de Ignacio Rucci por parte de Montoneros poco después- tiene en Martín Caparrós y Eduardo Anguita a sus mejores cronistas. La crítica ha dicho... «Es una obra indispensable. Buena parte de la narrativa de ficción sobre los setentas tiene en La Voluntad una cantera muy importante.» Guillermo Saccomanno «Hay que entender el entusiasmo de esos años, leyendo al pie de la letra los testimonios.» Beatriz Sarlo, Punto de Vista «La edición definitiva de La Voluntad, de Eduardo Anguita y Martín Caparrós, pone en perspectiva lo que significó su publicación hace quince años,

cuando por primera vez apareció una historia de la militancia revolucionaria en la Argentina sin eufemismos, una apuesta a combatir la desmemoria desde la escritura.» Mora Cordeu, Télam «Más allá del enorme valor que tuvo en su momento, y que por supuesto mantiene, La Voluntad permite comparar el impacto de una misma historia desde dos contextos. Nadie que haya leído este libro en su primera edición y lo relea hoy lo verá con los mismos ojos. Es otro el mirador de la historia.» Revista Ñ «(La Voluntad) tiene el indudable mérito de haber puesto en primer plano el pasado militante de los detenidos/desaparecidos, que hasta el momento se habían visto aprisionados en su papel de "víctimas".» María Virginia Castro

The Routledge Companion to World Literary Journalism - John S. Bak 2022-12-30

This cutting-edge research companion addresses our current understanding of literary journalism's global

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scope and evolution, offering an immersive study of how different nations have experimented with and perfected the narrative journalistic form/genre over time. The Routledge Companion to World Literary Journalism demonstrates the genre's rich genealogy and global impact through a comprehensive study of its many traditions, including the crónica, the ocherk, reportage, the New Journalism, the New New Journalism, Jornalismo literário, periodismo narrativo, bao gao wen xue, creative nonfiction, Literarischer Journalismus, As-SaHafa al Adabiyya, and literary nonfiction. Contributions from a diverse range of established and emerging scholars explore key issues such as the current role of literary journalism in countries radically affected by the print media crisis and the potential future of literary journalism, both as a centerpiece to print media writ large and as an academic discipline universally recognized around the world.

The book also discusses literary journalism's responses to war, immigration, and censorship; its many female and Indigenous authors; and its digital footprints on the internet. This extensive and authoritative collection is a vital resource for academics and researchers in literary journalism studies, as well as in journalism studies and literature in general.

Citizens of Memory - Silvia R. Tandeciarz 2017-11-10

This book explores practices of recollection in contemporary Argentina that helped define the nation's approach to transitional justice in the first decades of the twenty-first century and enhances the critical literature on historical memory and trauma in Latin America by integrating affect theory to cultural representations of state violence.

Moving Otherwise - Victoria Fortuna 2018-11-07

Moving Otherwise examines how contemporary dance practices in Buenos Aires, Argentina enacted politics

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within climates of political and economic violence from the mid-1960s to the mid-2010s. From the repression of military dictatorships to the precarity of economic crises, contemporary dancers and audiences consistently responded to and reimagined the everyday choreographies that have accompanied Argentina's volatile political history. The titular concept, "moving otherwise" names how both concert dance and its off-stage practice and consumption offer alternatives to and modes to critique the patterns of movement and bodily comportment that shape everyday life in contexts marked by violence. Drawing on archival research based in institutional and private collections, over fifty interviews with dancers and choreographers, and the author's embodied experiences as a collaborator and performer with active groups, the book analyzes how a wide range of practices moved otherwise, including concert works, community dance

initiatives, and the everyday labor that animates dance. It demonstrates how these diverse practices represent, resist, and remember violence and engender new forms of social mobilization on and off the theatrical stage. As the first book length critical study of Argentine contemporary dance, it introduces a breadth of choreographers to an English speaking audience, including Ana Kamien, Susana Zimmermann, Estela Maris, Alejandro Cervera, Renate Schottelius, Susana Tambutti, Silvia Hodgers, and Silvia Vladimivsky. It also considers previously undocumented aspects of Argentine dance history, including crossings between contemporary dancers and 1970s leftist political militancy, Argentine dance labor movements, political protest, and the prominence of tango themes in contemporary dance works that address the memory of political violence. Contemporary dance, the book demonstrates, has a rich and diverse history of political engagement in Argentina.

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Historical Dictionary of Latin American Literature and Theater - Richard Young

2010-12-18

The Historical Dictionary of Latin American Literature and Theater provides users with an accessible single-volume reference tool covering Portuguese-speaking Brazil and the 16 Spanish-speaking countries of continental Latin America (Argentina, Bolivia, Chile, Colombia, Costa Rica, Ecuador, El Salvador, Guatemala, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Uruguay, and Venezuela). Entries for authors, from the early colonial period to the present, give succinct biographical data and an account of the author's literary production, with particular attention to their most prominent works and where they belong in literary history.

K letra bárbara - Orlando Barone 2011-09-01

El kirchnerismo ubicó el rol de los grandes medios de comunicación en el centro de la escena. El panelista de «6, 7,8»

se ocupa de ese debate fundamental en este libro.

La mano del amo - Tomás Eloy Martínez 2010-07-15

En un territorio dividido por una zanja construida un siglo antes #una muralla china hacia abajo#, el paraíso no está en el mismo sitio para todos. Unas montañas amarillas esconden la felicidad; hay un río redondo de aguas púrpuras, una luna con lunas; un país sin mapas y un tiempo solitario y sin pasado, donde conviven vivos y muertos, recuerdos, sueños y realidades. En la familia de Carmona, Madre decide el destino de los demás. Ella es también quien no pierde su poder ni siquiera con la muerte. Carmona es un cantante de voz prodigiosa para quien la dicha del paraíso consiste en ser huérfano. Ha heredado una casa y unos gatos que prolongan la voluntad de Madre, quien sólo se quiere a sí misma. El autor de El vuelo de la reina, Premio Alfaguara de novela 2002, crea aquí un universo distinto que nos permite acercarnos al humor y al sexo y encontrarnos

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también con otros temas que nos preocuparán siempre: los conflictos sociales y políticos, el destino, la muerte, y la búsqueda de la felicidad en un mundo en continuo proceso de transformación. Pero, sobre todo, esta novela puede ser leída como una parábola sobre la creación artística doblegada por el poder.

Purgatorio - Tomás Eloy

Martínez 2015-12-01

Después de treinta años, una mujer se topa en un bar con su marido, desaparecido durante la última dictadura militar en la Argentina. Una historia de amor capaz de romper todas las barreras que impone la realidad.

Britannica Book of the Year

2011 - Encyclopaedia

Britannica, Inc. 2011-03-01

The Britannica Book of the Year 2011 provides a valuable viewpoint on the people and events that shaped the year. In addition to keeping the Encyclopaedia Britannica updated, it serves as a great reference source for the latest news on the ever-changing populations, governments, and

economies throughout the world.

Women and Democracy - Jane S. Jaquette 1998-10-07

A unique look at the political experiences of women in two regions of the world--Latin American and Eastern and Central Europe--which have moved from authoritarian to democratic regimes. By examining various political attitudes and efforts of women as they learn to participate in the political process, contributors offer important new insights into democratic consolidation.

Espectros - Alberto Ribas-Casasayas 2015-12-24

Espectros is a compilation of original scholarly studies that presents the first volume-length exploration of the spectral in literature, film, and photography of Latin America, Spain, and the Latino diaspora. In recent decades, scholarship in deconstructionist "hauntology," trauma studies, affect in image theory, and a renewed interest in the Gothic genre, has given rise to a Spectral Studies approach to

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the study of narrative. Haunting, the spectral, and the effects of the unseen, carry a special weight in contemporary Latin American and Spanish cultures (referred to in the book as “Transhispanic cultures”), due to the ominous legacy of authoritarian governments and civil wars, as well as the imposition of the unseen yet tangible effects of global economics and neoliberal policies. Ribas and Petersen’s detailed introductory analysis grounds haunting as a theoretical tool for literary and cultural criticism in the Transhispanic world, with an emphasis on the contemporary period from the end of the Cold War to the present. The chapters in this volume explore haunting from a diversity of perspectives, in particular engaging haunting as a manifestation of trauma, absence, and mourning. The editors carefully distinguish the collective, cultural dimension of historical trauma from the individual, psychological experience of the aftermath of a violent history, always taking

into account unresolved social justice issues. The volume also addresses the association of the spectral photographic image with the concept of haunting because of the photograph’s ability to reveal a presence that is traditionally absent or has been excluded from hegemonic representations of society. The volume concludes with a series of studies that address the unseen effects and progressive deterioration of the social fabric as a result of a globalized economy and neoliberal policies, from the modernization of the nation-state to present.

Lugar común la muerte -
Tomás Eloy Martínez
2014-09-15

Una colección de perfiles literarios de Tomás Eloy Martínez, el maestro del periodismo narrativo.

El vuelo de la reina (Premio Alfaguara de novela 2002) -
Tomás Eloy Martínez
2010-07-15

V Premio Alfaguara de Novela
El vuelo de la reina es una novela irresistible sobre la

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fuerza que nace de la cara oscura del deseo. Entre Camargo, el poderoso director del principal diario de Buenos Aires, y Reina Remis, una joven periodista a la que dobla la edad, surge una pasión que los conduce a un peligroso juego de obsesiones. La intriga y el suspense erótico pueblan esta historia de dominaciones, corrupción e instrumentos de poder, hasta dibujar un final imprevisible, consecuencia última de la ambición desmedida y del presente y el pasado del protagonista.

The Adventure of Death - Robert William MacKenna 1917

Tinieblas para mirar - Tomás Eloy Martínez 2014-09-06
Un libro inédito de Tomás Eloy Martínez, el aclamado autor de Santa Evita.

Disruptive Archives - Viviana Beatriz MacManus 2020-12-14
The histories of the Dirty Wars in Mexico and Argentina (1960s-1980s) have largely erased how women experienced and remember the gendered violence during this

traumatic time. Viviana Beatriz MacManus restores women to the revolutionary struggle at the heart of the era by rejecting both state projects and the leftist accounts focused on men. Using a compelling archival blend of oral histories, interviews, human rights reports, literature, and film, MacManus illuminates complex narratives of loss, violence, and trauma. The accounts upend dominant histories by creating a feminist-centered body of knowledge that challenges the twinned legacies of oblivion for the victims and state-sanctioned immunity for the perpetrators. A new Latin American feminist theory of justice emerges—one that acknowledges women's strength, resistance, and survival during and after a horrific time in their nations' histories. Haunting and methodologically innovative, Disruptive Archives attests to the power of women's storytelling and memory in the struggle to reclaim history.

Periodismo narrativo - Roberto Herrscher 2016

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Santa Evita - Tomás Eloy
Martínez 2015-04-01

Santa Evita es la gran novela argentina sobre Eva Perón y sobre el increíble derrotero de su cadáver. Es además la obra consagratoria de Tomás Eloy Martínez, en la que con las herramientas de la investigación periodística y la prosa de la ficción da cuenta magistralmente de una de las principales figuras de la vida política del país.

Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900-2003 - Daniel Balderston
2004-02-12

The Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900-2003 draws together entries on all aspects of literature including authors, critics, major works, magazines, genres, schools and movements in these regions from the beginning of the twentieth century to the present day. With more than 200 entries written by a team of international contributors, this Encyclopedia successfully

covers the popular to the esoteric. The Encyclopedia is an invaluable reference resource for those studying Latin American and/or Caribbean literature as well as being of huge interest to those following Spanish or Portuguese language courses.

Encyclopedia of Contemporary Latin American and Caribbean Cultures - Daniel Balderston
2000-12-07

This vast three-volume Encyclopedia offers more than 4000 entries on all aspects of the dynamic and exciting contemporary cultures of Latin America and the Caribbean. Its coverage is unparalleled with more than 40 regions discussed and a time-span of 1920 to the present day. "Culture" is broadly defined to include food, sport, religion, television, transport, alongside architecture, dance, film, literature, music and sculpture. The international team of contributors include many who are based in Latin America and the Caribbean making this the most essential, authoritative

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and authentic Encyclopedia for anyone studying Latin American and Caribbean studies. Key features include: * over 4000 entries ranging from extensive overview entries which provide context for general issues to shorter, factual or biographical pieces * articles followed by bibliographic references which offer a starting point for further research * extensive cross-referencing and thematic and regional contents lists direct users to relevant articles and help map a route through the entries * a comprehensive index provides further guidance.

Latin American Writers - 1989
Discusses writers of the New World and provides a critical analyses of today's outstanding writers.

[Santa Evita \(Spanish Edition\)](#) -
Tomas Eloy Martinez
2022-04-12

Un clásico de la gran literatura latinoamericana y una referencia insoslayable para entender las contradicciones y desencuentros de la Argentina. Diosa, reina, señora, madre,

benefactora, árbitro de la moda y modelo nacional de comportamiento. Santa Evita para unos y para otros una analfabeta resentida, trepadora, loca y ordinaria, presidenta de una dictadura de mendigos. El protagonista de esta novela es el cuerpo de Eva Duarte de Perón, una belleza en vida y una hermosura etérea de 1,25 m después del trabajo del embalsamador español Pedro Ara. Un cuerpo del que se hicieron varias copias y que, en su enloquecedor viaje por el mundo durante dieciséis años, trastorna a cuantos se le acercan y se confunde con un pueblo a la deriva que no ha perdido la esperanza de su regreso.

ENGLISH DESCRIPTION A Latin-American literature classic, and an inescapable reference to understanding Argentina's contradictions and disagreements. Goddess, queen, lady, mother, patron, fashion icon, and national role model. Santa Evita to some, and to others a bitter illiterate, a social climber, insane and ordinary, president in a

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dictatorship of beggars. The protagonist is the body of Eva Duarte de Perón, beautiful in life, and an ethereal beauty of 1.25 m after Spanish embalmer Pedro Ara finished his work. A body of which several copies were made, and that, in its maddening-sixteen-year journey throughout the world, disturbs everyone that comes near it and merges with a nation adrift, a nation that has not given up hope to see her return.

Latin American

Documentary Narratives -

Liliana Chávez Díaz 2021-11-04

What defines the boundary between fact and fabrication, fiction and nonfiction, literature and journalism?

Latin American Documentary Narratives unpacks the precarious testimonial relationship between author and subject, where the literary journalist, rather than the subject being interviewed, can become the hero of a narrative in its recording and retelling. Latin American Documentary Narratives covers a variety of nonfiction genres from the

1950s to the 2000s that address topics such as social protests, dictatorships, natural disasters, crime and migration in Latin America. This book analyzes □ and includes an appendix of interviews with □ authors who have not previously been critically read together, from the early and emblematic works of Gabriel García Márquez and Elena Poniatowska to more recent authors, like Leila Guerriero and Juan Villoro, who are currently reshaping media and audiences in Latin America. In a world overwhelmed by data production and marked by violent acts against those considered 'others', Liliana Chávez Díaz argues that storytelling plays an essential role in communication among individuals, classes and cultures.

Unwanted Witnesses -

Gabriela Polit Duenas
2019-09-17

Gabriela Polit Dueñas analyzes the work of five narrative journalists from three countries. Marcela Turati, Daniela Rea, and Sandra

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Rodriguez from Mexico, Patricia Nieto from Colombia, and María Eugenia Ludueña from Argentina produce compelling literary works, but also work under dangerous, intense conditions. What drives and shapes their stories are their affective responses to the events and people they cover. The book offers an insightful analysis of the emotional challenges, the stress and traumatic conditions journalists face when reporting on the region's most pressing problems. It combines ethnographic observations of the journalists' work, textual analysis, and a theoretical reflection on the ethical dilemmas journalists confront on a daily basis. Unwanted Witnesses puts forward a necessary discussion about the place contemporary journalists occupy in the field of production, and how the risks they run speak directly about the limits of our democracies. *El cantor de tango* - Tomás Eloy Martínez 2020-03-01 Una ficción al mismo tiempo lúcida y emotiva, tan original

como entrañable acerca de un misterioso cantor de tango en la que Buenos Aires, casi un personaje más, despliega todos sus encantos y miserias. Bruno Cadogan llega de Nueva York a Buenos Aires con el objetivo de avanzar en su tesis sobre Borges y el tango. En realidad lo que quiere es conocer a Martel, un cantor de tango que, según le contaron, es tan bueno como Gardel aunque con cierta aura de derrota. Mientras Bruno trata de dar con ese enigmático artista que realiza conciertos inesperados en lugares olvidados que enhebran un mapa secreto, y la crisis de 2001 exhibe un clima algo apocalíptico, todos los encantos y miserias de la ciudad se van desplegando ante sus ojos: la Avenida de Mayo, el Palacio de Aguas Corrientes y el sótano del aleph, pero también los bocinazos, la humedad y el deporte tan porteño de aprovecharse de los turistas. Solo alguien como Tomás Eloy Martínez, con ese profundo conocimiento de la capital argentina y su frondosa

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mitología literaria, podía escribir una ficción al mismo tiempo lúcida y emotiva, tan original como entrañable.

Argentina y otras crónicas -

Tomás Eloy Martínez

2016-01-01

¿Dónde está la Argentina? ¿En qué confín del mundo, centro del atlas del universo? ¿La Argentina es una potencia o una impotencia, un destino o un desatino, el cuello del tercer mundo o el rabo del primero?

La novela de Perón - Tomás Eloy Martínez 2014-04-01

Tras las largas y míticas entrevistas a Juan Domingo Perón, Tomás Eloy Martínez escribió un relato apasionado e imprescindible del personaje más complejo de la historia argentina. El gran periodista del peronismo conjuga la investigación y la ficción en una novela fundamental. *Soldiers of Perón* - Richard Gillespie 1982

Historical Dictionary of Argentina - Bernardo A.

Duggan 2019-04-15

The Historical Dictionary of Argentina contains a

chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 800 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.

La pasión según Trelew -

Tomás Eloy Martínez

2016-02-01

Publicada por primera vez en 1973, prohibida a fines de ese año y quemada en una guarnición militar, esta obra mantiene, en esta edición corregida y ampliada, su capacidad para revelar cómo las pequeñas historias de la gente común se entrelazan con la historia mayor del país.

Blurring the Binaries - Sarah Anne Schoellkopf 2008

The Argentine Novel - Myron I. Lichtblau 2002

Bringing the Argentine novel to your fingertips, this supplement to 1997's *The Argentine Novel: An Annotated Bibliography*, completes Myron Lichtblau's sweeping coverage of an exciting literary genre through the end of the 20th

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century. The new installment covers the period from 1990 through the end of the decade, including César Aira's *El congreso de literatura*, making the collective efforts a comprehensive compendium of the Argentine novel from its beginnings in the late 18th century to the present. Extremely detailed in scope, each entry includes an examination of subsequent editions, reprintings, translations, as well as excerpts from critical commentaries that appeared in newspapers and journals in Argentina and the United States. Additional citations to the authors and their works add worthwhile references for further study. The supplement

also includes some one hundred pre-1990 novels and critical studies that were omitted in the original volume. Novels of all kinds are represented in the bibliography, including detective fiction and novels of the fantastic. A very useful end-bibliography contains not only reference works cited in the text but many other journal articles, essays, and books that document the story of the Argentine novel in the last decade of the century. A must for all comparative literature collections, this exhaustive work serves as an important guide to popular reading, and will appeal to scholars, students, and those interested in Hispanic literature.